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BEETHOVEN AND MOZART.

THE WORLD'S BEST MUSIC

FAMOUS COMPOSITIONS FOR THE PIANO

PHILHARMONIC EDITION REVISED AND ENLARGED

EDITED BY

VICTOR HERBERT
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REGINALD DE KOVEN
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LOUIS R. DRESSLER
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HELEN KENDRICK JOHNSON
AND OTHERS

VOLUME I

NEW YORK
THE UNIVERSITY SOCIETY, INC.

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Introduction

THE music in these volumes is classic. It has, however, been no aim of the editors to collate merely classical music. While the finest composers of piano music are here represented, those who are masters simply of technique have been excluded. It has been too often thought by those who should know better, that good music is that which is learned with difficulty and thrown aside with pleasure. The editors hold that music displaying perfection of form and structure is not necessarily difficult to play; that, on the contrary, many of the most priceless compositions in the musical world are played with ease and facility by comparatively inexperienced pianists. While, therefore, the selections on these pages exhibit the widest range of style and subject. the narrow gate through which each has passed has been the test of proved popular appreciation.

There will be found here waltzes and mazurkas for the home, operatic themes and popular melodies adapted to those who are especially fond of melody, many easy pieces for young pianists, and a full representation of the best salon music. A large collection of classics of a more serious and weighty nature, which have formed the basis of musical culture in every age, has been carefully prepared from the best editions.

Music teachers will discover in these volumes material of much value. More than one desirable novelty has been introduced. Many of the pages will, it is hoped, suggest precisely the pieces needed to solve a difficult problem of instruction. The young folks, and those whose musical training has not been sufficient to give them a sustained enthusiasm for the art, will have their flagging interest revived, and will return to serious study with more ardor than before, after playing such old favorites as the "Turkish Patrol" and "Chinese Serenade."

Grieg, Tschaikowsky, and the Romantic School; quaint classics like the "Harmonious Blacksmith" and Martini's "Gavotte," and such popular music as the "Chant du Bivouac" and Gottschalk's "Last Hope," have equally their place in this series. Much of the music introduced here has never been sold before except in sheet form. Many pieces by Gottschalk, Richard Hoffman, Wallenhaupt and Wallace appear for the first time in a collection of this sort. Each volume contains also a number of copyrighted novelties, as well as several original pieces written by our best American Composers, and not to be obtained in any form whatsoever outside of these pages.

For the music-loving world this work has been devised, designed and executed.

GRADED INDEX

INSTRUMENTAL SELECTIONS

Volumes I.-V.

In order that THE WORLD'S BEST MUSIC may be rendered more thoroughly convenient for practical use, the editors have prepared for the instrumental volumes a *graded index*, in which the selections are arranged by groups according to technical difficulty There are six of these groups, designated respectively as Easy, Moderately Easy, Medium, Medium to Moderately Difficult, Moderately Difficult, and Difficult. The primary purpose of this arrangement is to assist players in the selection of compositions within their ability. It also provides material for sight-reading; so that, for example, a player who is able with practice to render pieces of the Medium grade will find selections for performances at sight in the preceding Easy and Moderately Easy grades. The groups described above correspond throughout to the six grades under which are classified the pieces for progressive study composing Volume V. (Instrumental).

EASY.

	VOL.	PAGE
Ade, Auf Wiederseh'n—Reinecke	4	1063
Adieux, Les—Dussek	5	1117
Book of Gold, The—Streabbog	5	1123
Child's Play (*Tändelei*)—Behr	5	1112
Choral—Schumann	3	688
Chorus from "Iphigenie in Aulis"—Gluck	2	537
Fair, The—Gurlitt	5	1109
French Child's Song—Behr	5	1105
In the Month of May—Behr	5	1106
Little Canon, A—Kunz	4	1065
Little Story, A—Oesten	5	1121
Making Wreaths—Reinecke	2	415
Petit Carnaval—Streabbog	5	1127
Prayer—Reinecke	1	193
Serene Morning—Gurlitt	5	1116
Shepherd Boy, The—Wilson	5	1129
Simple Story, A (*Simple Histoire*)—Ascher	5	1107
Sleep, Dolly, Sleep—Reinecke	2	408
Slumber Song—Gurlitt	5	1119
Tender Flower—Egghard	5	1114
Under the Lindens (*Unter den Linden*)—Sartorio	5	1125

MODERATELY EASY.

	VOL	PAGE
Always Good-Natured—Giese	5	1163
Cavatina from "Crociato"—Meyerbeer	4	1088
Chinese Serenade—Fliege	1	138
Cinquantaine, La—Gabriel-Marie	1	116
Doll's Dream—Oesten	5	1140
Early Morn—Lanciani	4	1069
Evening Star Waltz—Lanner	4	1066
Gavotte—Bach	4	1068
Good Night—Loeschhorn	5	1154
Joyful Wanderer—Wolff	5	1132
Knight of the Hobby-horse—Schumann	4	1071
Little Romance—Schumann	4	895
Little Wanderer—Lange	5	1144
Long, Weary Day—Streabbog	4	940
Marche Facile—Rummel	5	1138
Martha—Flotow-Krug	5	1159
Mignonette—Lichner	5	1150
Minuet from "Don Juan"—Mozart	3	566
Morning Prayer—Streabbog	5	1135
Morning Star Waltz—Lanner	4	1064
Parade March—Lichner	5	1156
Peace at Even—Reinecke	3	709
Petit Bal Polka—Behr	5	1170
Prayer from "Zampa"—Hérold	4	1085
Rondo—Clementi	5	1167
Silver Lake Waltz—Anonymous	3	691
Song of Love—Jadassohn	4	1024
Spanish Dance—Anonymous	3	818
Spirit Waltz—Beethoven	3	696
Von Weber's Last Waltz	3	727

MEDIUM.

	VOL	PAGE
Air du Dauphin—Roeckel	3	782
Air du Roi Louis XIII., Amaryllis—Trans. by Ghys.	4	862
Album-Leaf—Kirchner	3	564
Bridal Song—Jensen	4	932
Cabaletta—Lack	4	1077
Con Amore—Beaumont	3	819
Courtly Grace—Lack	5	1178
Cradle Song—Hauser	3	760
Czarine, La—Ganne	1	185
Death Song—Mendelssohn	1	121
Dorothy, Old English Dance—Smith	5	1182
Farewell to the Piano—Beethoven	5	1210
"Fashions" Caprice—Keiser	2	412
Flower Song—Lange	3	552
Forest Brook, A—Gänschals	5	1206
Funeral March of a Marionette—Gounod	1	265
Galop from "Orpheus"—Offenbach	1	49
Gavotte—Popper	2	273
Gavotte Moderne—Tours	4	1050
Gavotte—Martini	4	888
Hornpipe Polka, The—Smith	5	1173
In the Mill—Gillet	3	827
Longing—Schulz-Weida	3	719
Love Not Quickstep—Browne	3	742
Love-Song—Schulz-Weida	3	816
Love's Dream After the Ball—Czibulka	1	205
Mandolina—Langey	1	238
May-Song (*Maienliebe*)—Schulz-Weida	1	97
Menuetto from Symphony No. 9—Haydn	4	1020

MEDIUM—*Continued.*

	VOL.	PAGE
Mignon—Baumfelder	5	1214
Mill, The—Jensen	5	1202
Miller and the Torrent, The—Schubert	1	209
Northern Song—Farwell	3	689
Norwegian Wedding March—Södermann	5	1191
One Heart, One Mind—Strauss	3	622
Peri Waltzes, The—Albert, Charles d'	4	1074
Petit Ballet, Un—Schnecker	1	94
Polish Mazurka—Scharwenka	3	599
Pomponnette—Durand	3	595
Poupée Valsante—Poldini	5	1186
Remembrance—Carmichael	4	1045
Sans Souci Polka—Strauss	4	1072
Secret, Le—Gautier	4	926
Secret Love—Resch	2	405
Serenade—Karganoff	4	1061
Solvejg's Song—Grieg	3	549
Spanish Dance—Moszkowski	4	992
Spanish Dance (2)—Moszkowski	4	996
Spanish Retreat—Anguera	3	814
Spring Dance—Grieg	3	548
Sylphes, Les—Bachmann	1	91
Sylvan Dreams—Phelps	1	190
Thousand and One Nights. Waltzes—Strauss	3	763
Trovatore, Il—Verdi-Krug	5	1198
Tulip—Lichner	5	1195
Turtle Dove Polka—Behr	5	1217

MEDIUM TO MODERATELY DIFFICULT.

	VOL.	PAGE
Adieu—Schubert-Heller	2	409
Album-Leaf—Kelley	2	330
Andante—Bach	2	296
Andante Cantabile—Tschaikowski	4	1029
Andante from the Kreutzer Sonata—Beethoven	1	1
Angels' Serenade, The—Braga-Smith	1	132
Aria, Alla Scozzese—Valentine	2	339
Ase's Death—Grieg	2	478
Asra, The—Rubinstein-Liszt	1	123
Ave Maria—Gounod-Bach	2	427
Baladine, La—Lysberg	3	634
Balletto—Martini	4	916
Barcarolle—Smith	1	69
Berceuse—Farrar	2	388
Berceuse—Fielitz	3	722
Berceuse—Ilynski	3	593
Berceuse—Schytte	2	346
Berceuse—Zapff	2	535
Bolero from "The Sicilian Vespers"—Verdi	4	930
Cantilène—Salomé	4	1025
Canzonetta—Godard	4	1034
Canzonetta—Holländer	3	744
Chorus from "Dinorah"—Meyerbeer	2	451
Cloches du Monastère, Les —Lefébure-Wély	3	710
Colonial Gavotte—Baer	2	430
Coppélia—Delibes	5	1231
Departed Days—Louis Ferdinand	4	976
Dove, The (*La Paloma*)—Yradier	5	1268
Duet from "Der Freischütz"—Von Weber	4	1004
Duet from "Martha"—Von Flotow	4	1009
Duet from Mozart's "Magic Flute"	1	256
Faust—Gounod-Krug	5	1238
Fête des Fleurs, La—Flemming	2	283
First Violet—Behr	5	1222
Flatterer, The (*La Lisonjera*)—Chaminade	1	109
Flower of Spring, A—Haberbier	3	772
Forest Roses—Oesten	3	823
Forget-Me-Not—Macbeth	2	343
Für Elise—Beethoven	5	1227
Gavotte—Silas	5	1243
Gavotte Favorite de Marie Antoinette—Neustedt	4	1086
Gondellied—Oesten	3	614
Grâce, La—Bohm	2	377
Idilio—Lack	5	1252
Impromptu—Schubert	1	156
Intermezzo from "Naïla"—Delibes	1	167
Intermezzo Sinfonico—Mascagni	2	290
Lady Betty—Smith	5	1262
Mardi Gras, Shrove Tuesday Quadrilles—Schubert	1	80
Mazurka—Artchibouchéff	3	562
Mazurka—Meyer-Helmund	1	152
Mazurka des Traineaux—Ascher	1	147
Mélodie—Paderewski	3	697
Menuetto—Schubert	1	160
Mon Rêve, Waltz—Waldteufel	2	304
Music Box, The—Liadow	5	1280
Musical Box, The—Liebich	5	1246
Nocturne—Field	1	225
Old Mother, The—Grieg	3	545
Old Rosin the Bow—Peters	1	85
Ours—Cadmus	1	201
Petit Bolero—Ravina	5	1255
Pierrette—Chaminade	1	260
Praise of Tears (*Eloge des Larmes*)—Schubert-Heller	1	100
Quietude—Gregh	3	706
Romance from "Der Freischütz"—Von Weber	4	991
Romance from the Second Concerto—Mozart	1	118
Romanze—Moszkowski	3	784
Second Movement from Symphony No. 9—Haydn	4	1012
Serenade—Jensen	4	866
Serenade—Pierné	2	349
Serenade Badine—Gabriel-Marie	3	643
Serenata—Baumann	3	728
Song of Spring—Merkel	3	604
Song of the Robin—Warren	1	13
Song of the Swan—Blumenthal	3	724
Spinning Song—Ellmenreich	5	1235
Spring Song—Mendelssohn	2	486
Springtime—Lang	4	967
Swedish Wedding March—Södermann	2	293
Tarantelle—Heller	4	1089
Träumerei—Schumann	5	1276
Turkish Patrol—Michaelis	2	420
Twilight Reverie—Saint-Saëns	4	1042
Tzigane, La—Ganne	4	1081
Vale—Sanderson	2	480
Valse Lente—Dolmetsch	3	608
Variations on a Norwegian Air—Scholtz	4	833
Waltz—Durand	3	557
Waltz from "Roméo et Juliette"—Gounod-Voss	3	786
Wayside Chapel, The—Wilson	2	327
Will-o'-the-Wisp—Jungmann	1	3

MODERATELY DIFFICULT.

	VOL.	PAGE
Angelus, L'—Godard	5	1329
Anitra's Dance—Grieg	2	483
Arabeske—Ravina	2	276
Aragonaise—Massenet	2	364
Argentine, L'—Ketterer	5	1301
Au Matin—Godard	5	1309
Ballet Music from "Magic Love"—Lassen	4	918
Barcarolle—Schulhoff	4	910
Berceuse—Liadow	2	434
Bolero—Moszkowski	1	35
Butterfly, The (*Le Papillon*)—Lavallée	3	587
Caprice—Hummel	3	793
Cascade, La—Pauer	3	731
Chant du Bivouac—Ketterer	1	269
Coronation March from "The Prophet"—Meyerbeer	2	520
Cradle Song—Kjerulf	4	942
Cujus Animam, "Stabat Mater"—Kuhe	2	391
Dance—Meyer-Helmund	3	775
Dream of Love, A (*Liebestraum*)—Liszt	4	980
Elsa's Wedding Procession, from "Lohengrin"—Wagner-Liszt	3	571
Enfer, L'—Bohlmann	3	654
Erotik—Grieg	1	6
Fairy, The—Jaell	4	891
Fifers of the Guard—Ascher	2	317
Fifth Noeturne—Leybach	3	648
Fille de Madame Angot, La—Leybach	1	59
Fontaine, La—Lysberg	1	180
Funeral March—Grieg	2	490
Gigue—Galuppi	4	870
Habanera from "Carmen"—Lange	4	986
Harlequin—Bohm	3	714
Harmonious Blacksmith—Händel	1	175
Hunting Song—Mendelssohn	2	424
Intermezzo—Brahms	2	524
Intermezzo et Valse Lente—Delibes	2	416
Largo—Händel	5	1298
Love—Grieg	3	619
Manita, La—Hoffman	4	971
Mein Innigster—Warlamoff-Kullak	1	228
Mill in the Forest—Eilenberg	5	1314
Morning—Grieg	2	474
Noeturne—Brassin	1	126
Noeturne—Chopin (Op. 37, No. 2)	1	241
Noeturne—Chopin (Op. 15, No. 3)	2	300
Noeturne—Chopin (Op. 55)	2	322
Noeturne—Field	2	444
Noeturne—Mendelssohn-Smith	3	692
Noeturne—Thalberg	3	567
Norwegian Bridal Procession—Grieg	2	516
Novellozza—Godard	3	626
Pas des Amphores—Chaminade	5	1321
Pavan—Sharpe	5	1288
Polish National Dance—Wieniawski	1	234
Prayer from "Der Freischütz"—Krug	1	52
Prayer from Rossini's "Otello"—Strakosch	3	640
Prelude—Scriabine	2	342
Priests' March from "Athalia"—Mendelssohn	2	530
Pure as Snow—Lange	5	1293
Quartet from "Rigoletto"—Spindler	3	808
Rákoczy, March—Liszt	1	194
Réverie—Schütt	3	680
Reveries—Hiller	1	111
Ricordati—Gottschalk	1	104
Romanze—Schumann	4	1047
Rondo—Mozart	3	576
Rondoletto—Spohr	3	746
Russian Melody—Kullak	2	381
Scarf Dance—Chaminade	5	1326
Serenade of the Jealous Lover—Grétry-Thalberg	1	163
Shepherd's Pipe, The—Gregh	5	1333
Sleep Well, Thou Sweet Angel—Abt-Oesten	4	961
Slumber Song—Schumann	5	1284
Sonata—Paradisi	4	880
Page's Song from "The Hugnenots"—Meyerbeer	1	198
Spinning Wheel, The—Mendelssohn	3	684
Tam O' Shanter—Warren	4	956
Tannhäuser March—Wagner	2	468
Tarantelle—Guilmant	2	313
Turkish March from Sonata in A major—Mozart	2	512
Two Angels, The—Blumenthal	4	844
Two Larks—Lesehetizky	1	141
Valse Brillante—Schulhoff	3	751
Valse des Fleurs—Ketterer	2	538
Wedding March—Mendelssohn	2	279
Zigeunerweisen, Gipsy Dances—Sarasate	1	247

DIFFICULT.

	VOL.	PAGE
Air Bohémien—Kullak	4	896
Andante—Beethoven	4	945
At the Lake of Wallenstadt—Liszt	1	8
Butterfly—Grieg	5	1339
Cachoucha Capriee—Raff	2	454
Étude—Ravina	2	526
Étude de Concert—Kuhe	3	700
Étude II.—Rubinstein	2	353
Fileuse, La—Raff	2	332
Gondoliera—Moszkowski	4	855
Hark! Hark! the Lark—Schubert-Liszt	4	1098
Hungarian Dances—Brahms	2	495
If I Were a Bird—Henselt	3	630
Kamennoi-Ostrow—Rubinstein	2	398
Last Hope, The—Gottschalk	4	1053
Neapolitan Song—Thalberg	2	508
Nocturne—Chopin (Op. 27)	4	904
Original Theme and Variations—Tschaikowski	2	367
Polish Dance—Scharwenka	5	1344
Prelude—Rachmaninoff	2	439
Romanesca, La—Liszt	3	670
Romanze—Warlamoff-Kullak	1	26
Rustle of Spring—Sinding	5	1348
Sonata—Galuppi	4	873
Sonvenir de Trovatore—Hoffman	1	17
Spring Song—Henselt	2	361
To Spring—Grieg	5	1356
Valse Styrienne—Wollenhaupt	4	920
Variations for the Pianoforte—Mendelssohn	1	39
Witches' Dance—MacDowell	3	660
Witches' Dance—Paganini-Wallace	1	213

TABLE OF CONTENTS

VOLUME I.

INSTRUMENTAL

Ascher, Joseph	Mazurka des Traineaux	147
Bachmann, G.	Les Sylphes, Impromptu Valse	91
Bartholdy, Felix Mendelssohn-	Variations for the Pianoforte, Op. 82	39
" " "	Death Song	121
Beethoven, L. van	Andante from the Kreutzer Sonata	1
Braga, G.	The Angels' Serenade. Arr. by Sydney Smith	132
Brassin, Louis	Nocturne	126
Cadmus, Howard	Ours, Danse Capriccioso, Op. 104	201
Chaminade, C.	The Flatterer (La Lisonjera)	109
"	Pierrette, Air de Ballet	260
Chopin, F.	Nocturne, Op. 37, No. 2	241
Czibulka, Alphons	Love's Dream After the Ball (Intermezzo)	205
Delibes, Léo	Intermezzo from "Naïla"	167
Field, John	Nocturne	225
Fliege, H.	Chinese Serenade	138
Gabriel-Marie	La Cinquantaine, Air in Ancient Style	116
Ganne, Louis	La Czarine, Mazurka Russe	185
Gottschalk, L. M.	Ricordati, Nocturne	104
Gounod, C. F.	Funeral March of a Marionette	265
Grétry, A. E. M.	Serenade of the Jealous Lover. Trans. by S. Thalberg	163
Grieg, Edvard	Erotik. Poème Érotique	6
Händel, G. F.	Harmonious Blacksmith, Air Varié	175
Hiller, F.	Reveries	111
Hoffman, Richard	Souvenir de Trovatore	17
Jungmann, A.	Will-o'-the-Wisp, Op. 217, No. 3	3
Ketterer, Eugène	Chant du Bivouac. Trans. Militaire	269

CONTENTS

		PAGE
Krug, D.	Prayer from the Opera "Der Freischütz"	52
Kullak, Th.	Mein Innigster, from Song by Warlamoff	228
Langey, Otto	Mandolina, Mexican Serenade	238
Leschetizky, Th.	Two Larks	141
Leybach, I.	La Fille de Madame Angot, Op. 169 (Fantaisie Brillante)	59
Liszt, F.	Rákoczy, March	194
"	At the Lake of Wallenstadt, from the Années de Pèlerinage	8
Lysberg,	La Fontaine	180
Mendelssohn, Felix	Variations for the Pianoforte, Op. 82	39
" "	Death Song	121
Meyerbeer, G.	Page's Song from "The Huguenots"	198
Meyer-Helmund, Erik	Mazurka	152
Moszkowski, M.	Bolero, Spanish Dance, Op. 12, No. 5	35
Mozart, W. A.	Romance from the Second Concerto	118
Offenbach, J.	Galop from "Orpheus"	49
Paganini, N.	The Witches' Dance. Trans. by W. V. Wallace	213
Peters, W. C.	Old Rosin the Bow, with Variations	85
Phelps, E. S.	Sylvan Dreams	190
Reinecke, K.	Prayer	193
Rubinstein, A.	The Asra. Trans. by F. Liszt	123
Sarasate, Pablo de	Zigeunerweisen, Gipsy Dances, Op. 20	247
Schnecker, P. A.	Un Petit Ballet	94
Schubert, F.	Mardi Gras, Shrove Tuesday Quadrilles	80
"	The Miller and the Torrent	209
"	Praise of Tears (Éloge des Larmes). Trans. by Stephen Heller	100
"	Impromptu	156
"	Menuetto	160
Schulz-Weida, Jos.	May-Song (Maienliebe)	97
Smith, Sydney	Barcarolle, Op. 88	69
Thalberg, S.	Duet from Mozart's Opera "The Magic Flute"	256
Warlamoff, A. J.	Romanze, Paraphrase by Th. Kullak	26
Warren, George William	The Song of the Robin	13
Wieniawski, Henri	Polish National Dance, "Kuyawiak"	234

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VICTOR HERBERT.

Andante

from the KREUTZER SONATA.

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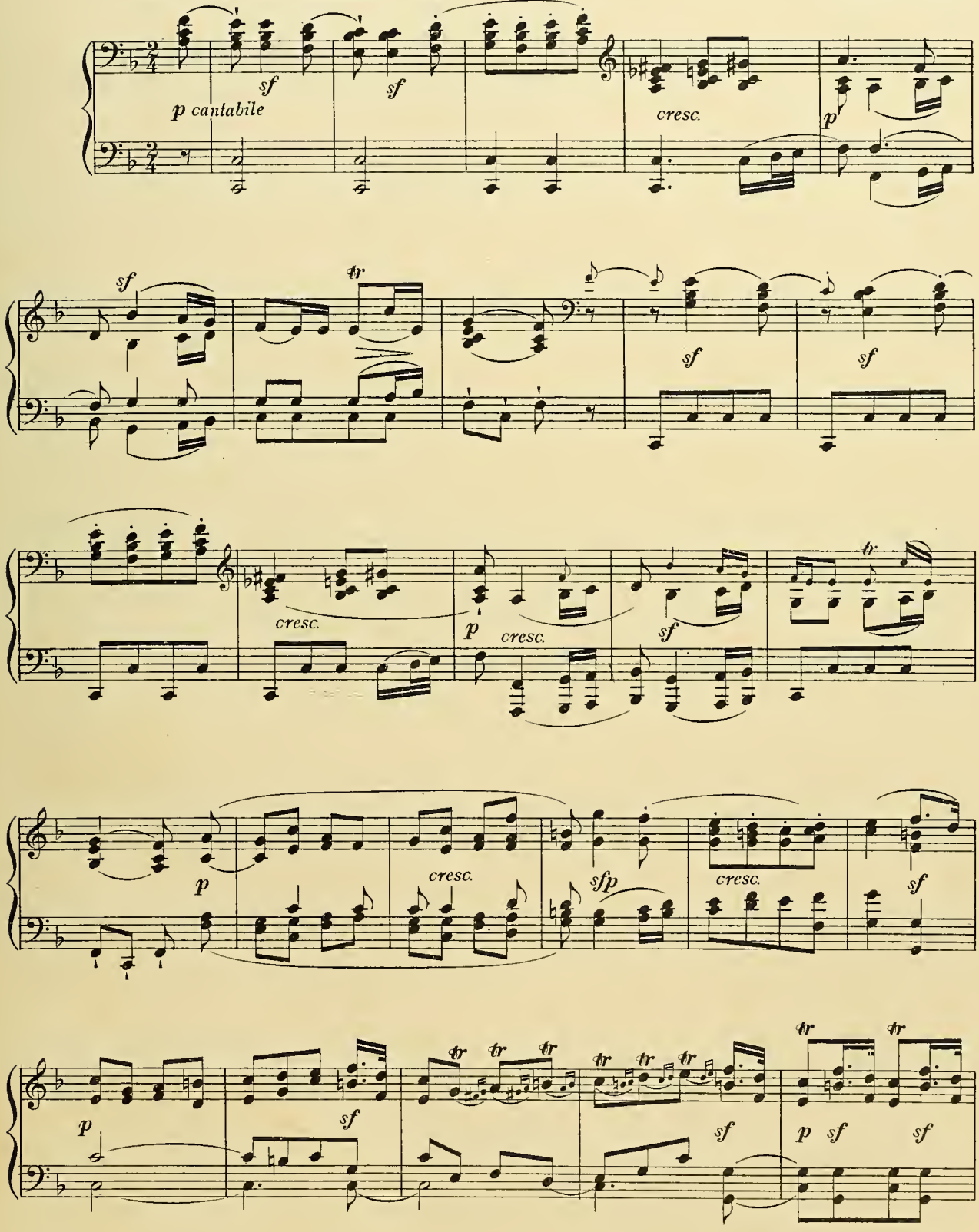

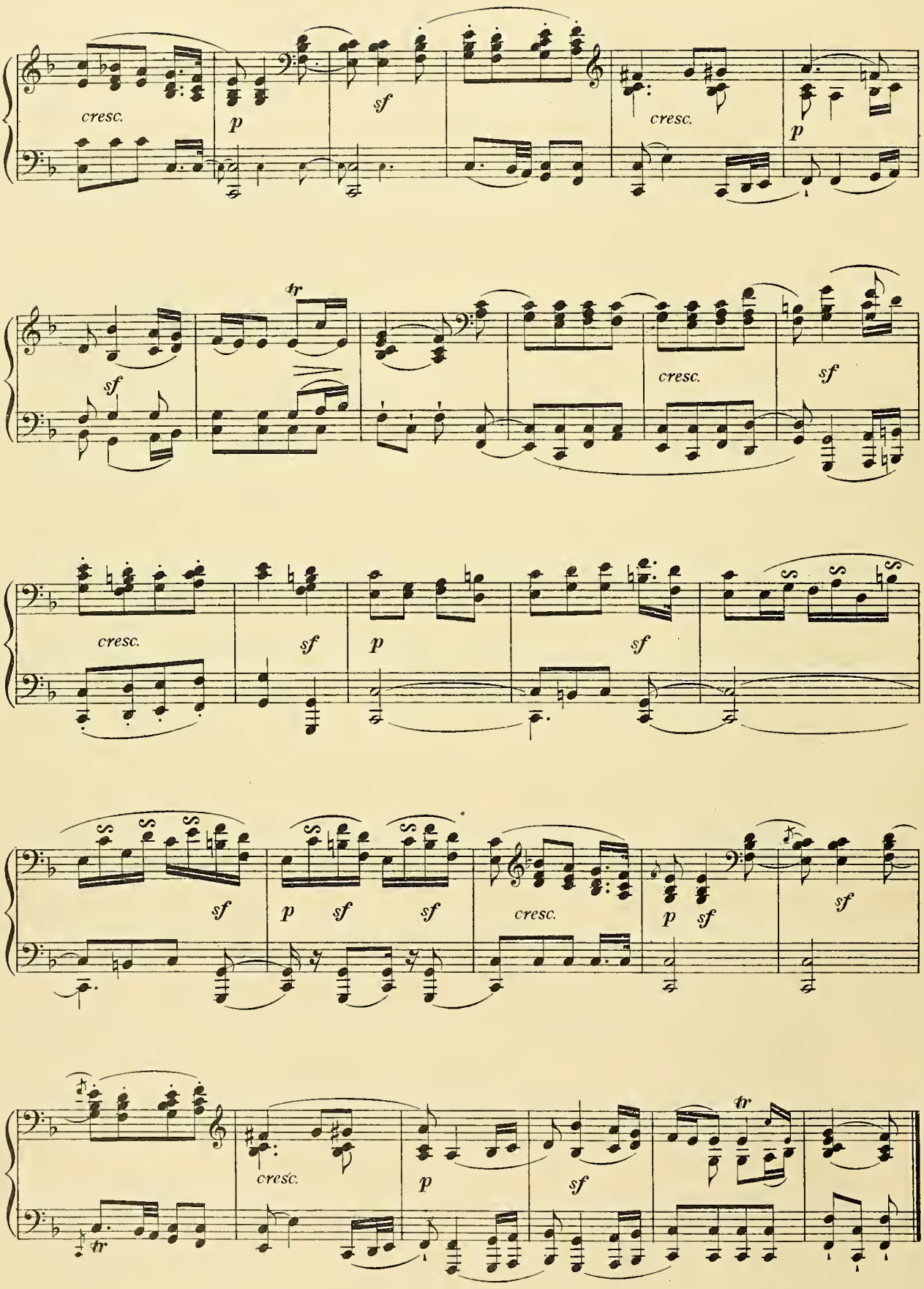
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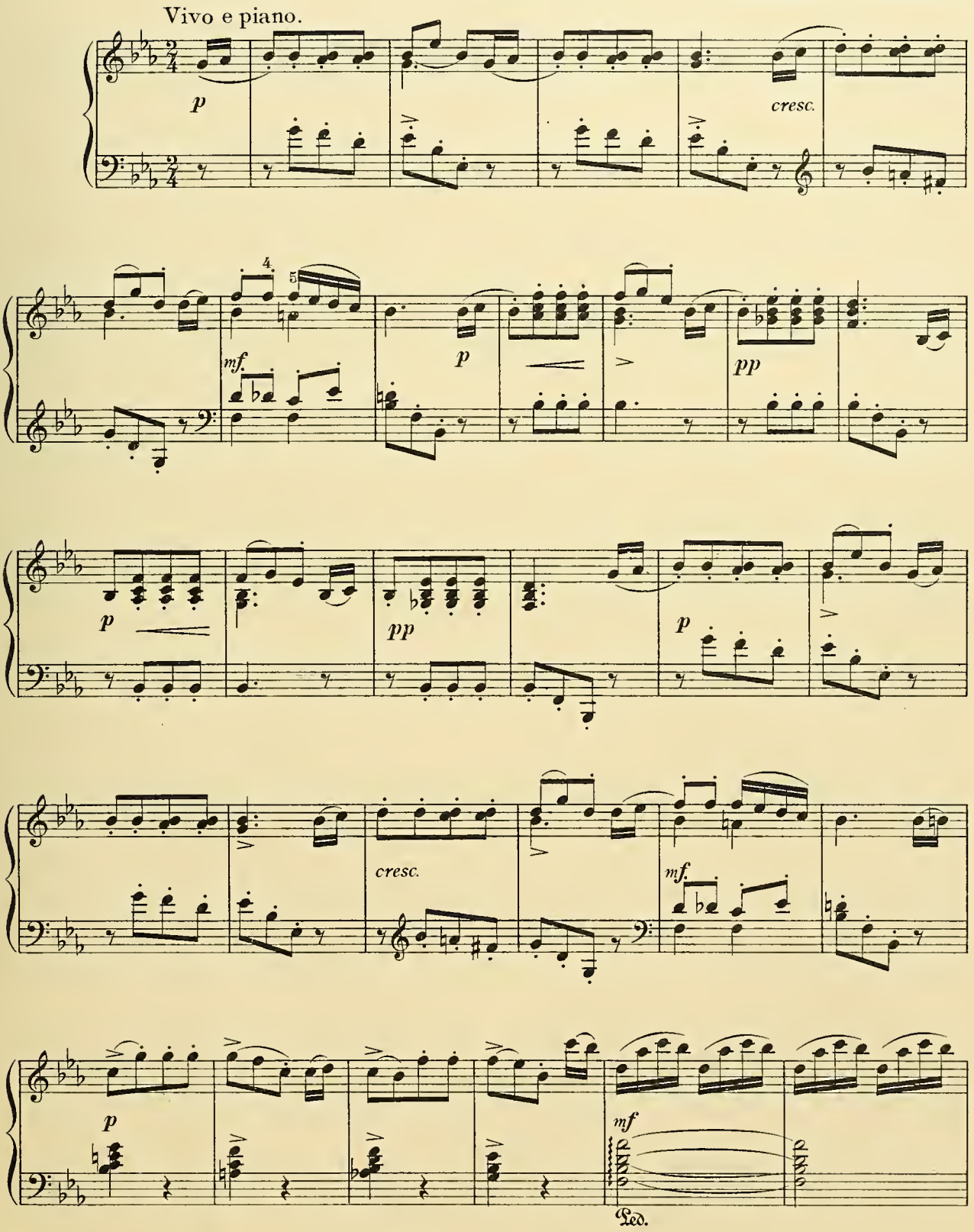
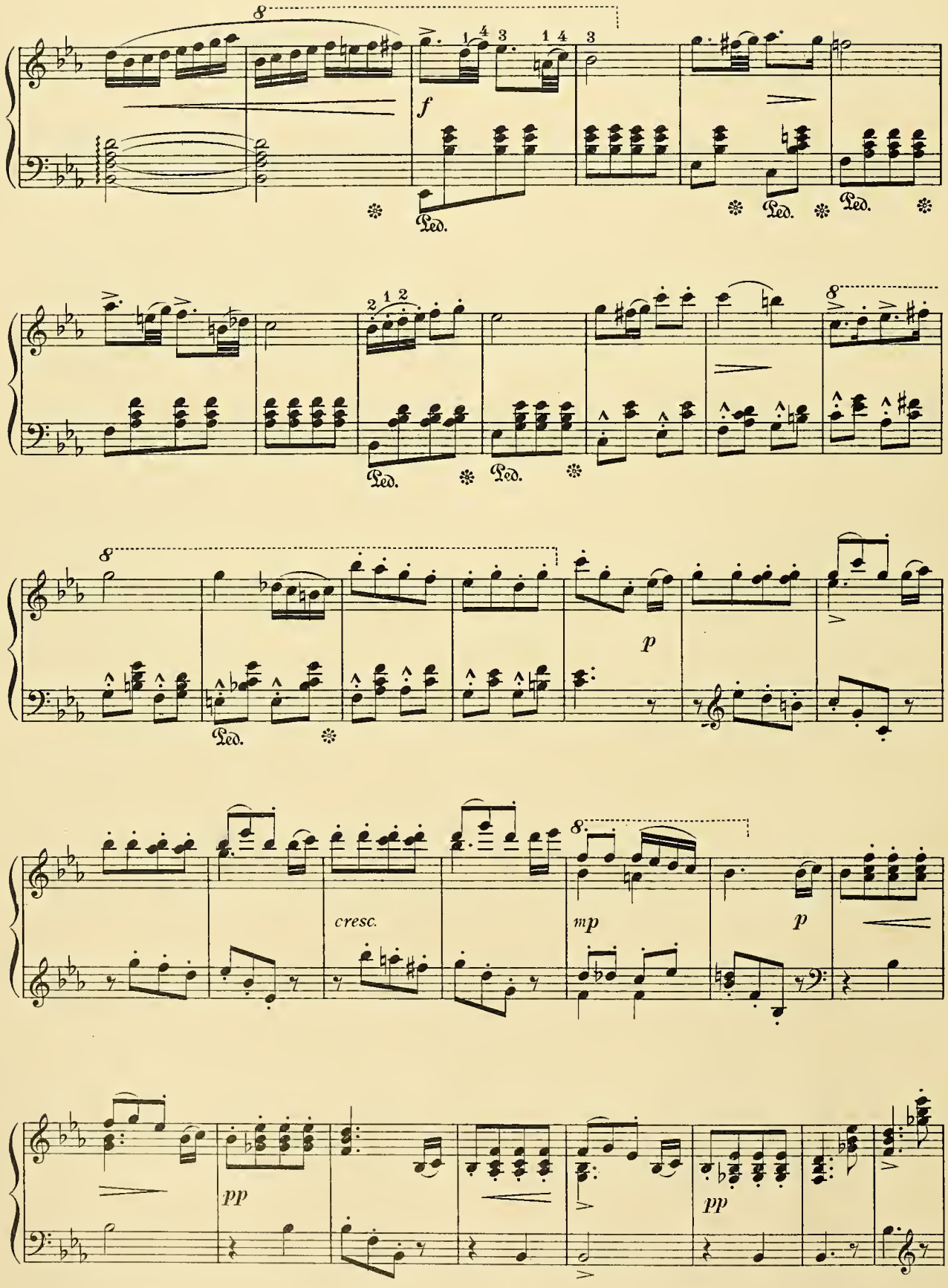
Will O' The Wisp.

(FEU FOLLET)

CAPRICIETTO.

A. JUNGMANN. Op. 217 No3.

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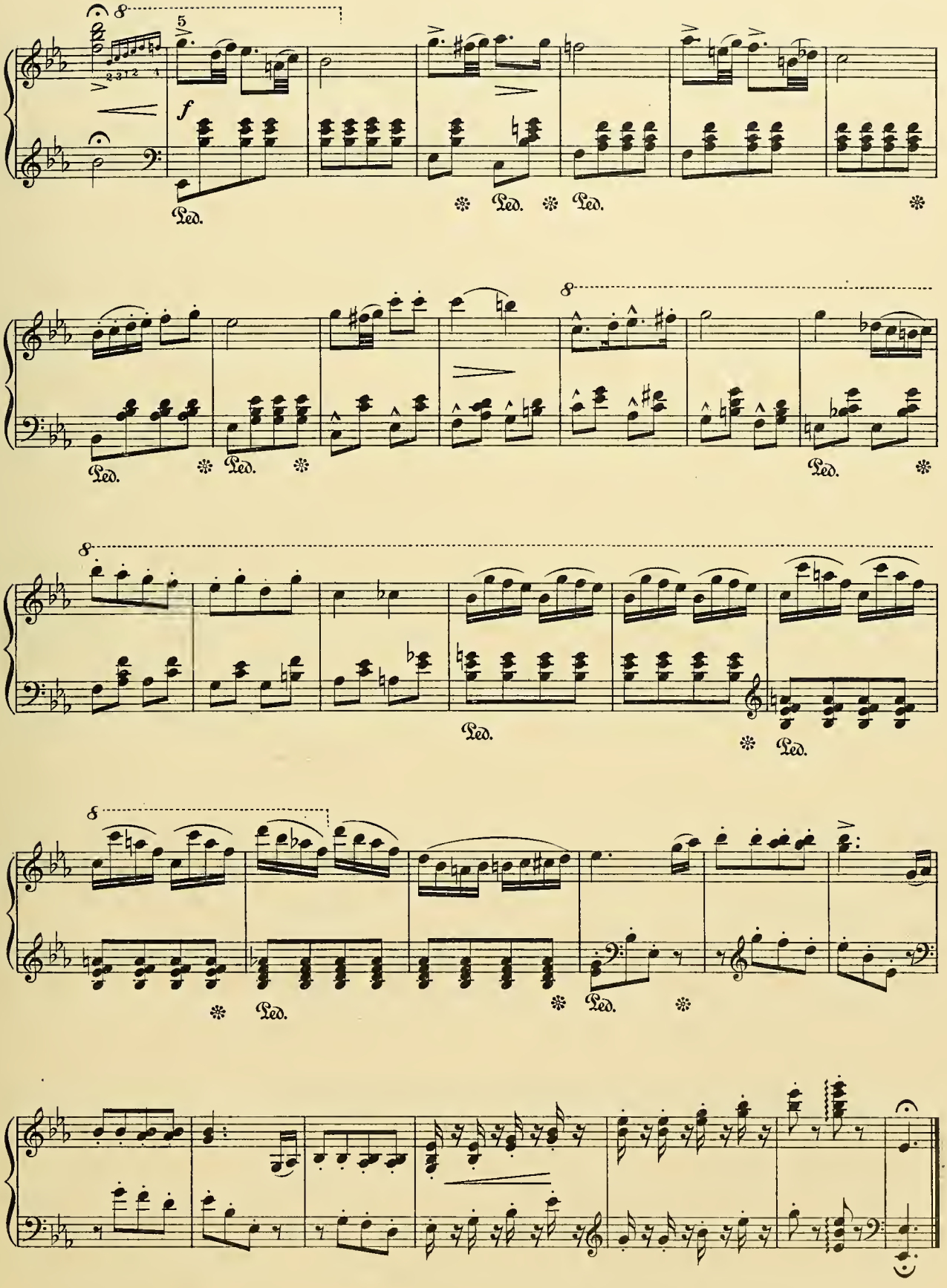
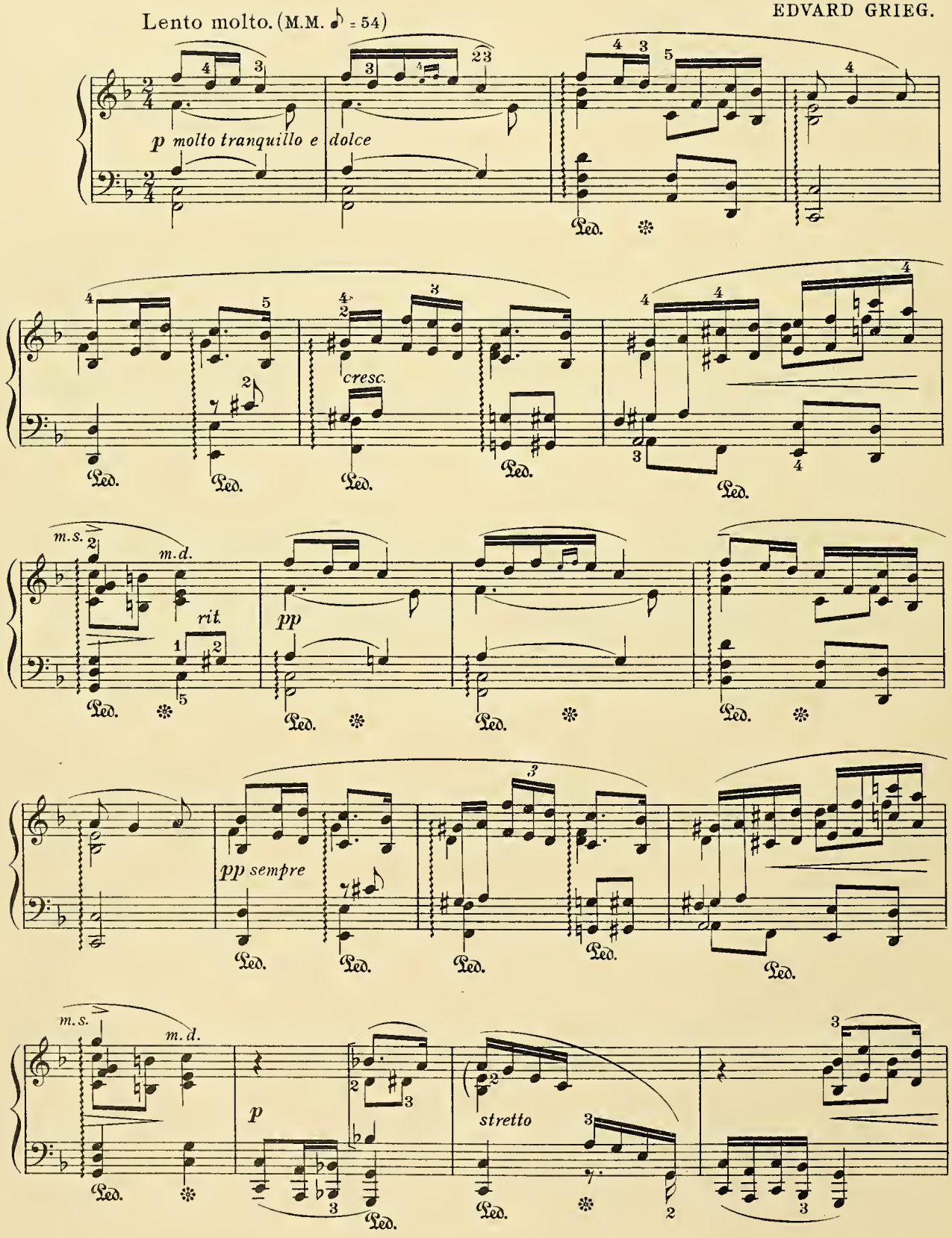
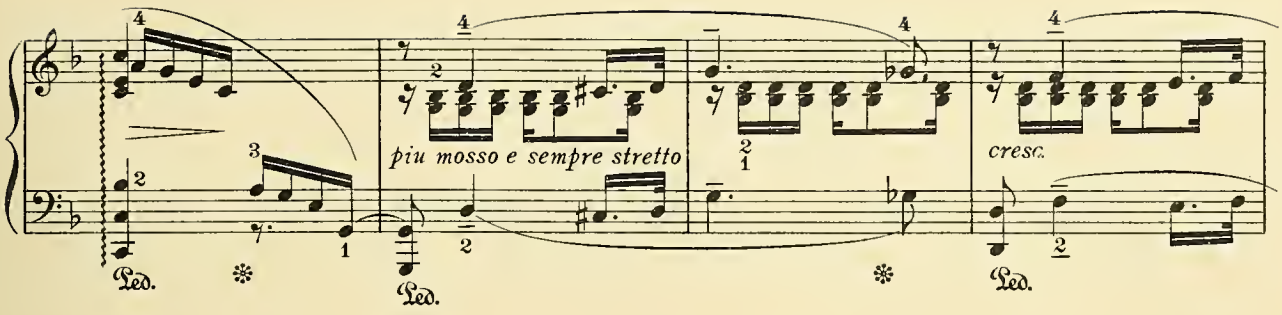

8
5
f
Ped.
8
8
8

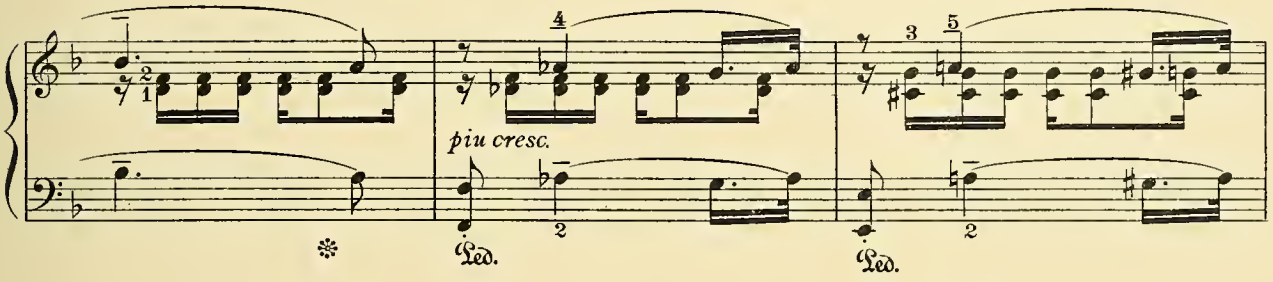
Erotik.

POÈME ÉROTIQUE.

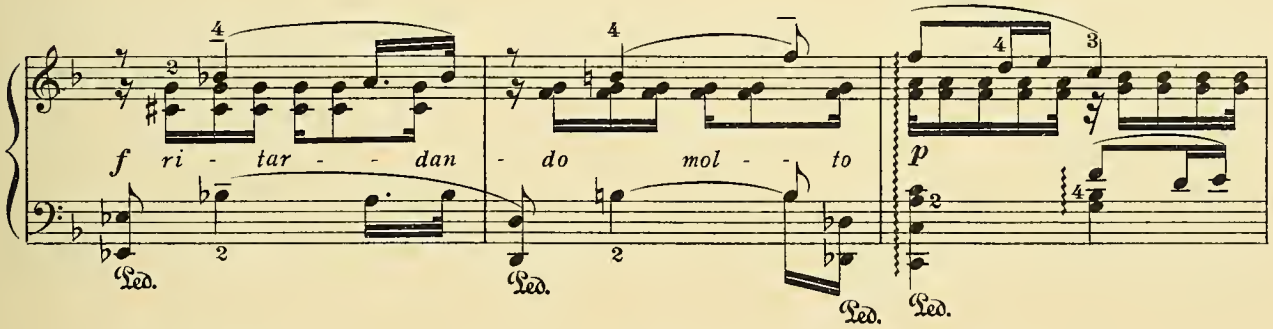
EDVARD GRIEG.

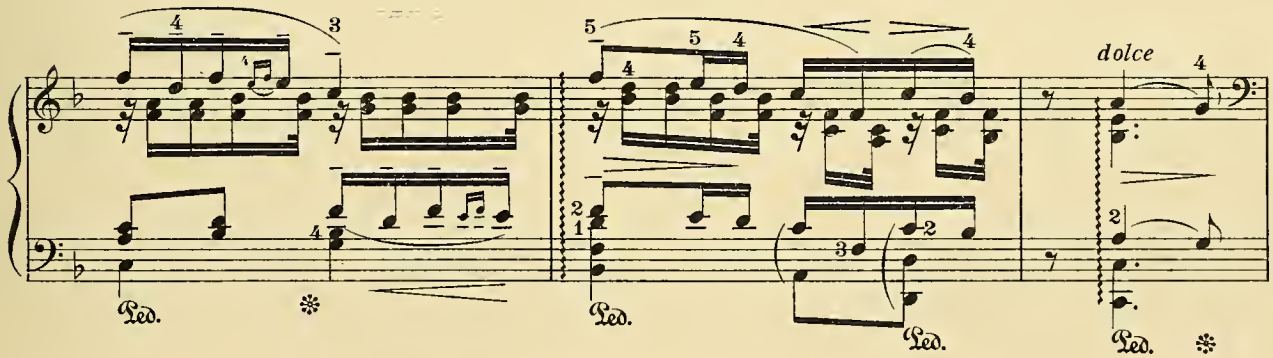


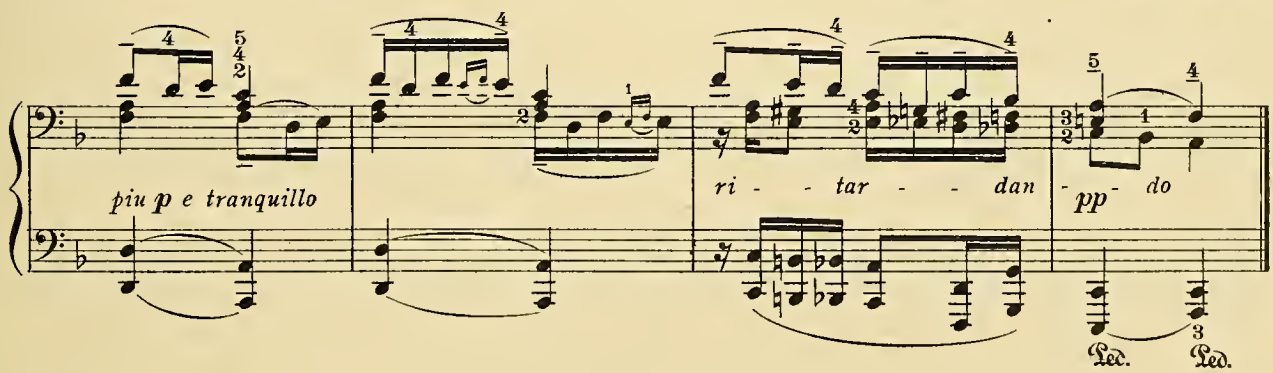

piu mosso e sempre stretto
cresc.


piu cresc.

Tempo I.


f ri - tar - - dan - do mol - - to
p


dolce

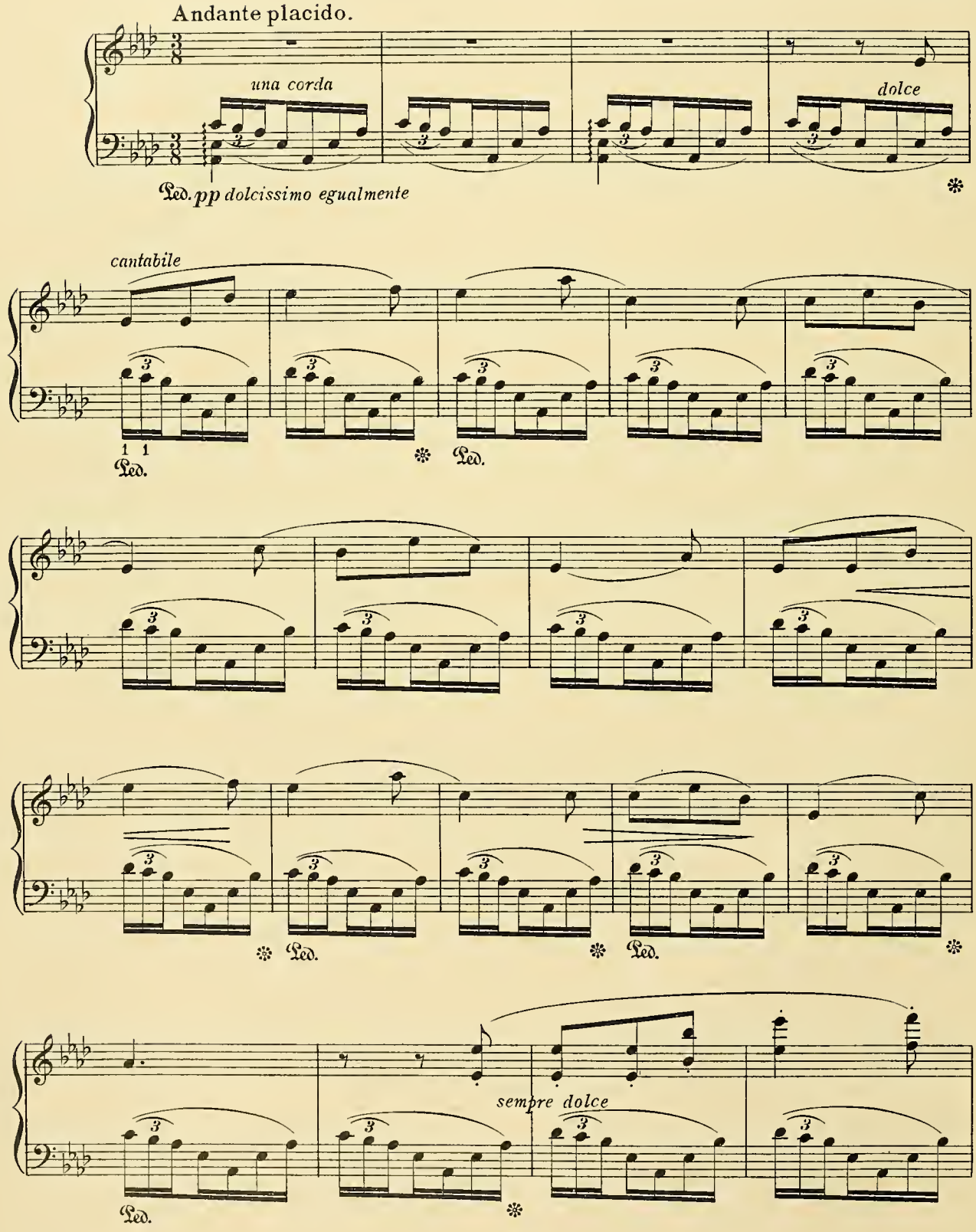

piu p e tranquillo
ri - - tar - - dan - pp - do

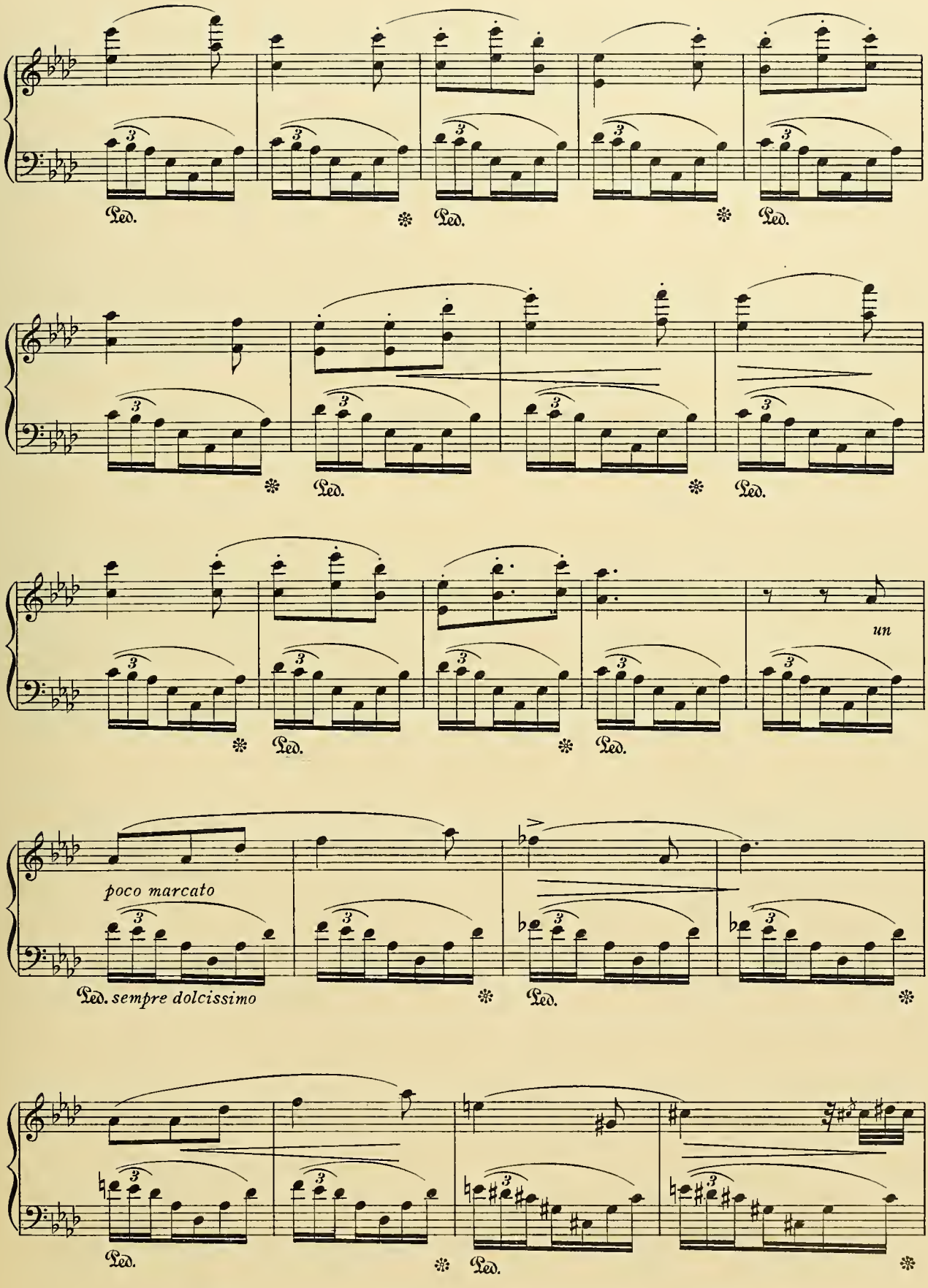
At the Lake of Wallenstadt.

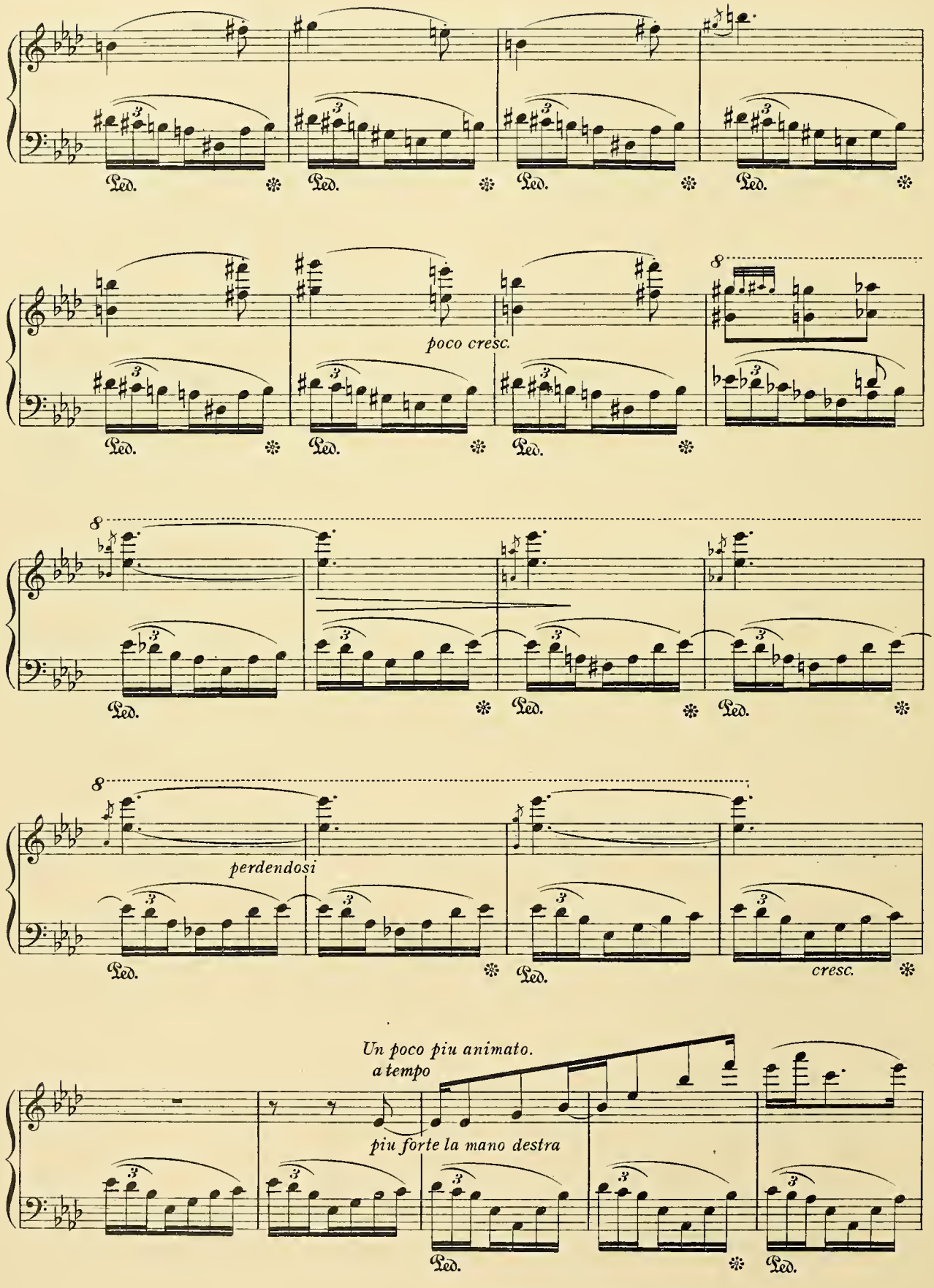
from the

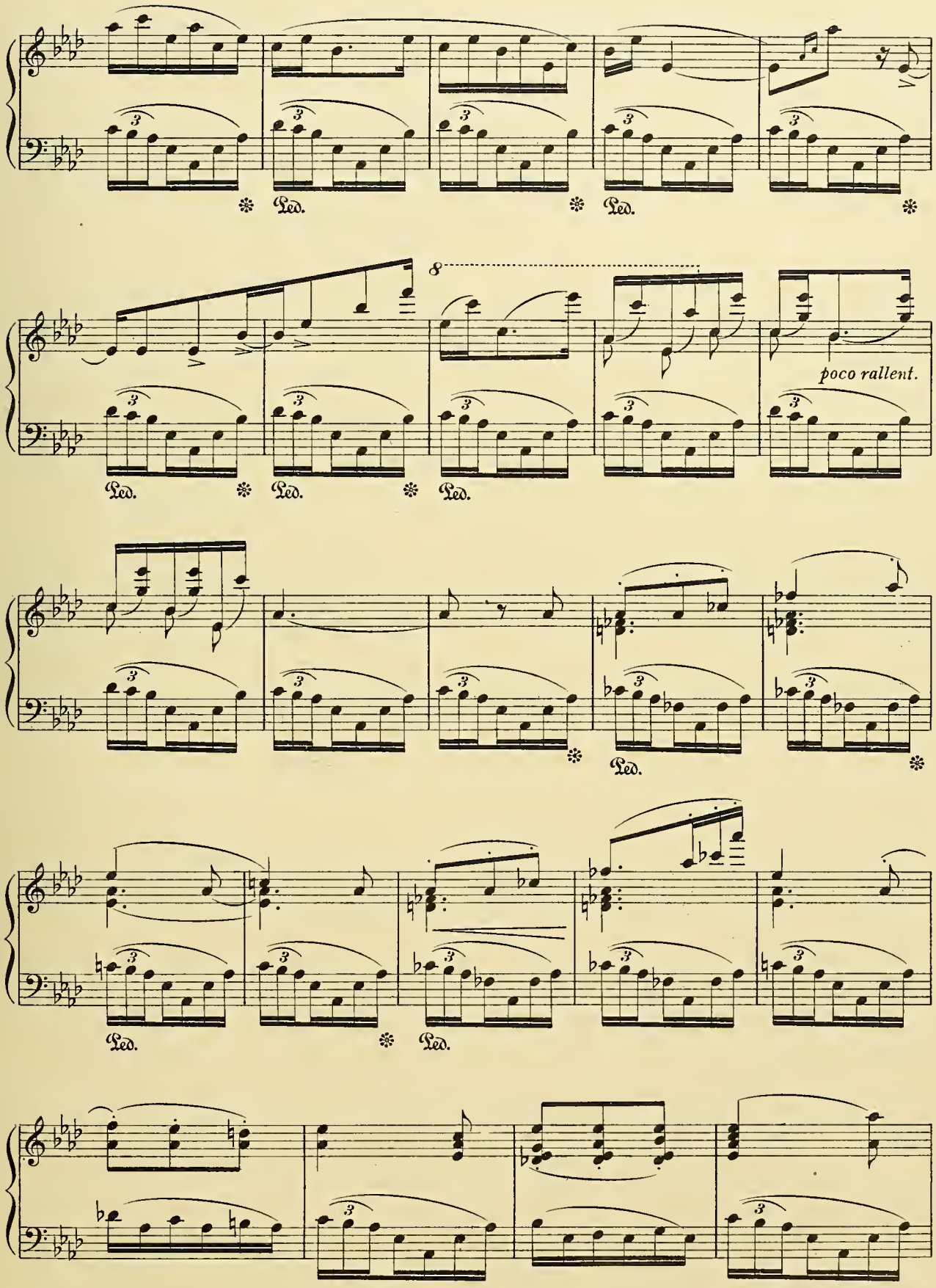
ANNÉES DE PELERINAGE.

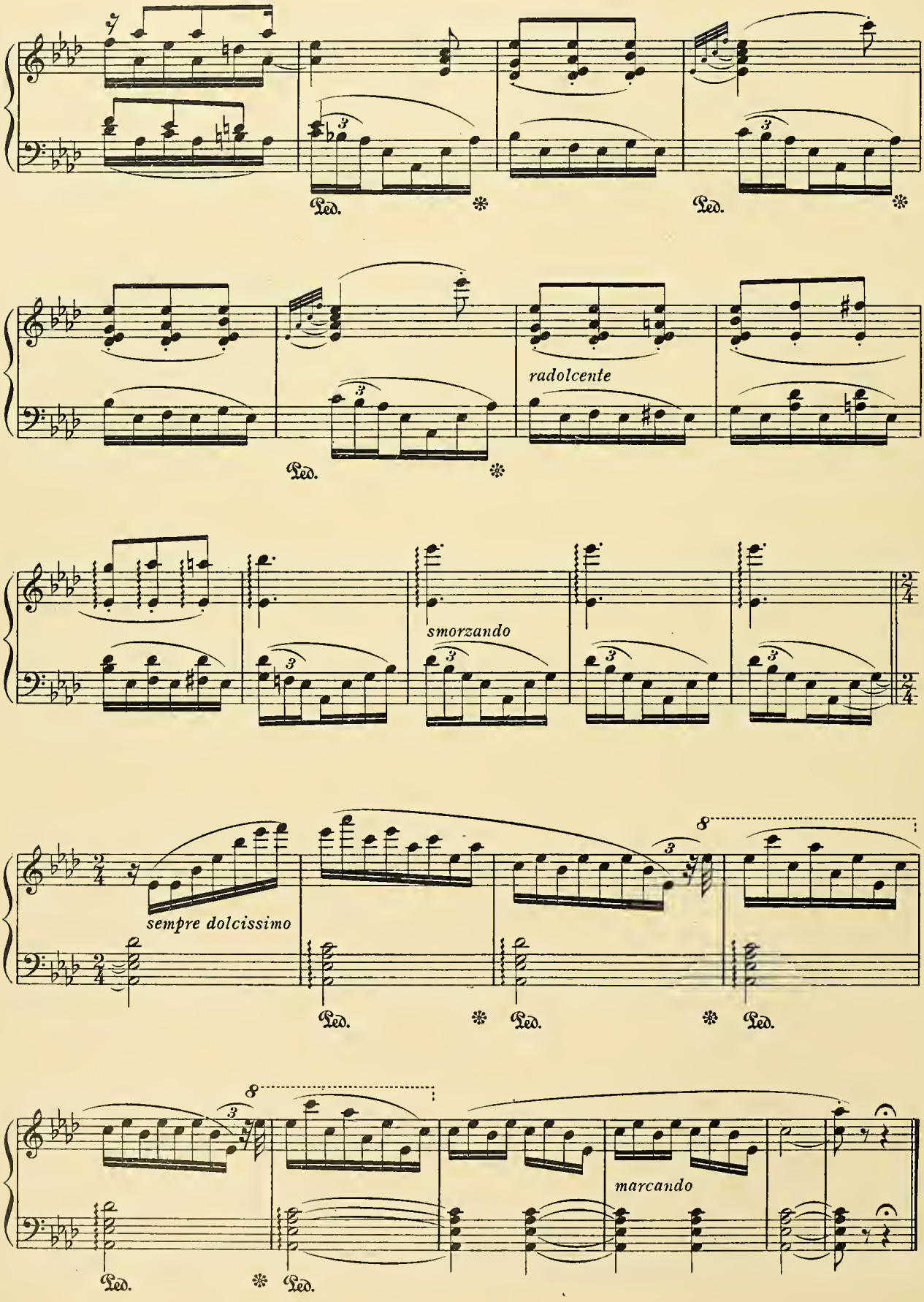
F. LISZT.




Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
un
poco marcato
Ped. sempre dolcissimo
Ped.
Ped.
Ped.

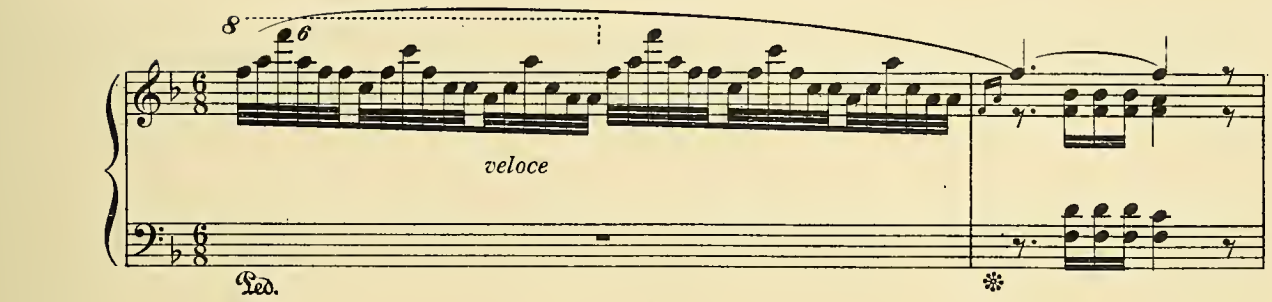

poco cresc.
perdendosi
cresc.
Un poco piu animato.
a tempo
più forte la mano destra

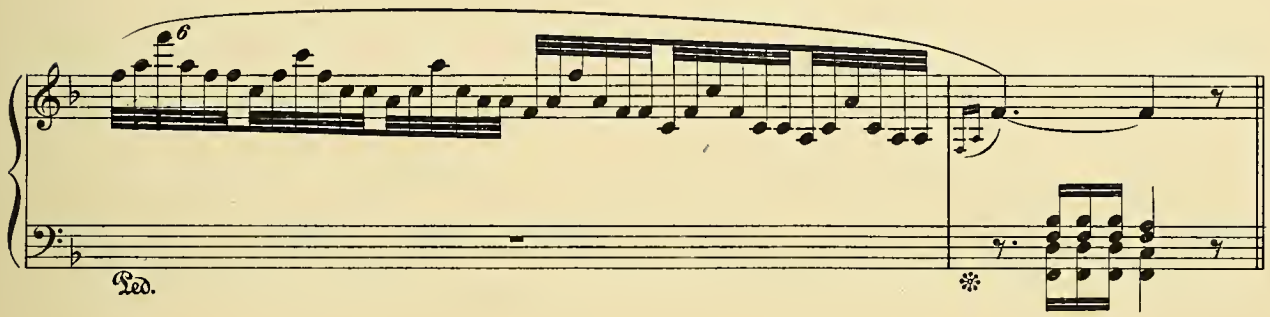

Ped.
Ped.
Ped.
8
poco rallent.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


Ped.
Ped.
radolcente
Ped.
smorzando
sempre dolcissimo
Ped.
Ped.
Ped.
marcando
Ped.
Ped.

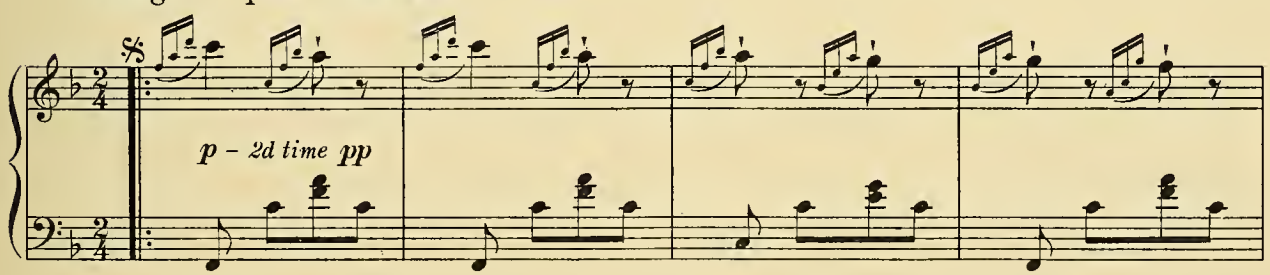
The Song of the Robin.

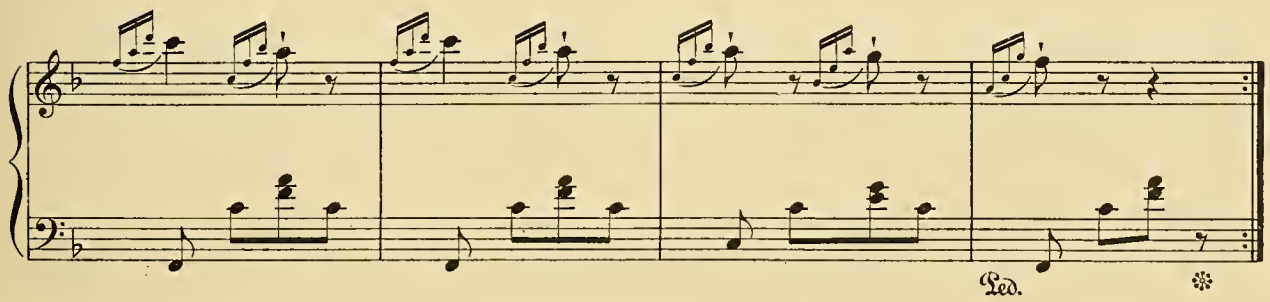
GEORGE WILLIAM WARREN.

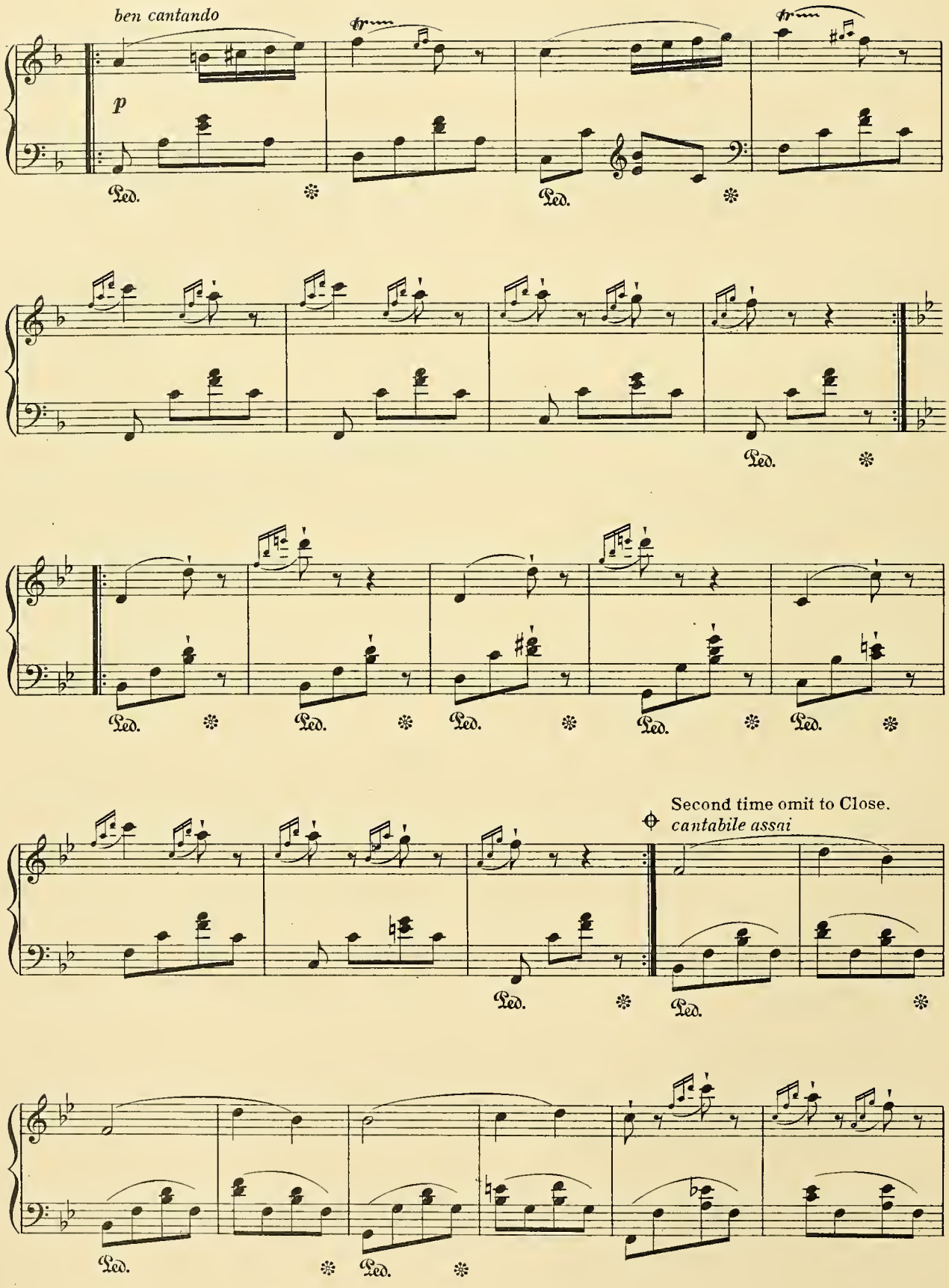


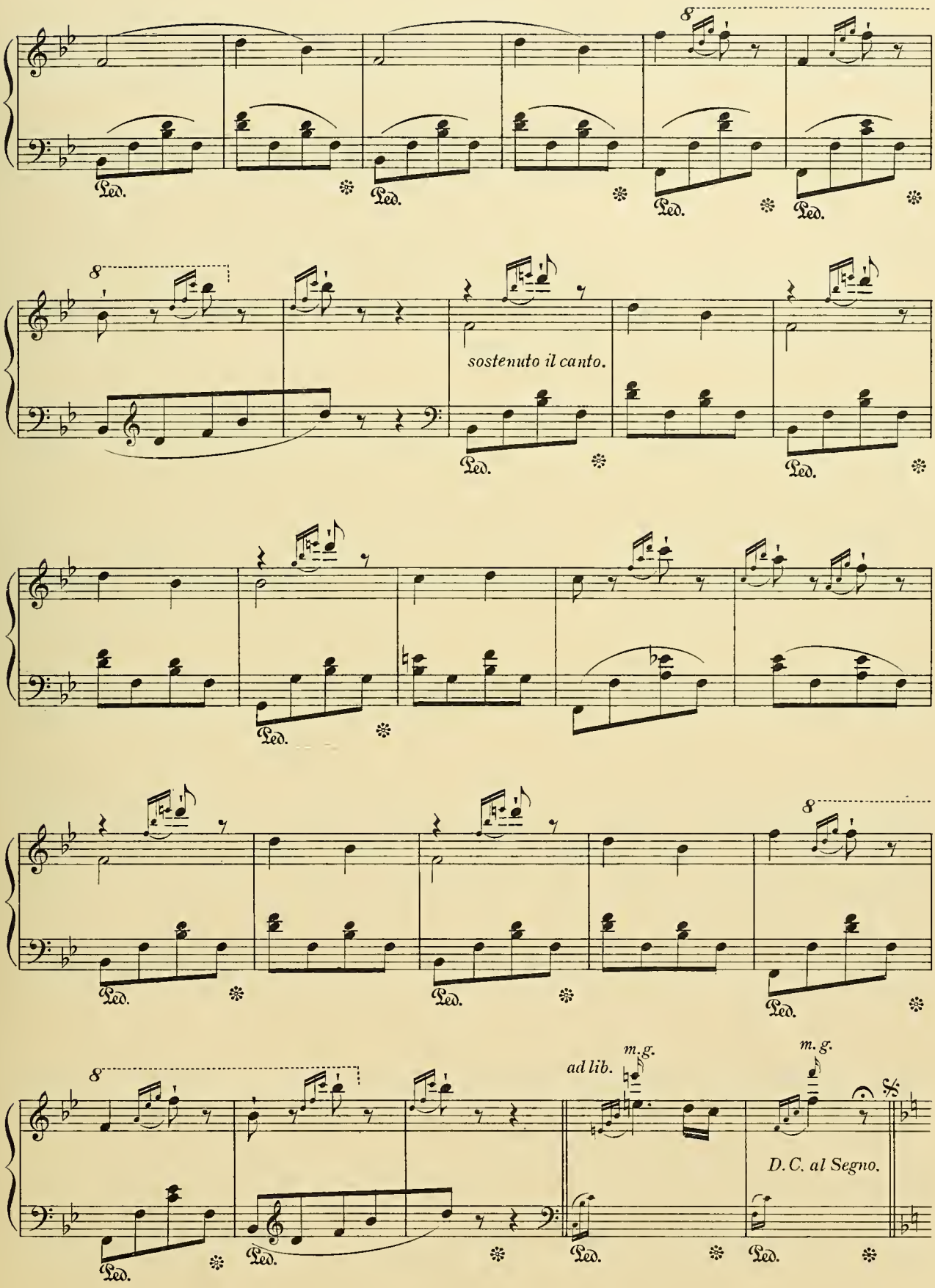


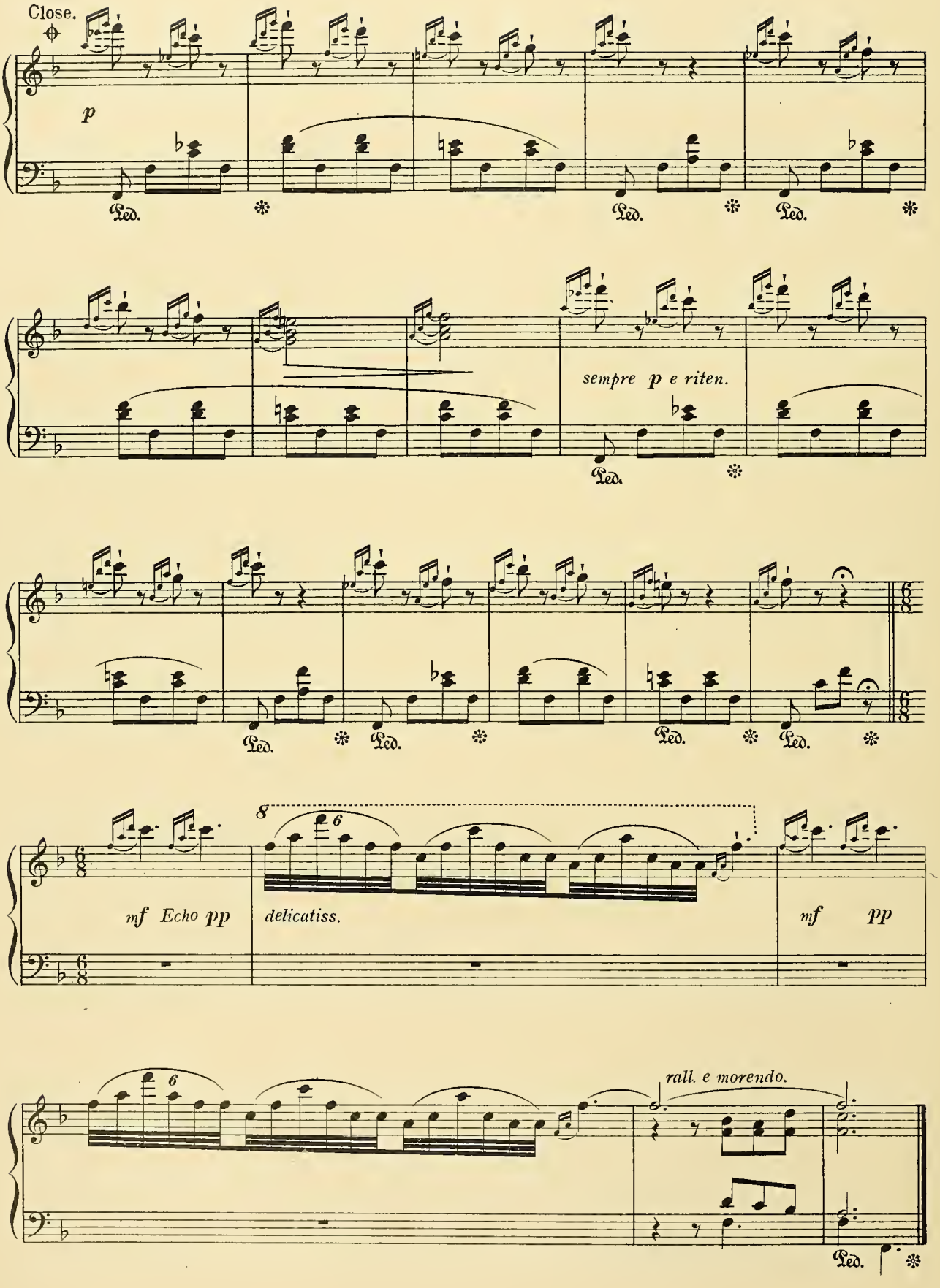
Allegretto pastorale. (M.M. = 80)






ben cantando
p
Ped.
Second time omit to Close.
cantabile assai

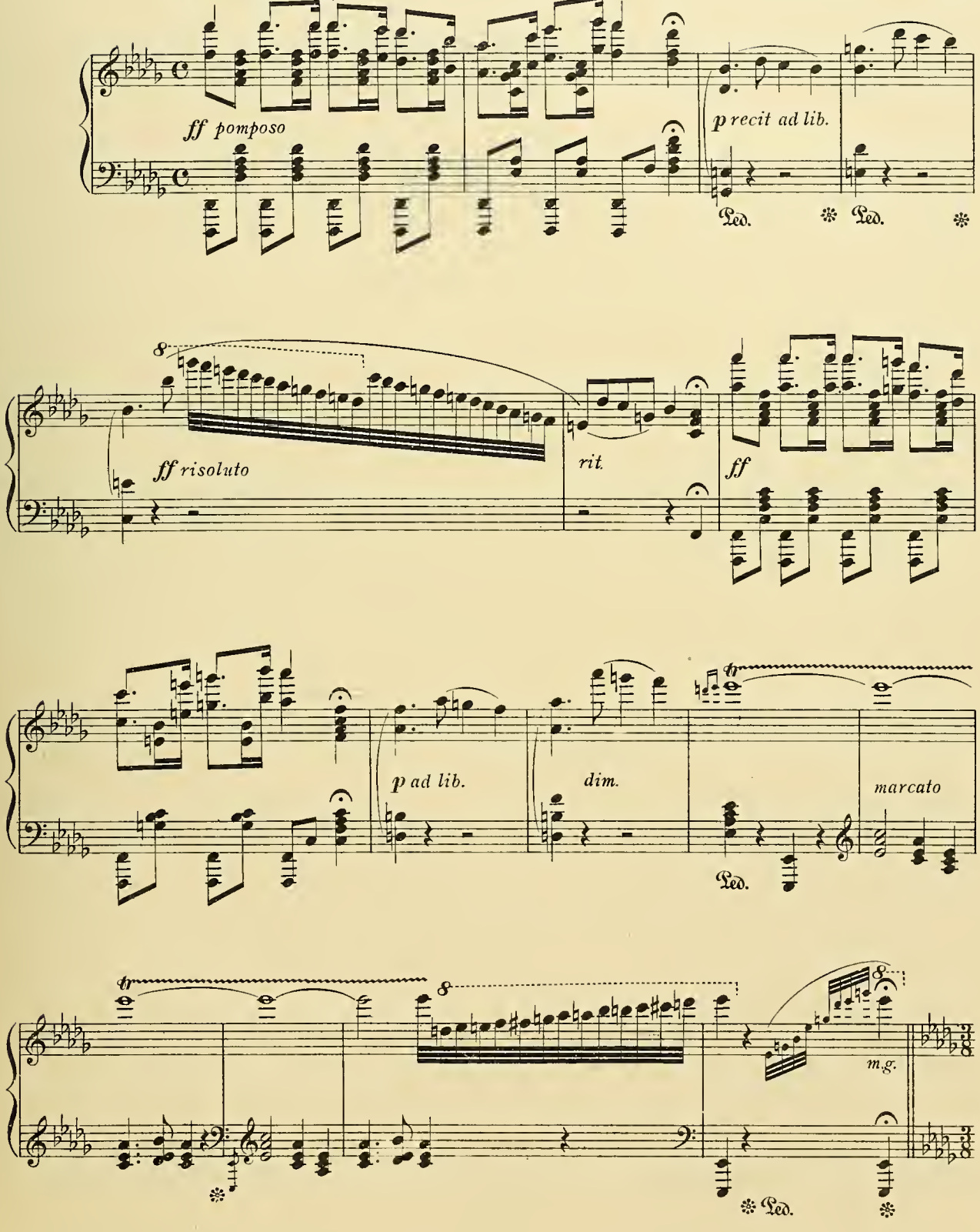

8
Ped.
sostenuto il canto.
ad lib.
m.g.
D.C. al Segno.

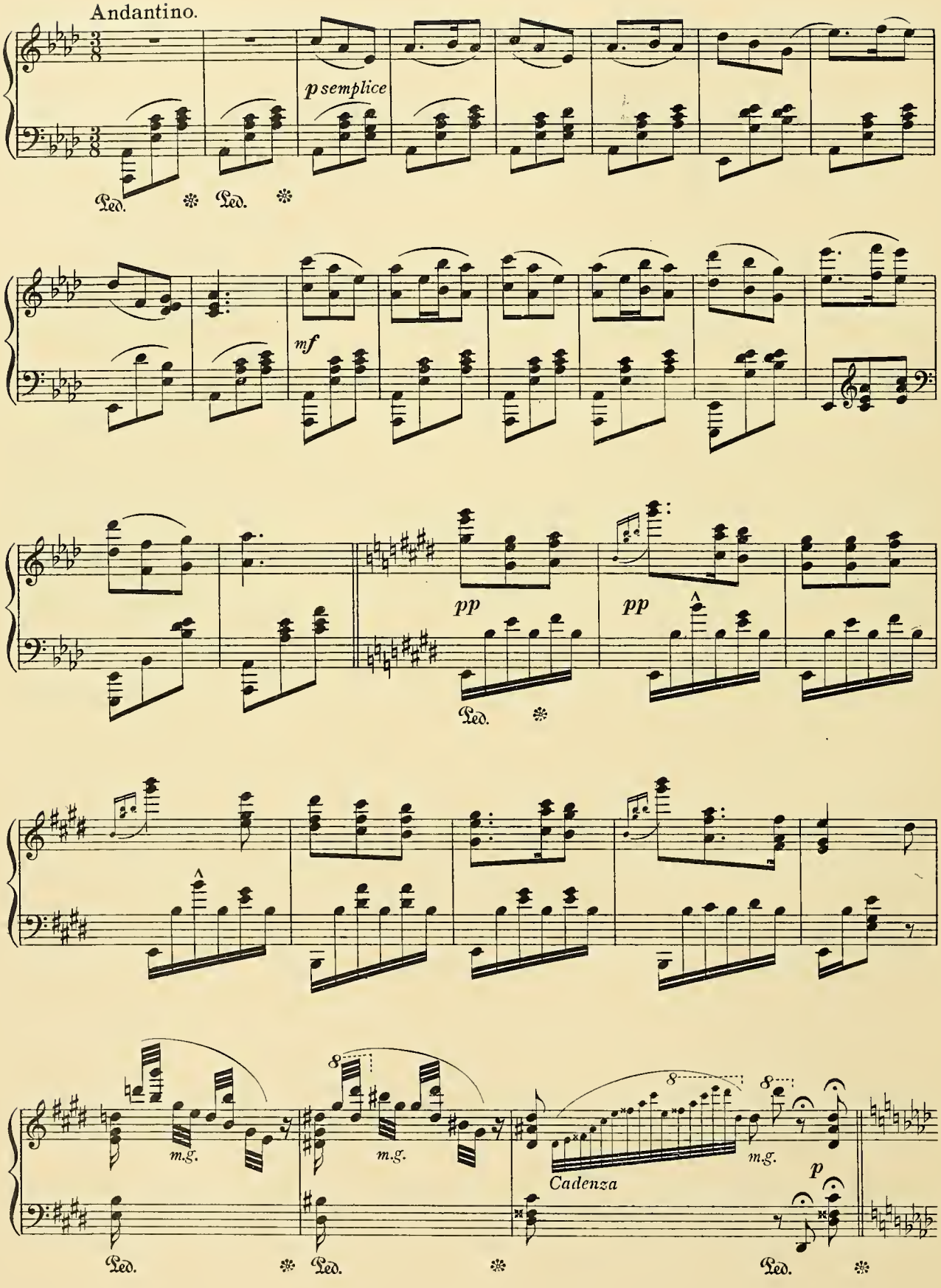

Close.
p
Ped.
sempre p e riten.
mf Echo pp
8
6
delicatiss.
mf pp
rall. e morendo.

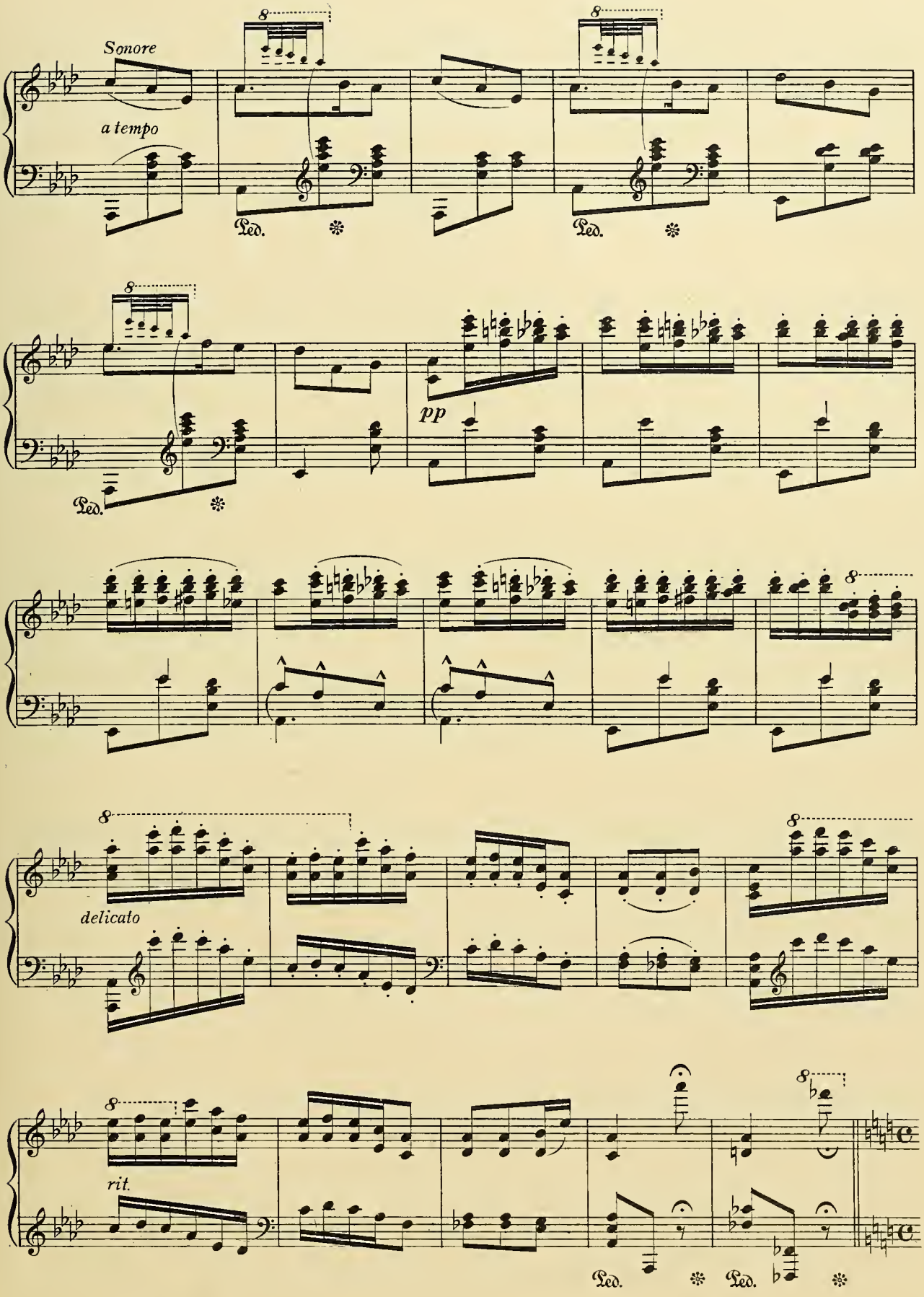
Souvenir de Trovatore.

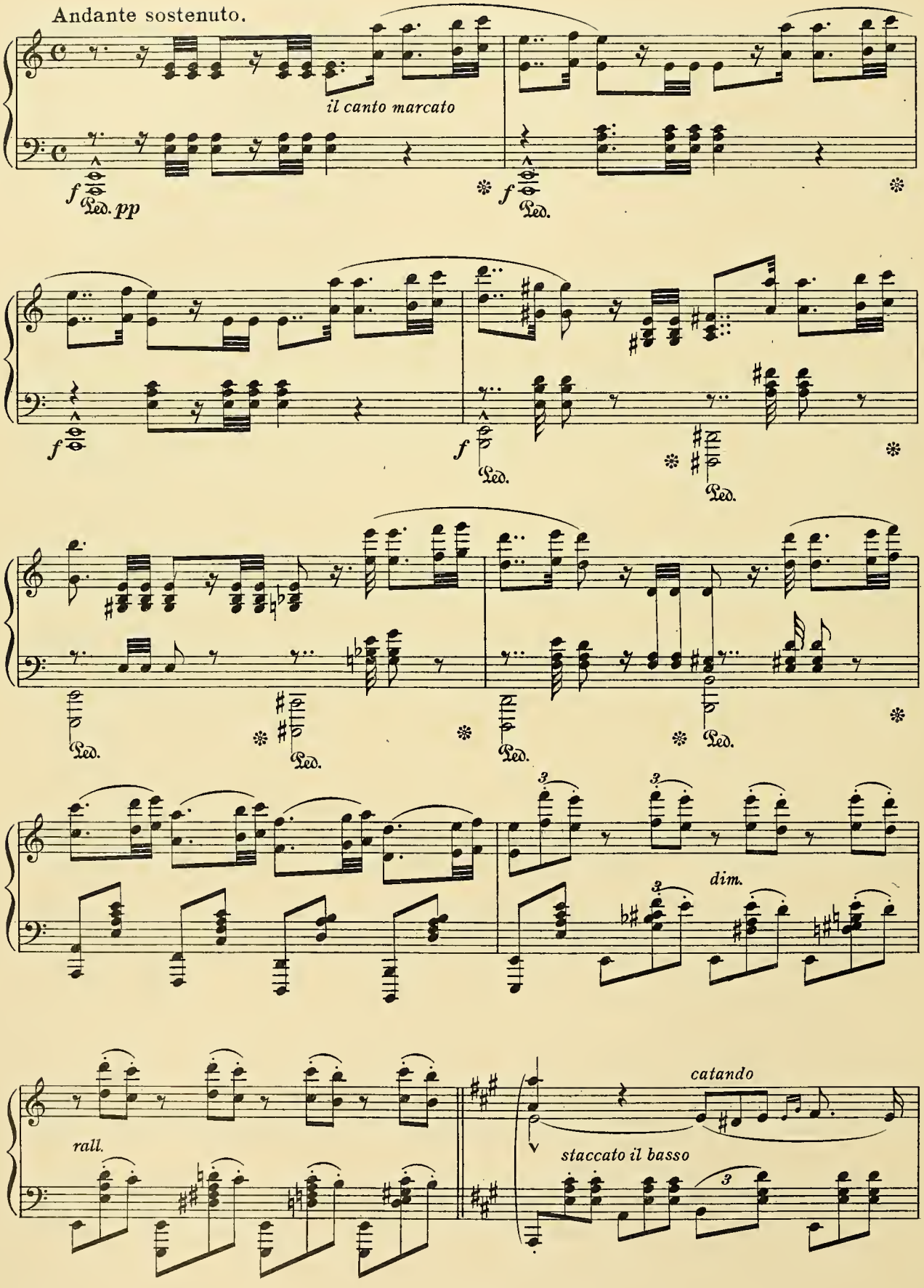
Maestoso energico.

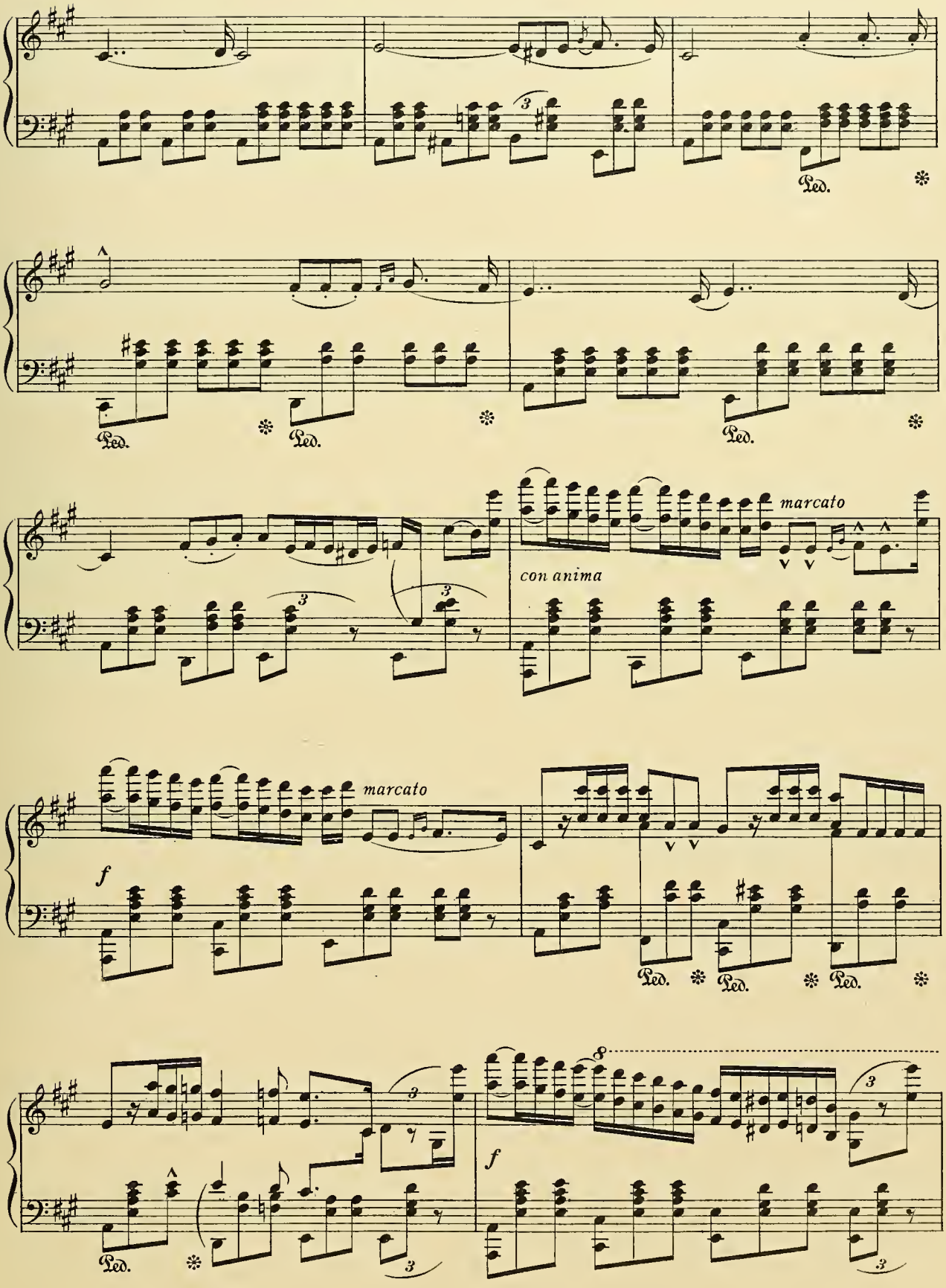
RICHARD HOFFMAN.

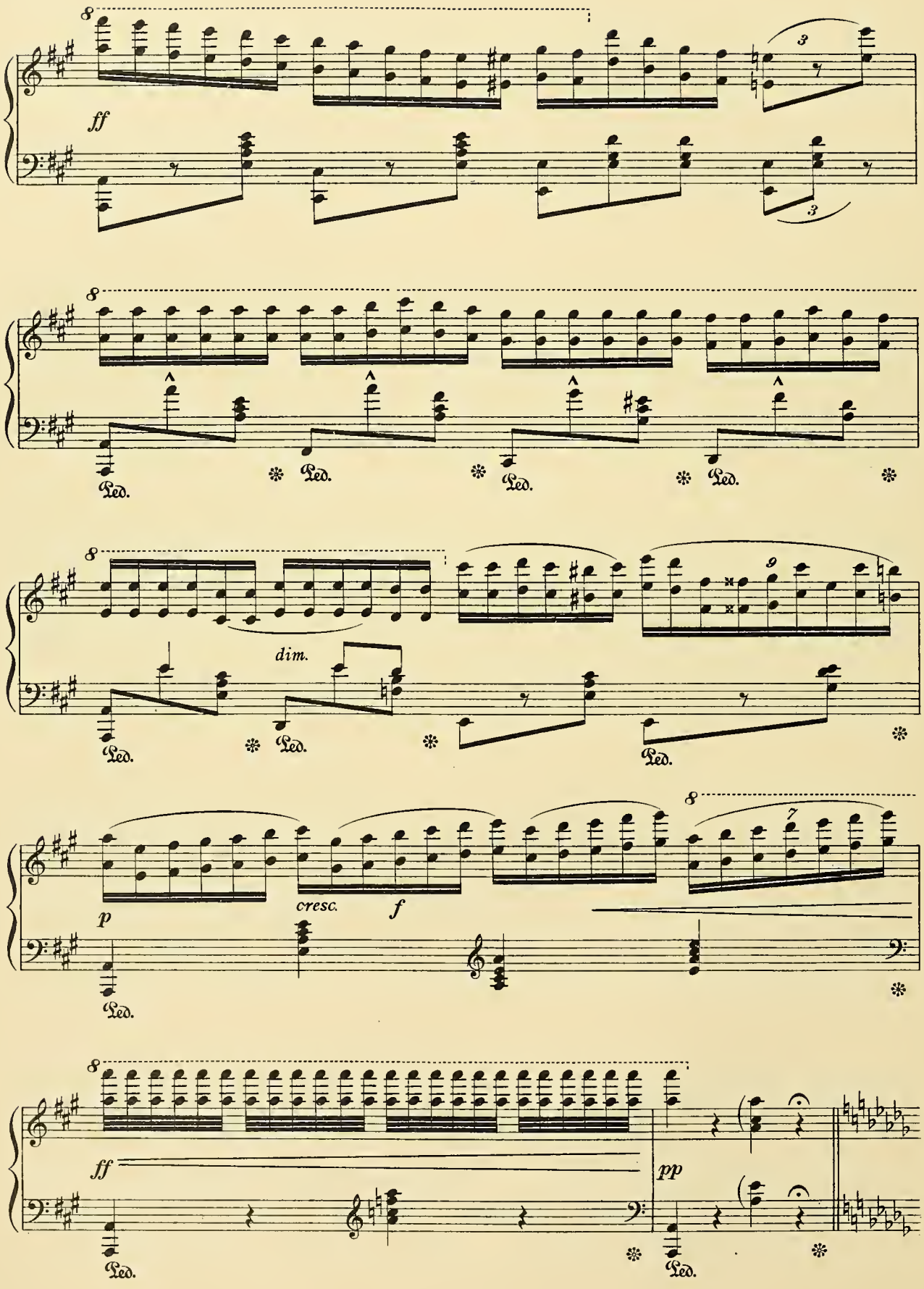


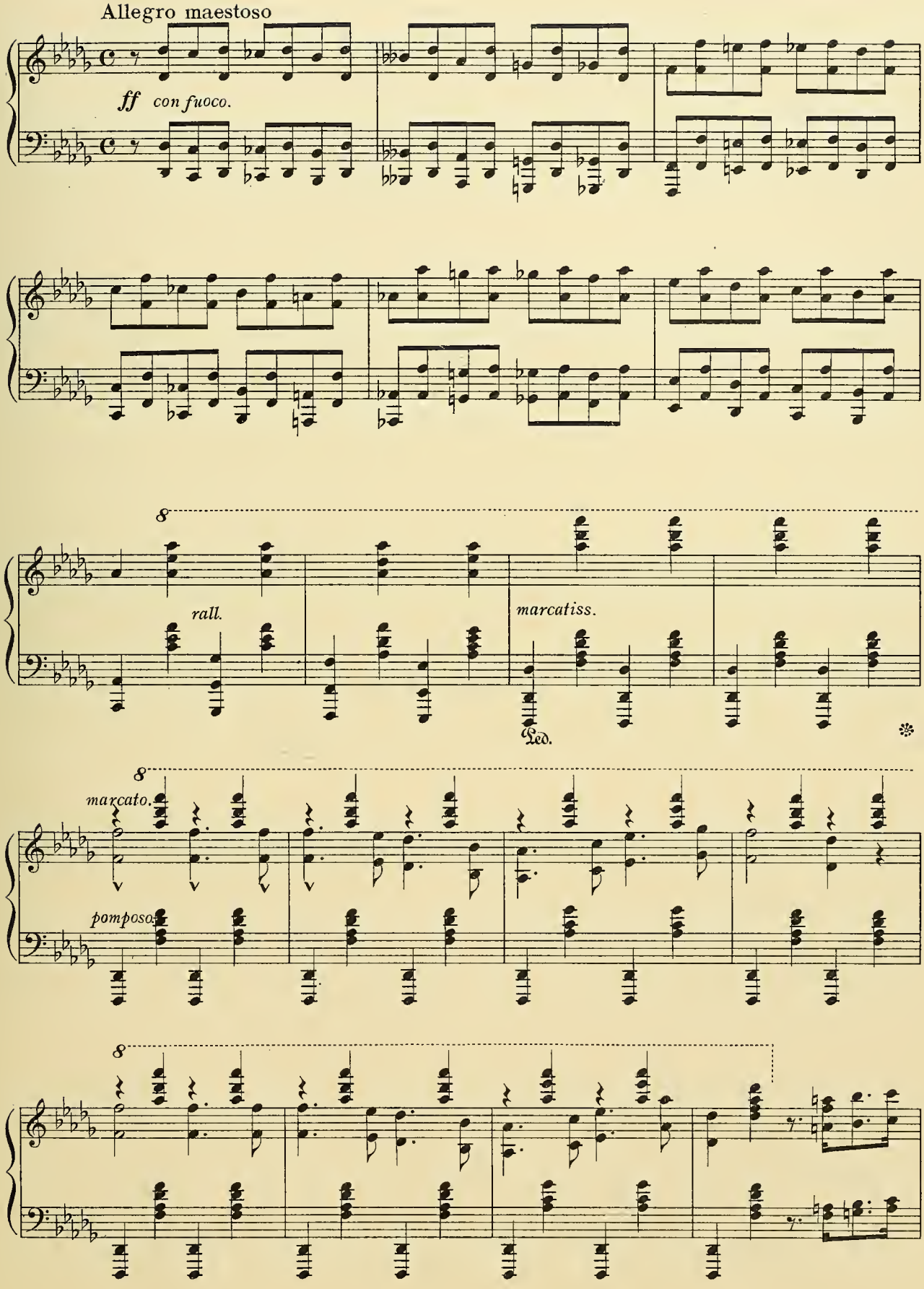

Andantino.
p semplice
Ped.
Ped.
mf
pp
pp
Ped.
m.g.
m.g.
m.g.
Cadenza
p
Ped.
Ped.
Ped.

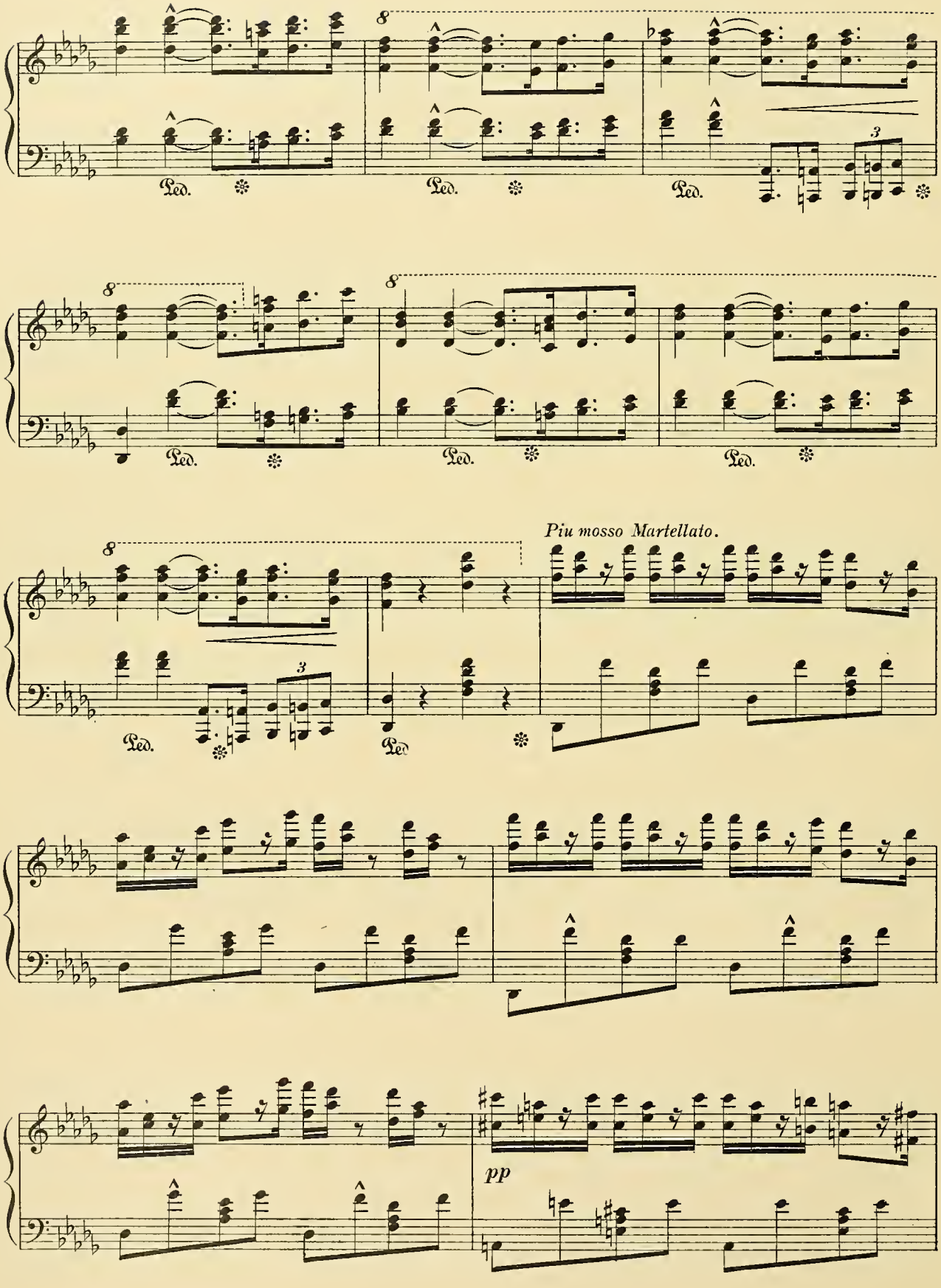

Sonore
a tempo
Ped.
Ped.
pp
Ped.
delicato
rit.
Ped.
Ped.

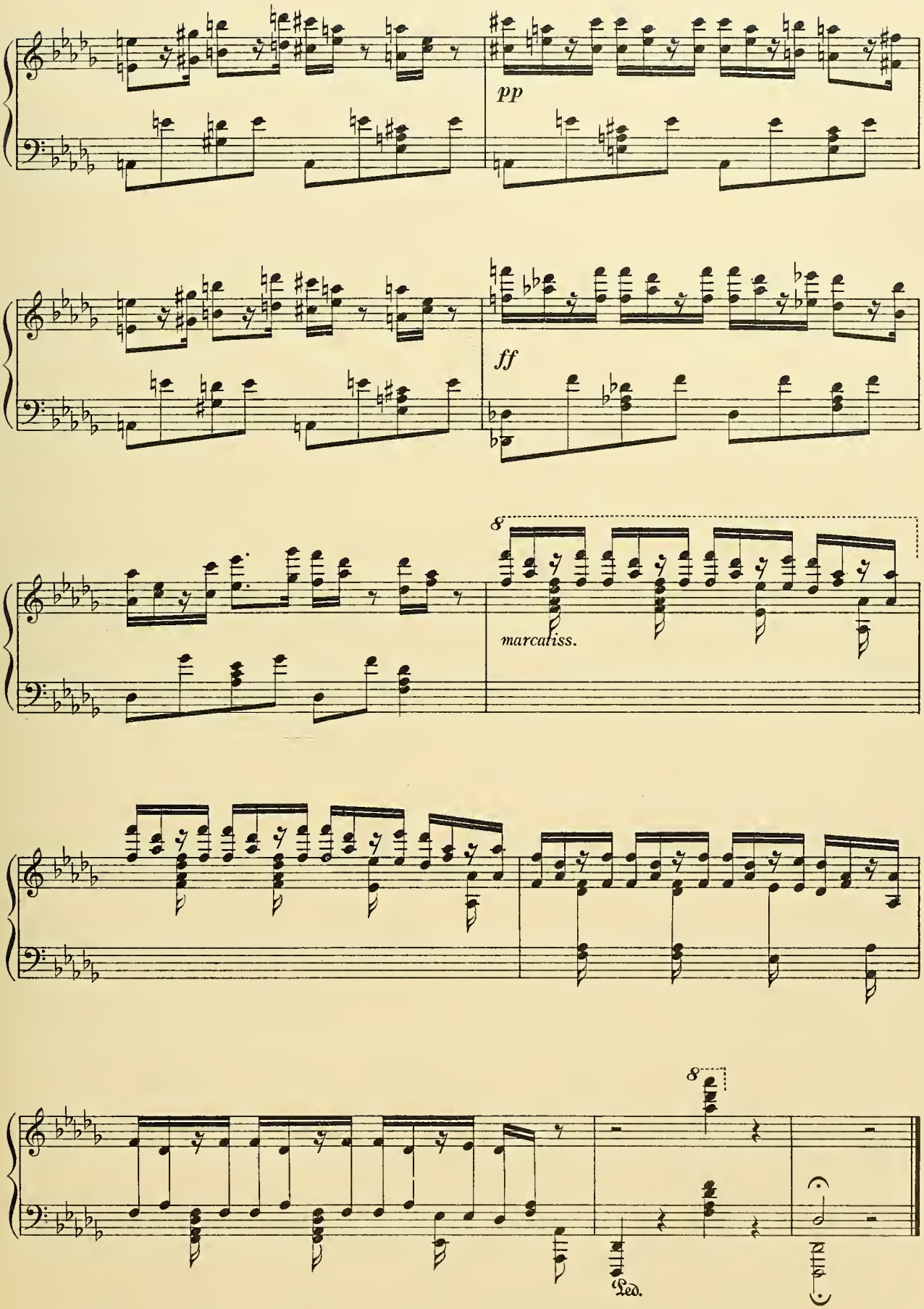

Andante sostenuto.
il canto marcato
f
Ped. pp
f
Ped.
f
f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
dim.
rall.
catando
staccato il basso


Ped.
marcato
con anima
marcato
f
Ped.
Ped.
Ped.
8
f
Ped.


8
ff
Ped.
dim.
cresc.
p
f
pp

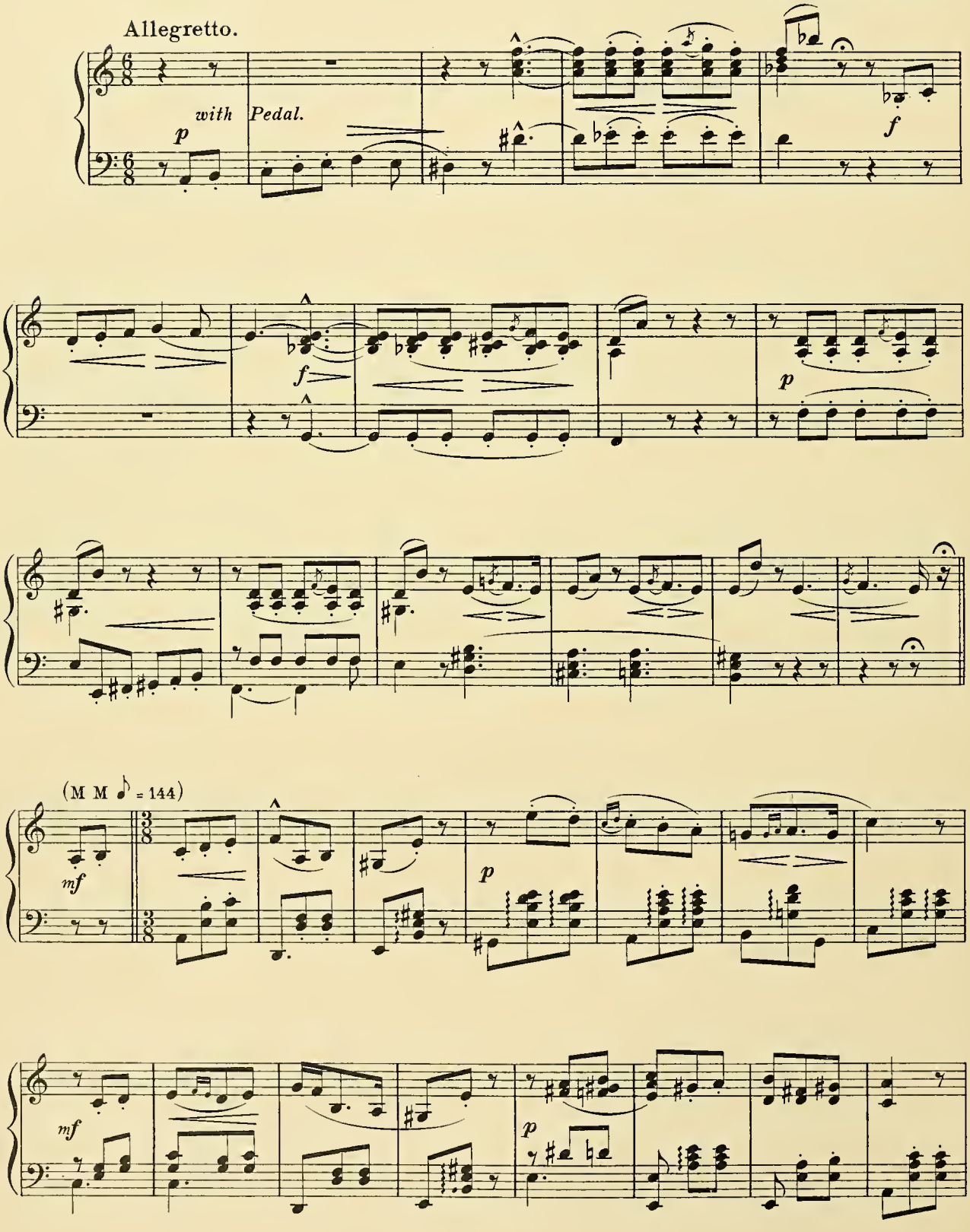

Allegro maestoso
ff con fuoco.
8
rall.
marcatiss.
Ped.
8
marcato.
pomposo
8

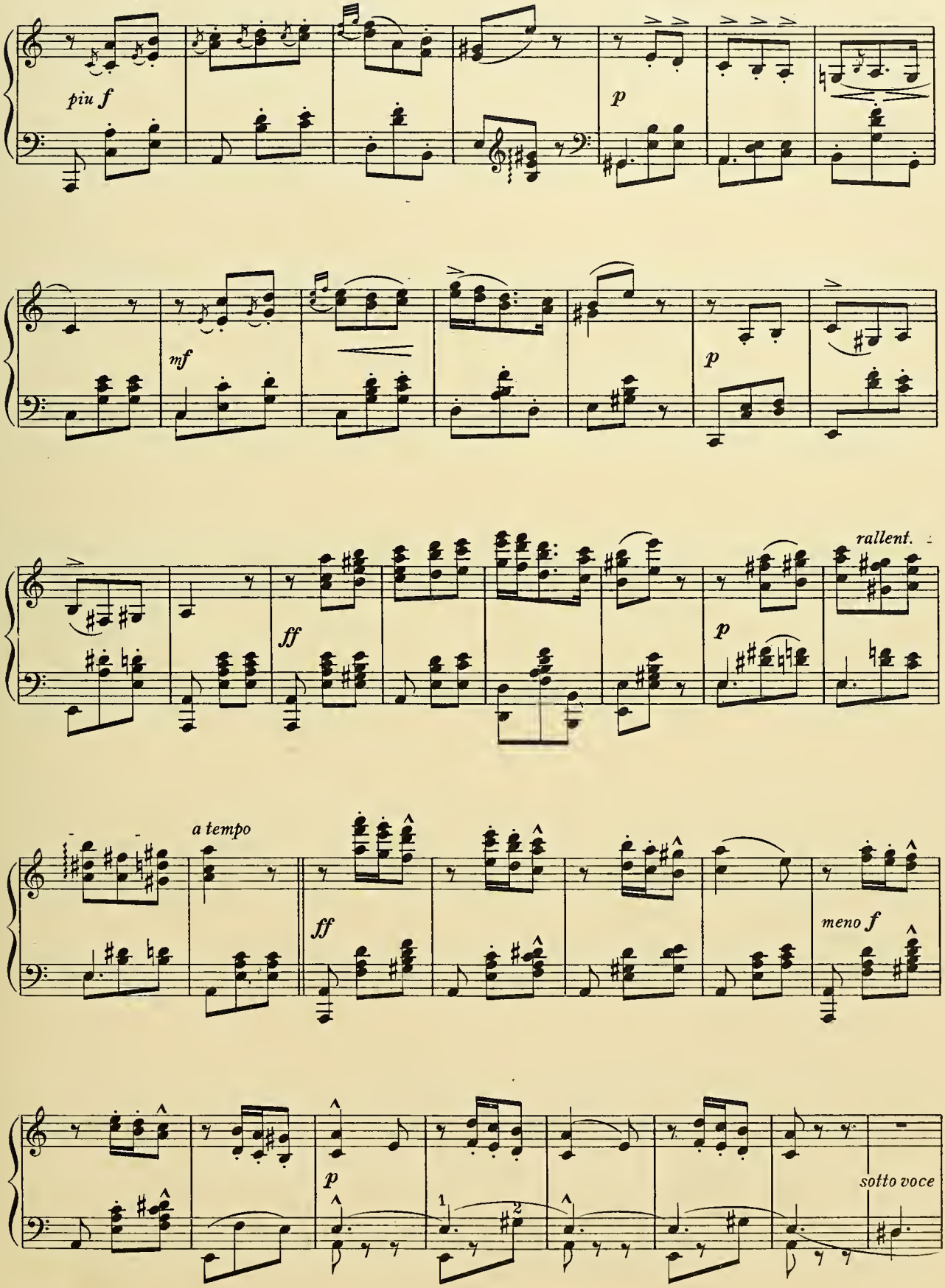

Ped.
Piu mosso Martellato.
pp

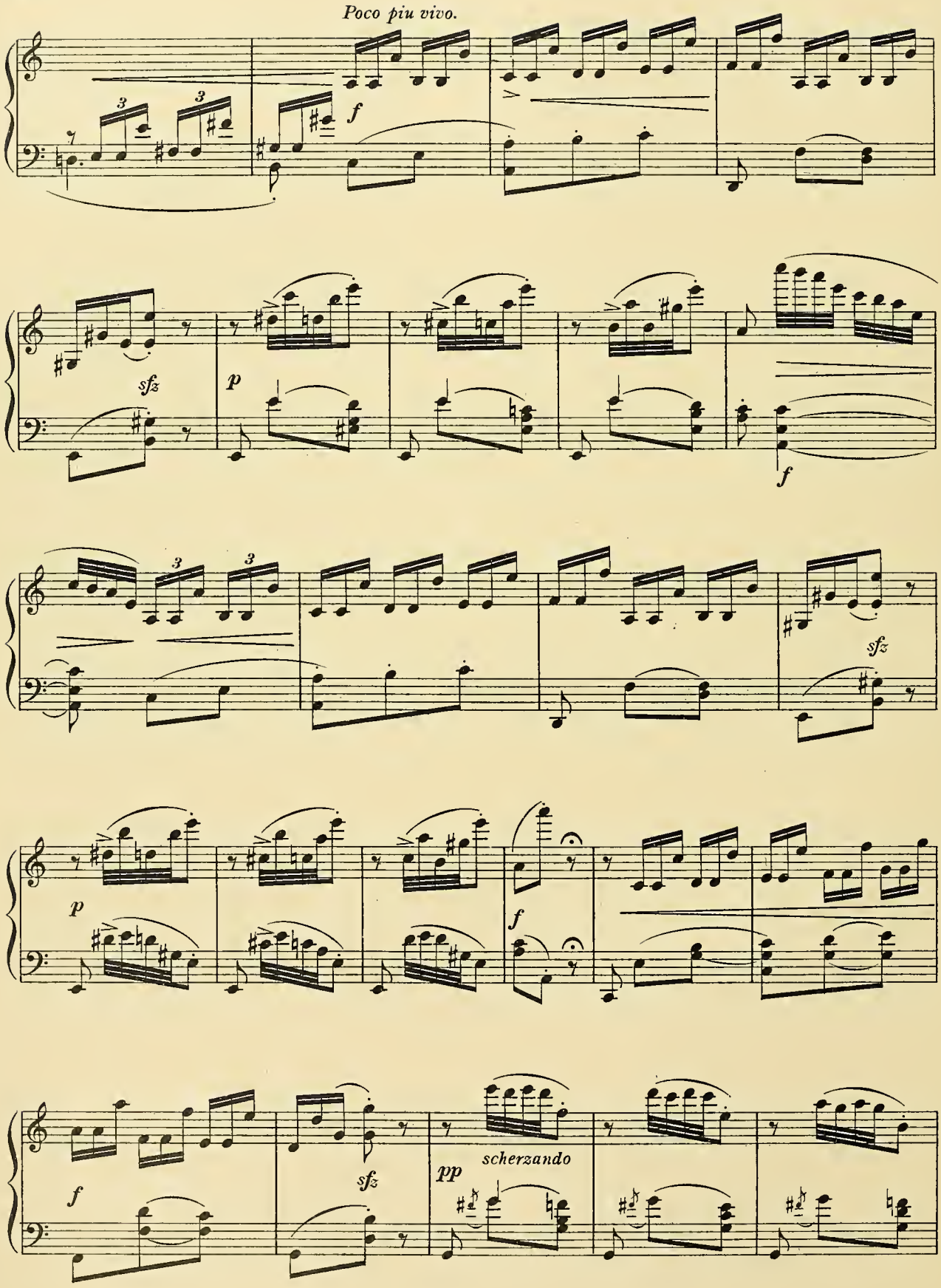

pp
ff
8
marcatiss.
8
Ped.
Ped.

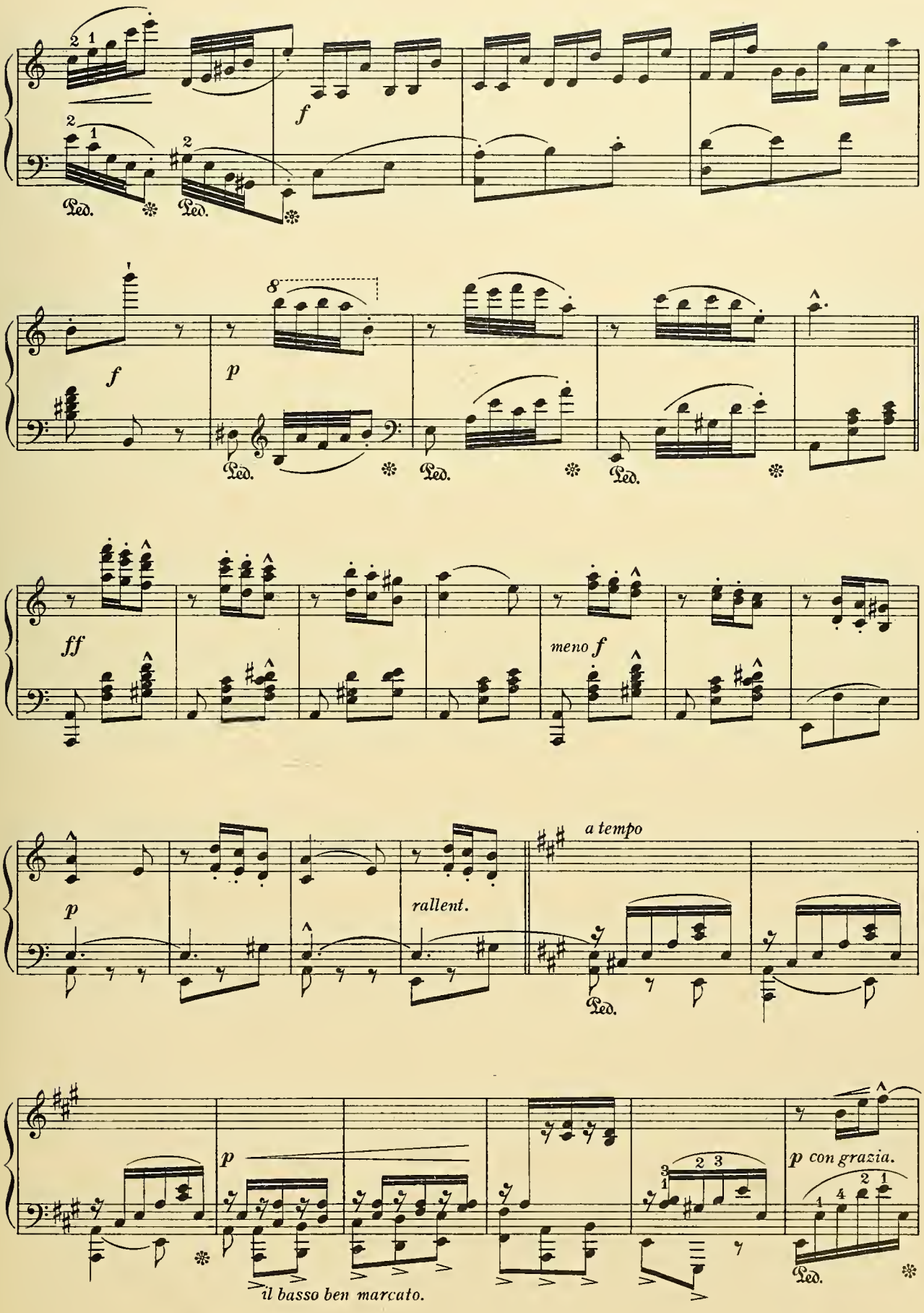
Romanze.

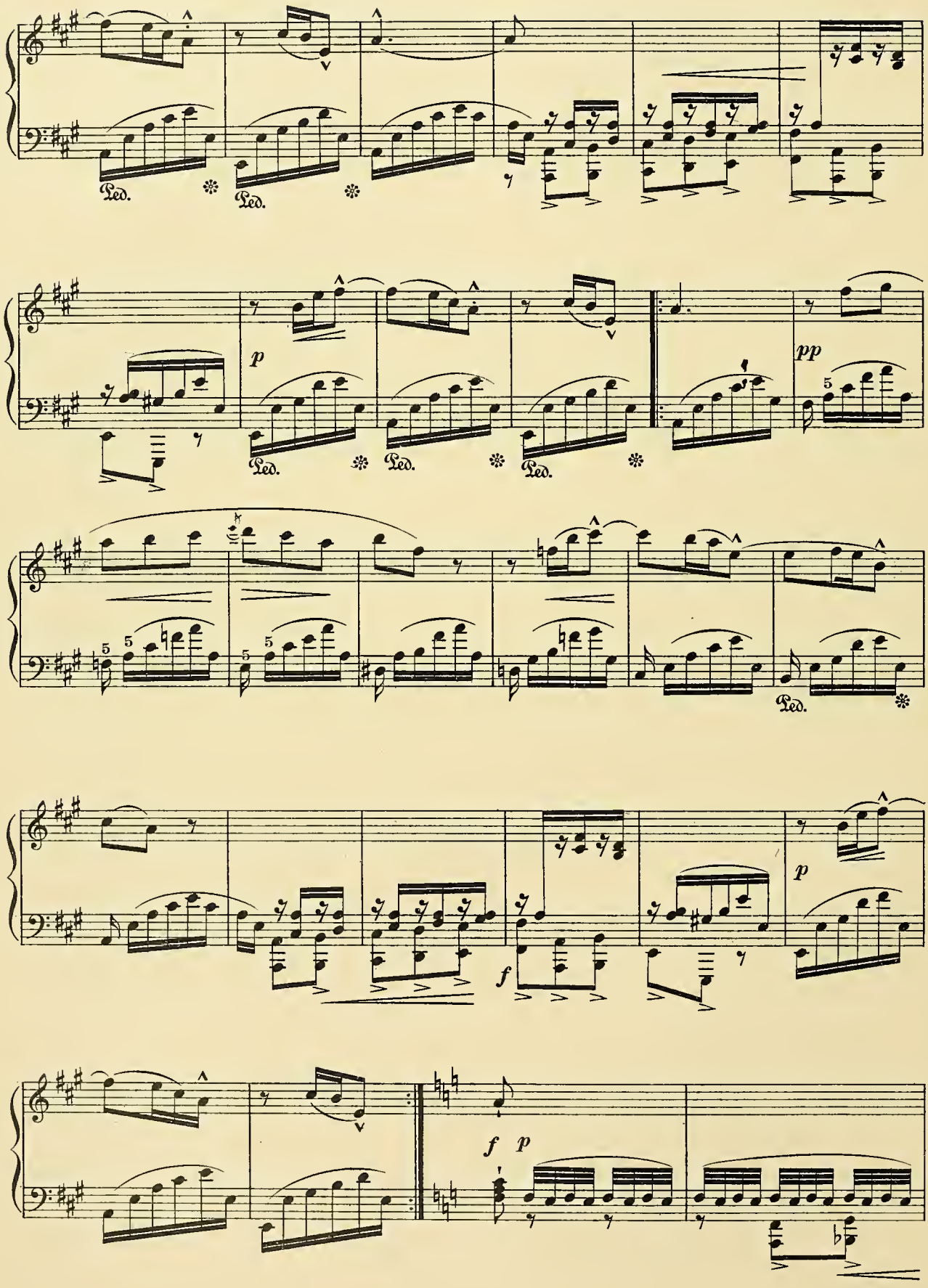
WARLAMOFF.
Paraphrase by TH. KULLAK.

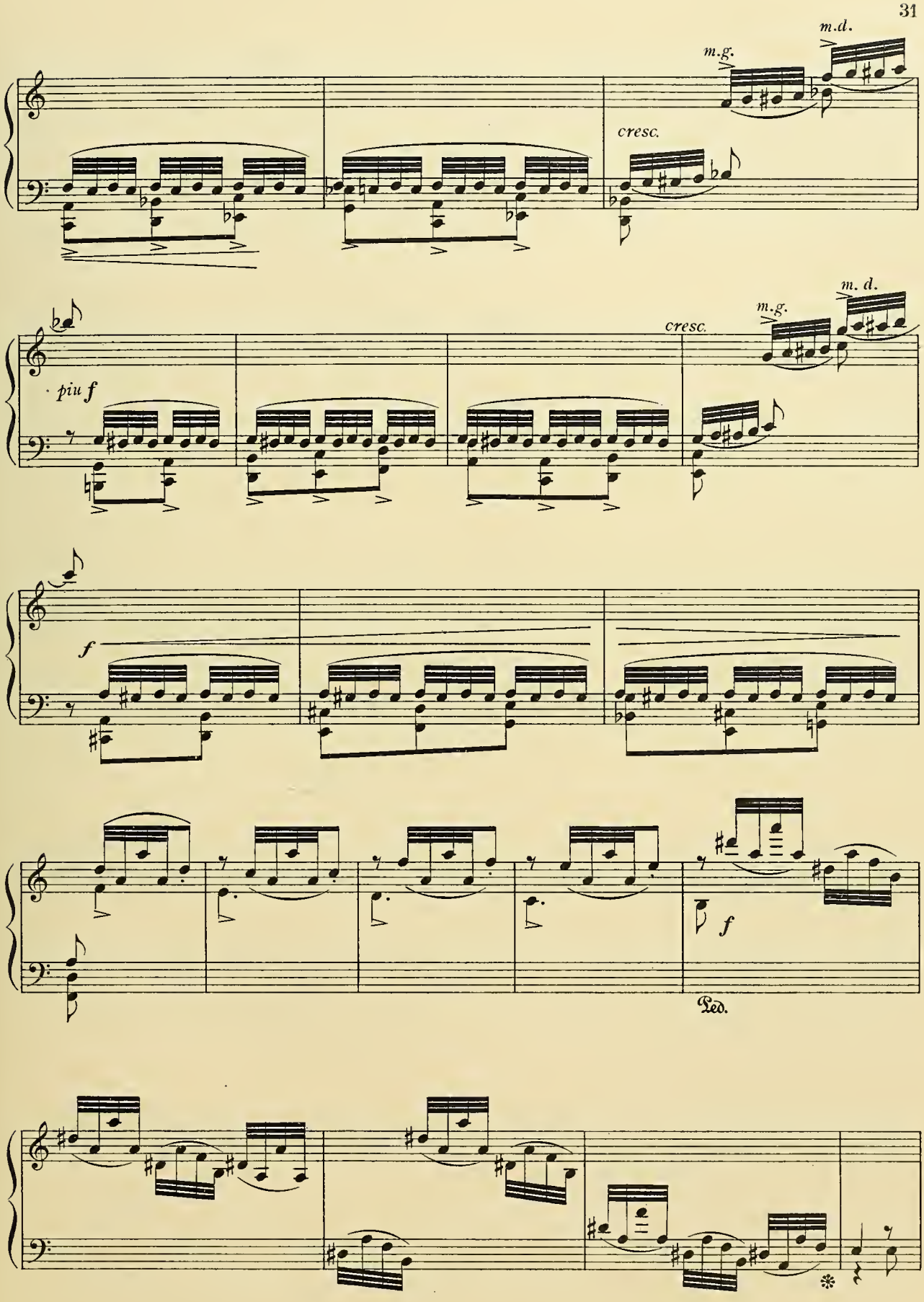


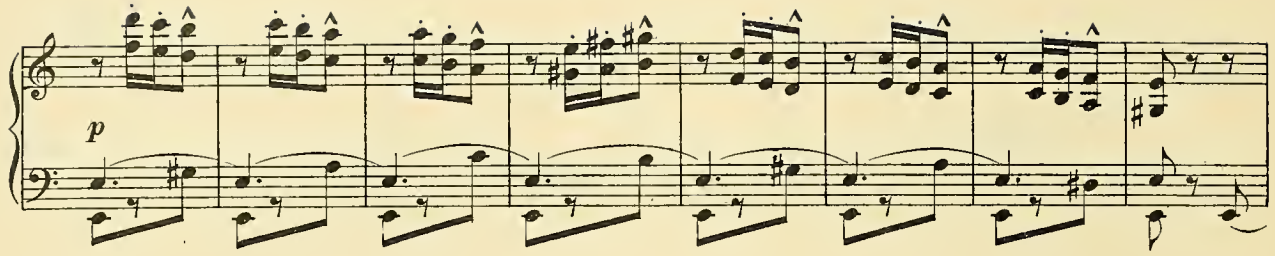

piu f
p
mf
p
ff
rallent.
p
a tempo
ff
meno f
p
1
2
sotto voce

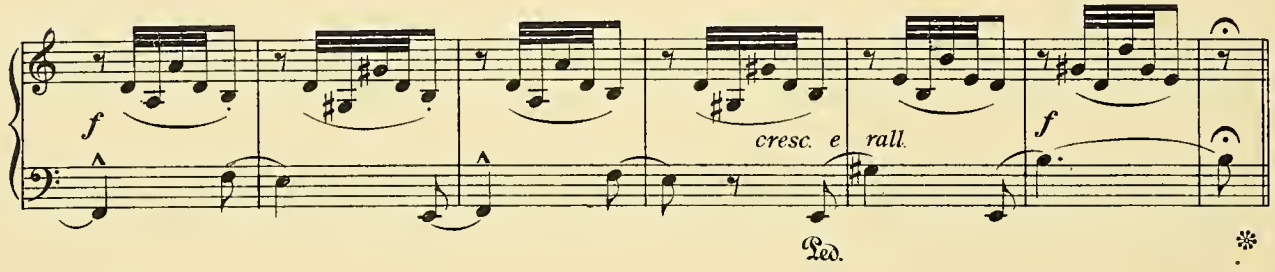

Poco piu vivo.
f
sfz
p
f
sfz
p
f
f
scherzando
pp
sfz


f
Ped.
Ped.
f
8
p
Ped.
Ped.
Ped.
ff
meno f
p
rallent.
a tempo
Ped.
p
il basso ben marcato.
p con grazia.
Ped.

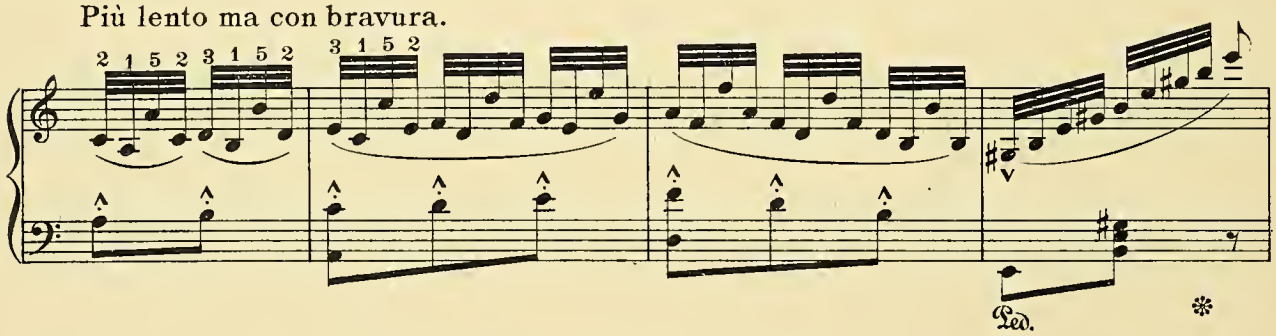

Ped.
Ped.
p
Ped.
Ped.
pp
Ped.
p
f
f p

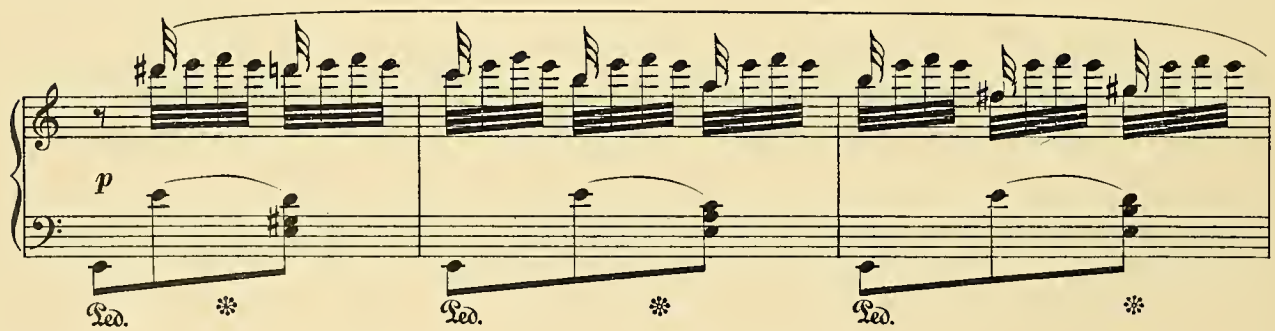

m.d.
m.g.
cresc.
m. d.
m.g.
cresc.
piu f
f
f
Ped.

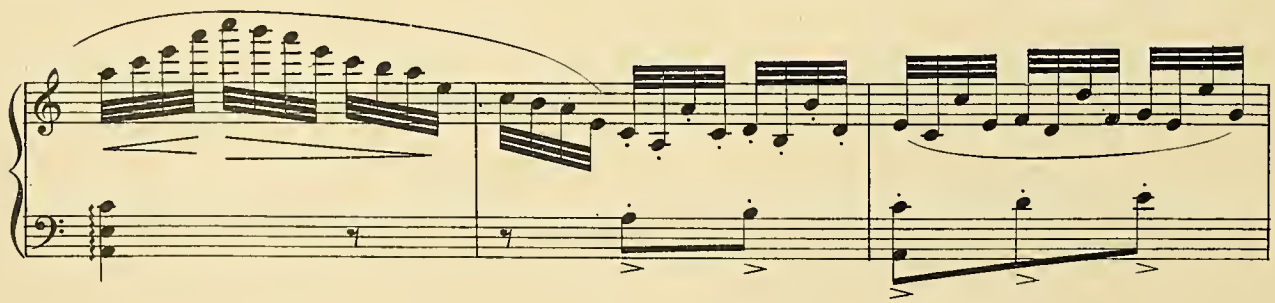


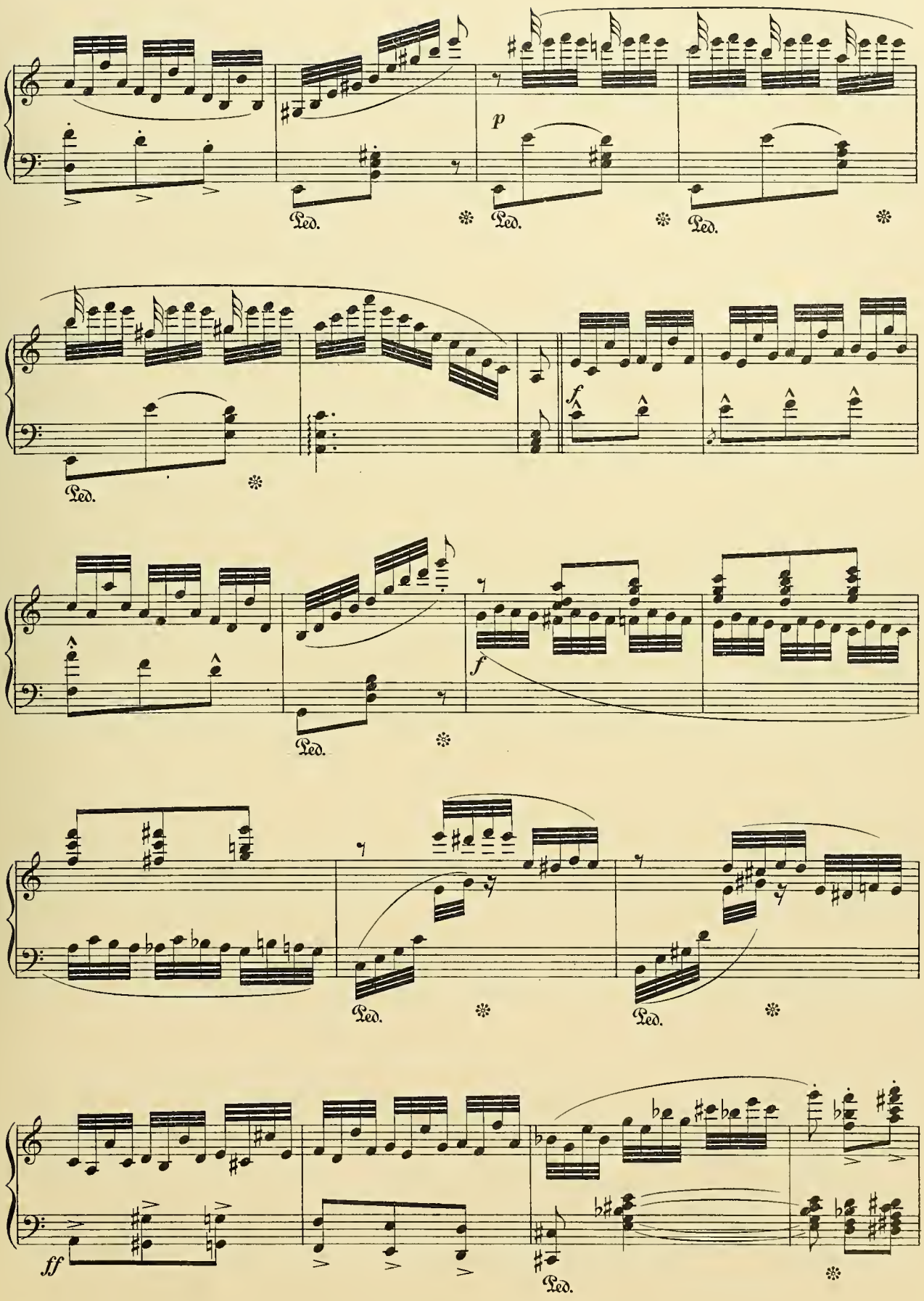


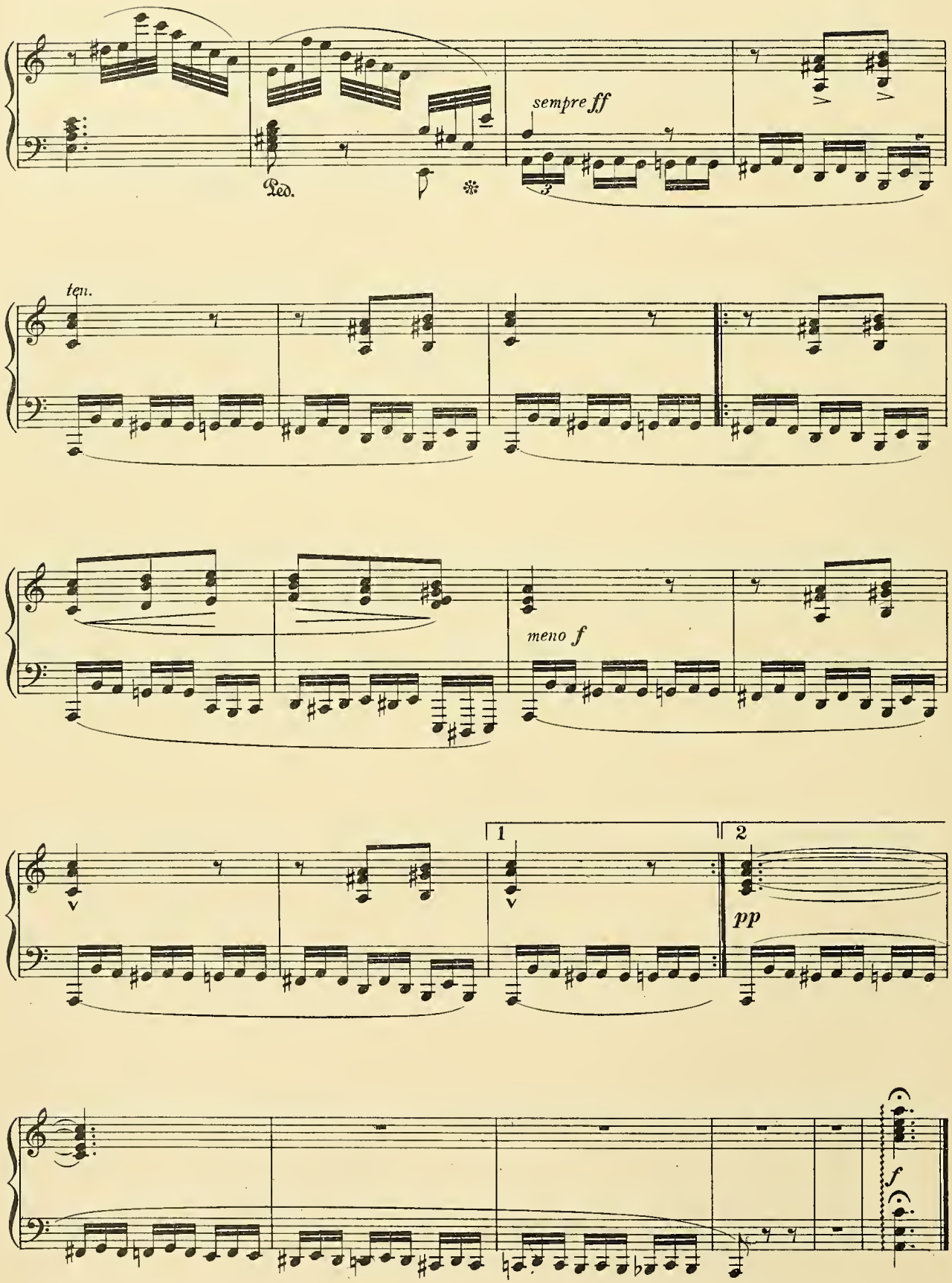
Più lento ma con bravura.







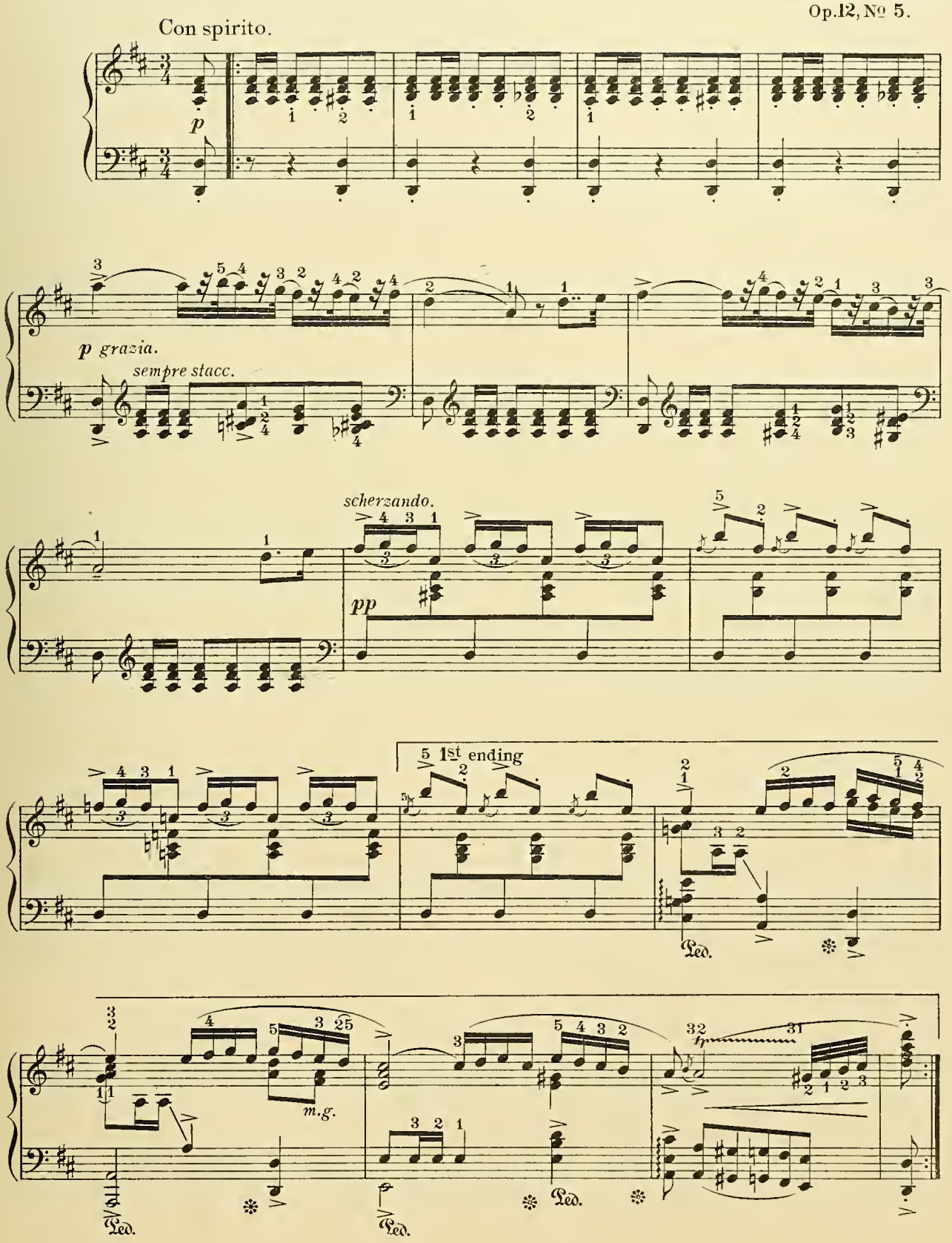

p
Ped.
Ped.
Ped.
f
Ped.
f
Ped.
Ped.
ff
Ped.

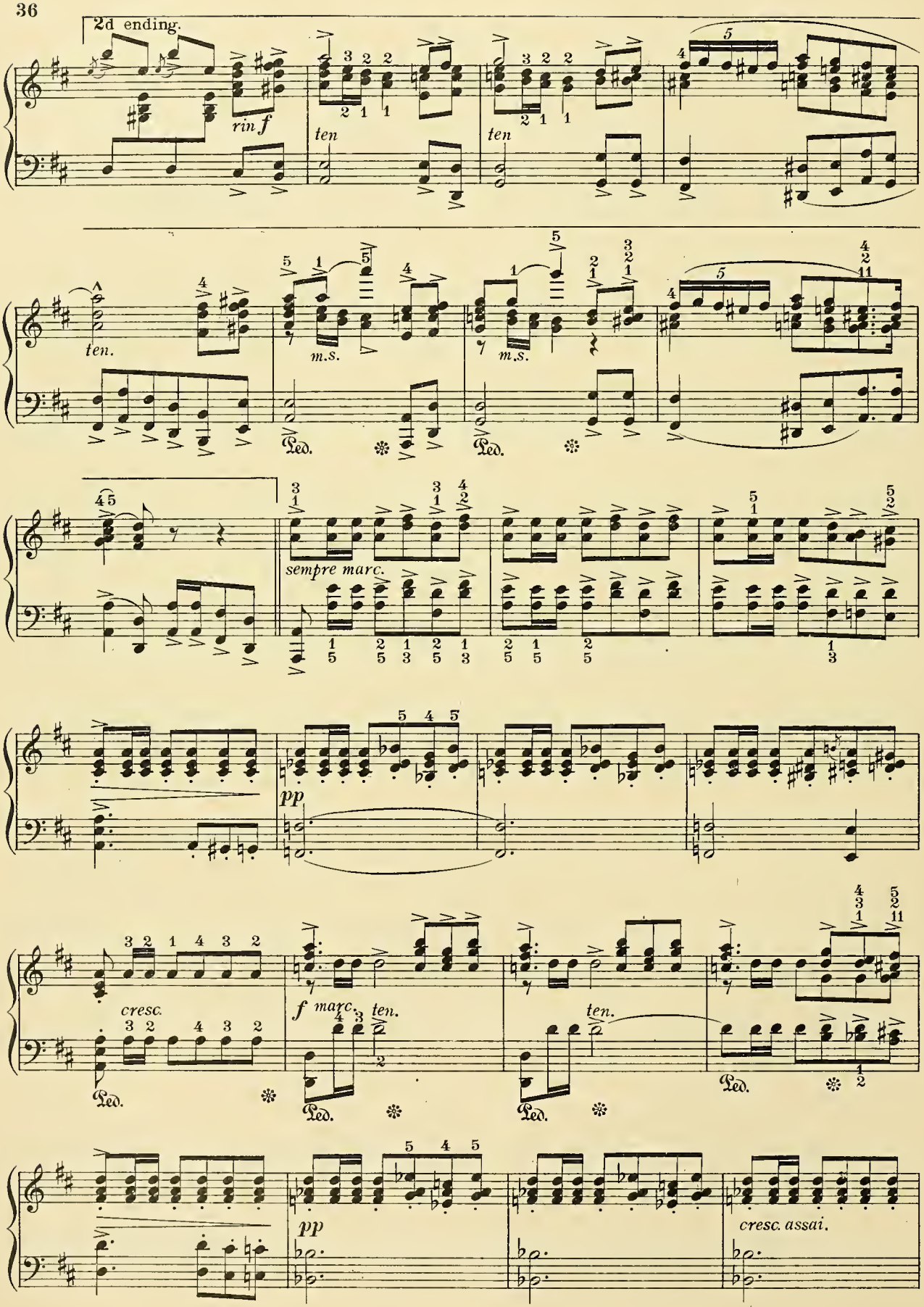

sempre ff
Ped.
ten.
meno f
1
2
pp
f

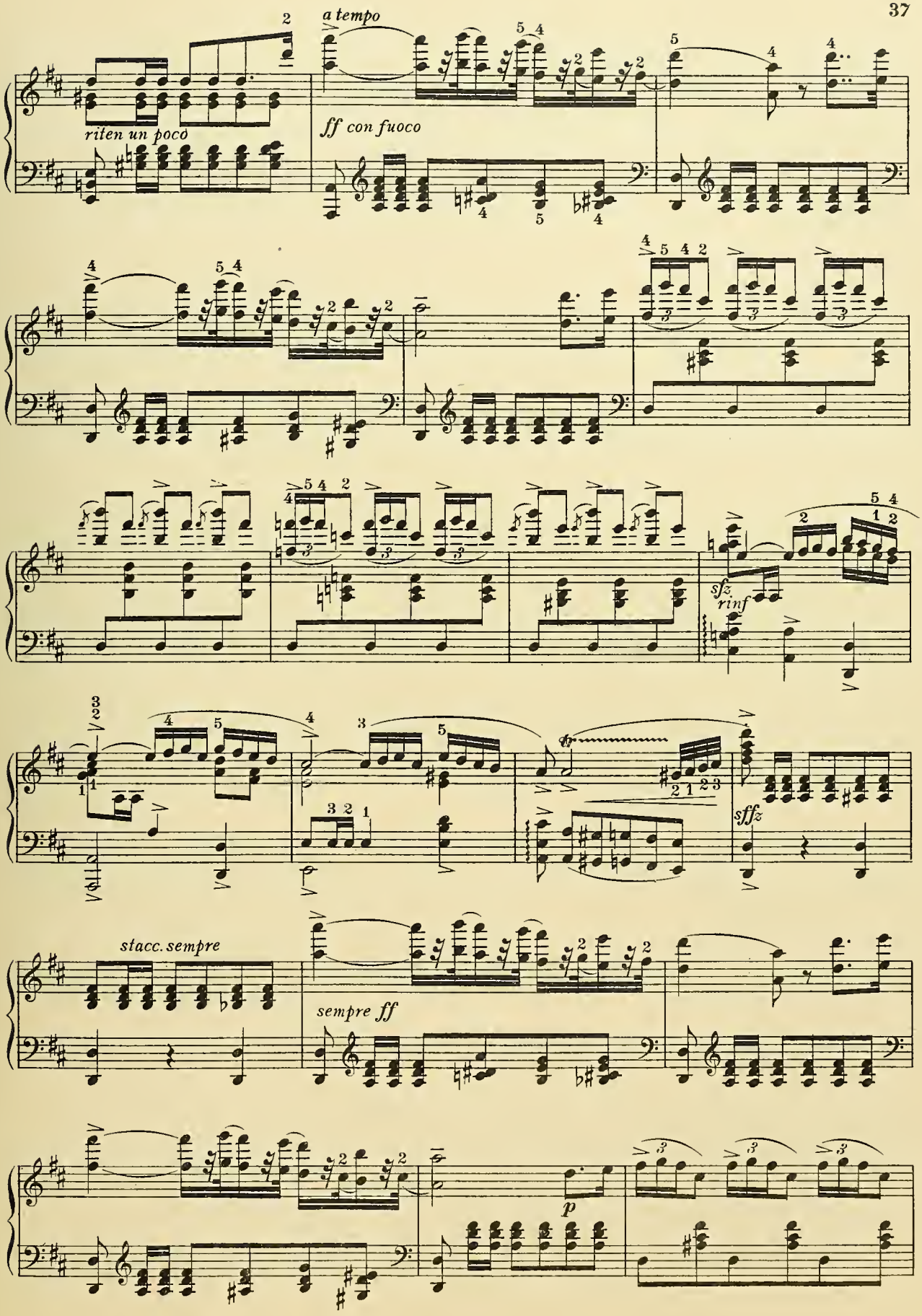
Bolero.

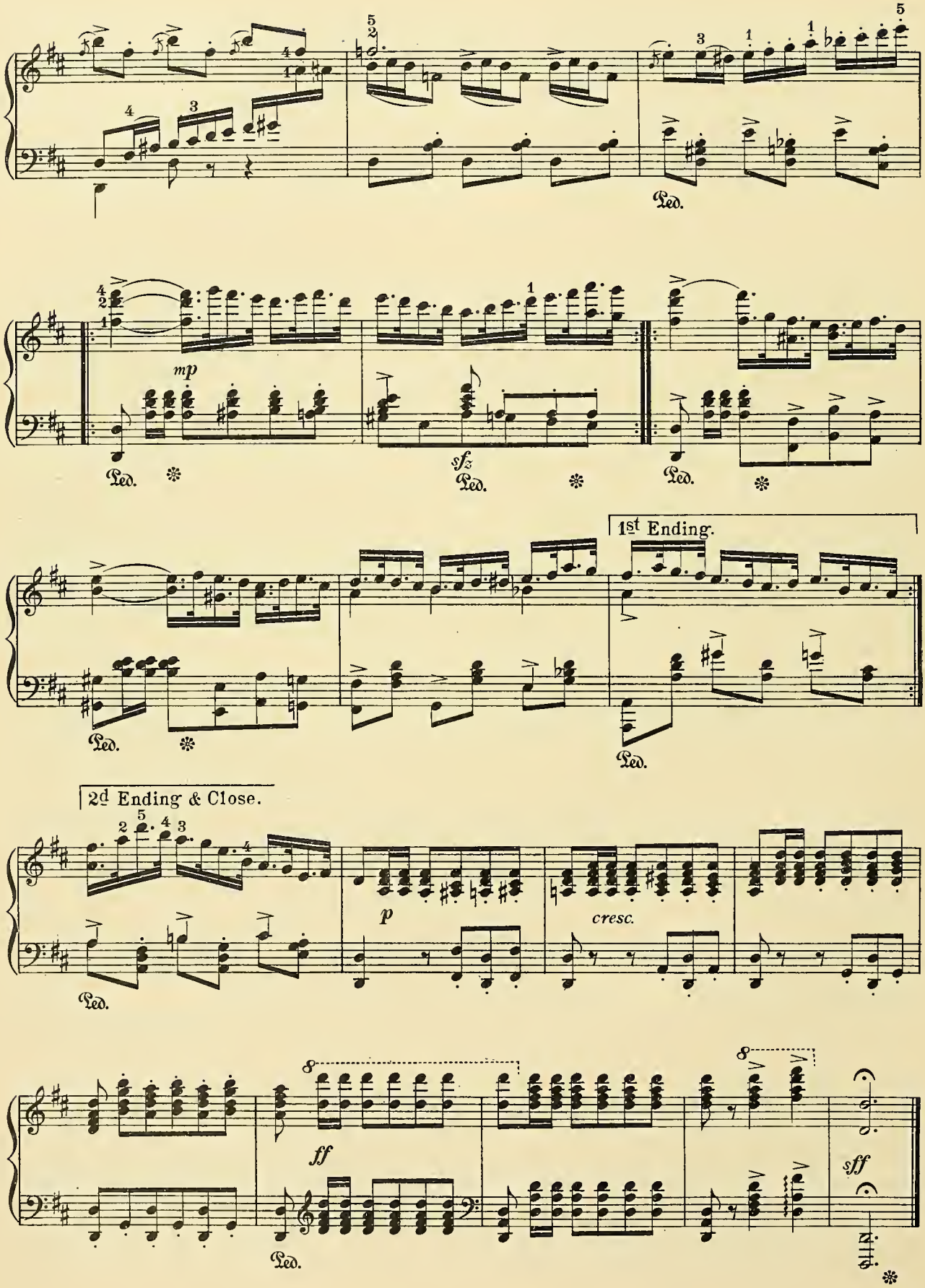
Spanish Dance.

M. MOSZKOWSKI,
Op. 12, № 5.




2d ending.
rin f
ten
ten
ten.
m.s.
m.s.
Ped.
sempre marc.
pp
cresc.
f marc.
ten.
ten.
Ped.
pp
cresc. assai.

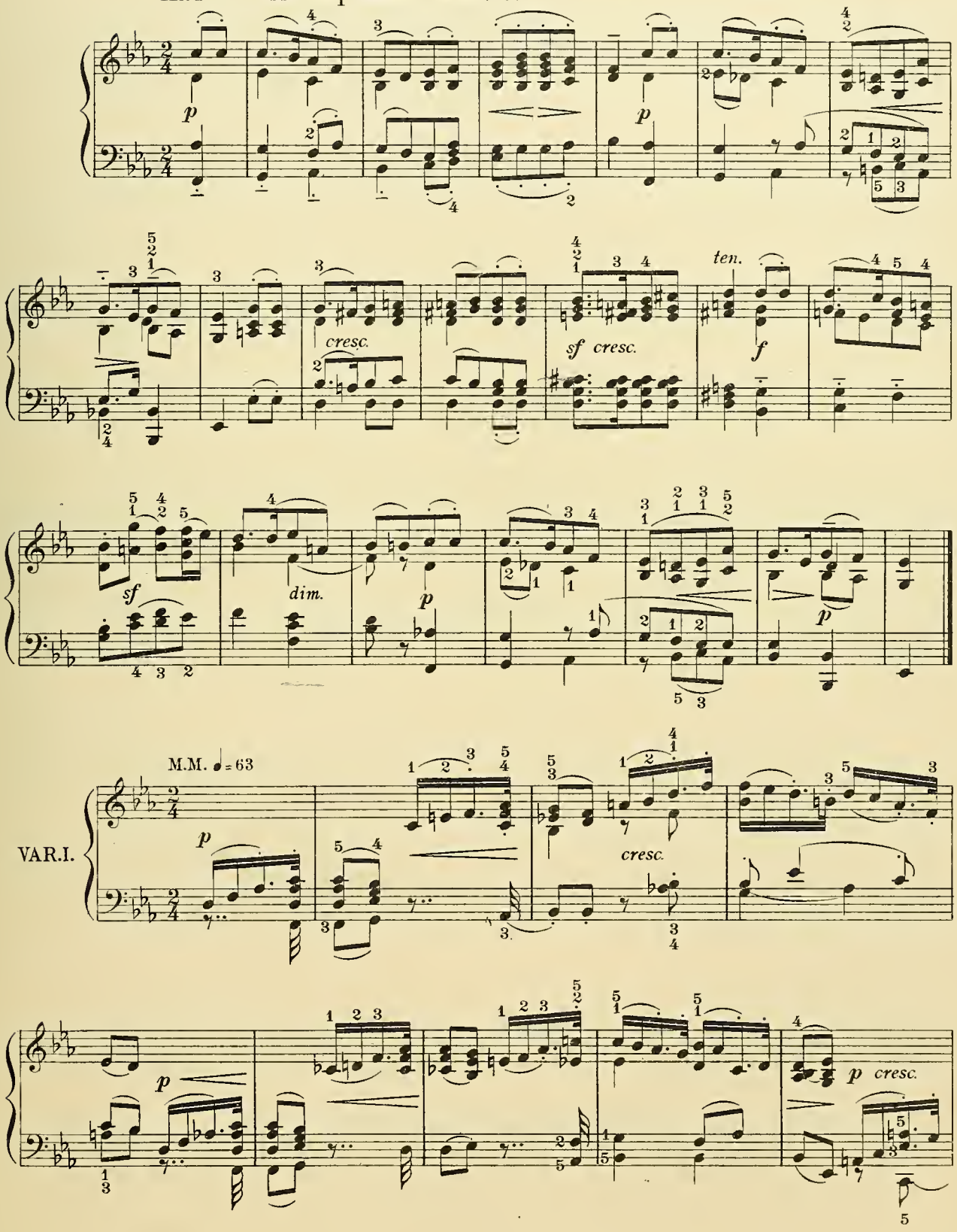

a tempo
riten un poco
ff con fuoco
sfz
rinf
sffz
stacc. sempre
sempre ff
p

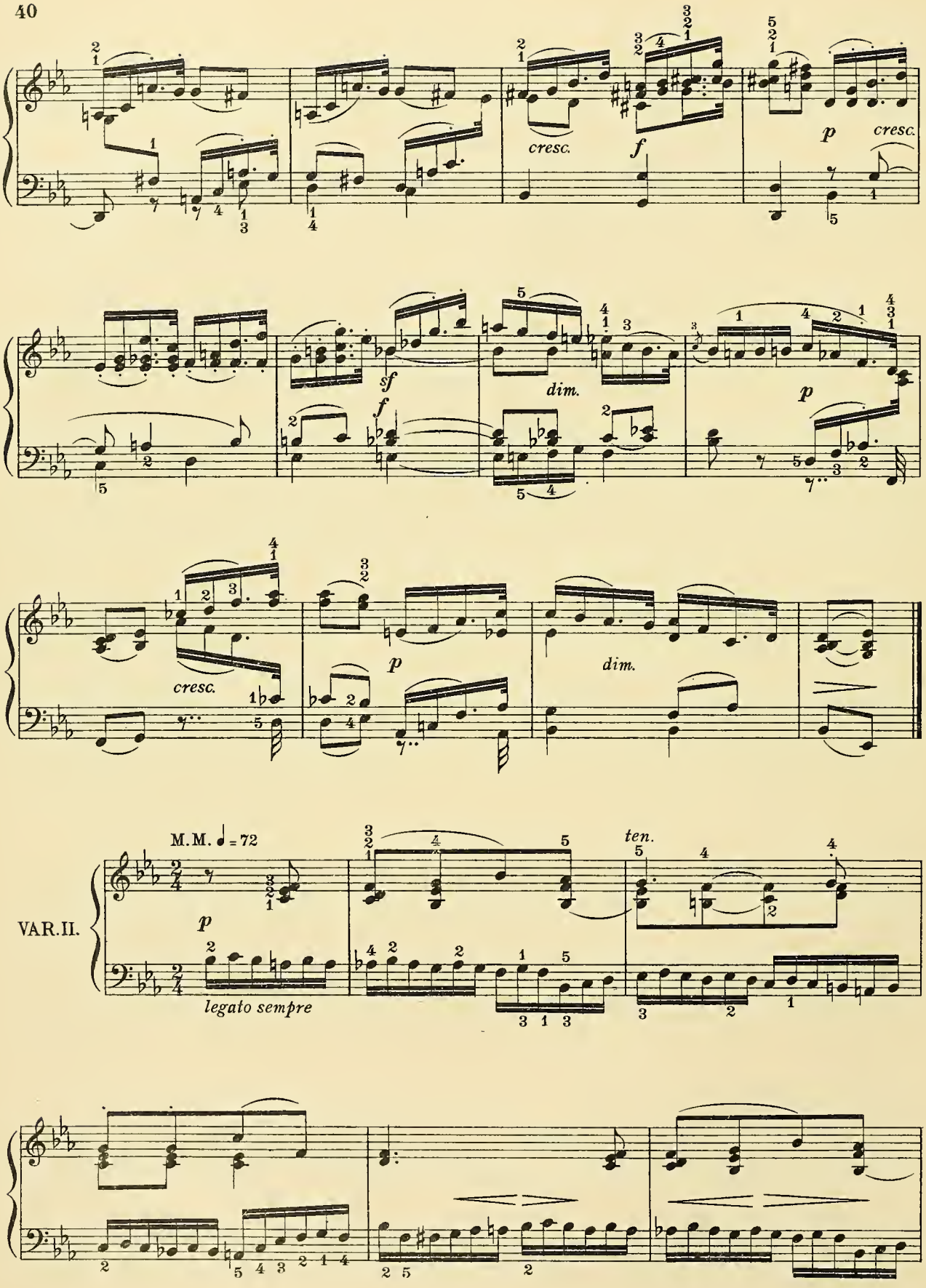

mp
sfz
1st Ending.
2d Ending & Close.
p
cresc.
ff
sff
Ped.

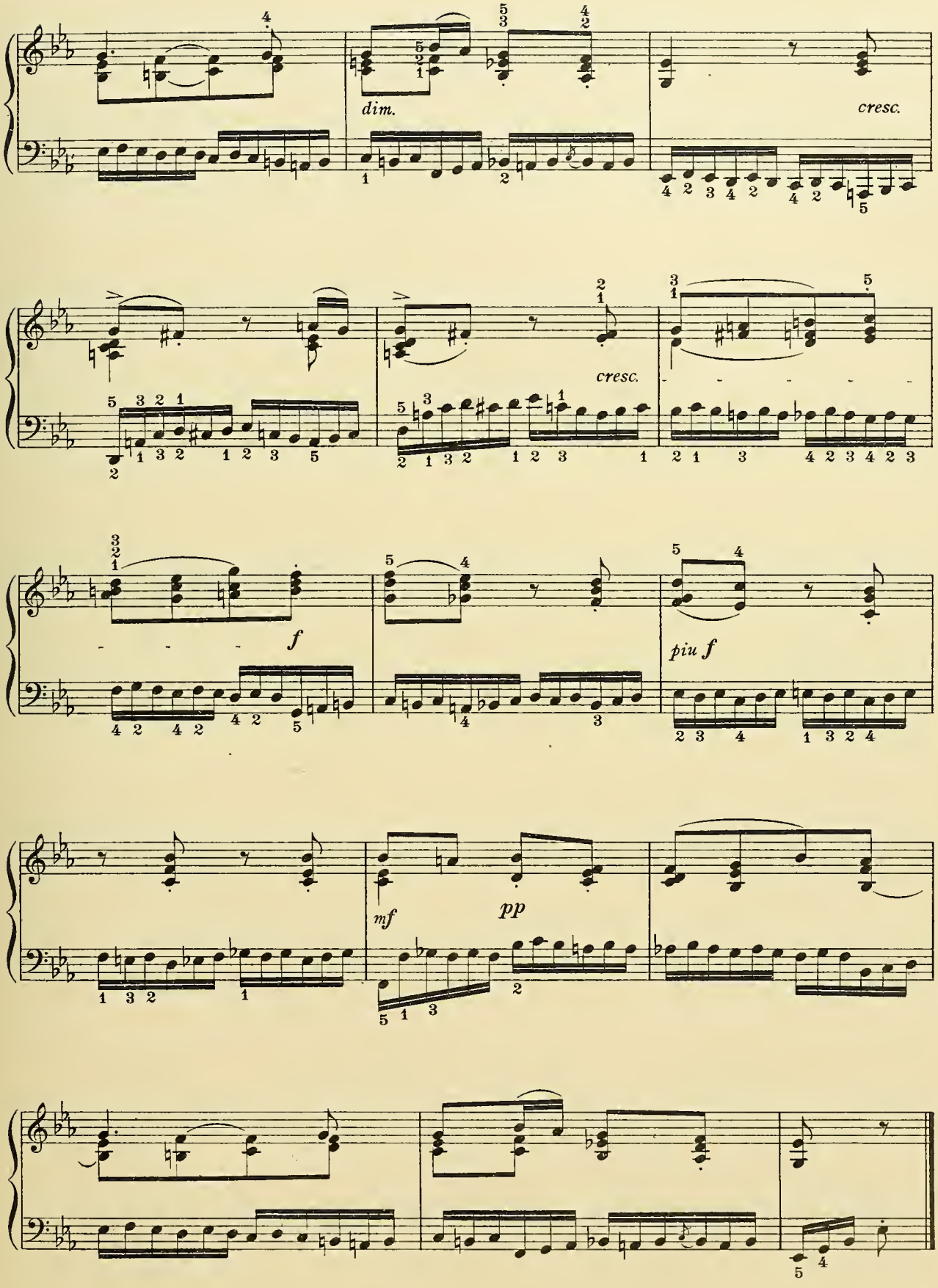
Variations
for the PIANOFORTE.

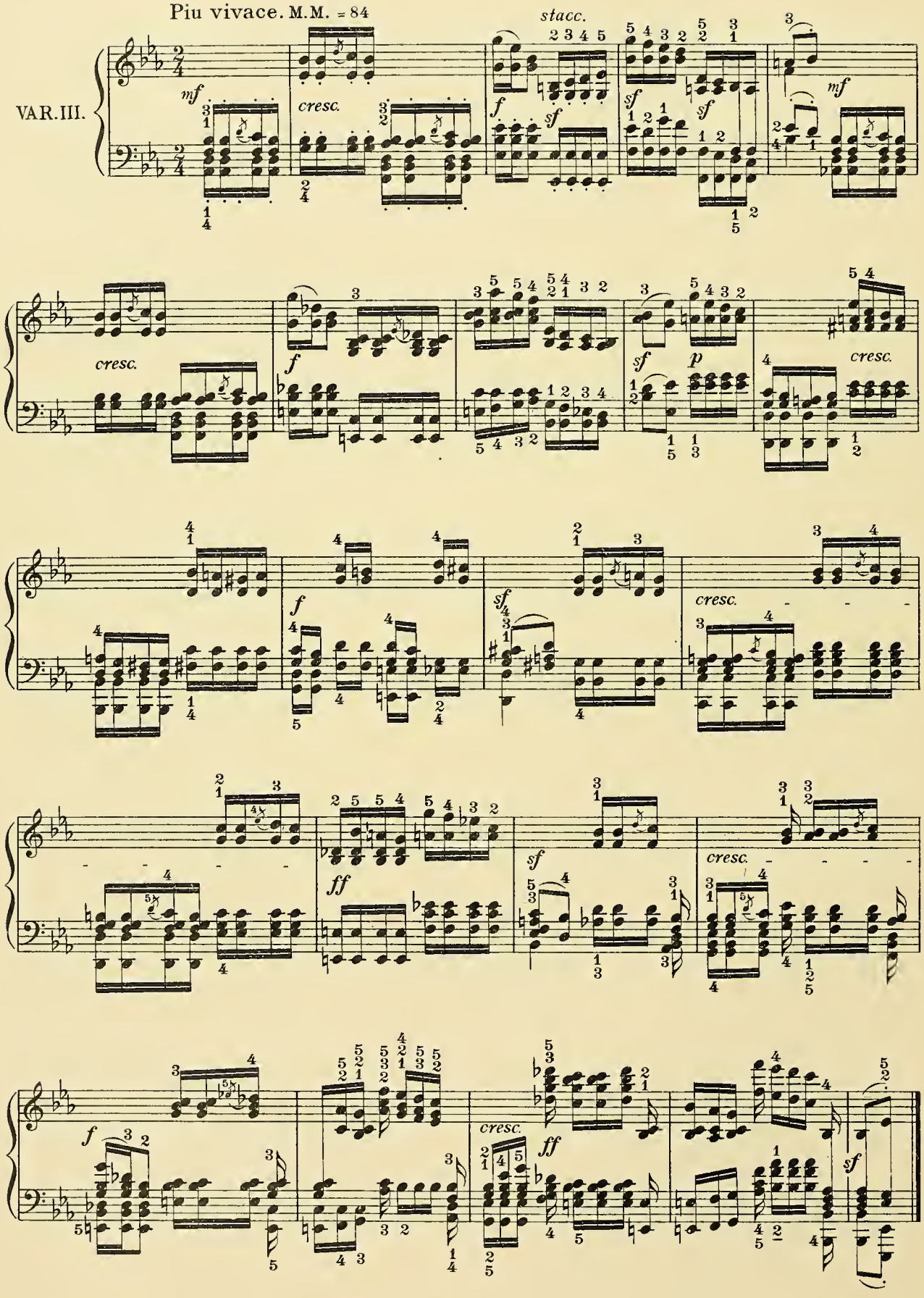
FELIX MENDELSSOHN BARTHOLDY,
Op. 82.

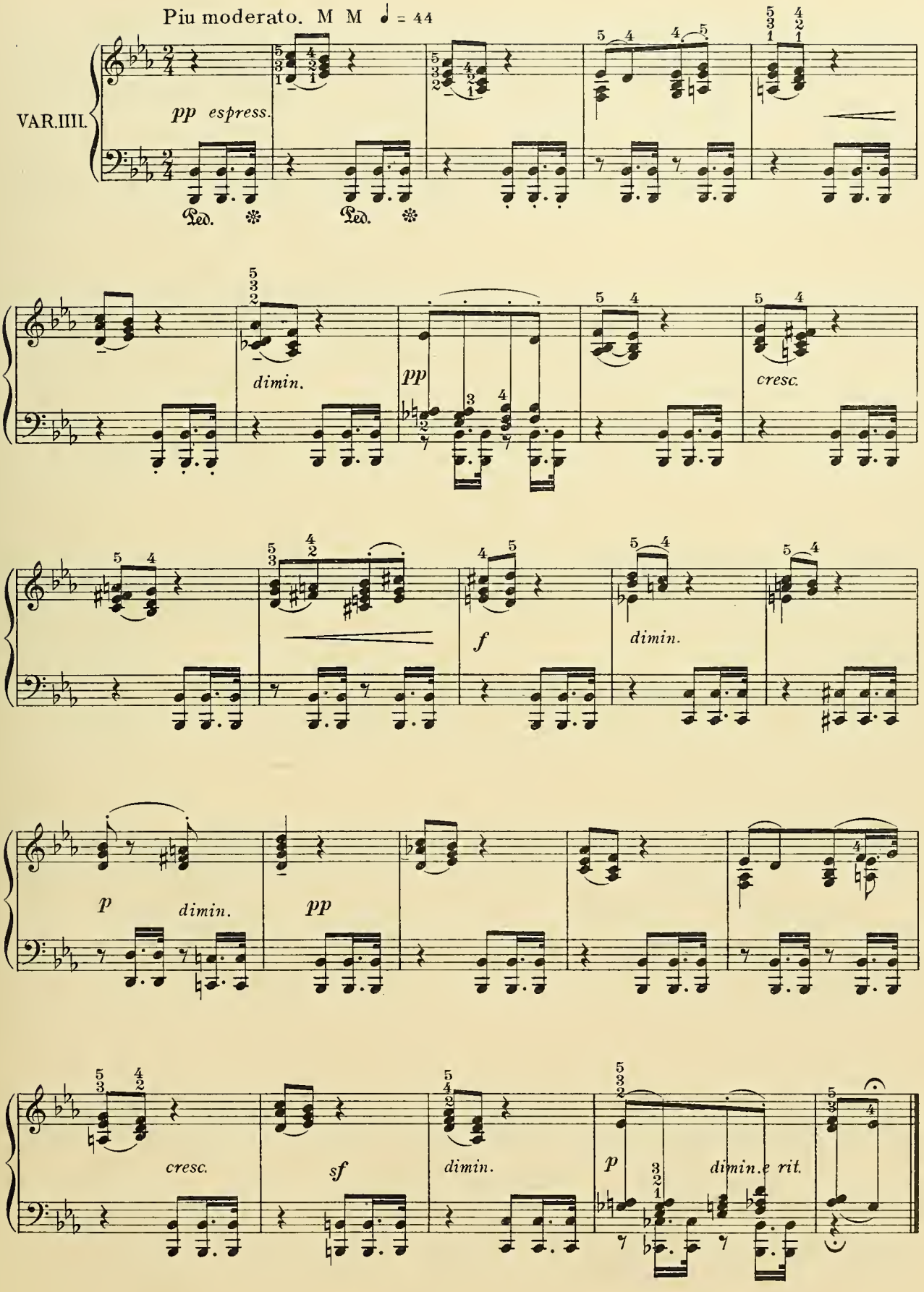
Andante assai espressivo. M.M. ♩=58

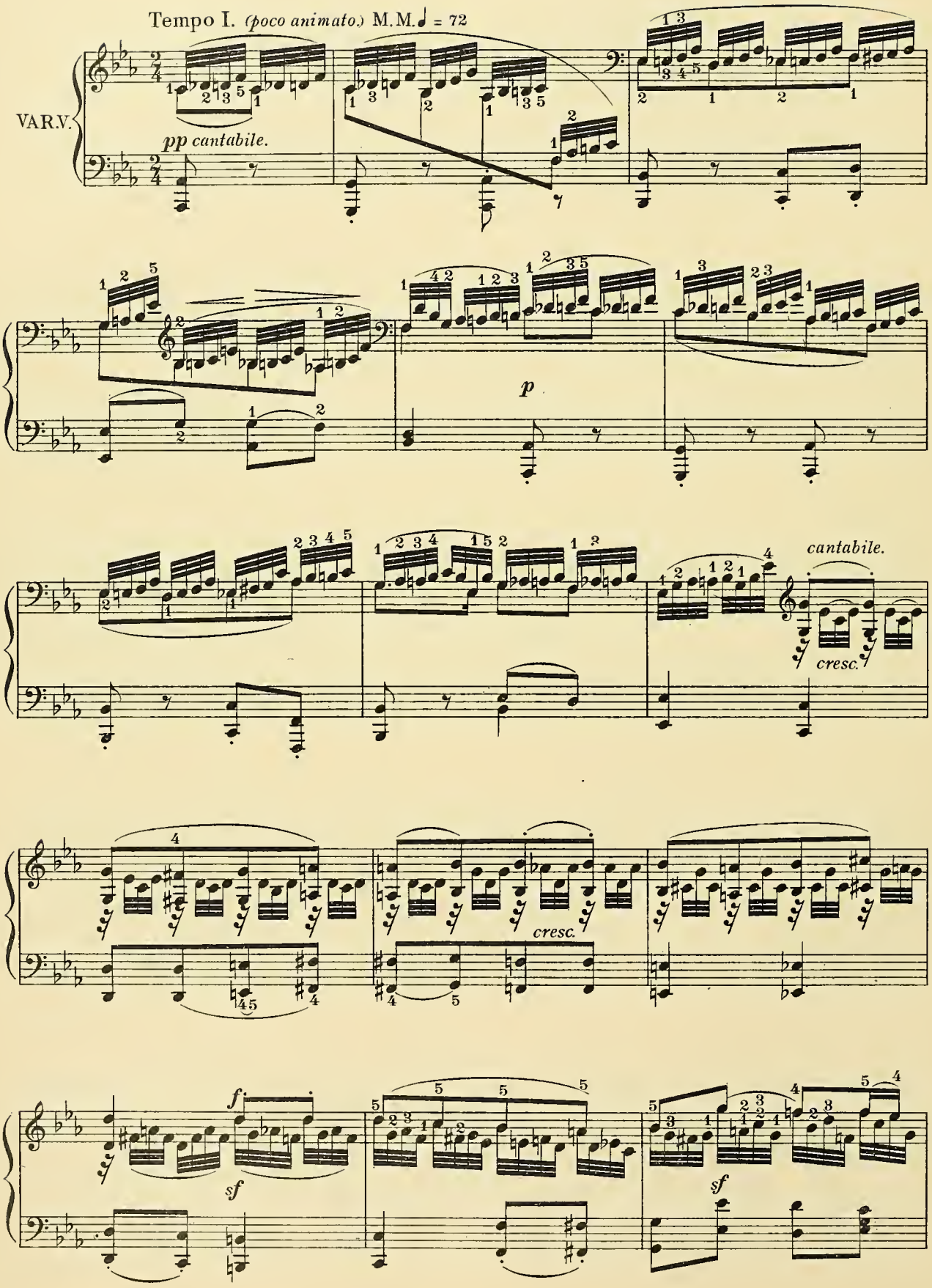


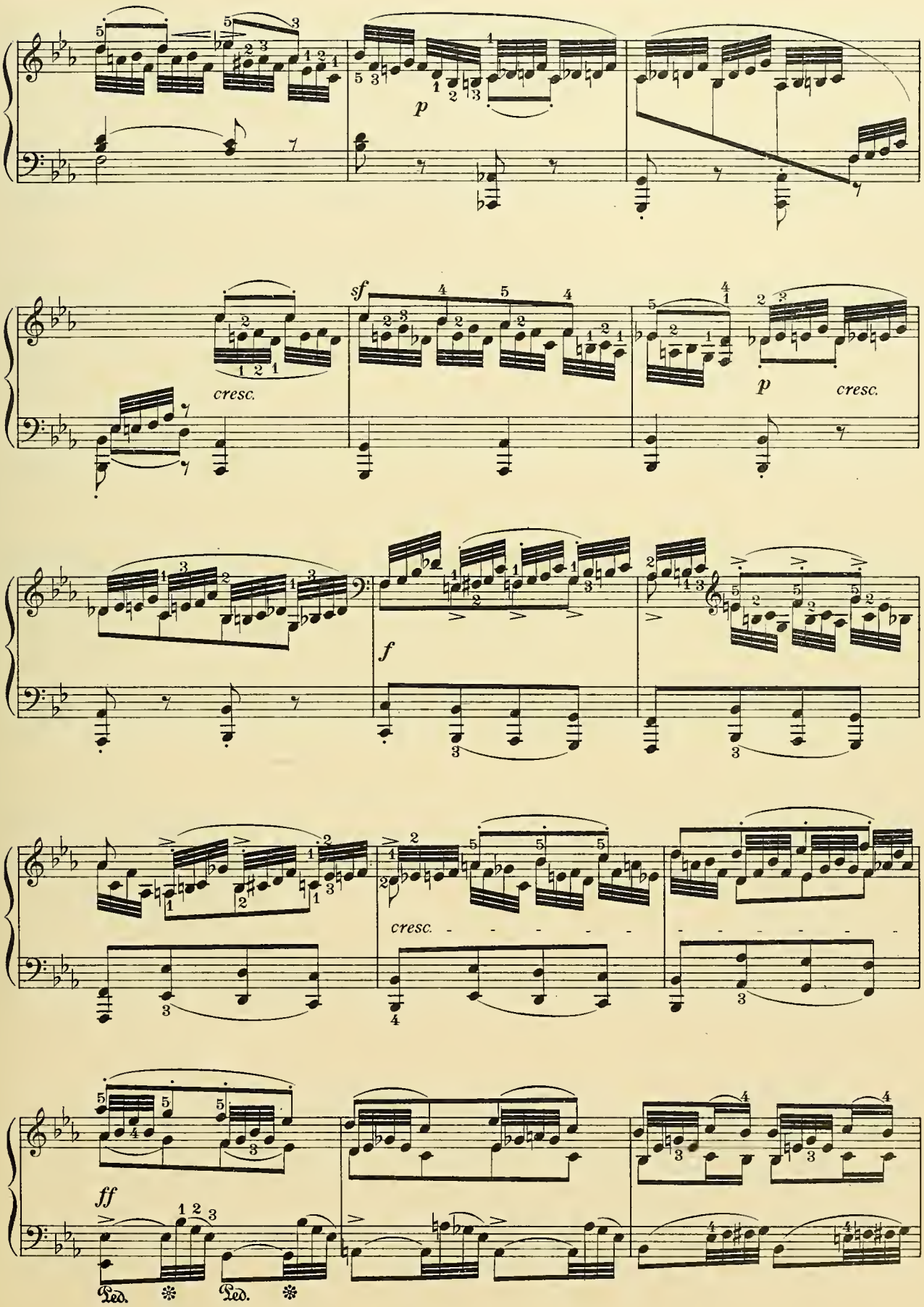

cresc.
f
p
cresc.
sf
f
dim.
p
cresc.
p
dim.
M.M. ♩ = 72
VAR. II.
p
legato sempre
ten.

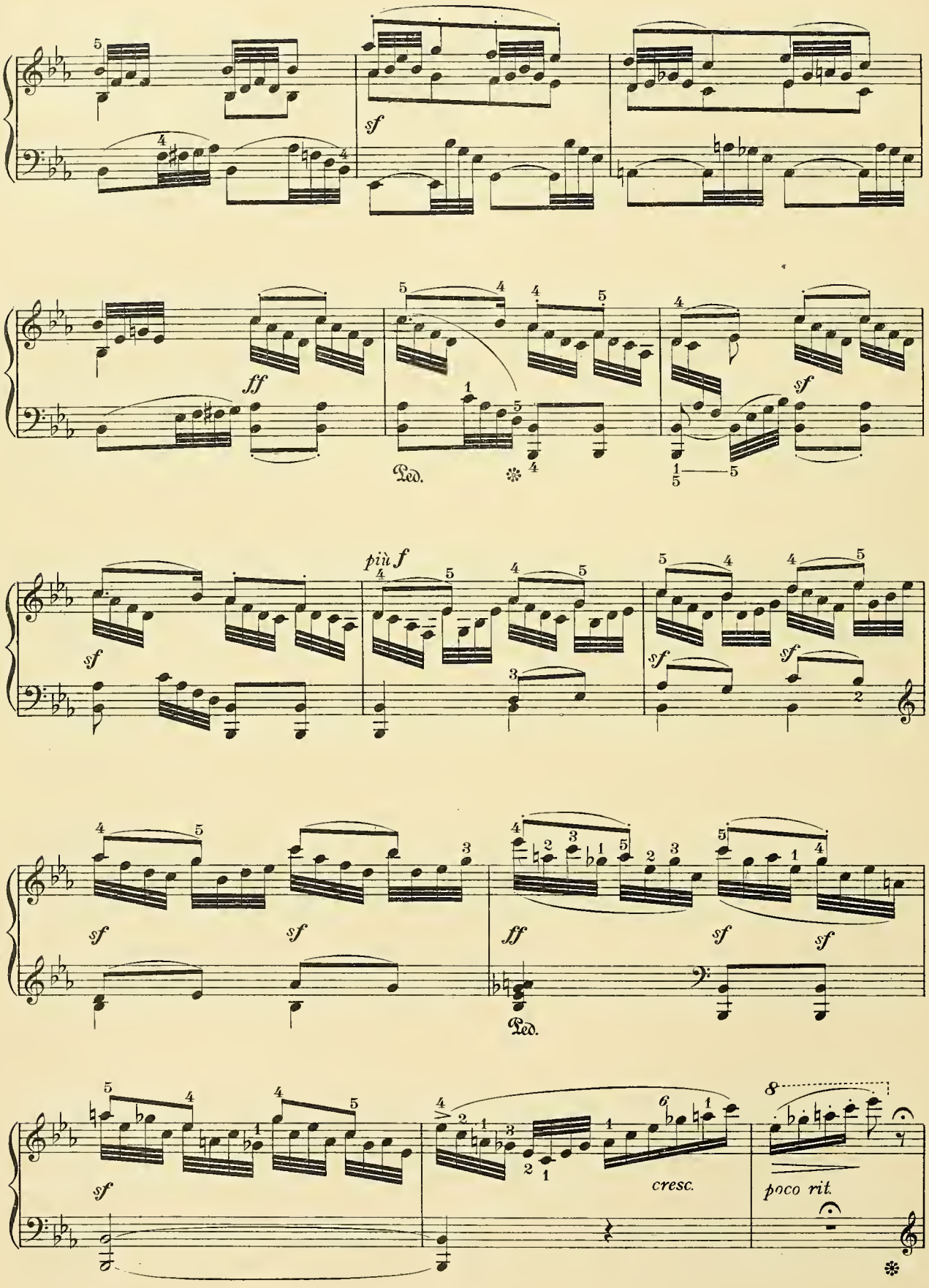

dim.
cresc.
cresc.
f
piu f
mf
pp

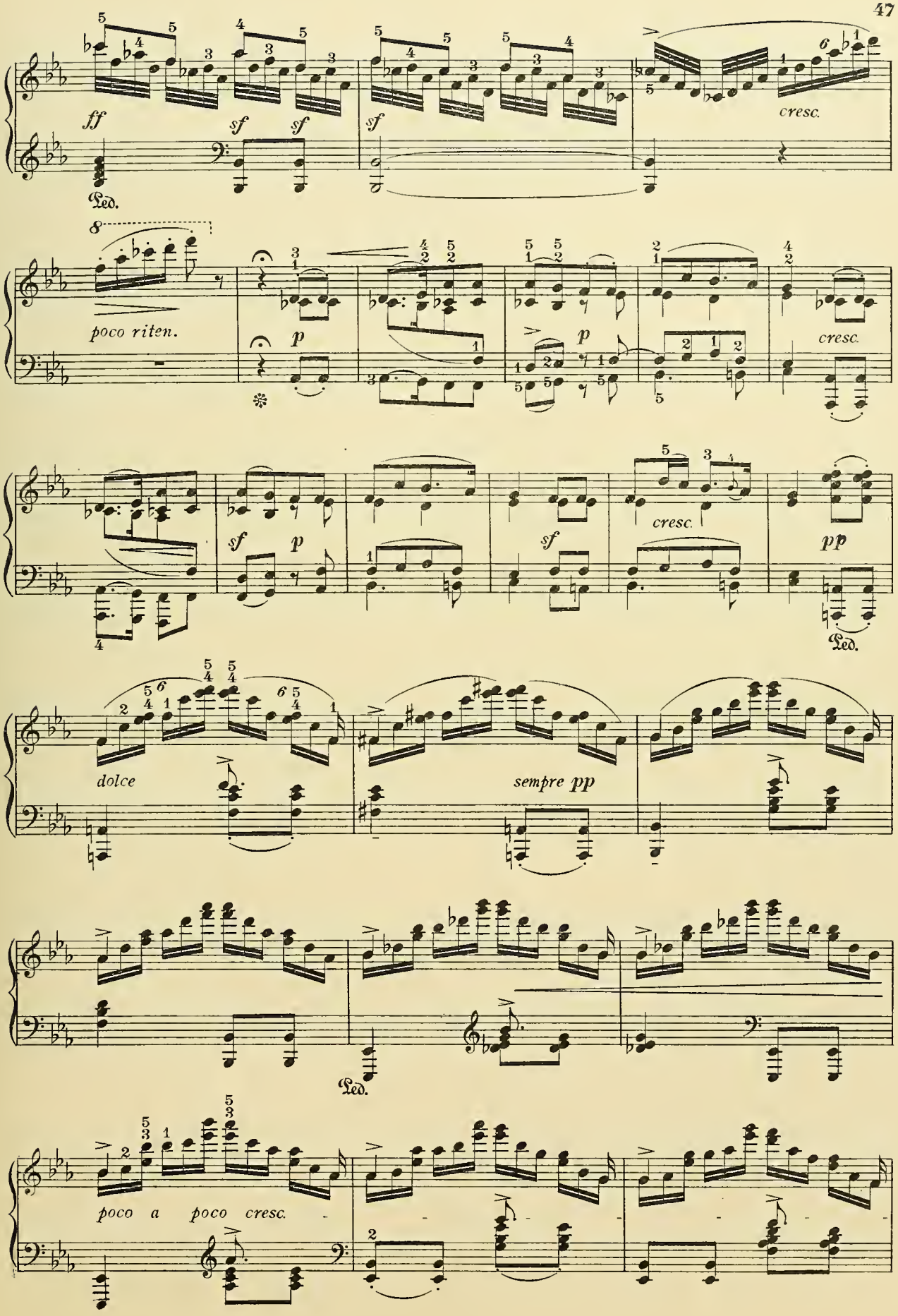

Piu vivace. M.M. = 84
VAR. III.
mf
cresc.
stacc.
f
sf
mf
cresc.
f
sf
p
cresc.
f
sf
cresc.
f
ff
sf
cresc.
f
cresc.
ff
sf

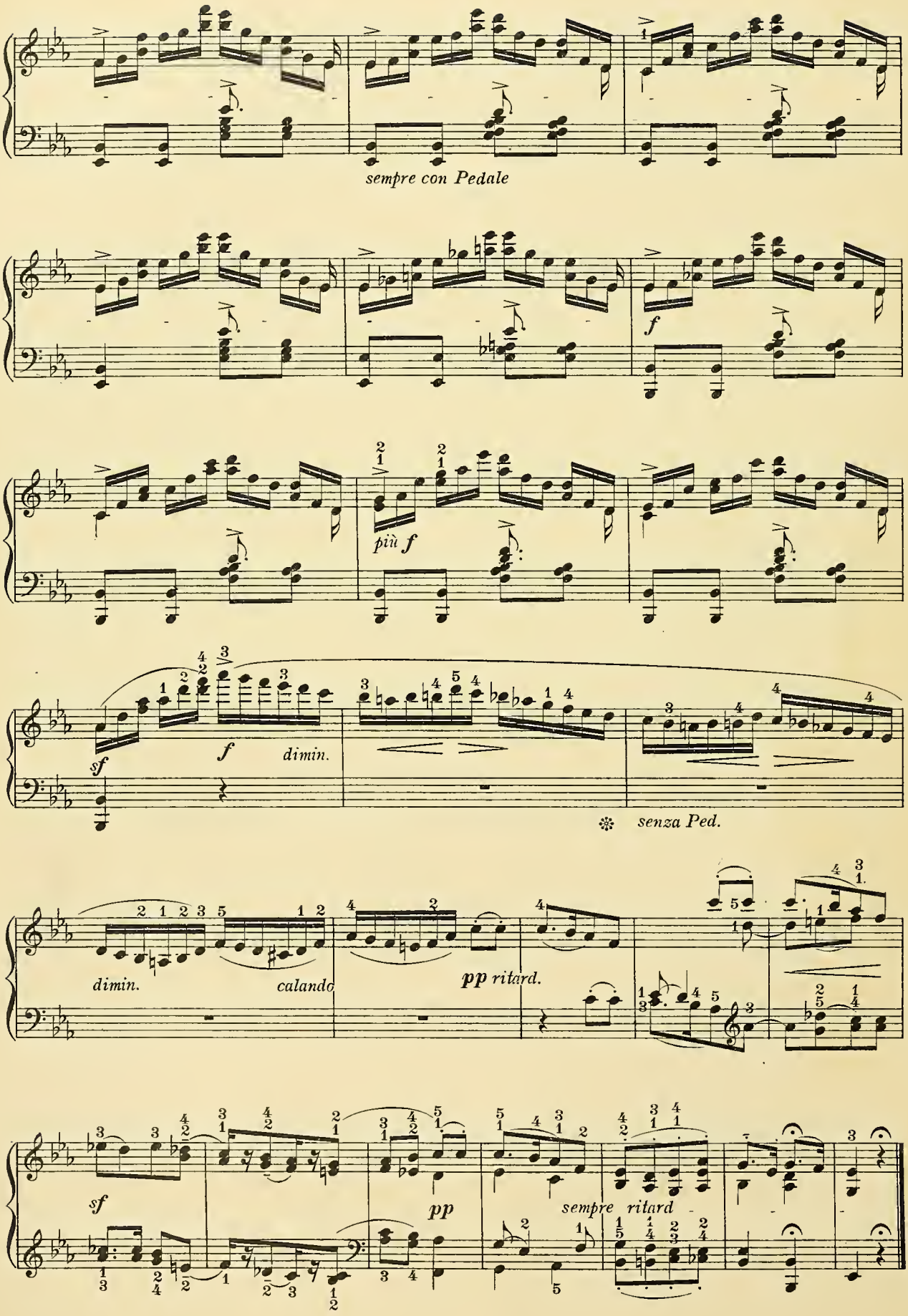

Piu moderato. M M ♩ = 44
VAR.IIII.
pp espress.
Ped.
Ped.
dimin.
pp
cresc.
f
dimin.
p
dimin.
pp
cresc.
sf
dimin.
p
dimin.e rit.


Tempo I. (poco animato.) M.M. ♩ = 72
VAR.V.
pp cantabile.
p
cantabile.
cresc.
cresc.
f
sf
sf


p
cresc.
sf
p
cresc.
f
cresc.
ff
Ped.
Ped.


sf
ff
Ped.
più f
sf
ff
Ped.
cresc.
poco rit.

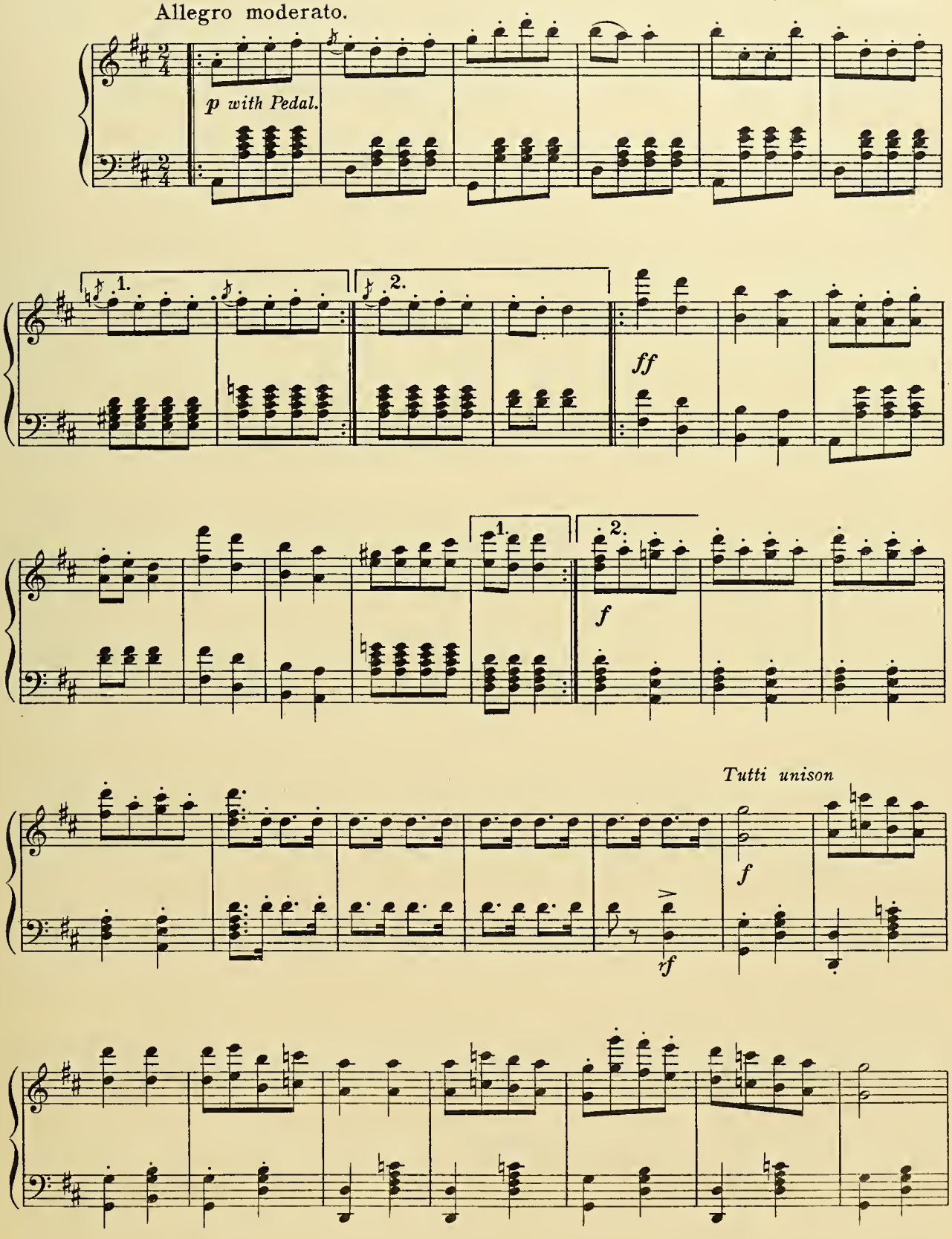

ff
sf
sf
sf
cresc.
Ped.
poco riten.
p
p
cresc.
sf
p
sf
cresc.
pp
Ped.
dolce
sempre pp
Ped.
poco a poco cresc.

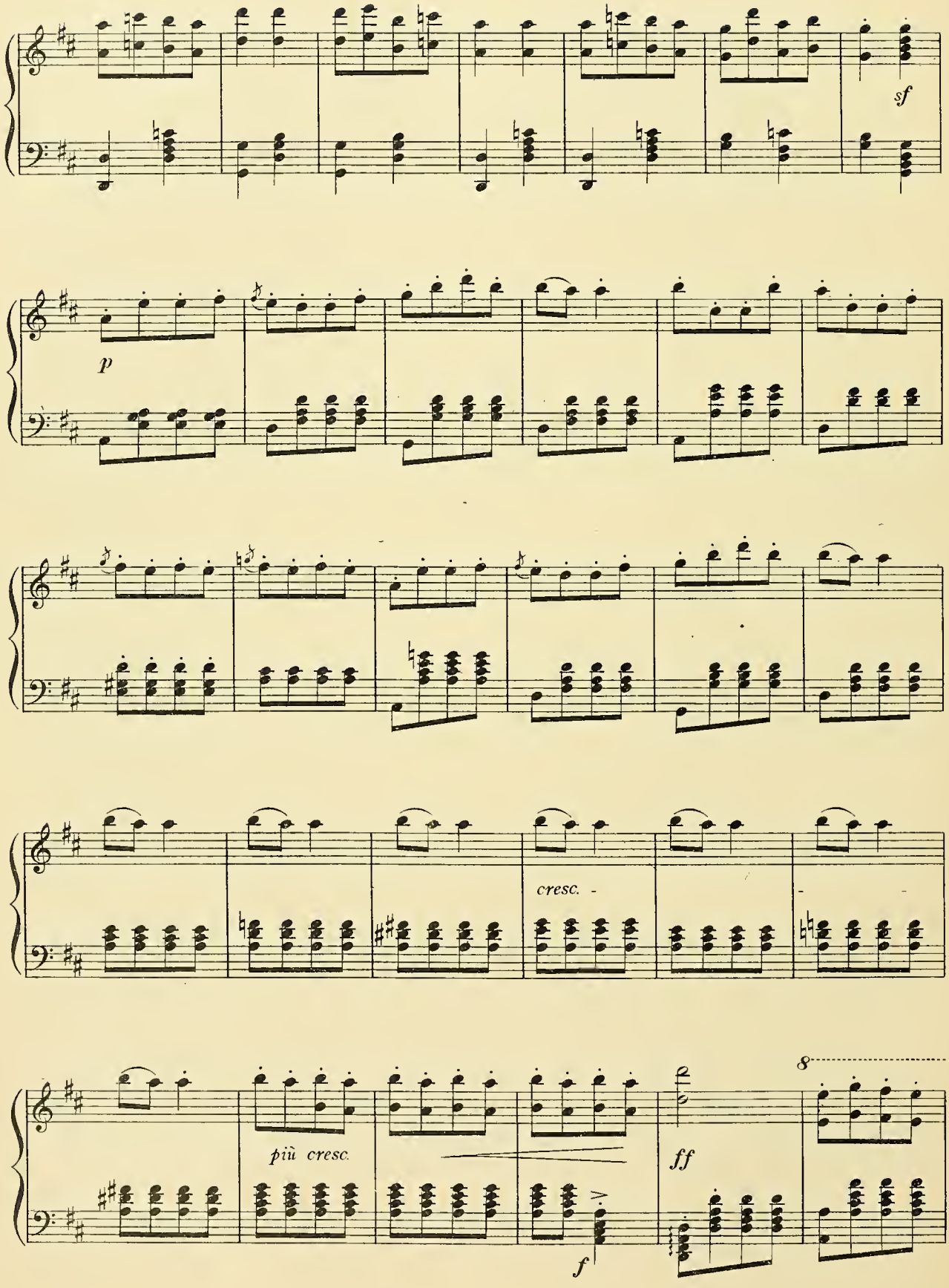

sempre con Pedale
f
più f
sf
f
dimin.
senza Ped.
dimin.
calando
pp ritard.
sf
pp
sempre ritard

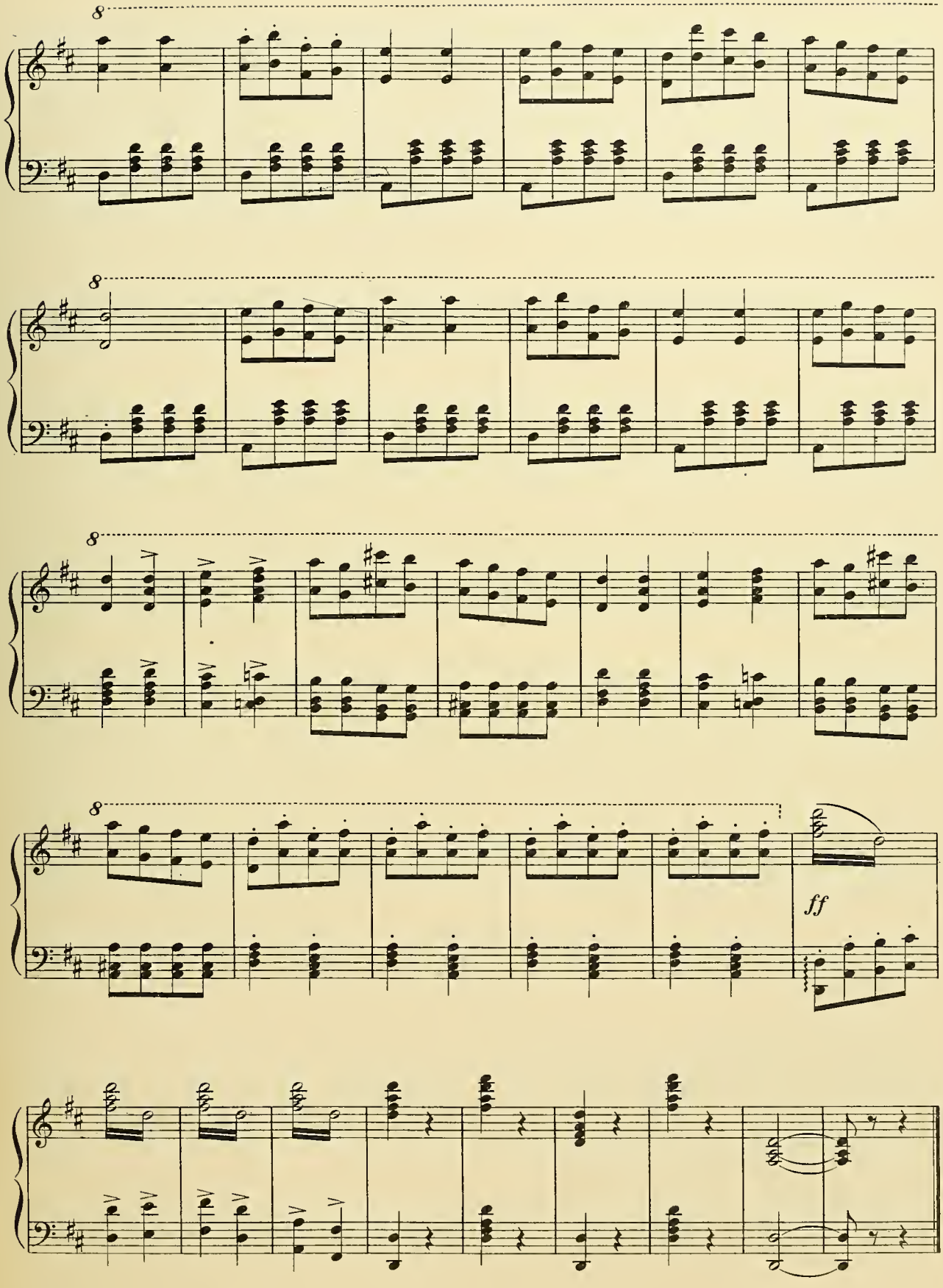
GREETING AT THE DANCE.

Galop from Orpheus.

J. OFFENBACH.




sf
p
cresc.
più cresc.
f
ff
8

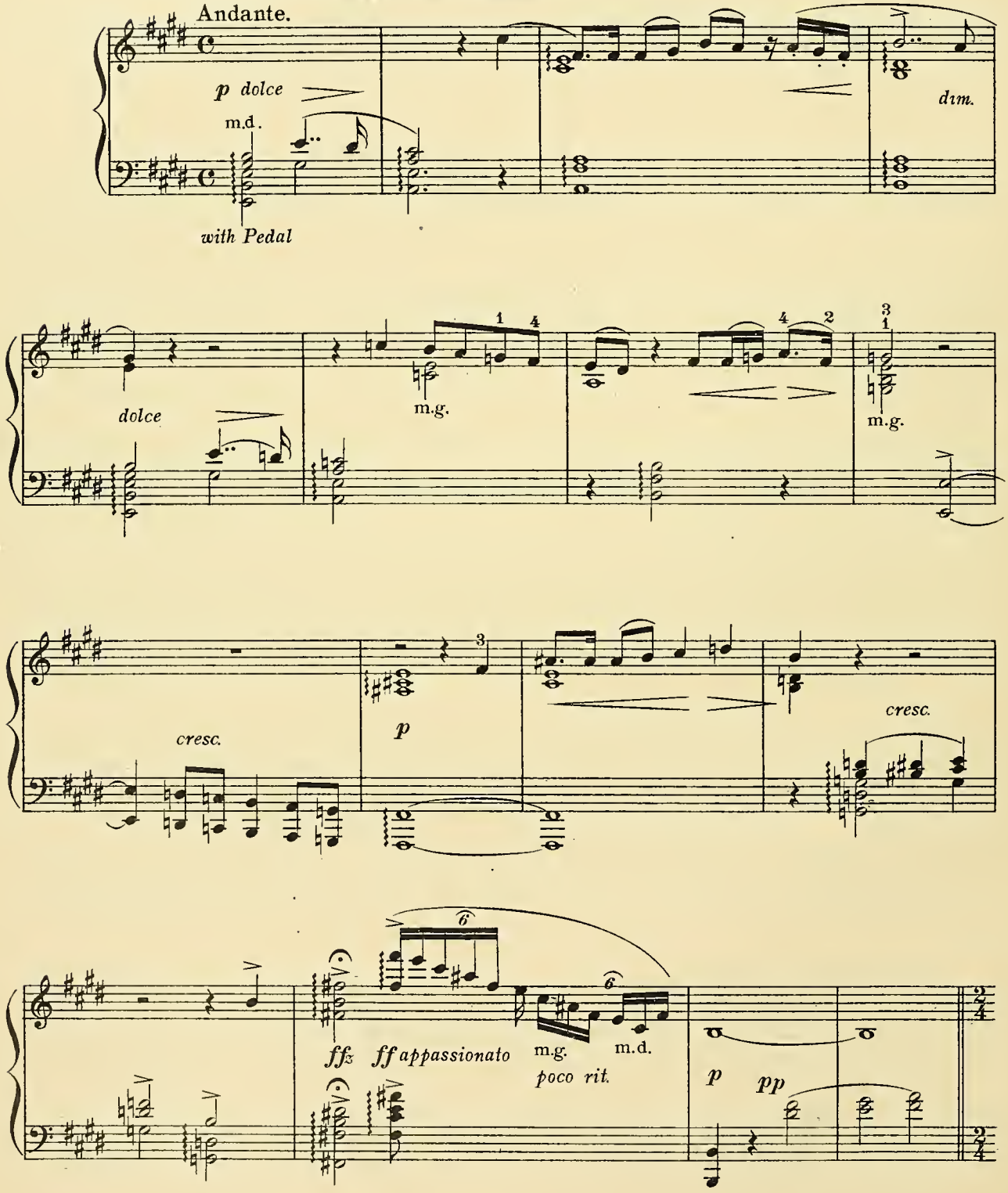

8
8
8
8
ff

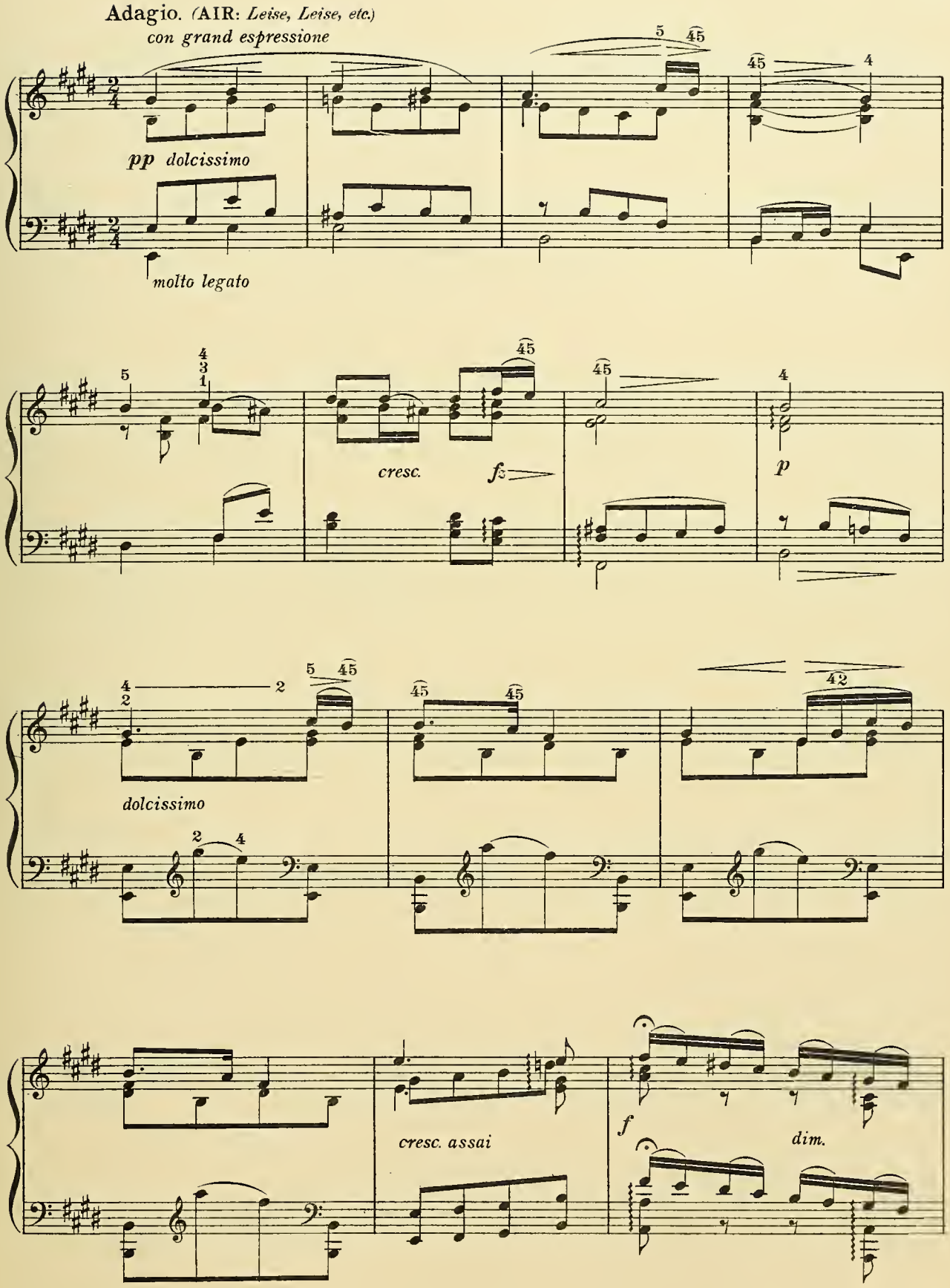
Prayer.

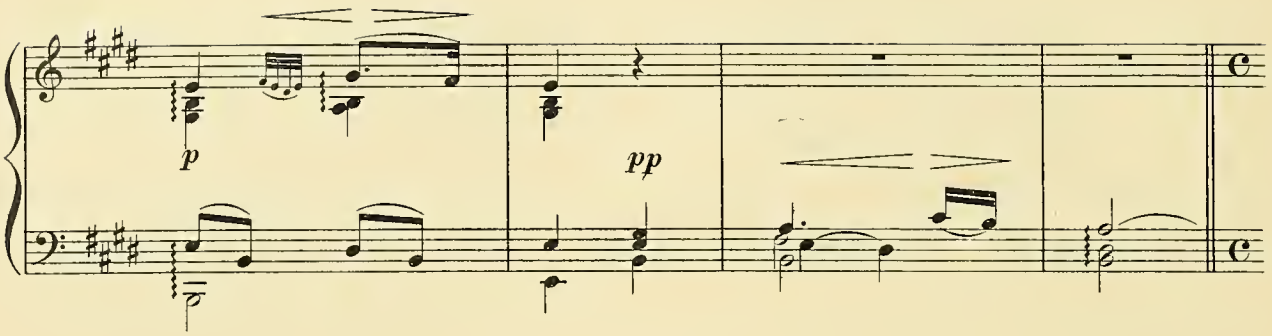
from the OPERA, DER FREISCHÜTZ.

D. KRUG.
Fingered by FANNY MORRIS SMITH.

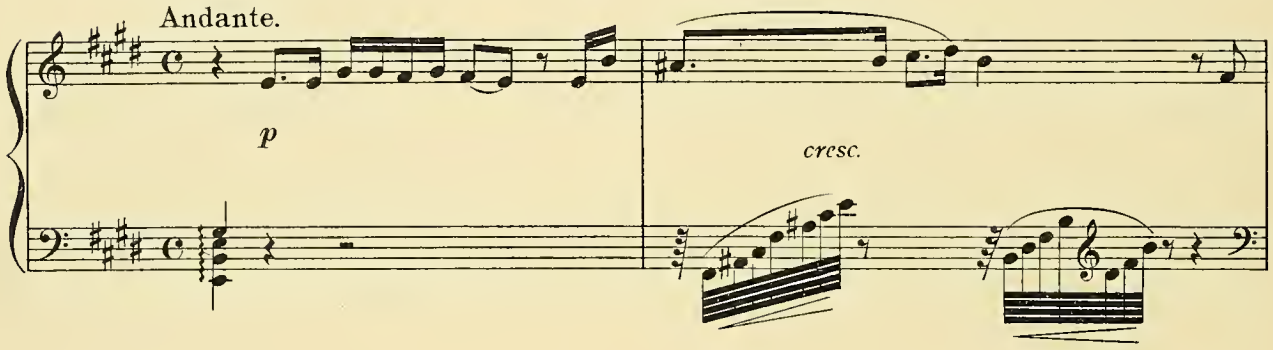
(RECITATIV: *Wie nahte mir der Schlummer.*)

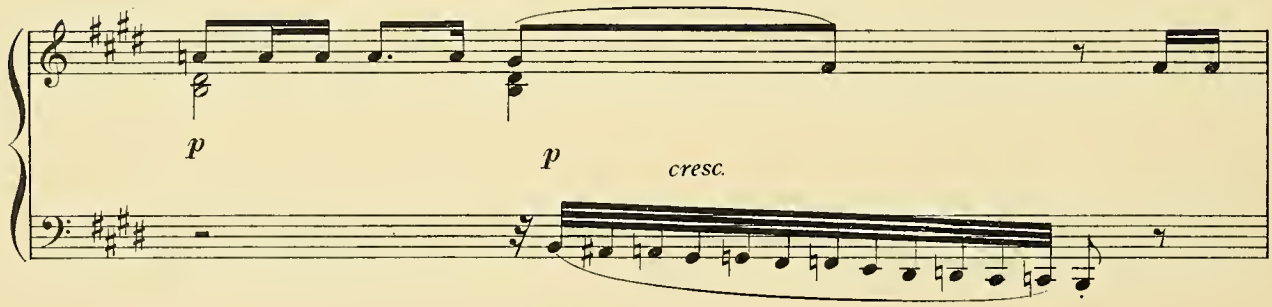


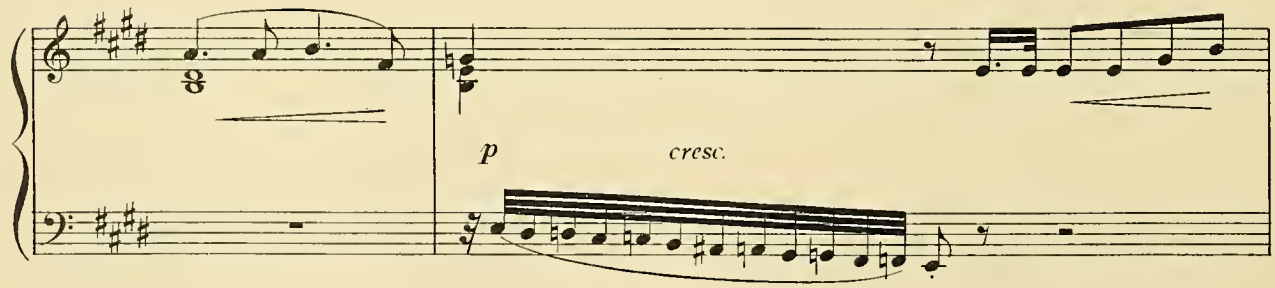

Adagio. (AIR: Leise, Leise, etc.)
con grand espressione
pp dolcissimo
molto legato
cresc.
fz
p
dolcissimo
cresc. assai
f
dim.

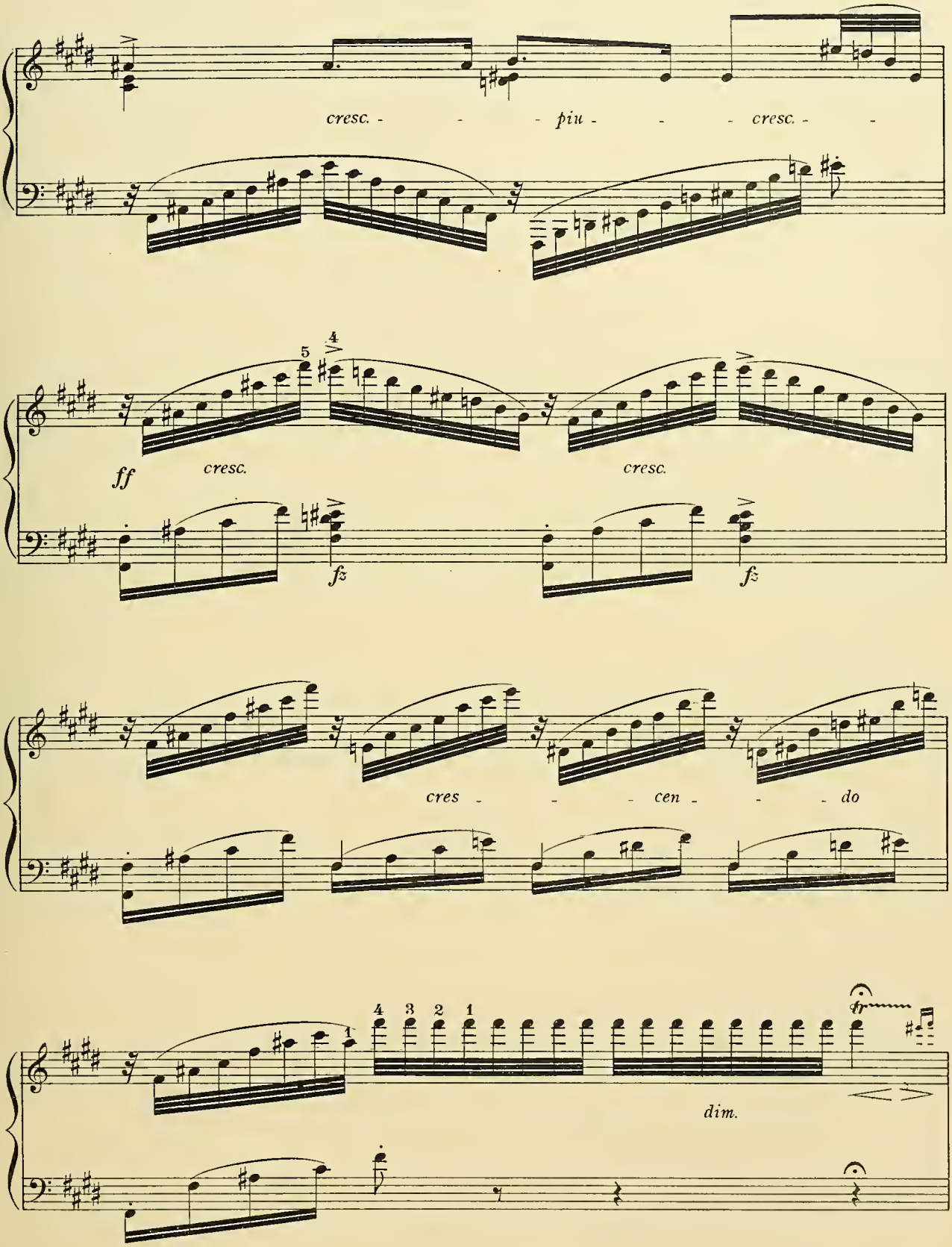


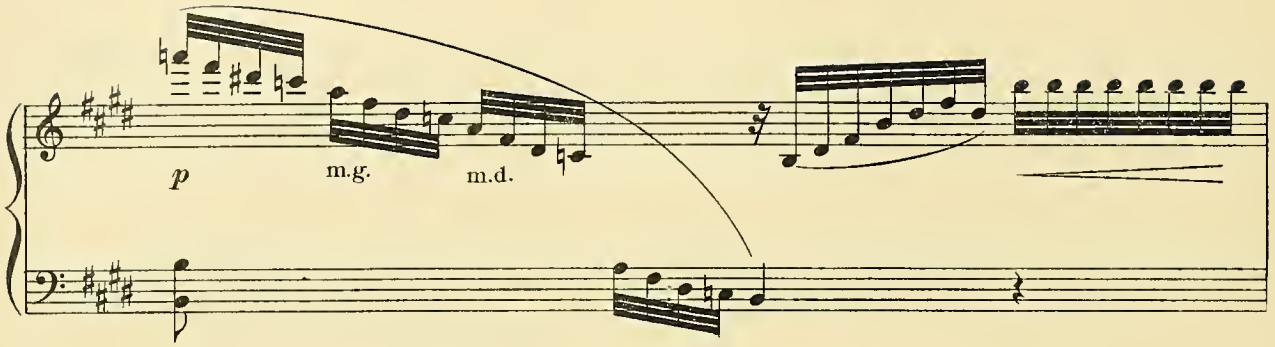
RECITATIVO.
Andante.

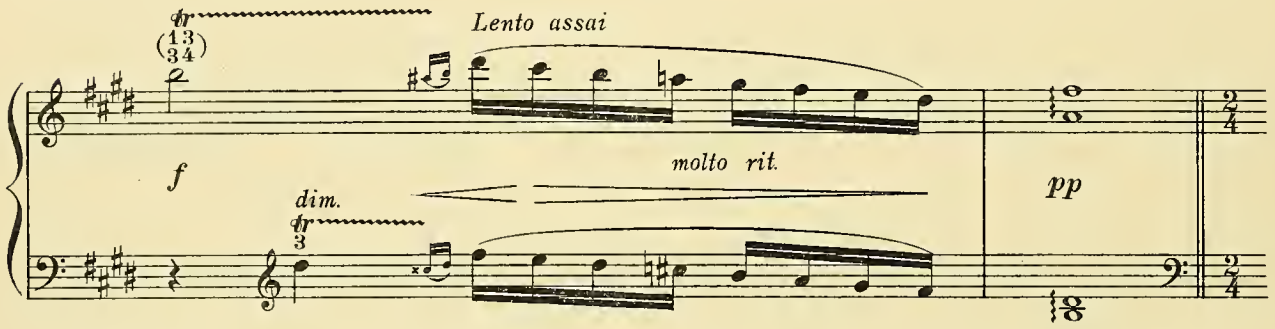




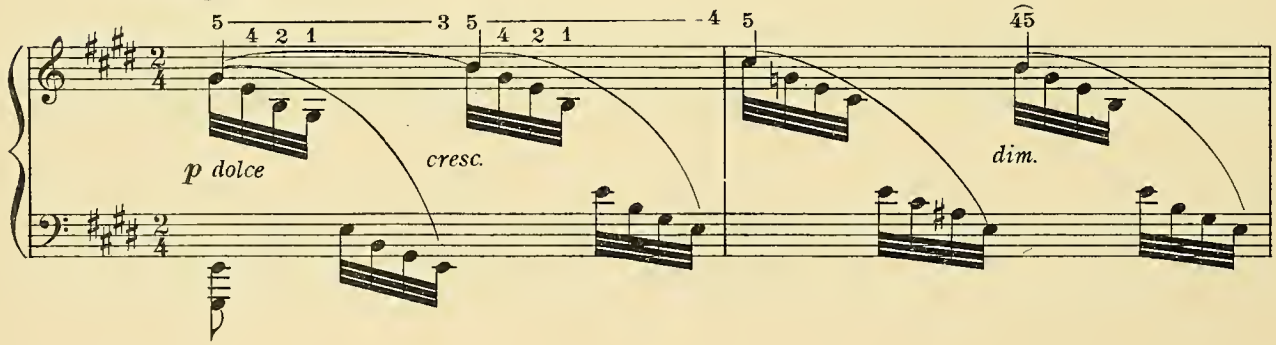


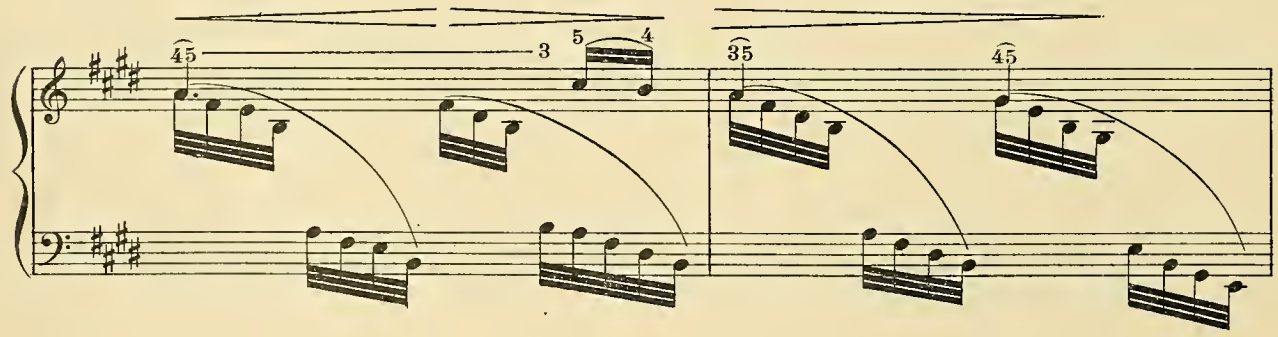

cresc. - - - piu - - - cresc. - -
ff
cresc.
cresc.
fz
fz
cres - - - cen - - - do
dim.

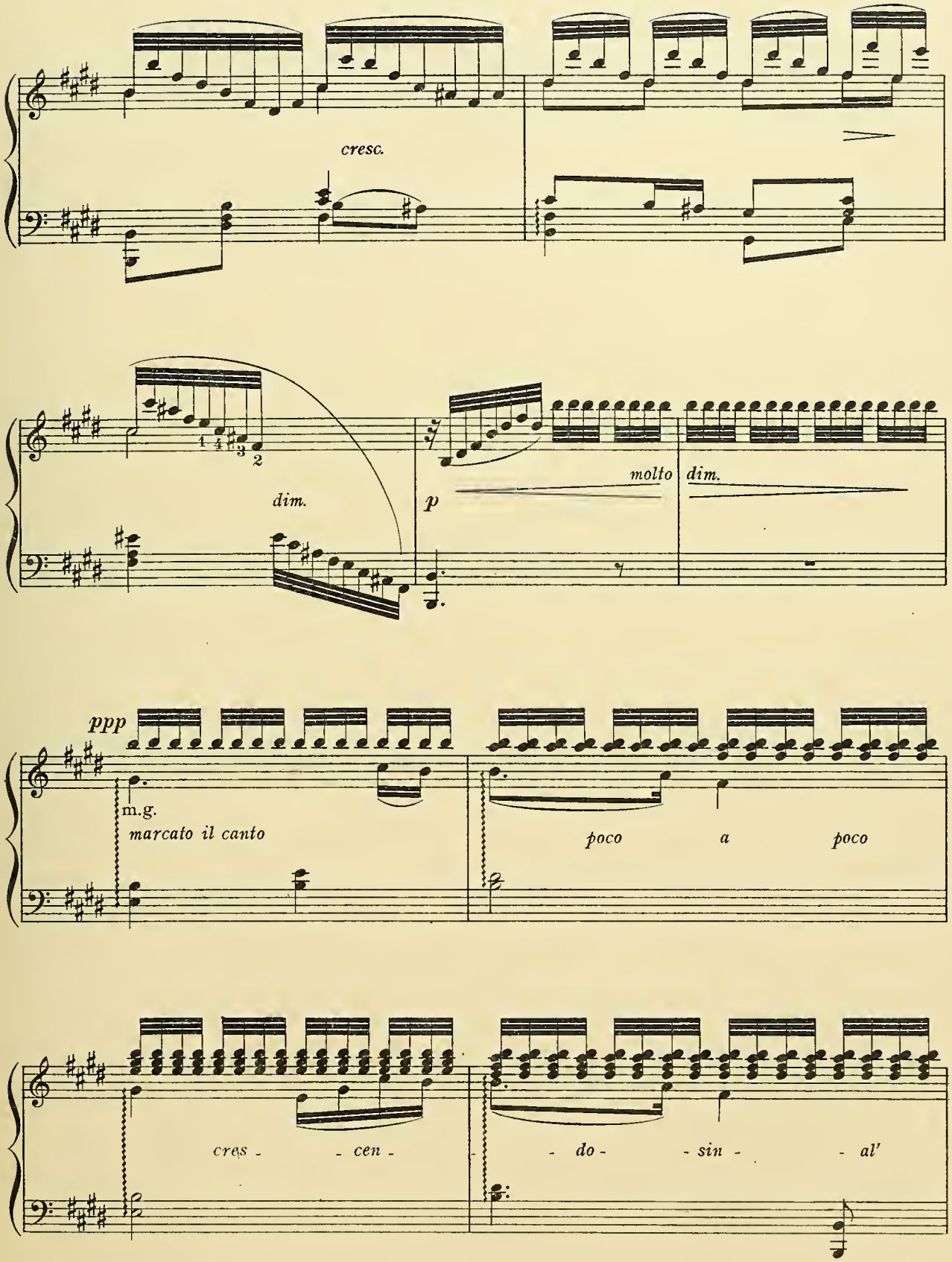

p
m.g.
m.d.

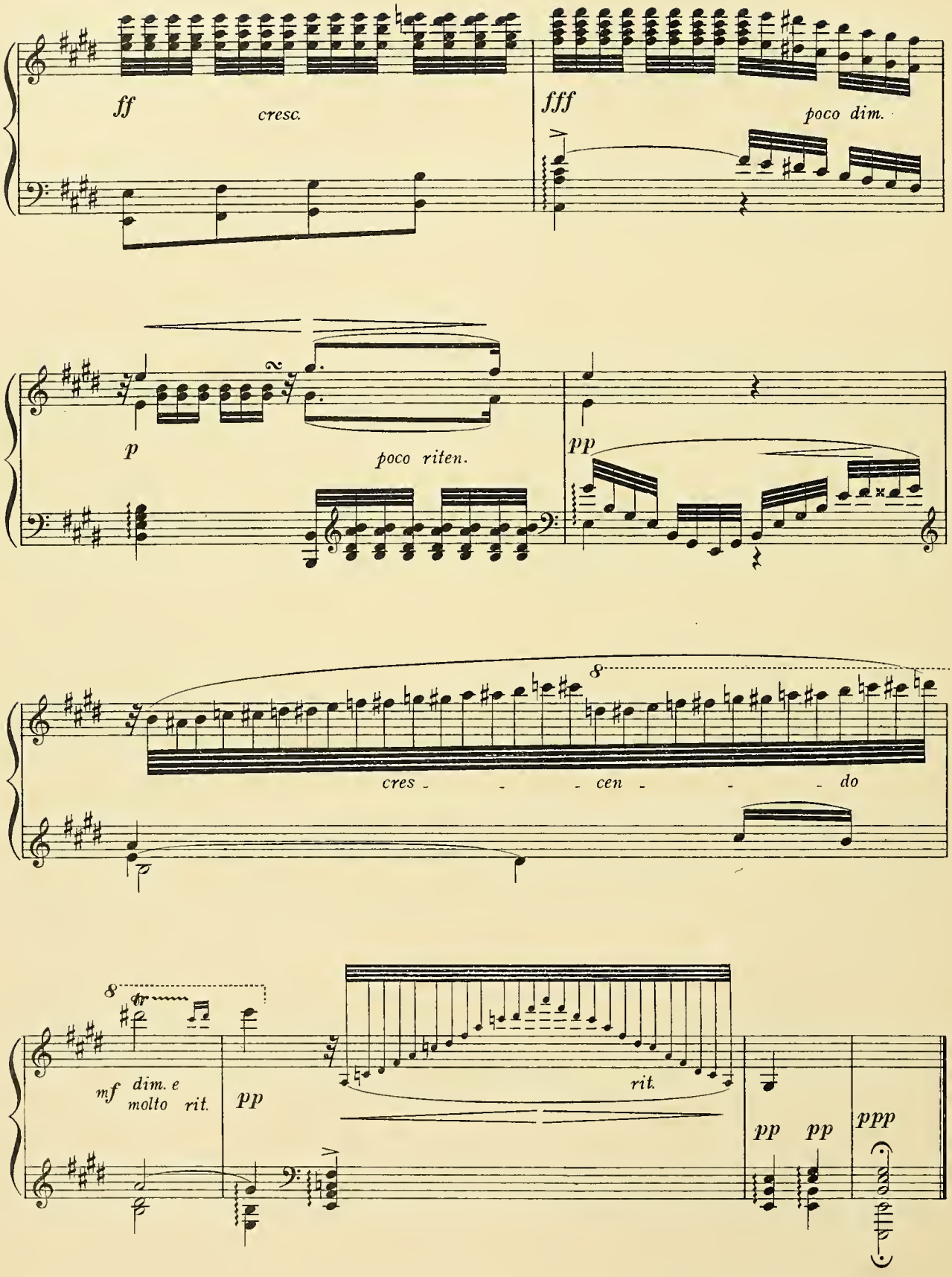

tr
(13 34)
Lento assai
f
molto rit.
pp
dim.
tr
3
2 4
2 4

Adagio.


5 4 2 1 3 5 4 2 1 4 5
45
2 4
2 4
p dolce
cresc.
dim.


45 3 5 4
35
45

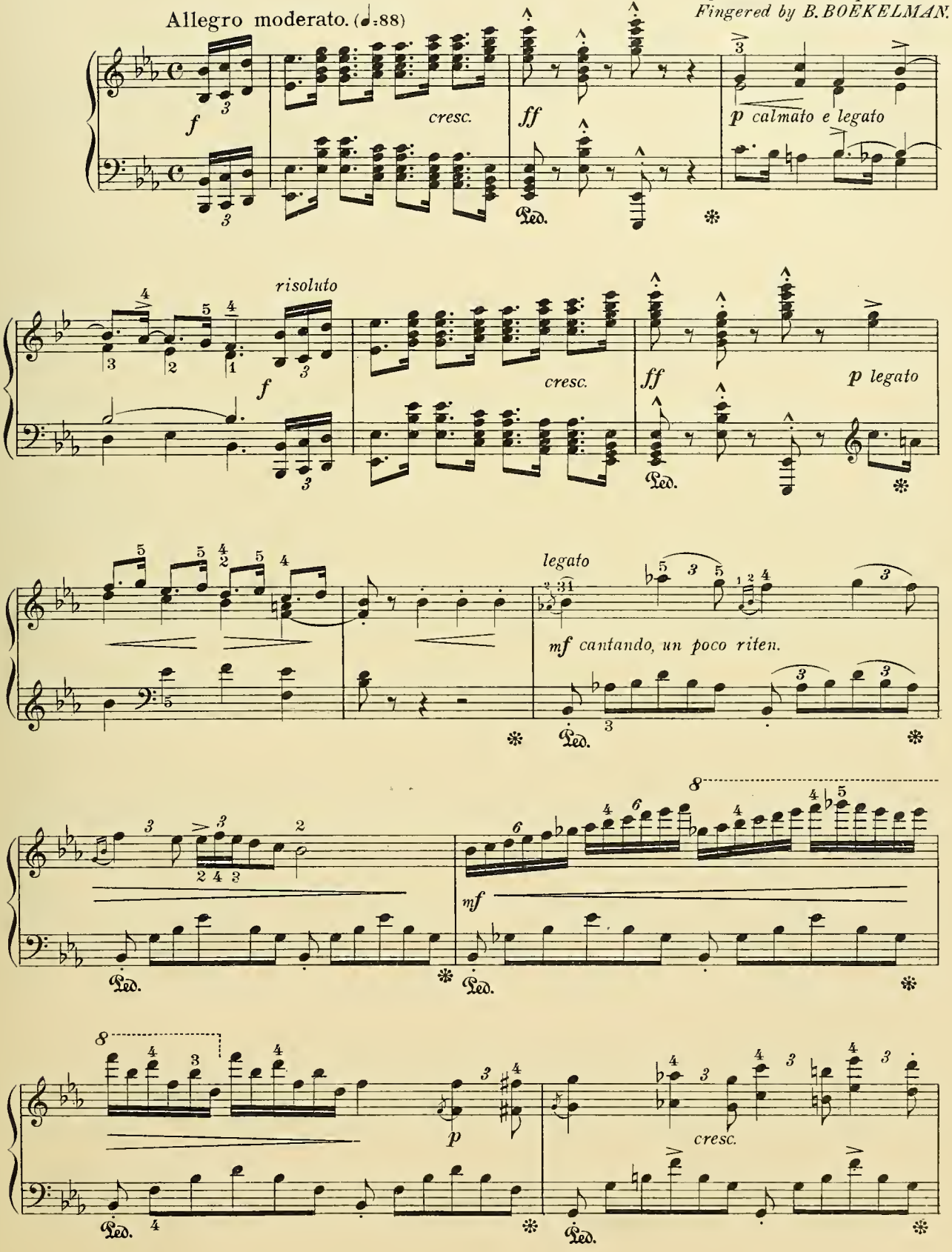

cresc.
dim.
p
molto
dim.
ppp
m.g.
marcato il canto
poco a poco
cres - cen - do - sin - al'

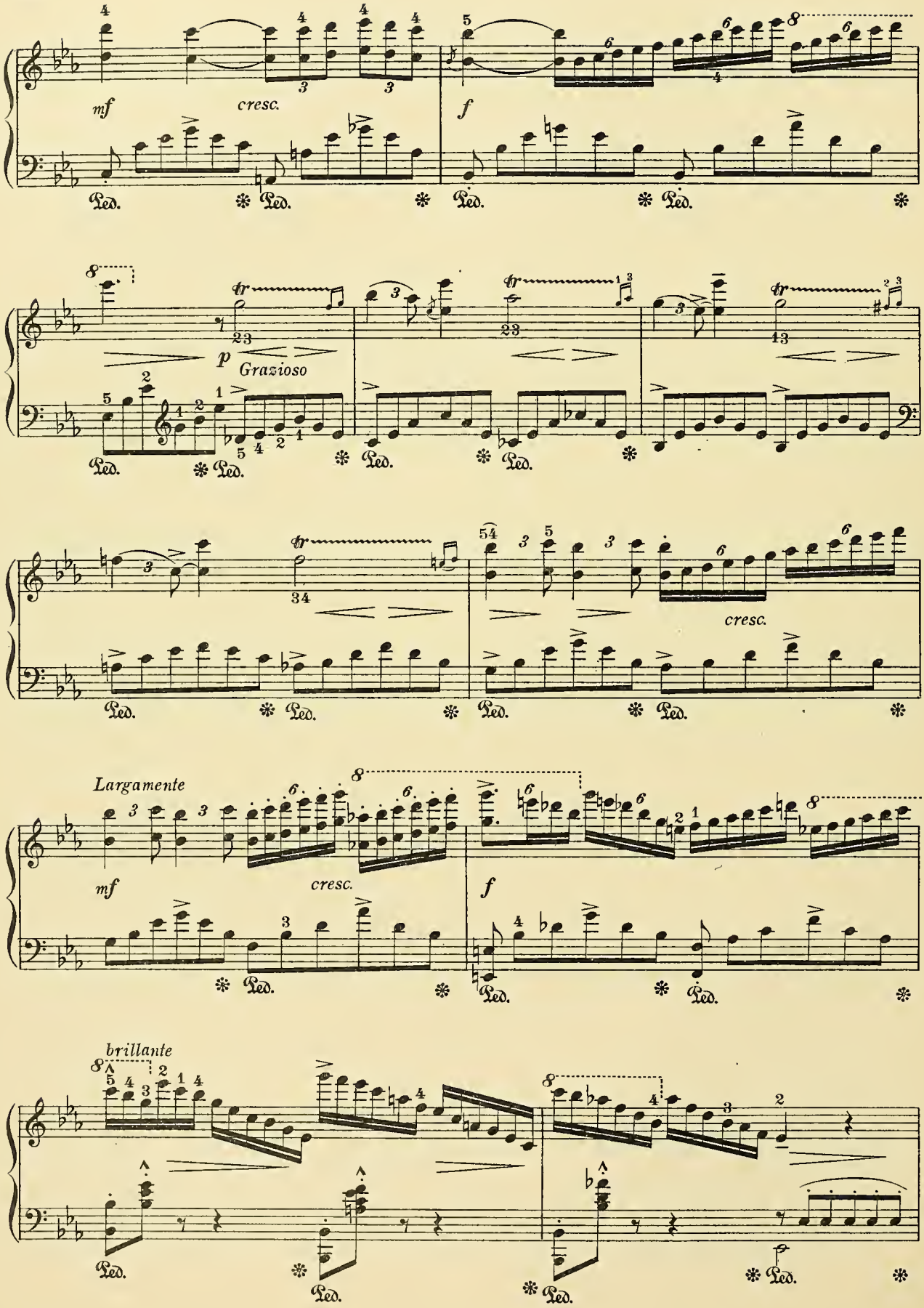

ff
cresc.
fff
poco dim.
p
poco riten.
pp
8
cres - - - cen - - - do
8
mf dim. e molto rit.
pp
rit.
pp pp
ppp

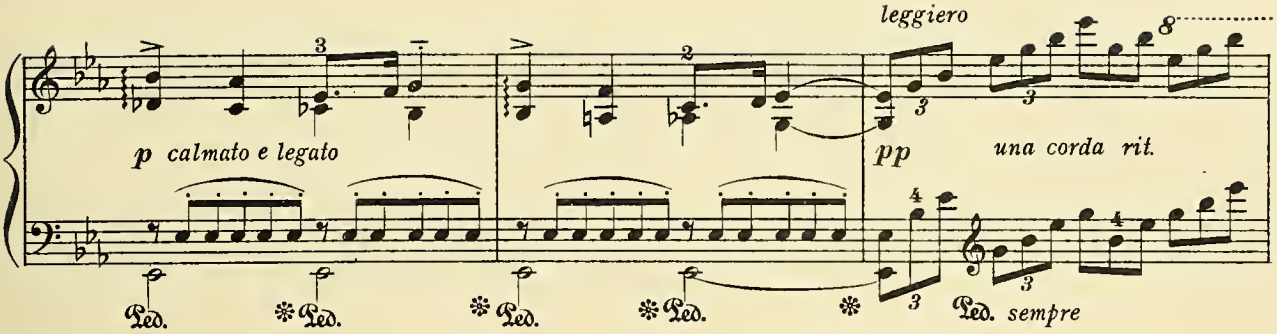
La Fille de Madame Angot.

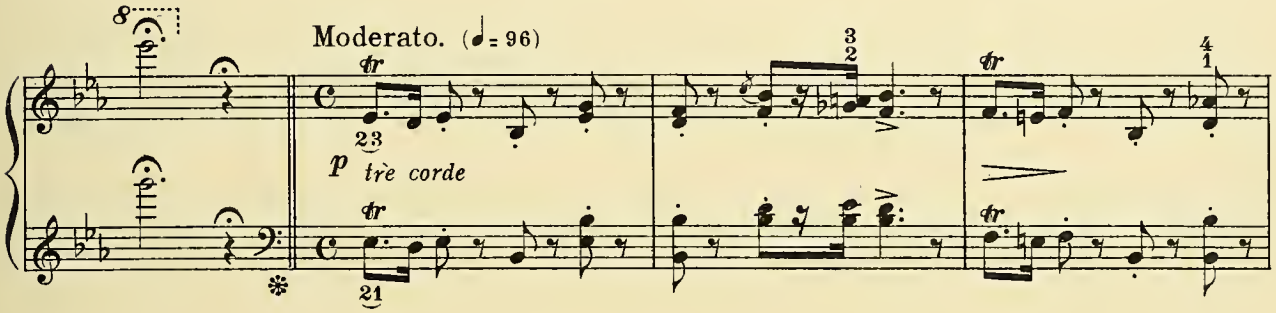
FANTAISIE BRILLANTE.

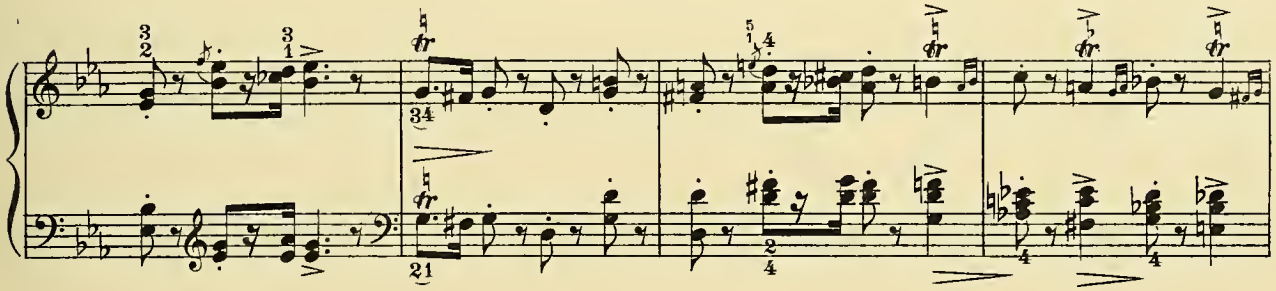
J. LEYBACH, Op. 169.
Fingered by B. BOEKELMAN.

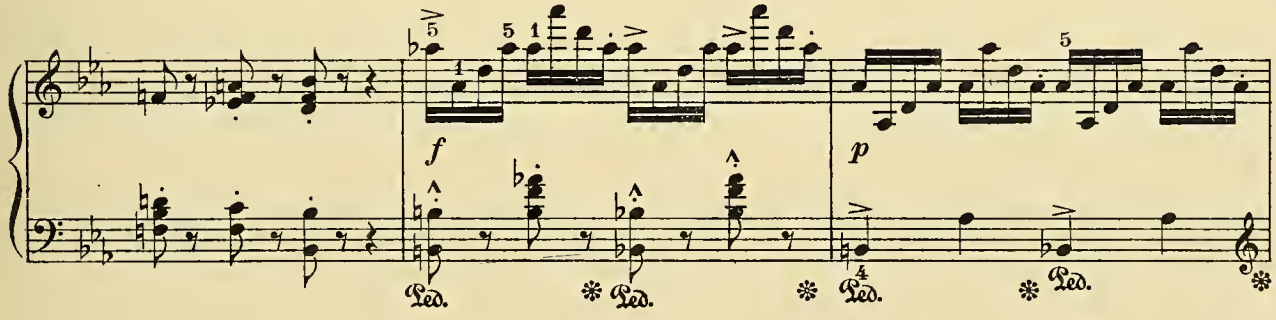


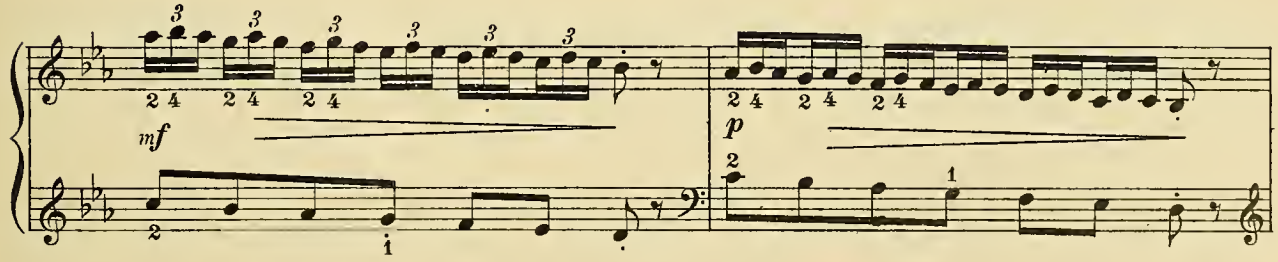

mf
cresc.
f
Ped.
p
Grazioso
tr
Largamente
brillante

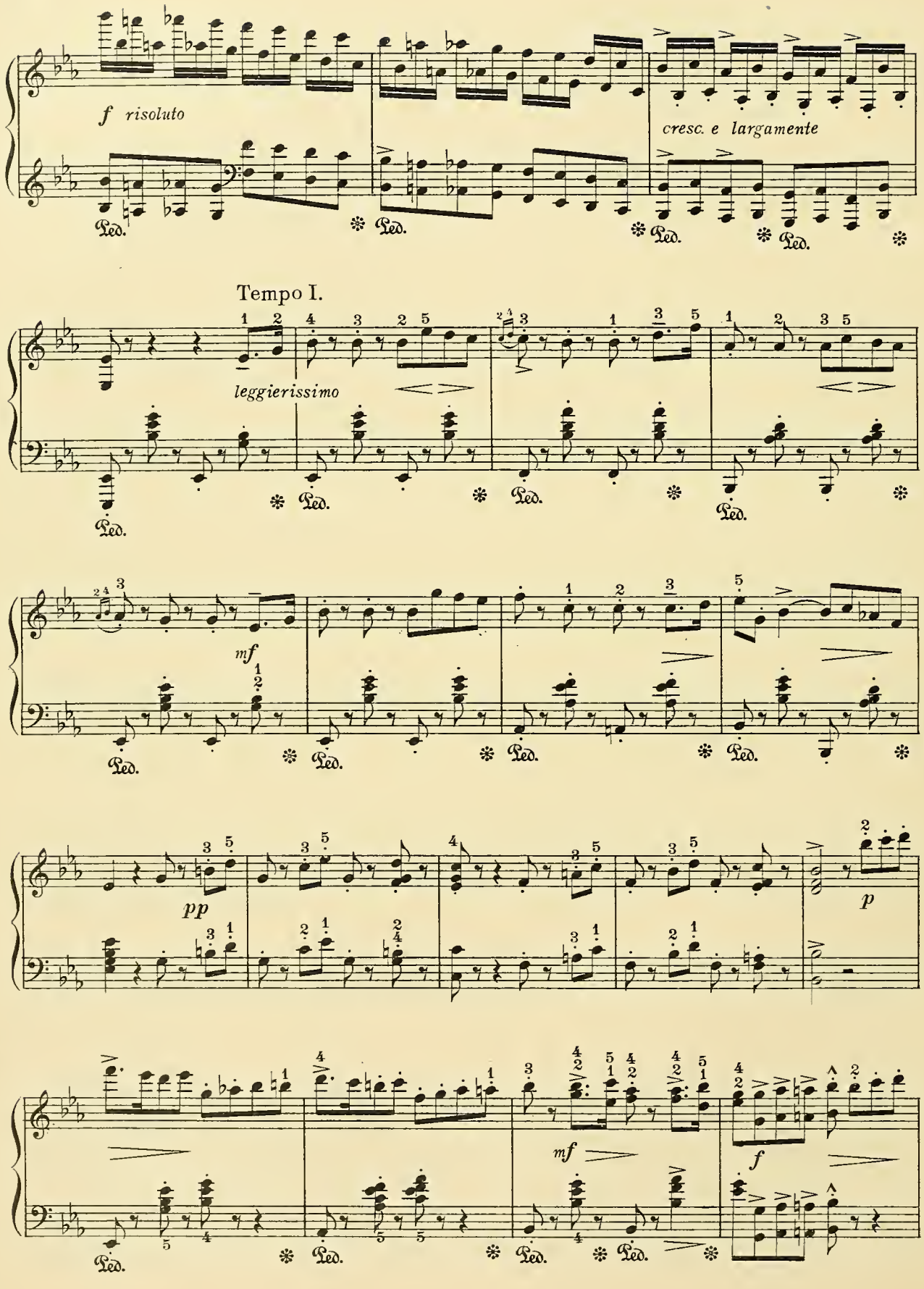

leggiero
p calmato e legato
pp una corda rit.
Ped. sempre

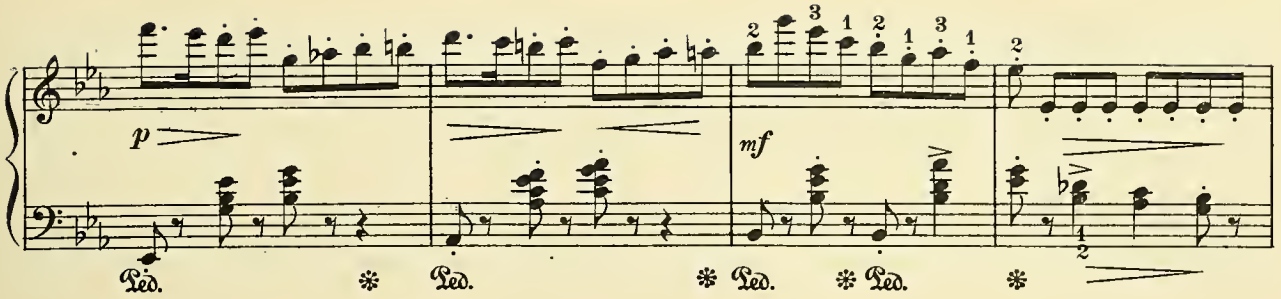

Moderato. (♩= 96)
p très corde



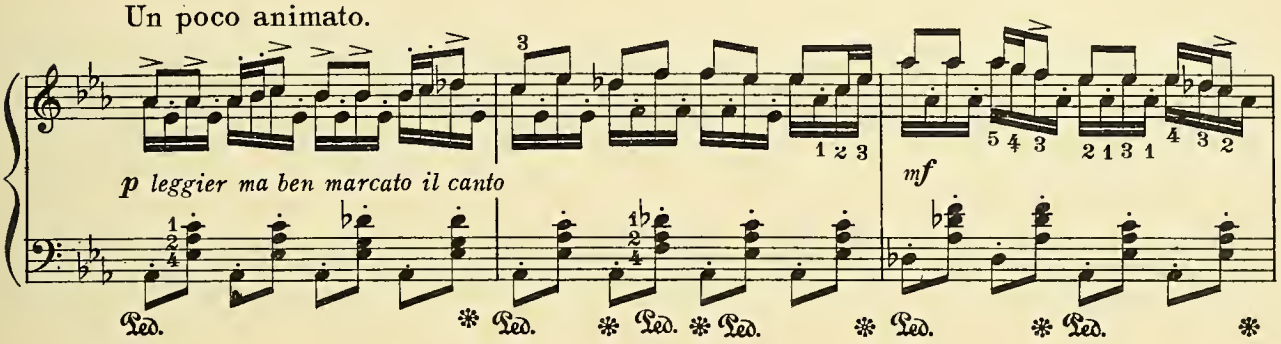

f
p
Ped.

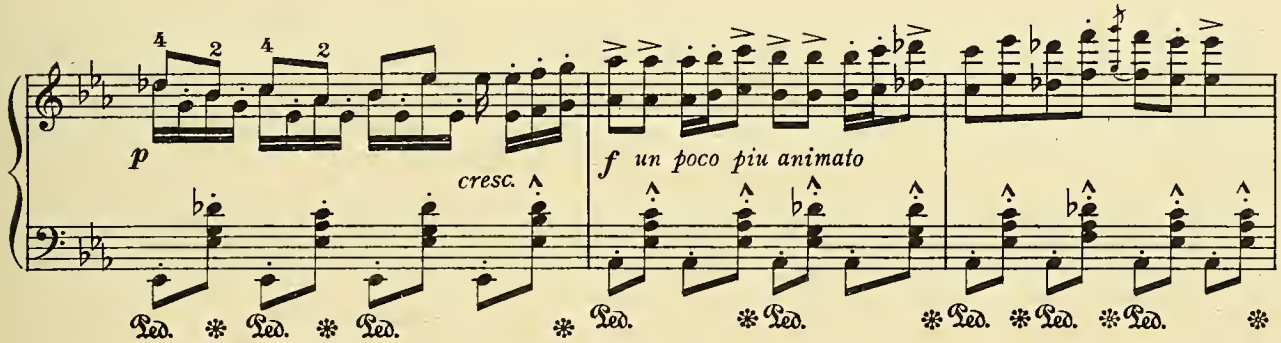

mf
p

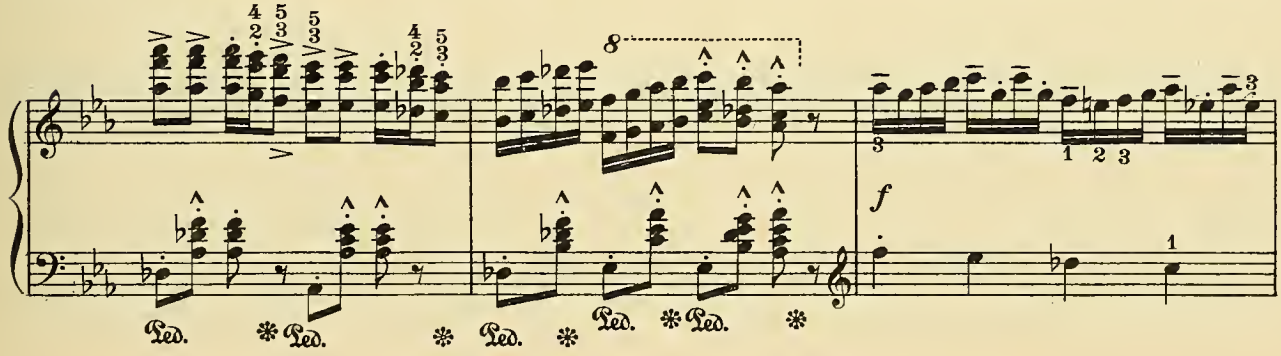

f risoluto
cresc. e largamente
Ped.
Tempo I.
leggierissimo
mf
pp
p
mf
f

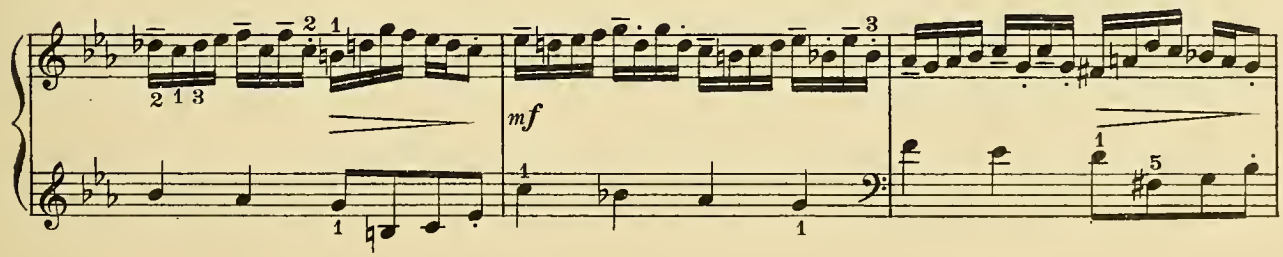


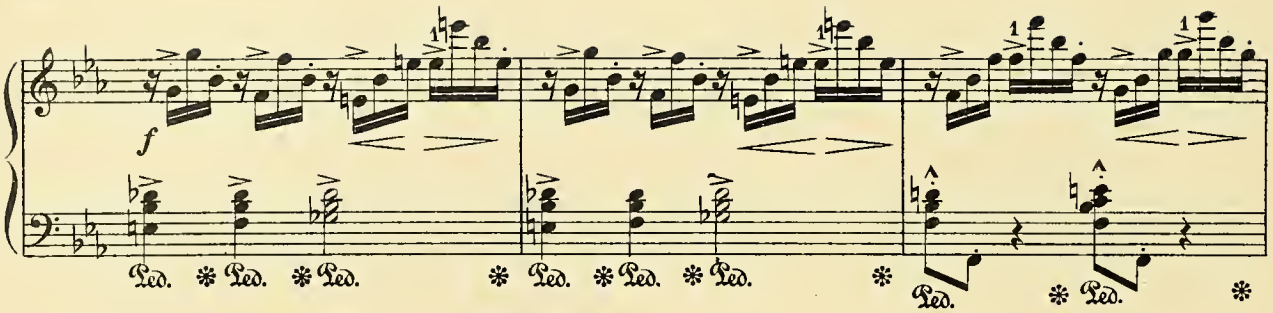
Un poco animato.

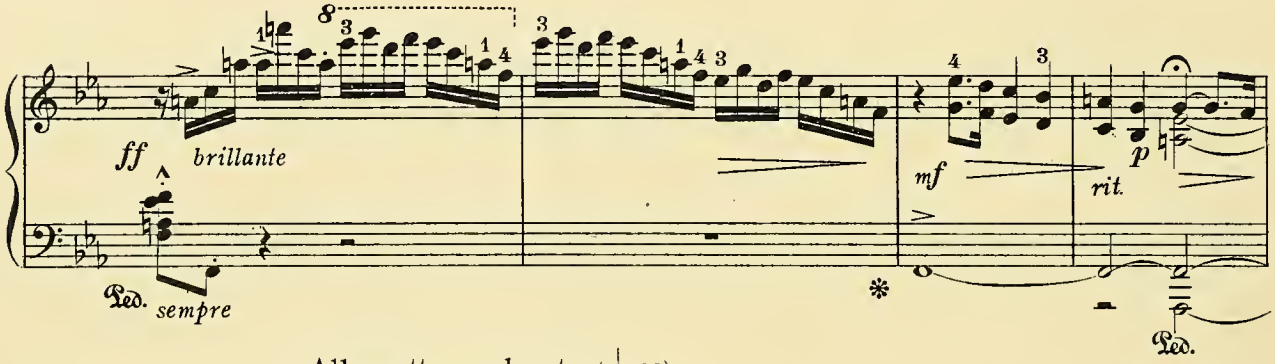




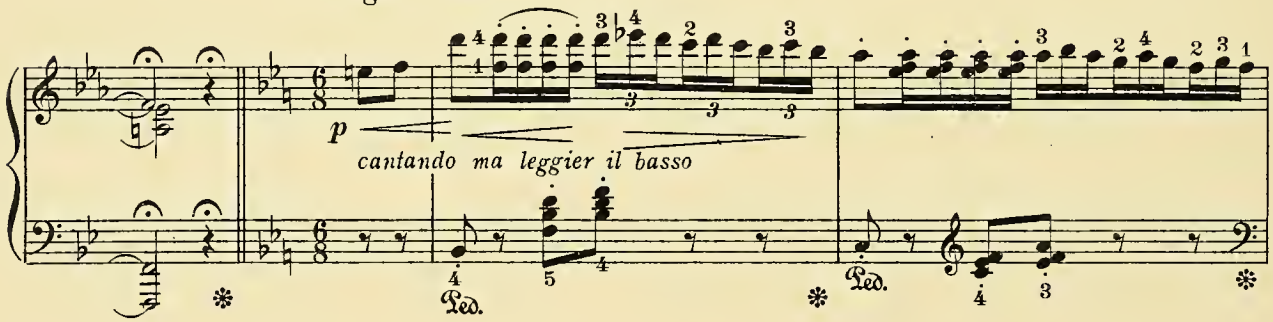


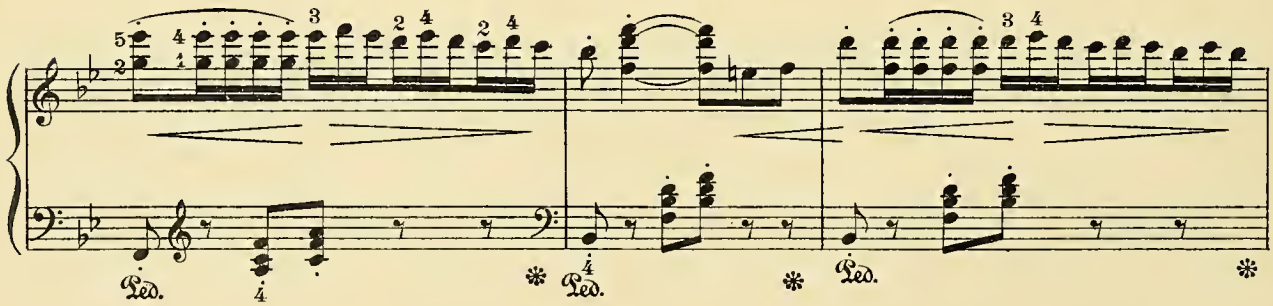


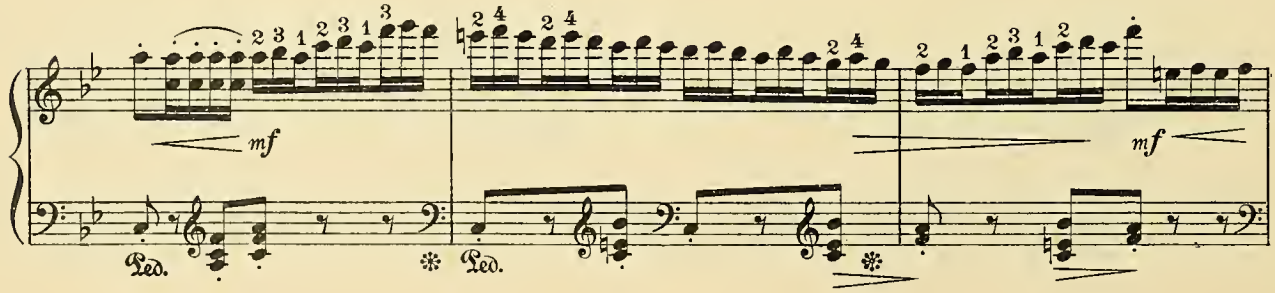


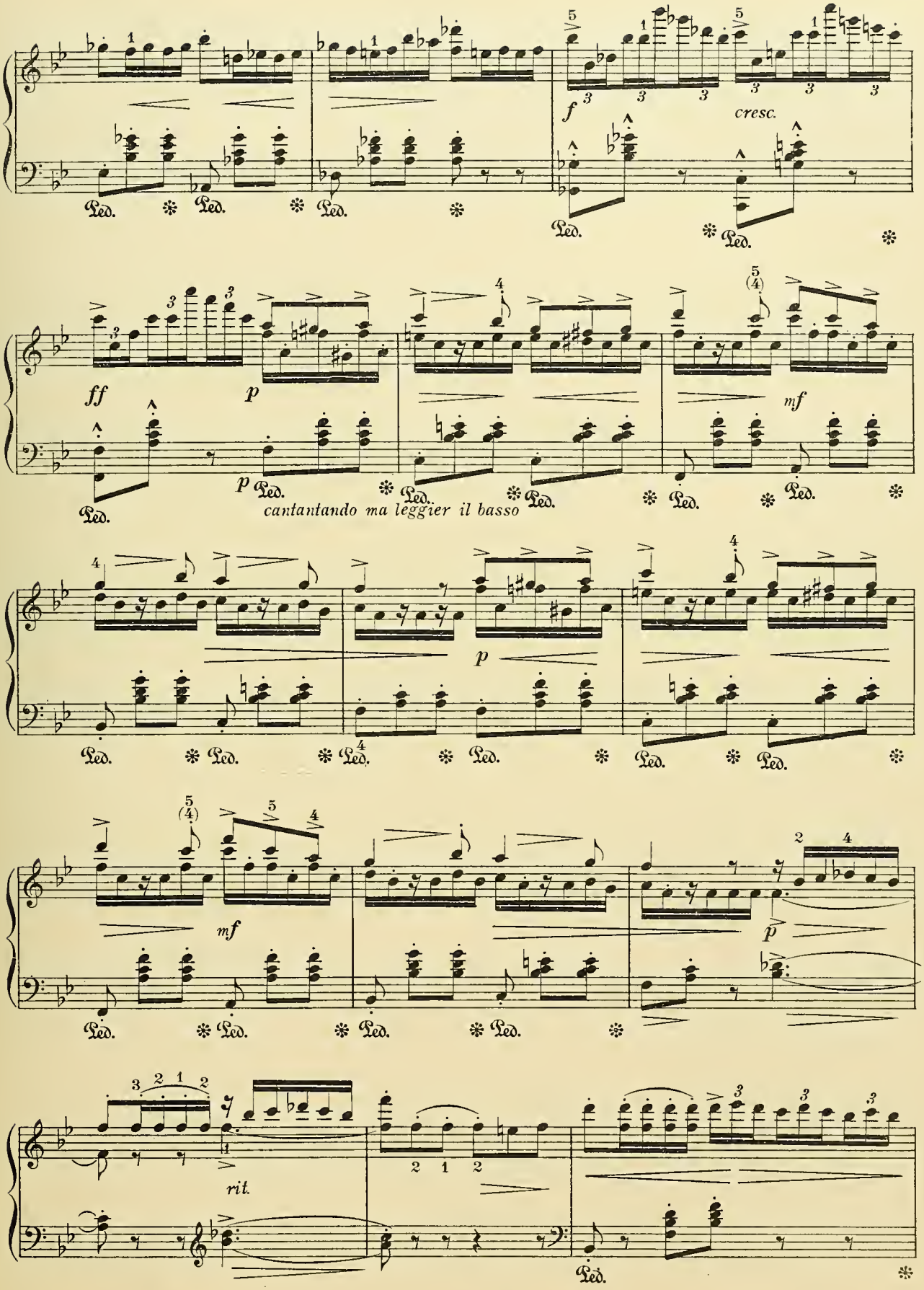


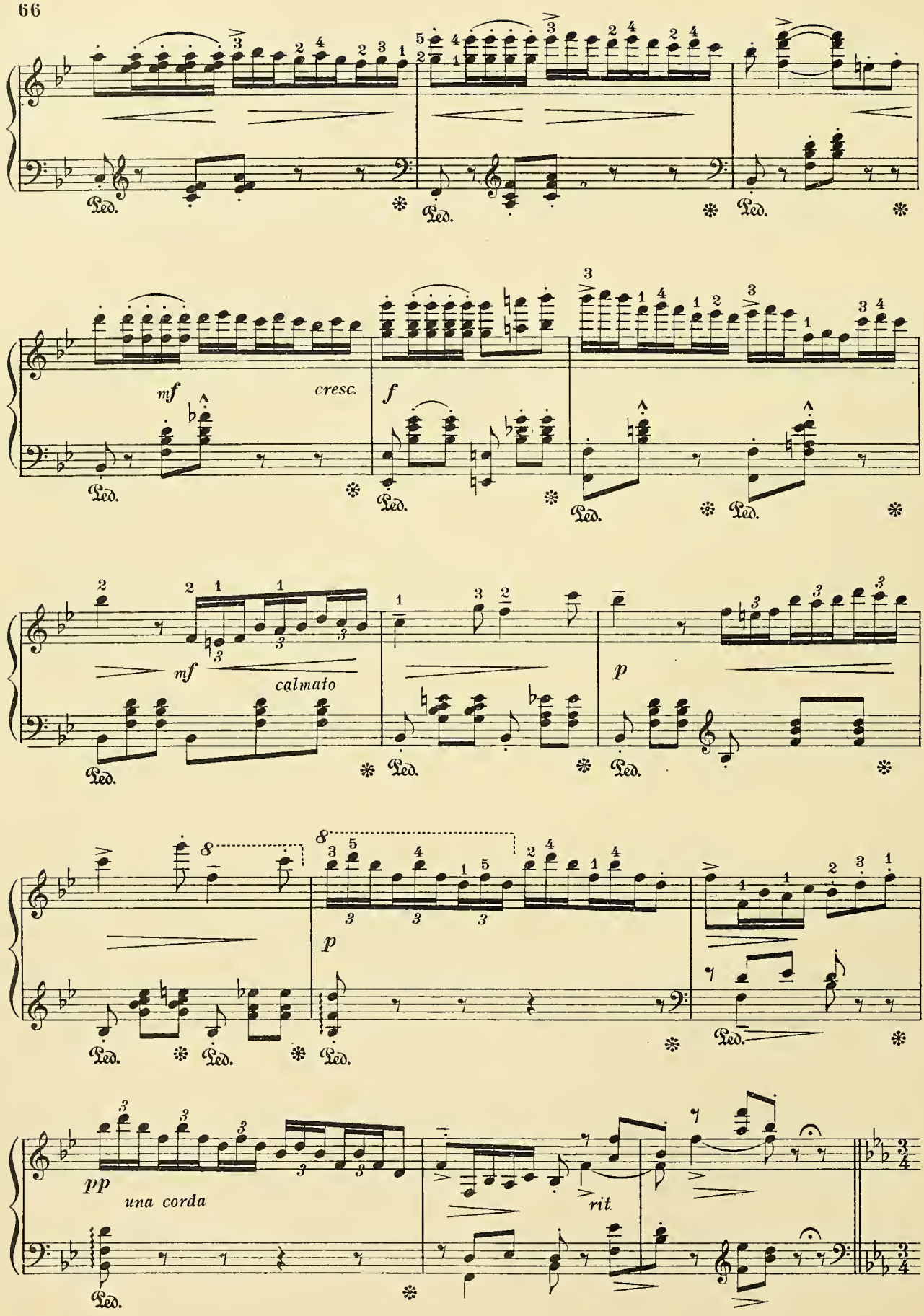
Allegretto moderato. (♩=38)

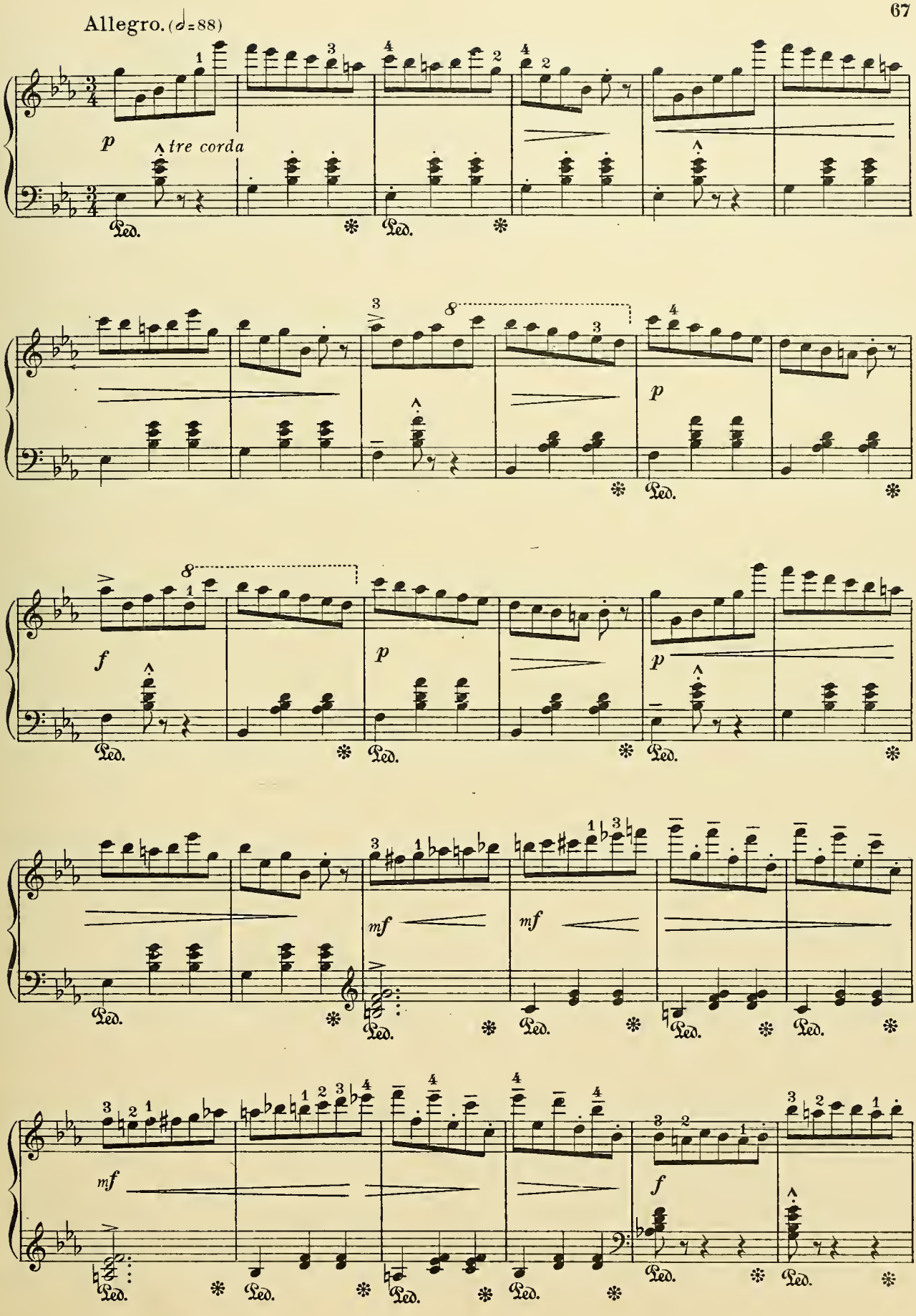


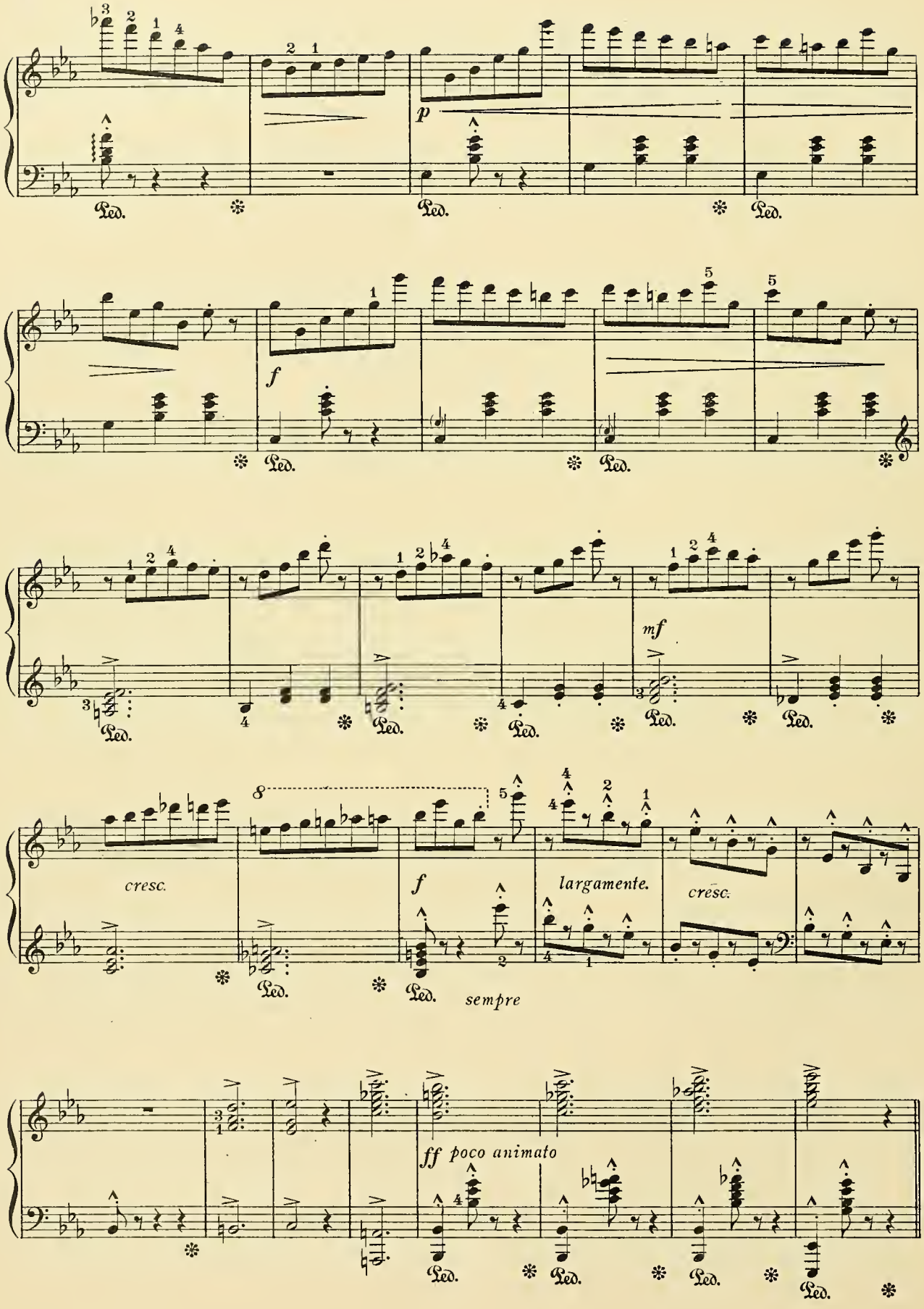





f
cresc.
ff
p
mf
cantantando ma leggier il basso
rit.


Ped.
mf
cresc.
f
calmato
p
una corda
rit.

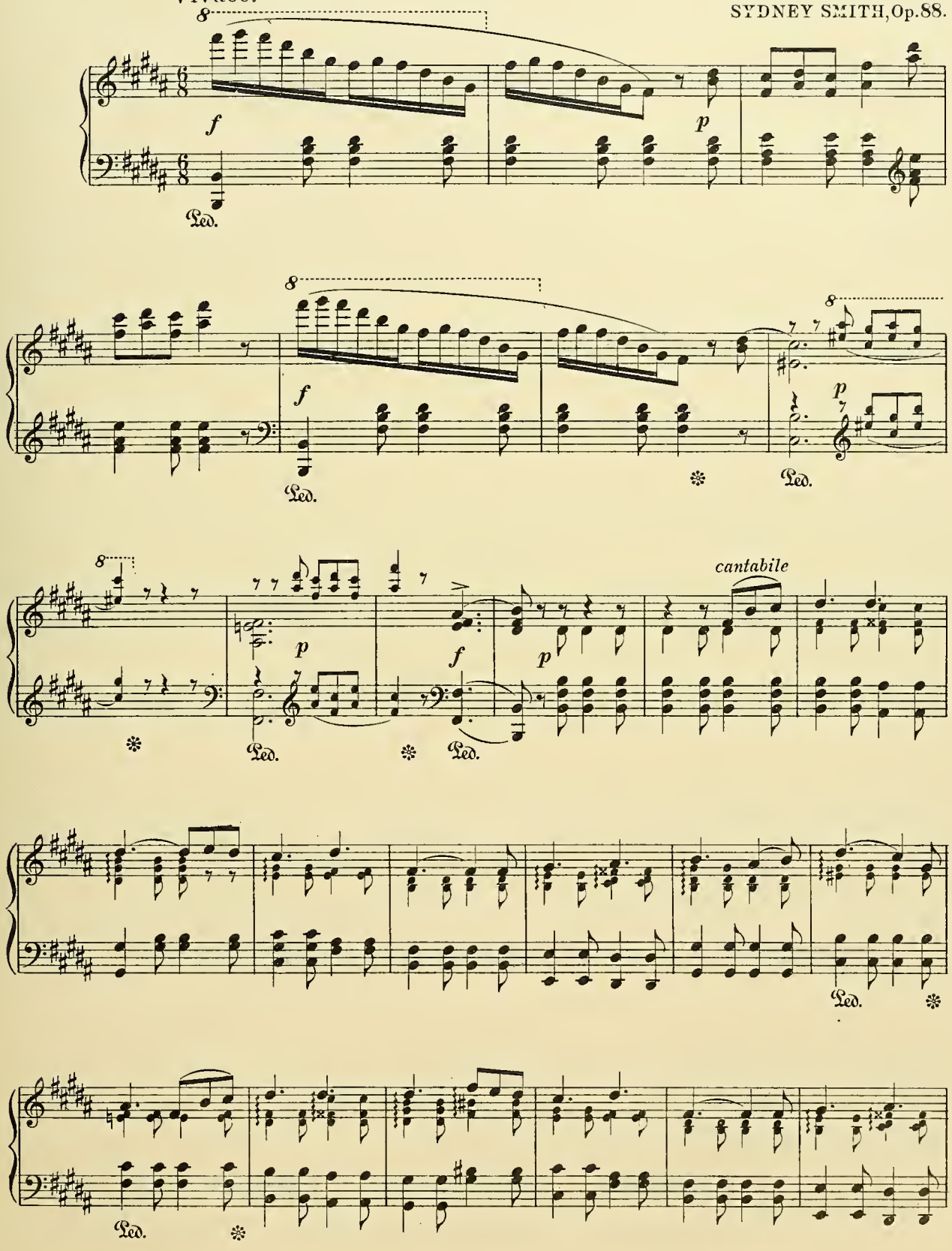

Allegro. (𝅗𝅥=88)
p
tre corda
Ped.
f
mf

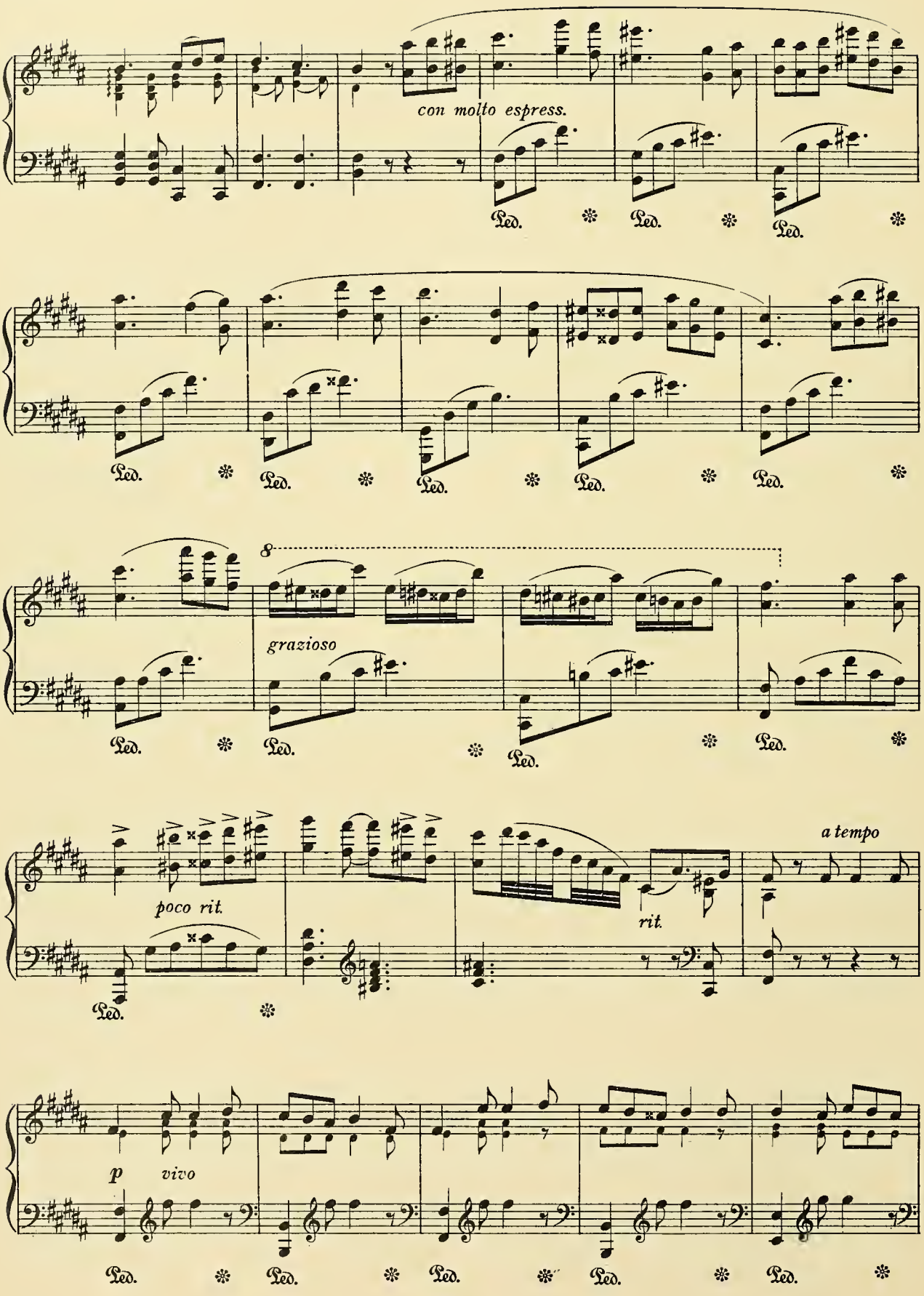

p
f
mf
cresc.
f
largamente.
cresc.
sempre
ff poco animato

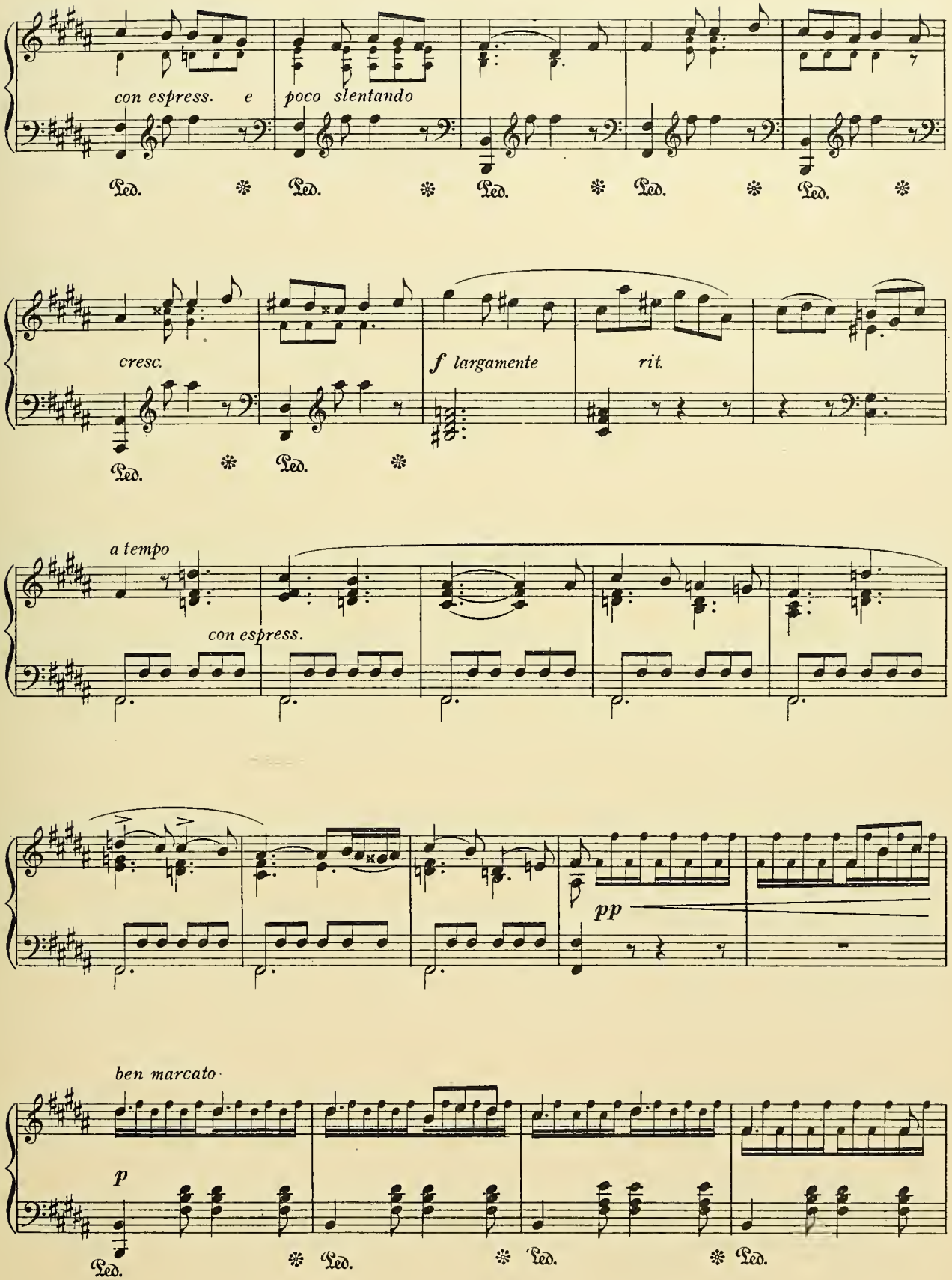
Barcarolle.

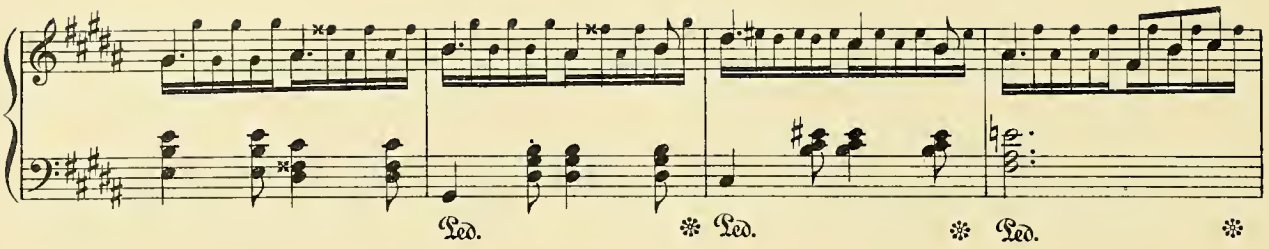
Vivace.

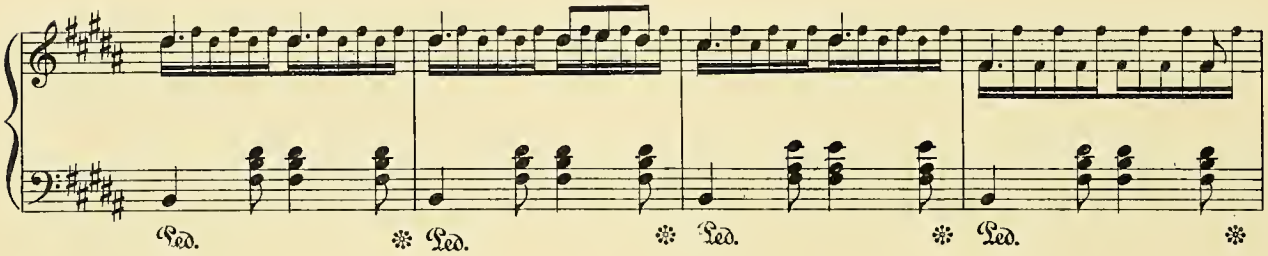
SYDNEY SMITH, Op. 88.

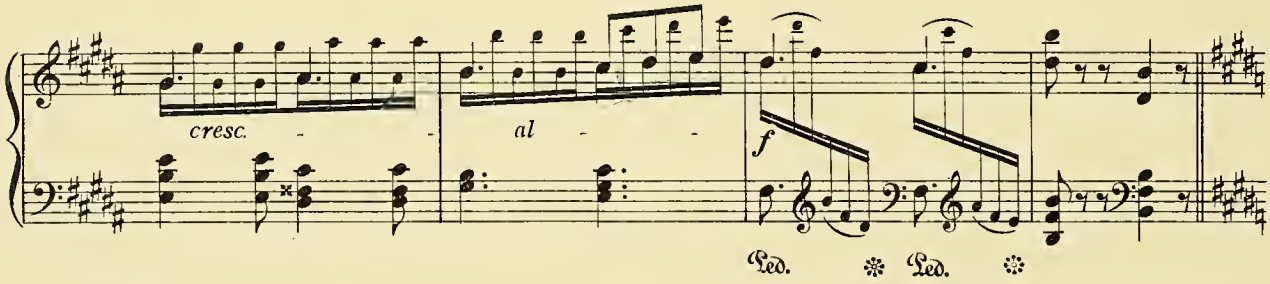


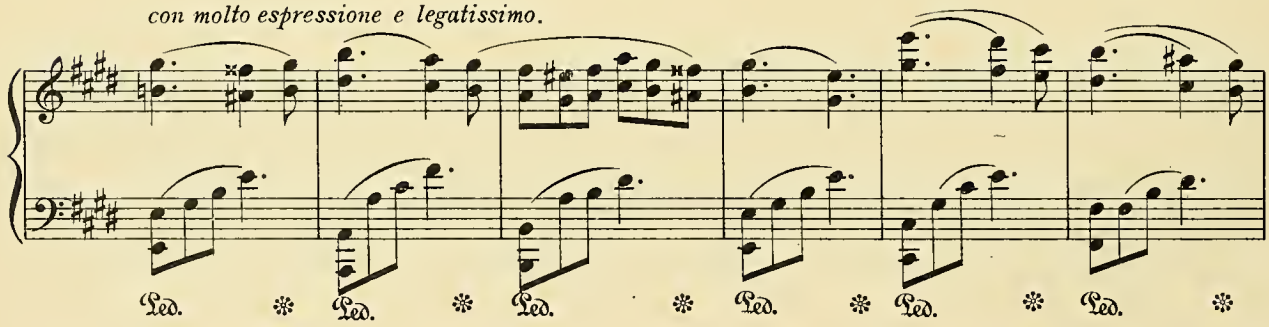

con molto espress.
Ped.
grazioso
poco rit.
rit.
a tempo
p
vivo

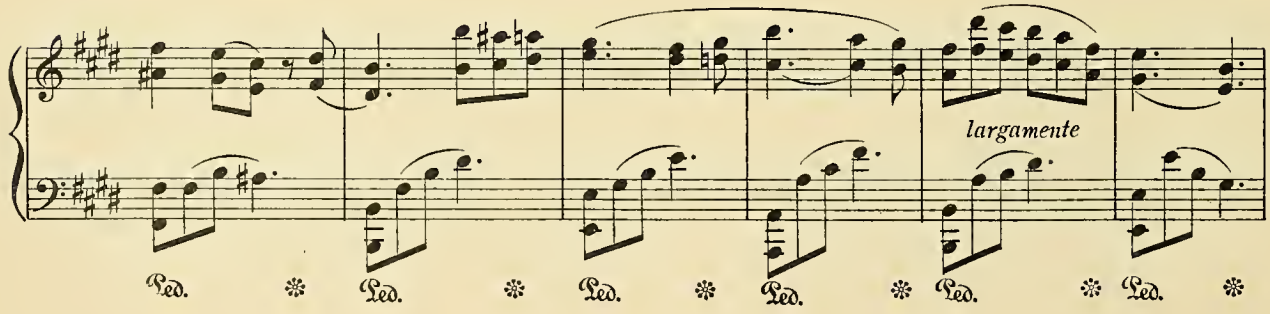

con espress. e
poco slentando
Ped.
cresc.
f largamente
rit.
a tempo
con espress.
pp
ben marcato
p

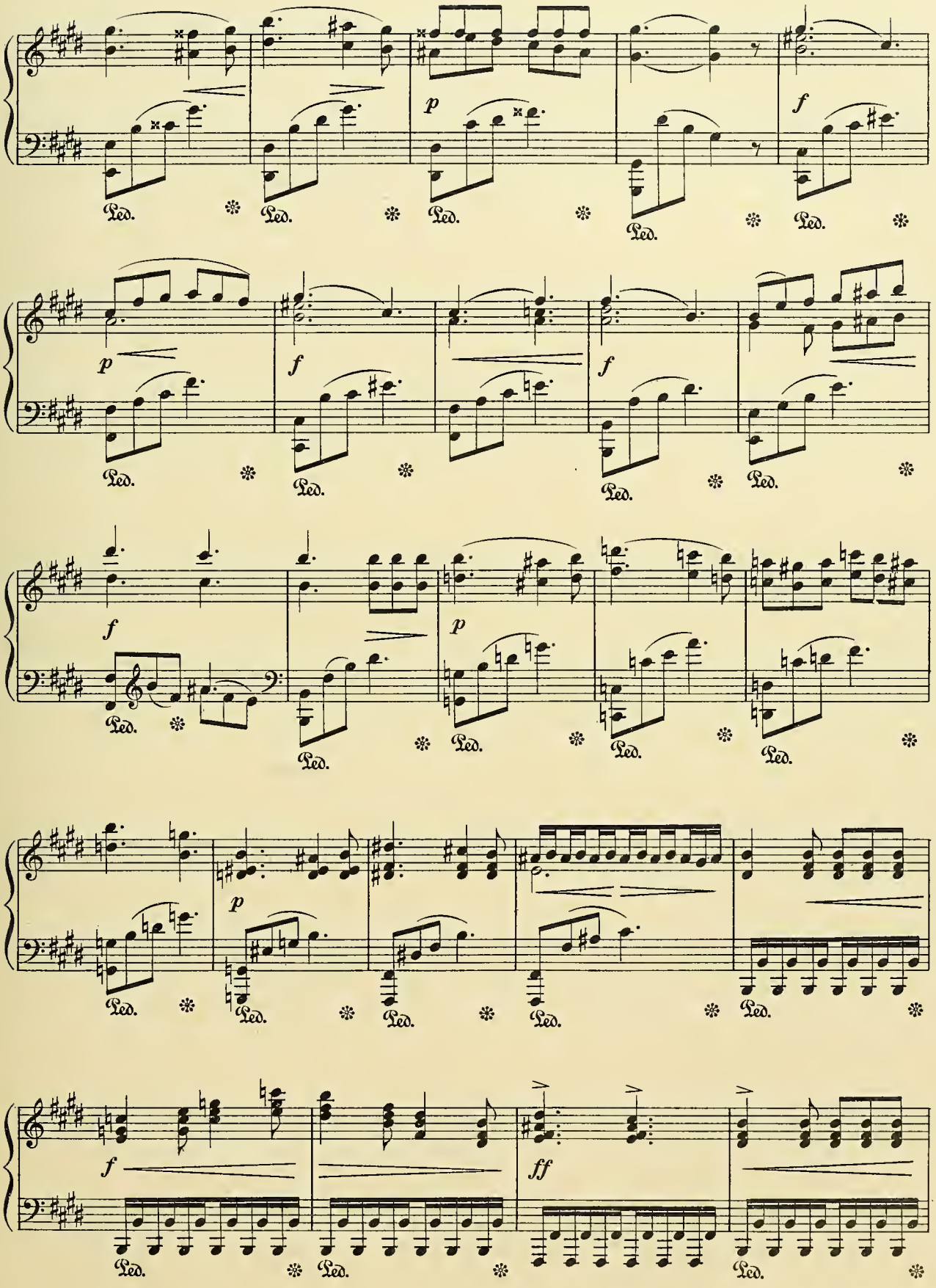

Ped. Ped. Ped.

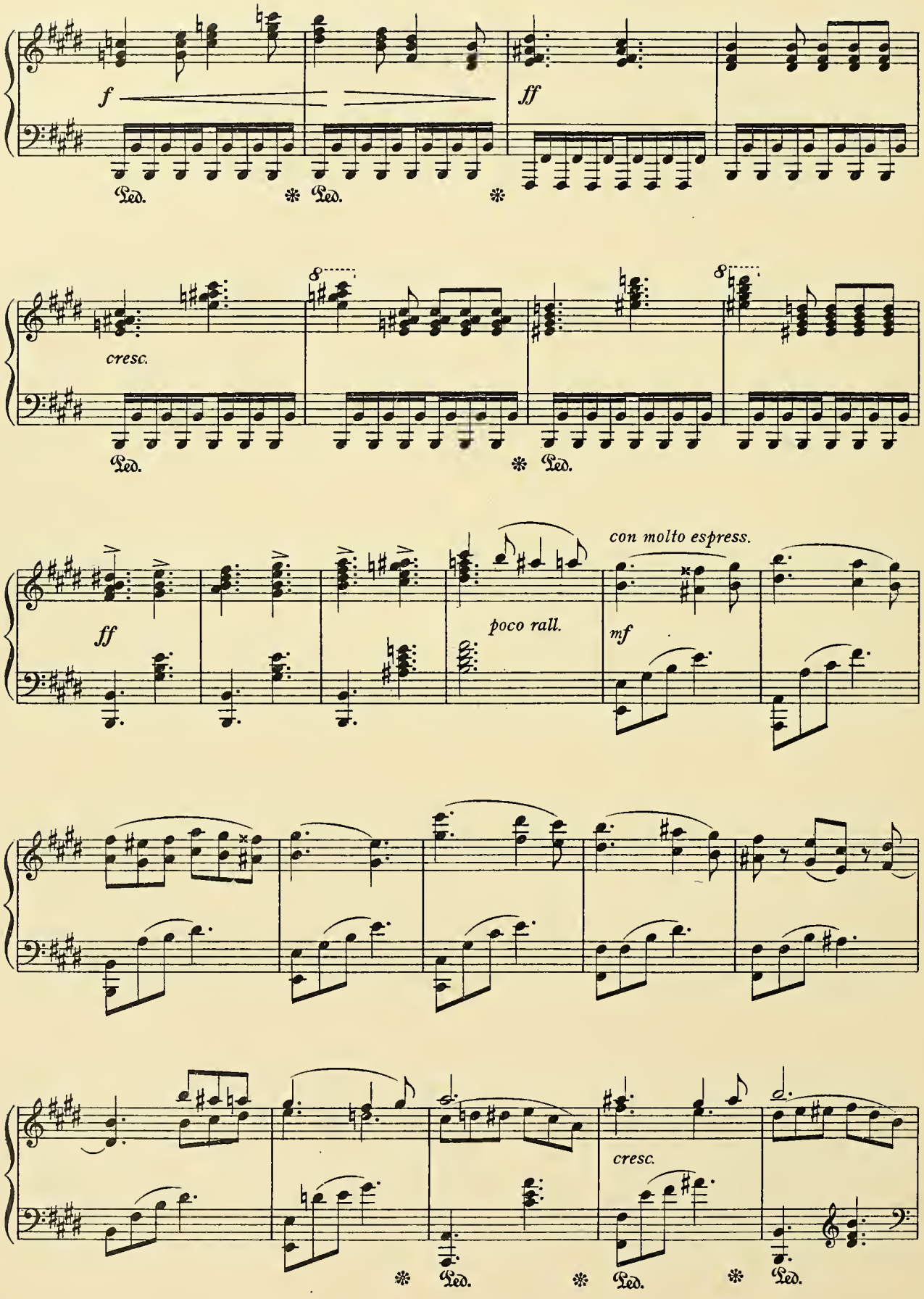

Ped. Ped. Ped. Ped.

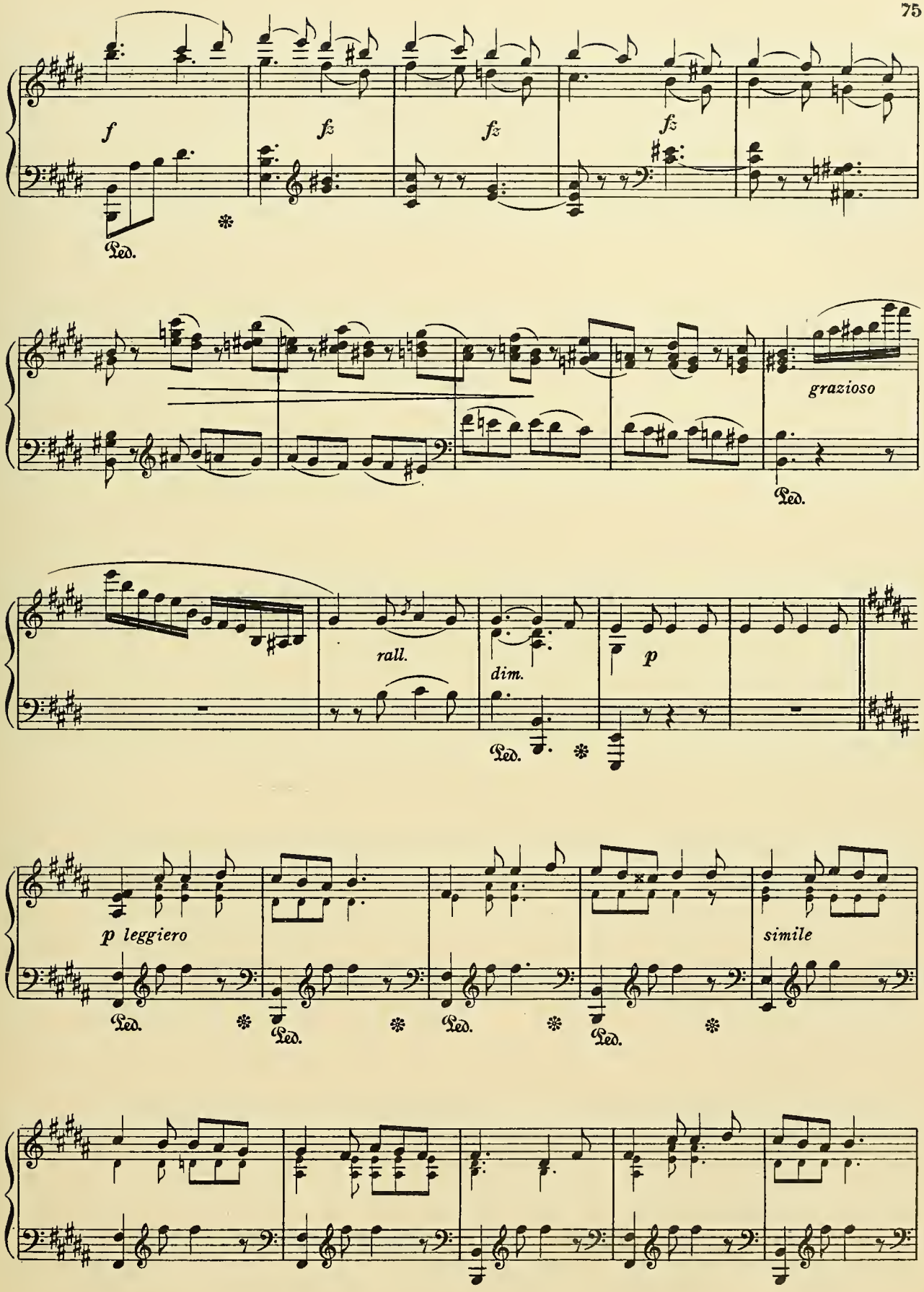

cresc.
al
f
Ped. Ped.

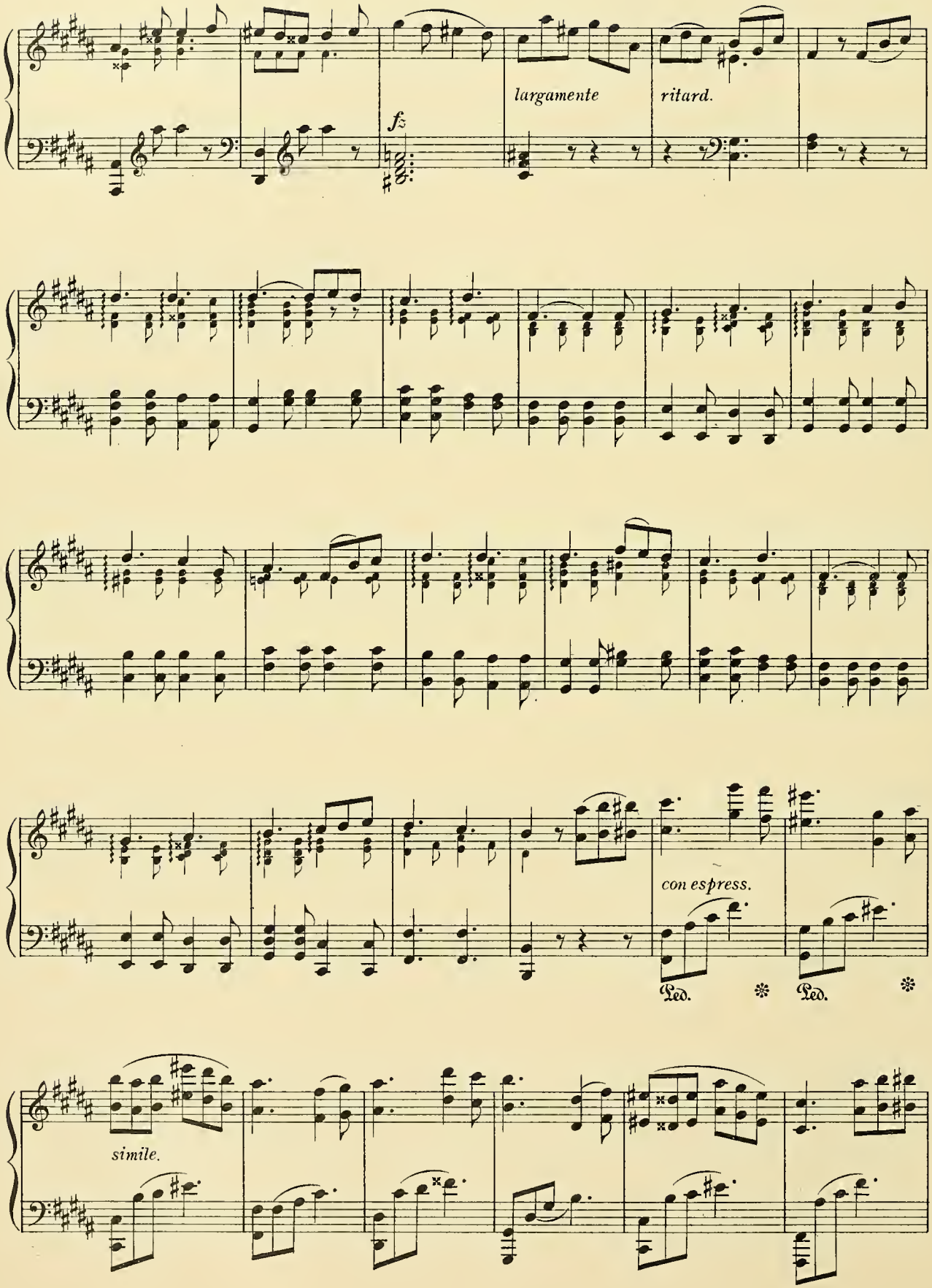

con molto espressione e legatissimo.
Ped. Ped. Ped. Ped. Ped. Ped.

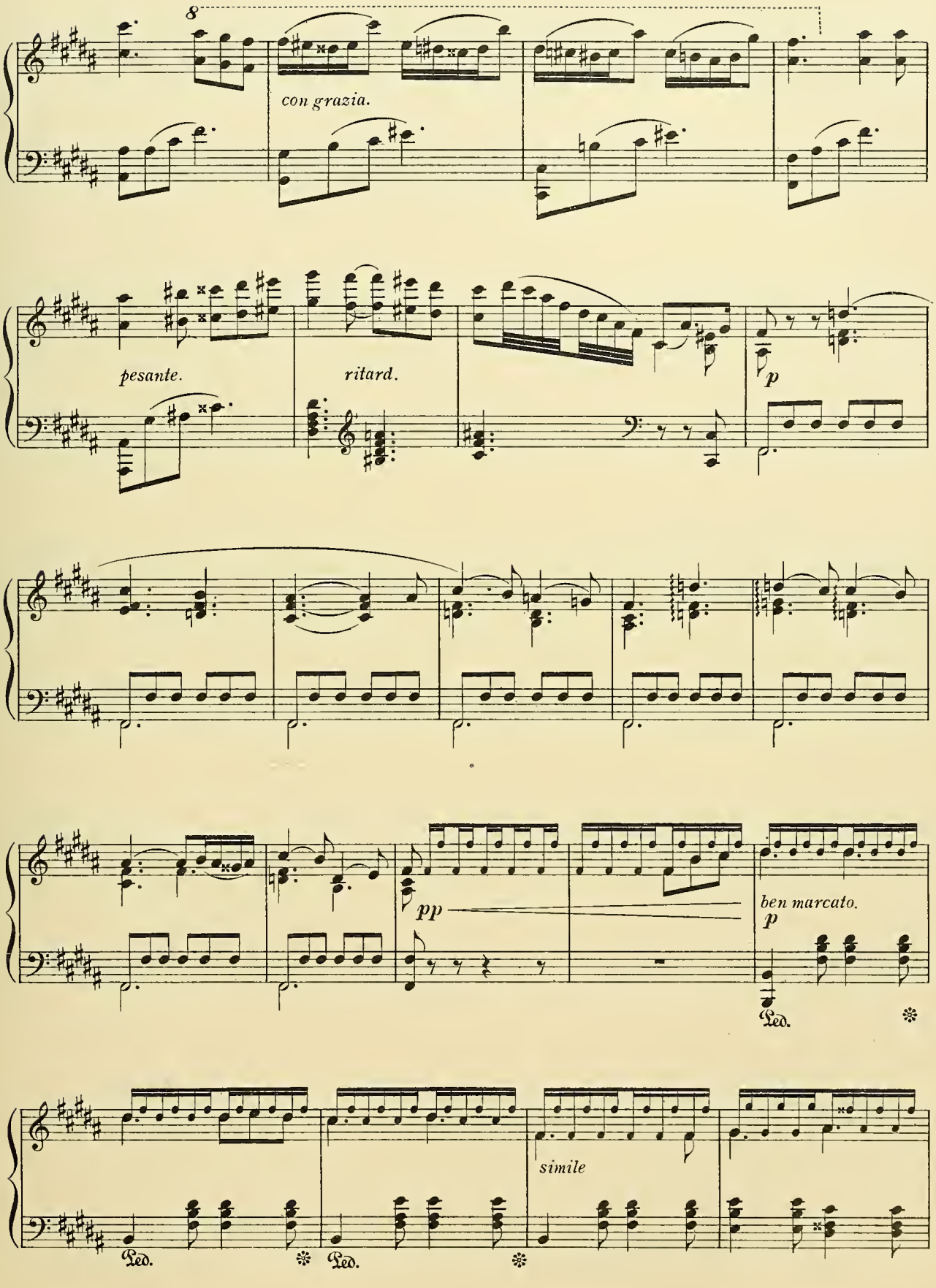

largamente
Ped. Ped. Ped. Ped. Ped. Ped.

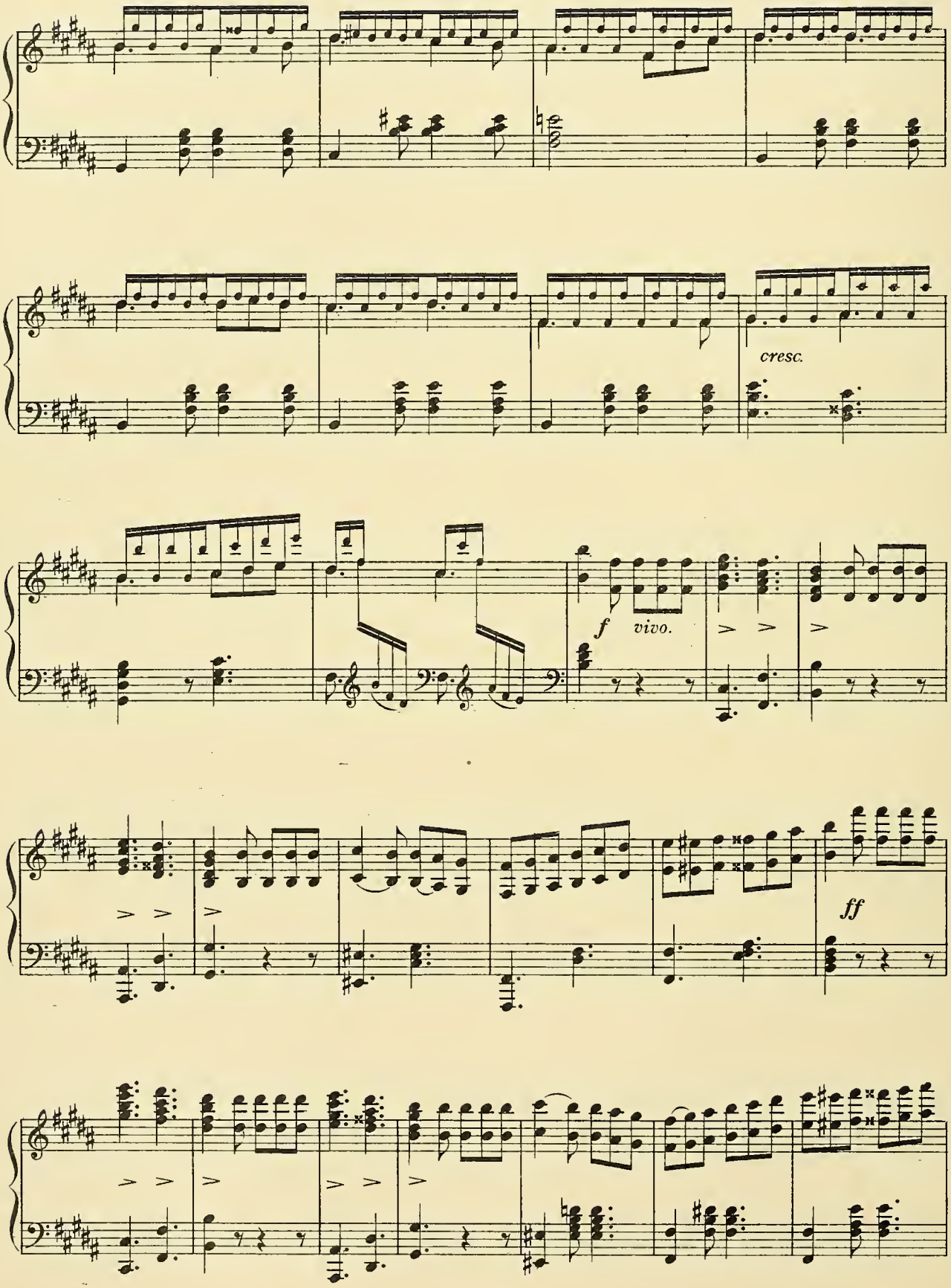

p
f
Ped.
p
f
f
Ped.
f
p
Ped.
p
f
ff
Ped.

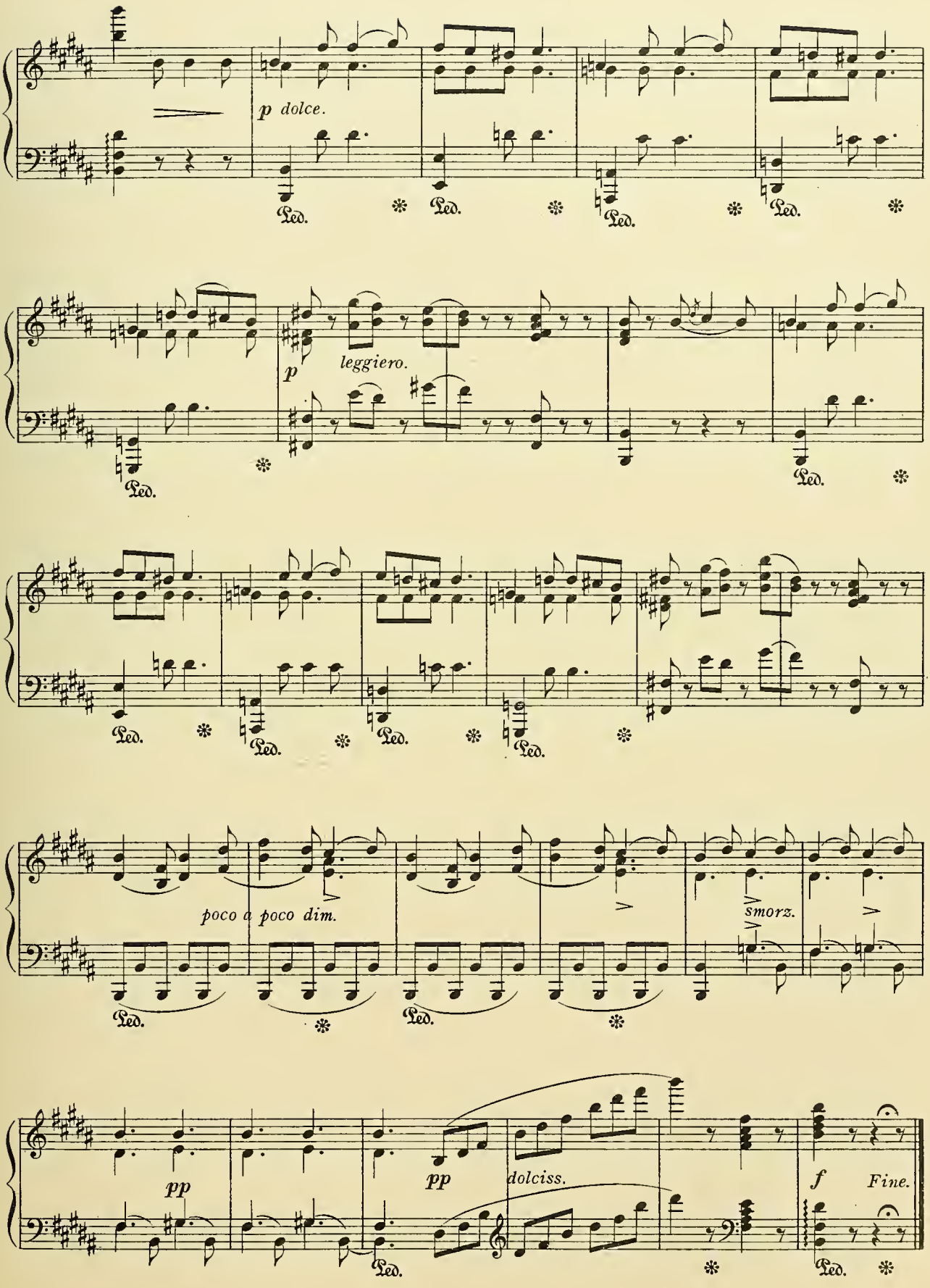

f
ff
Ped.
cresc.
8
ff
poco rall.
con molto espress.
mf
cresc.


f
fz
fz
fz
Ped.
grazioso
Ped.
rall.
dim.
p
Ped.
p leggiero
simile
Ped.
Ped.
Ped.
Ped.


largamente
ritard.
fz
con espress.
Ped.
Ped.
simile.


8
con grazia.
pesante.
ritard.
p
pp
ben marcato.
p
Ped.
simile
Ped.
Ped.


cresc.
f
vivo.
ff

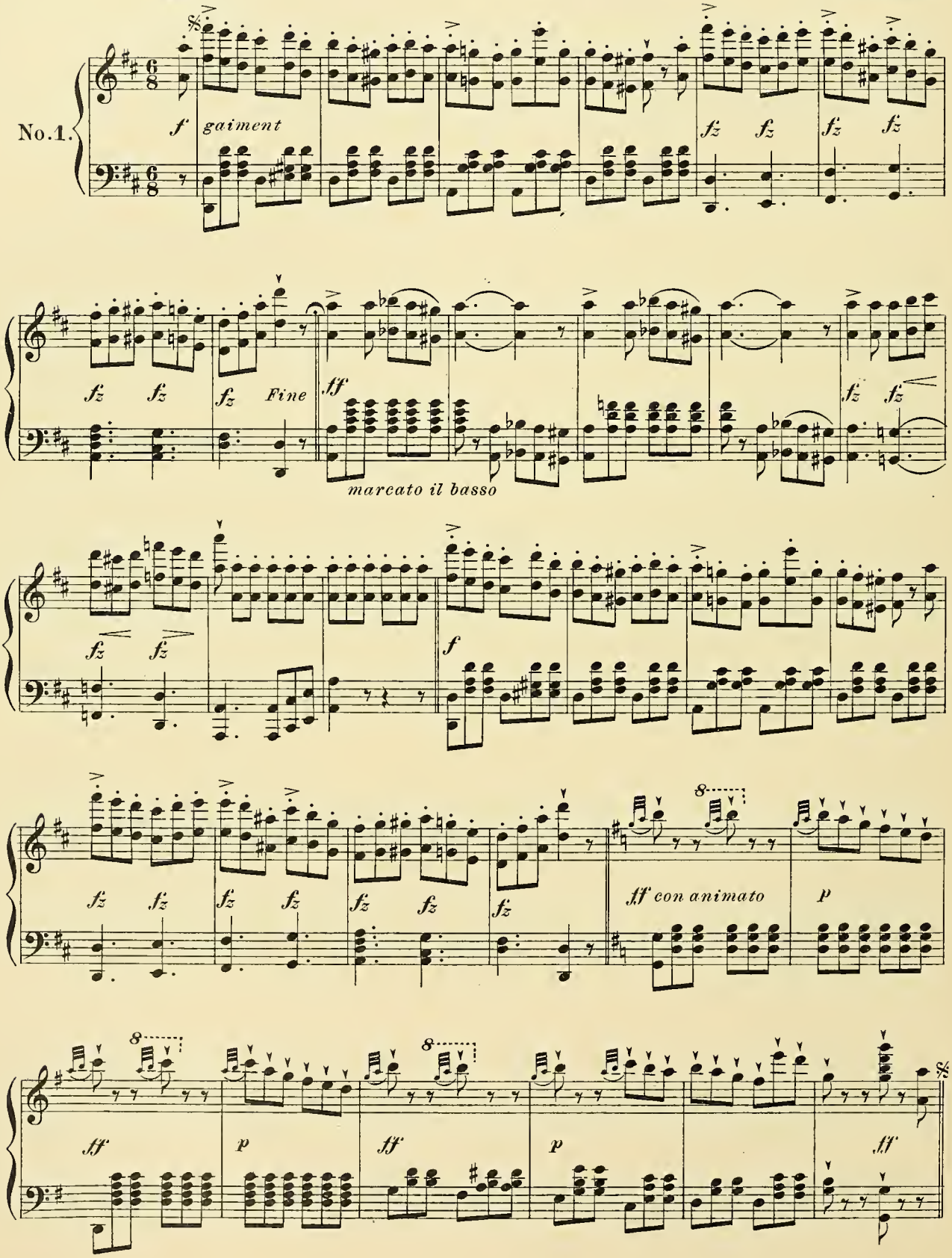

p dolce.
Ped.
p
leggiero.
poco a poco dim.
smorz.
pp
pp
dolciss.
f
Fine.

Mardi Gras.

Shrove Tuesday Quadrilles.

F. SCHUBERT.

Pantalon.



Ète.

Risoluto ed marcatissimo

No.2.

ff

Grazioso

Fine.

ff

abandonamente

p

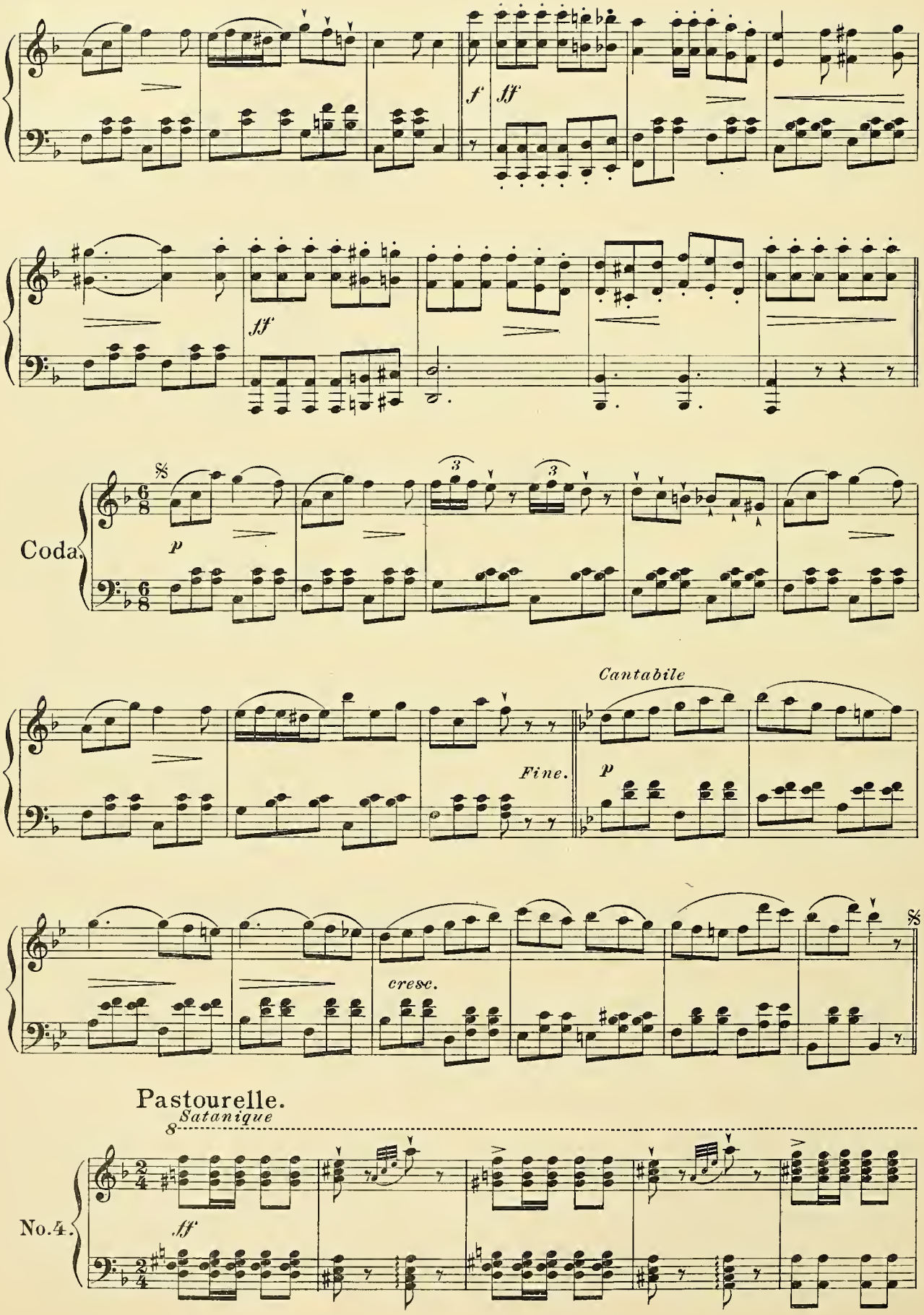
ff *D.C.*

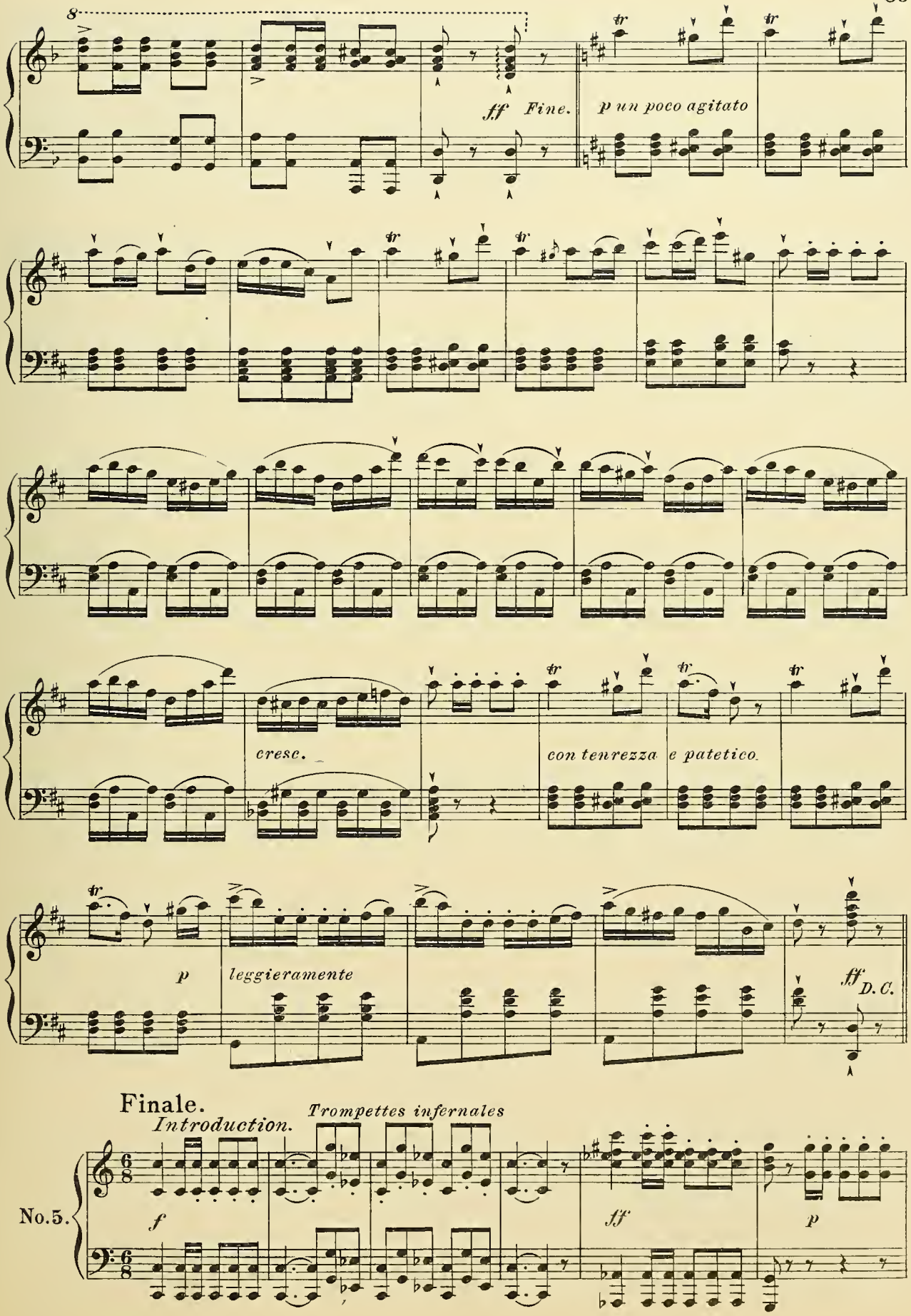
Poule.

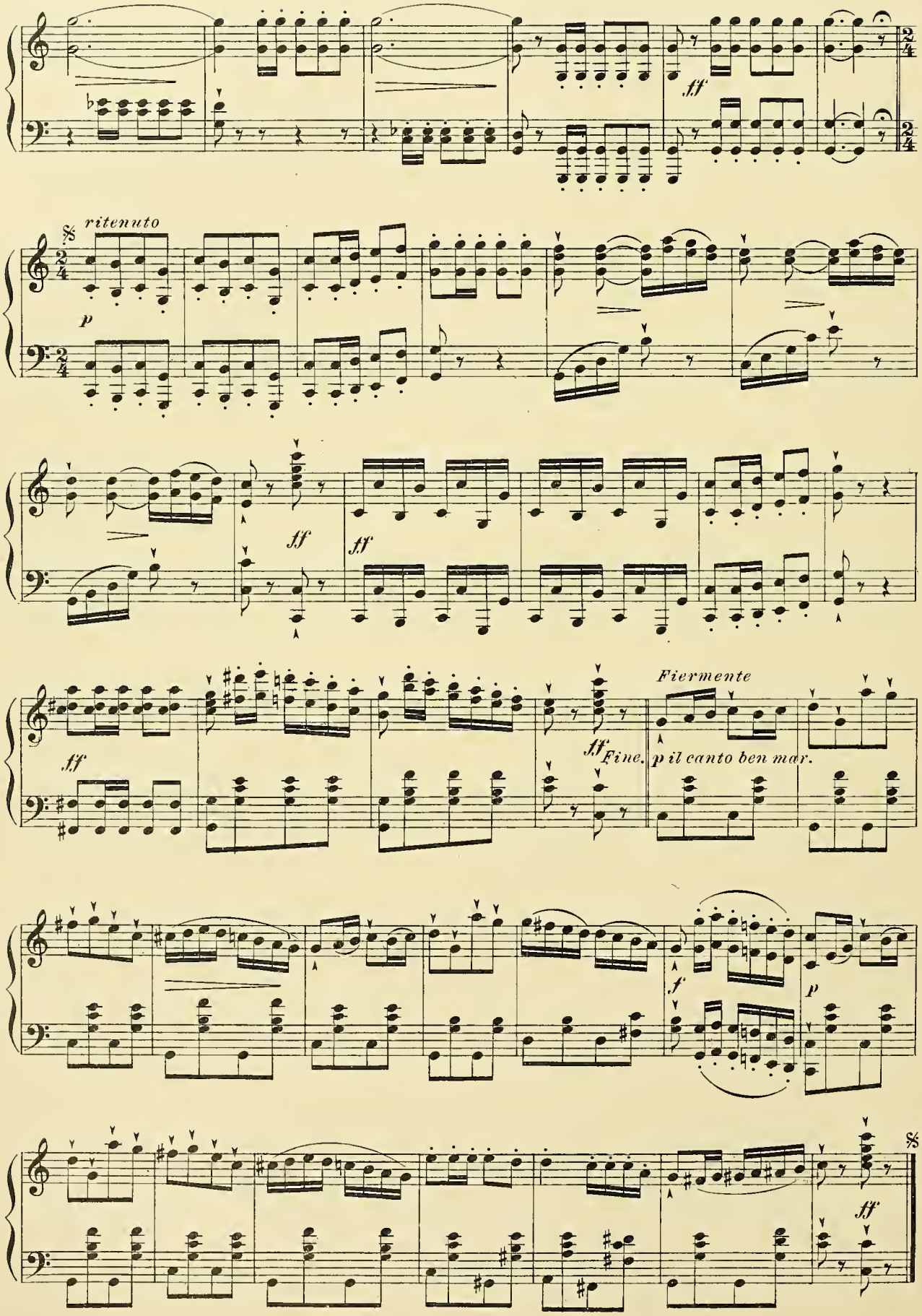
Grazioso con espress.

No.3.

p


f
ff
ff
Coda.
p
Cantabile
Fine.
p
cresc.
Pastourelle.
Satanique
No.4.
ff

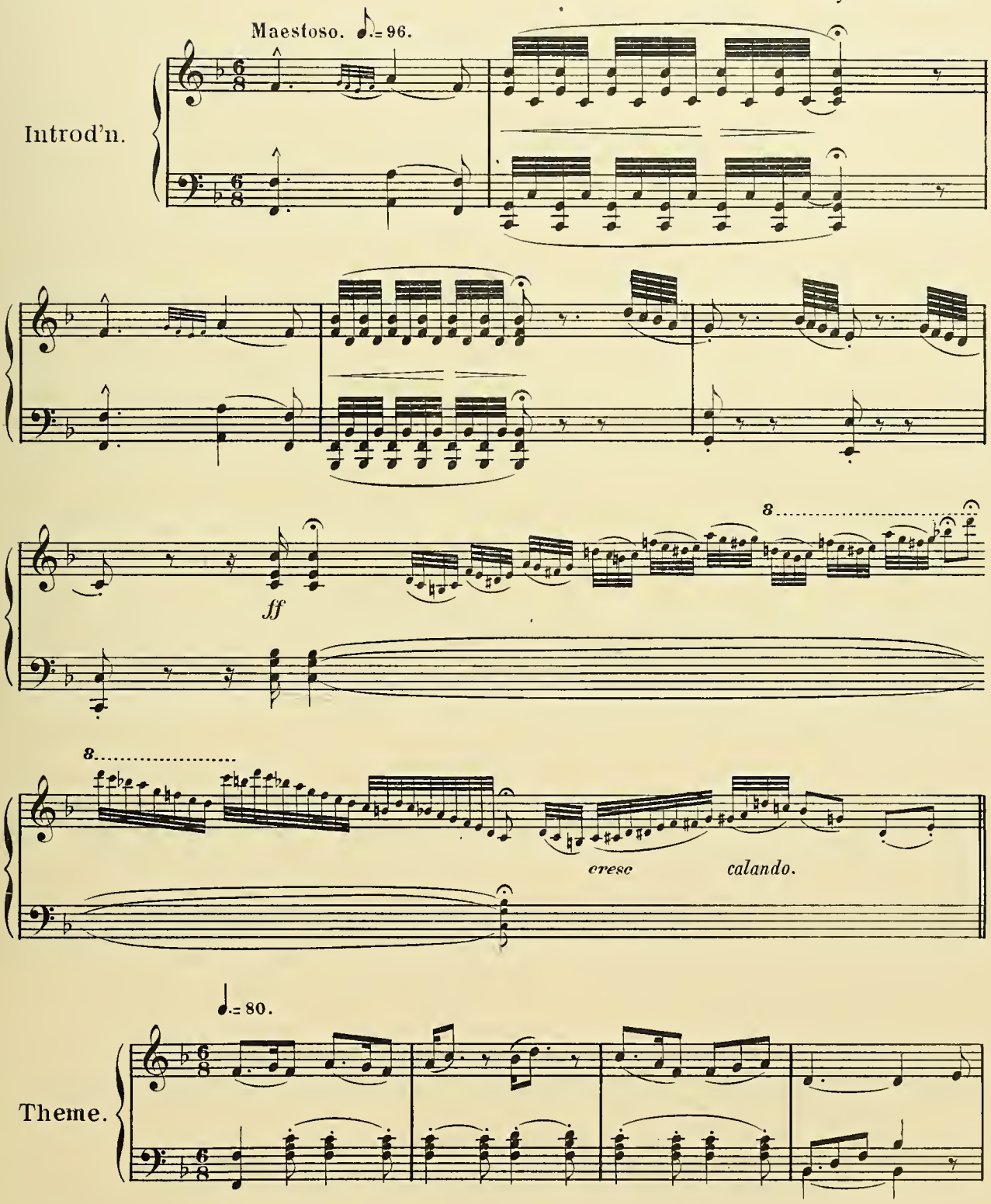

8
ff Fine.
p un poco agitato
cresc.
con tenrezza e patetico.
p
leggieramente
ff D.C.
Finale.
Introduction.
Trompettes infernales
No.5.
f
ff
p

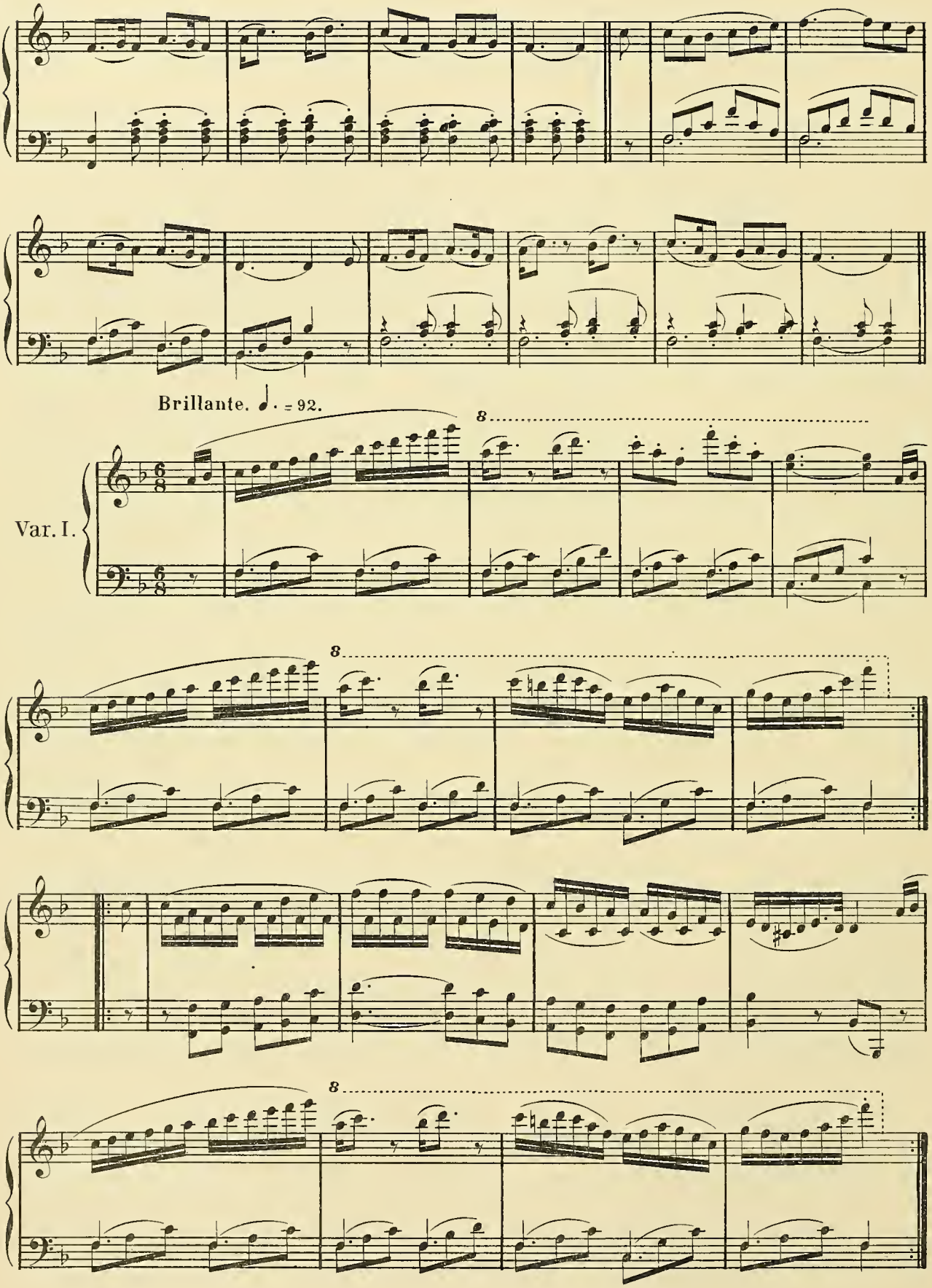

ff
ritenuto
p
ff
ff
ff
Fiermente
ff Fine.
p il canto ben mar.
f
p
ff

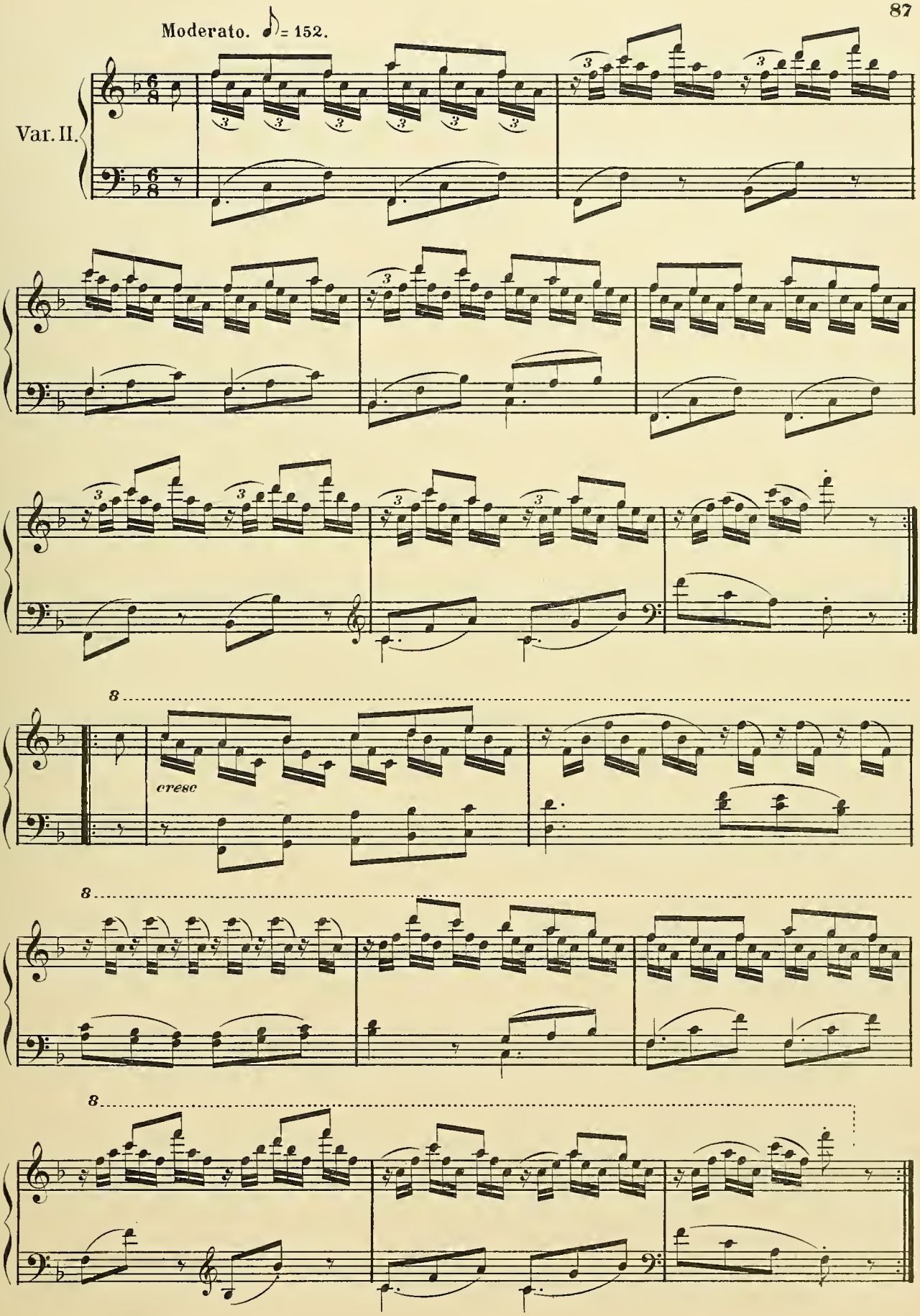
OLD ROSIN THE BOW.

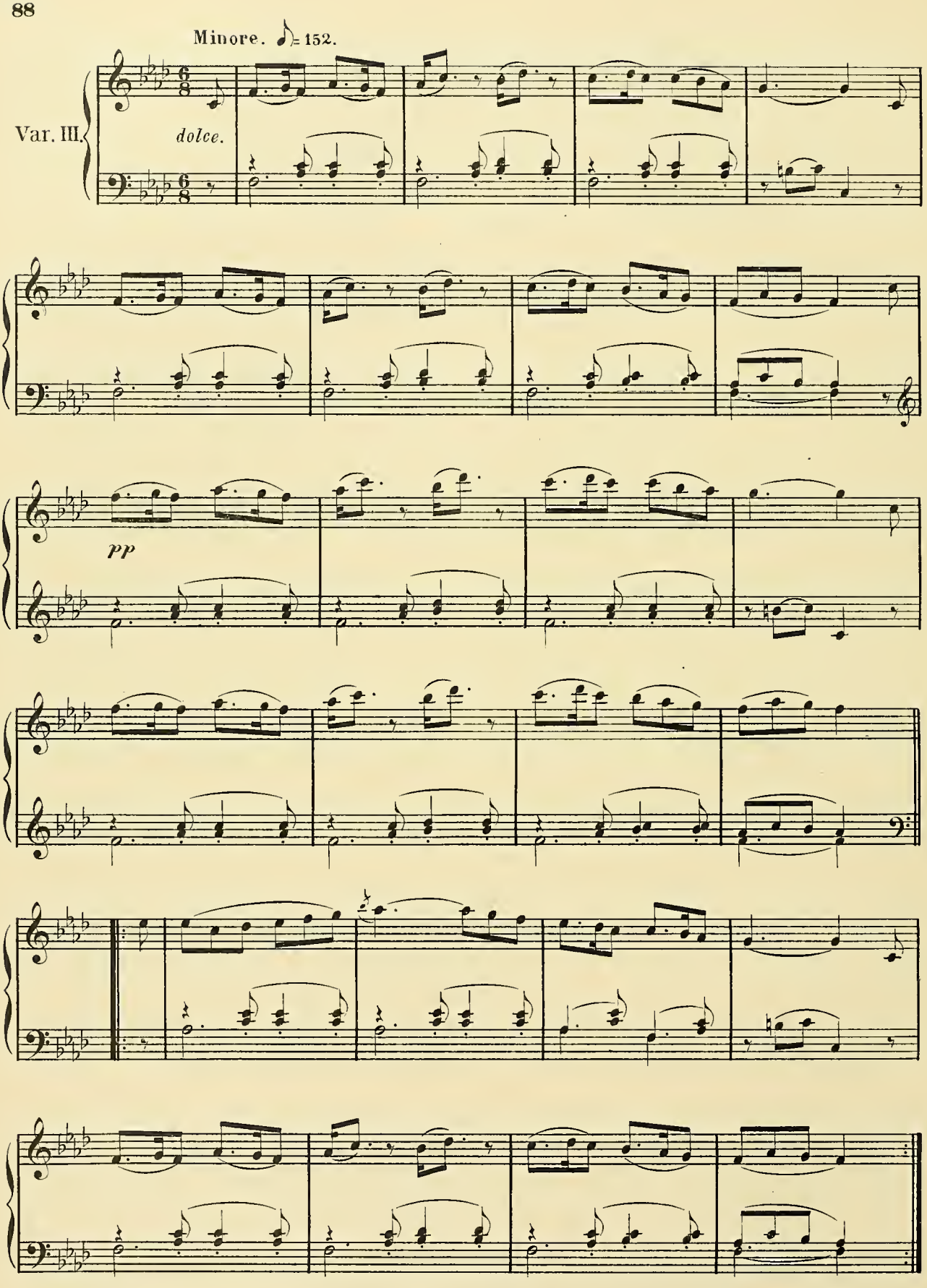
With Variations.

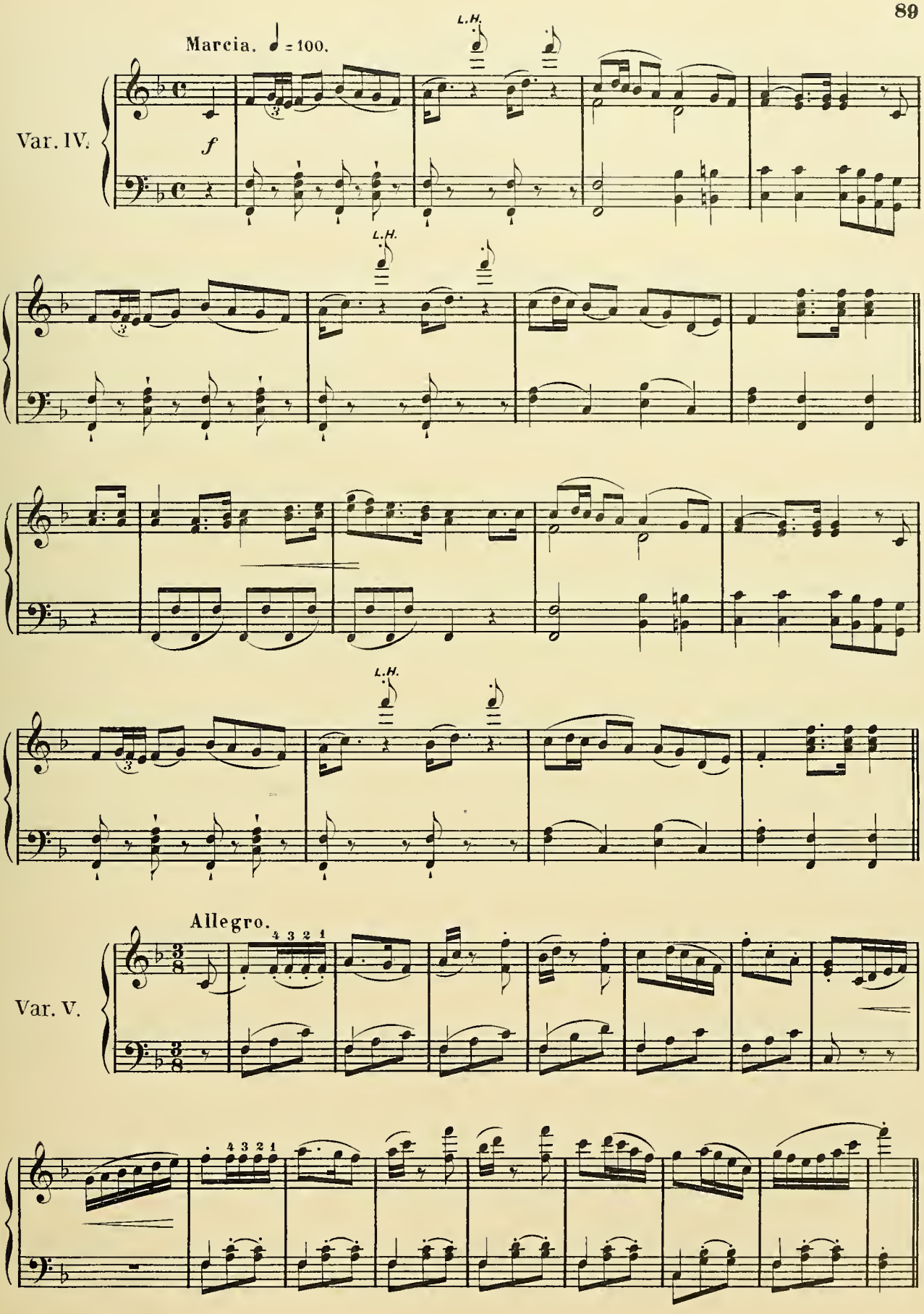
By W. C. Peters.

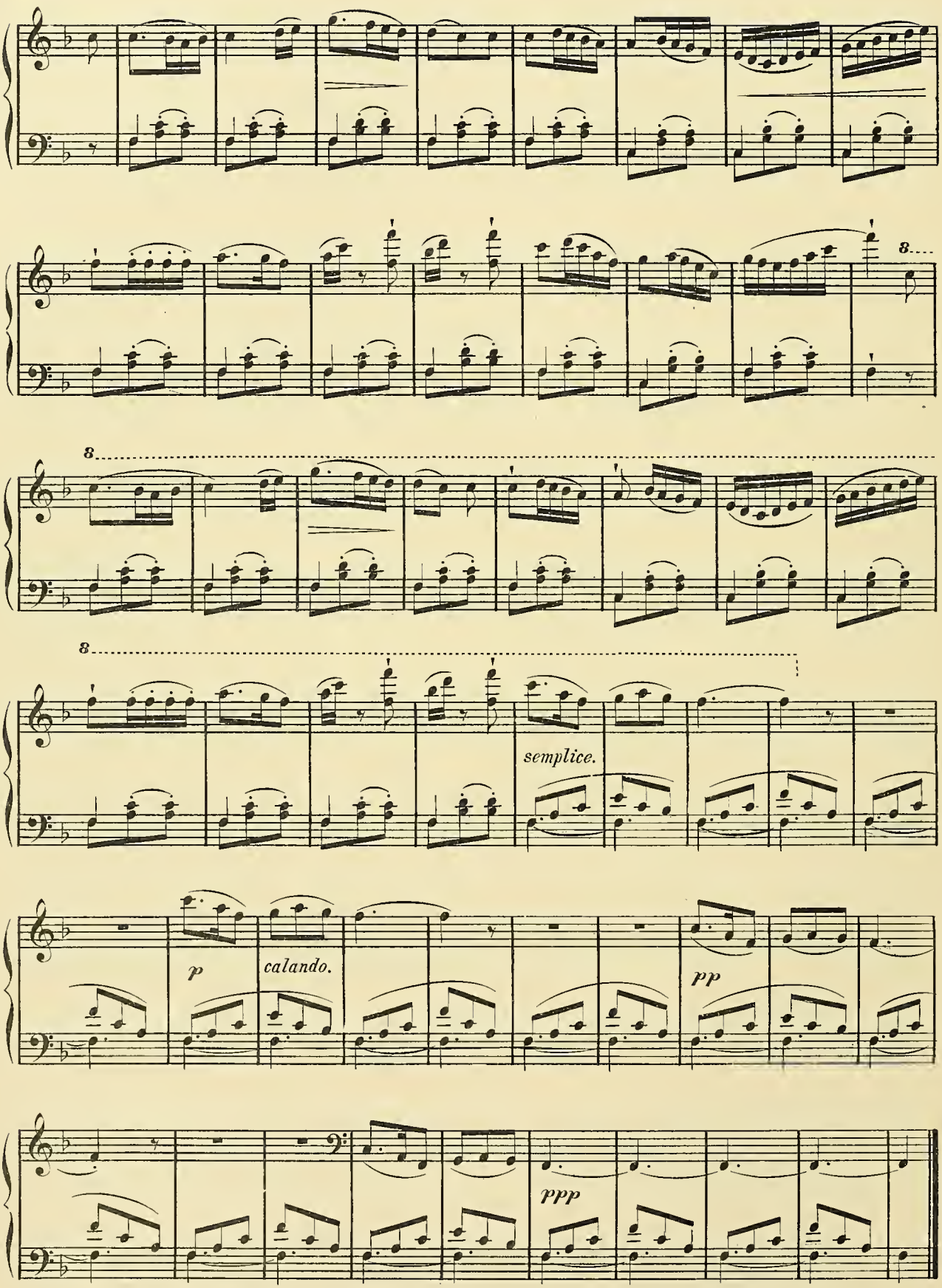



Brillante. ♩. = 92.
Var. I.
8
8
8


Moderato. = 152.
Var. II.
8
cresc
8
8


Minore. ♪ = 152.
Var. III.
dolce.
pp

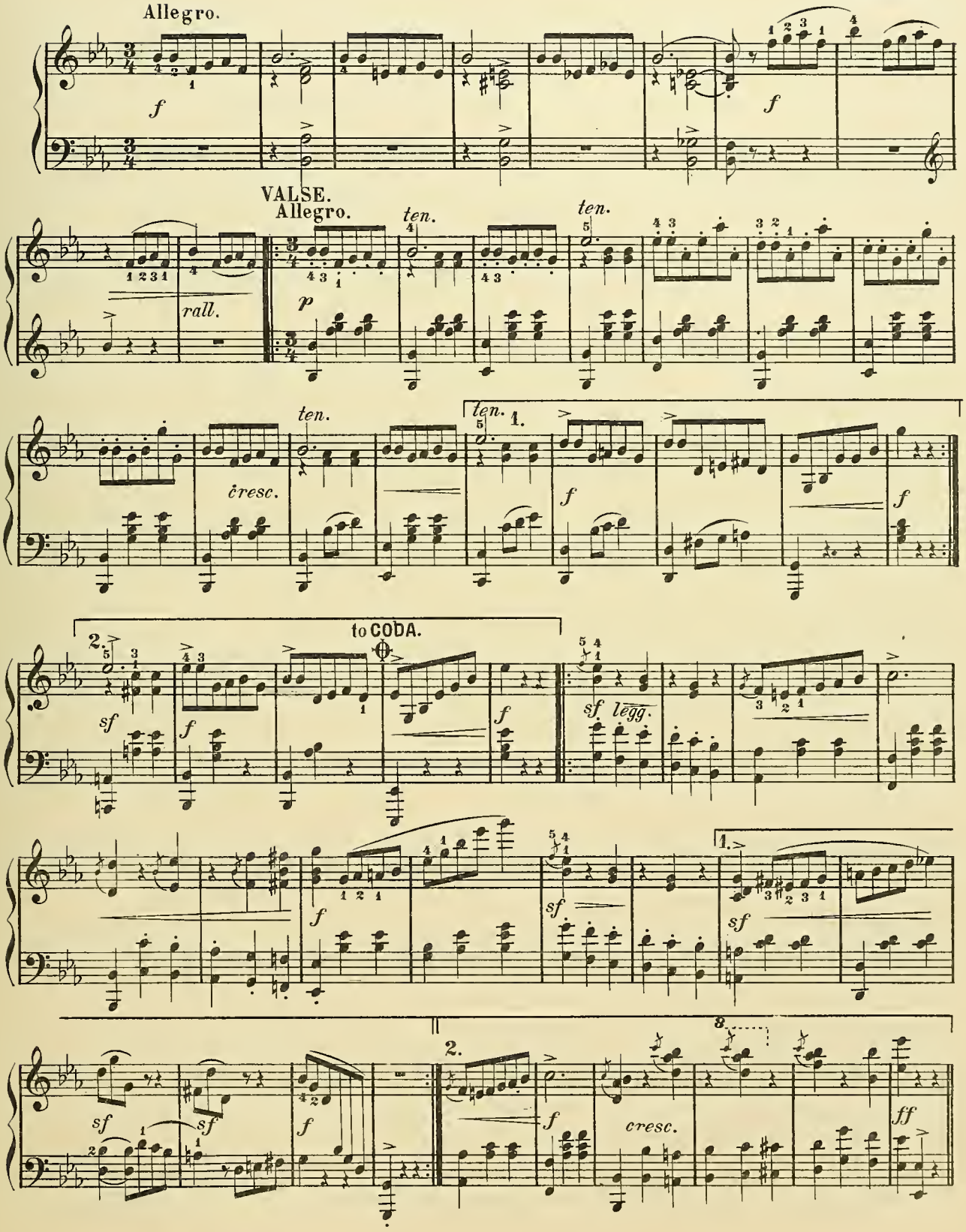

Marcia. ♩ = 100.
Var. IV.
f
L.H.
L.H.
L.H.
Allegro.
Var. V.
4 3 2 1
4 3 2 1

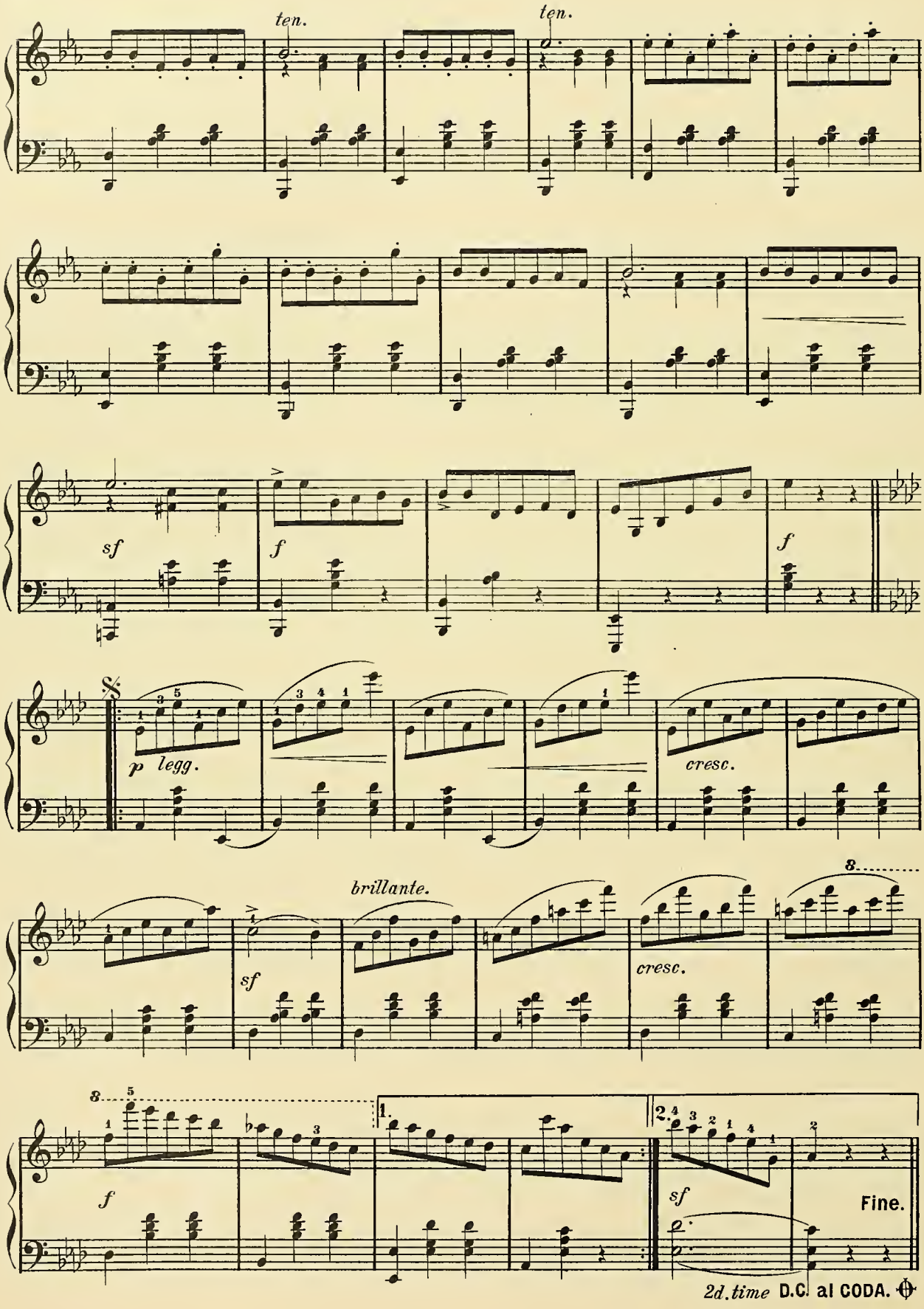

8
8
semplice.
p
calando.
pp
ppp

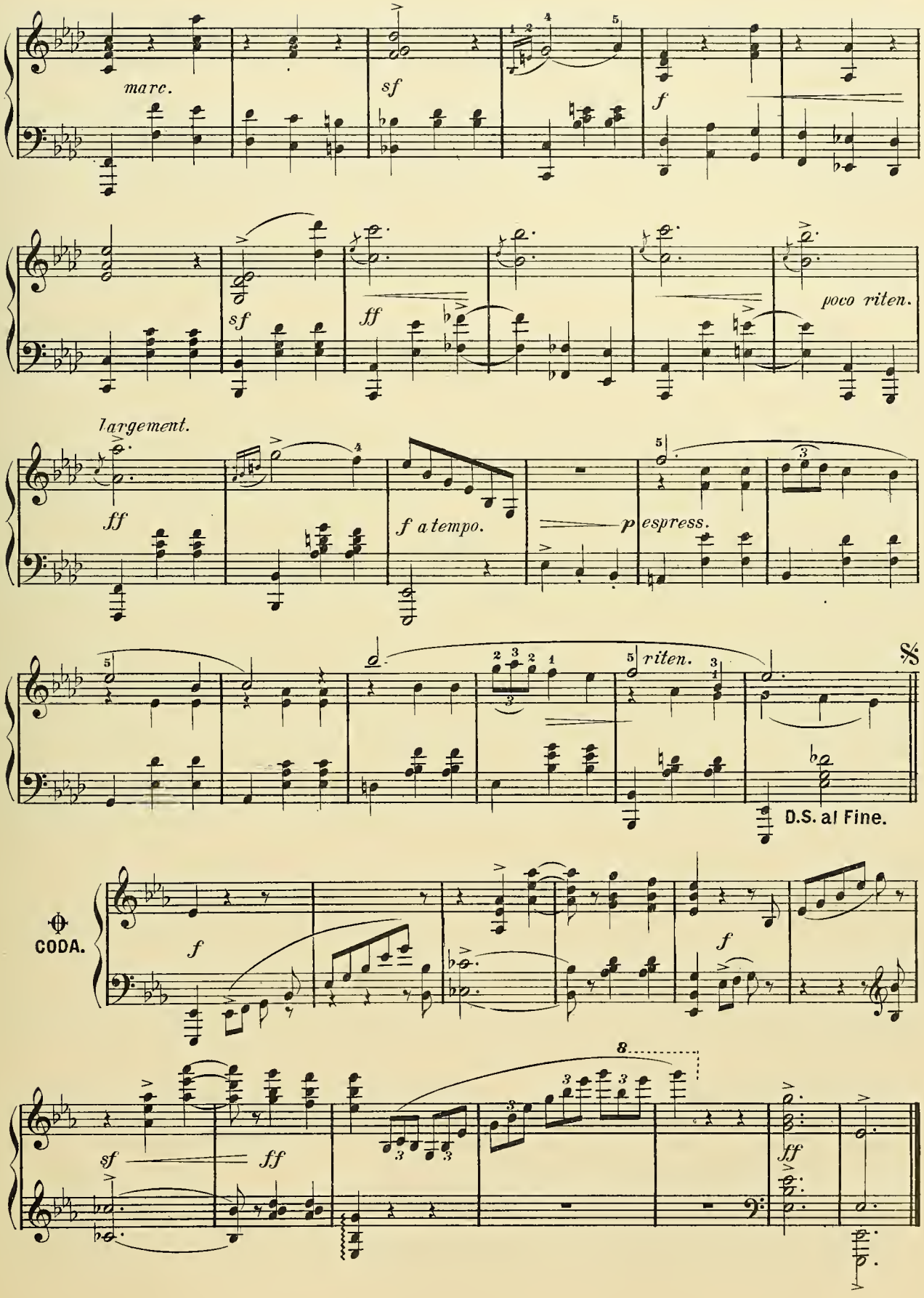
LES SYLPHES.

Impromptu Valse.

G. Bachmann.

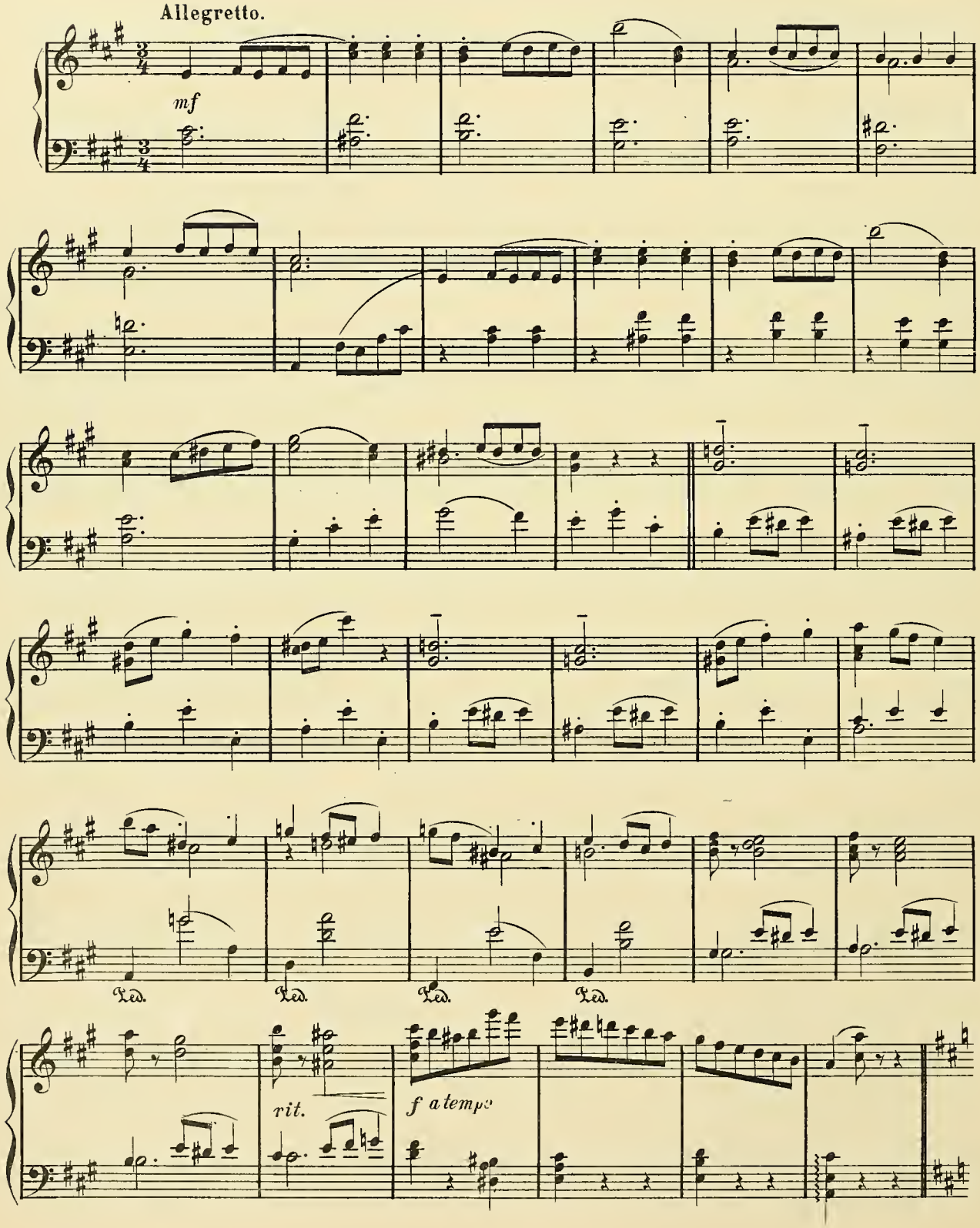



ten.
ten.
sf
f
f
p legg.
cresc.
brillante.
sf
cresc.
8
8
f
1.
2.
sf
Fine.
2d. time D.C. al CODA.

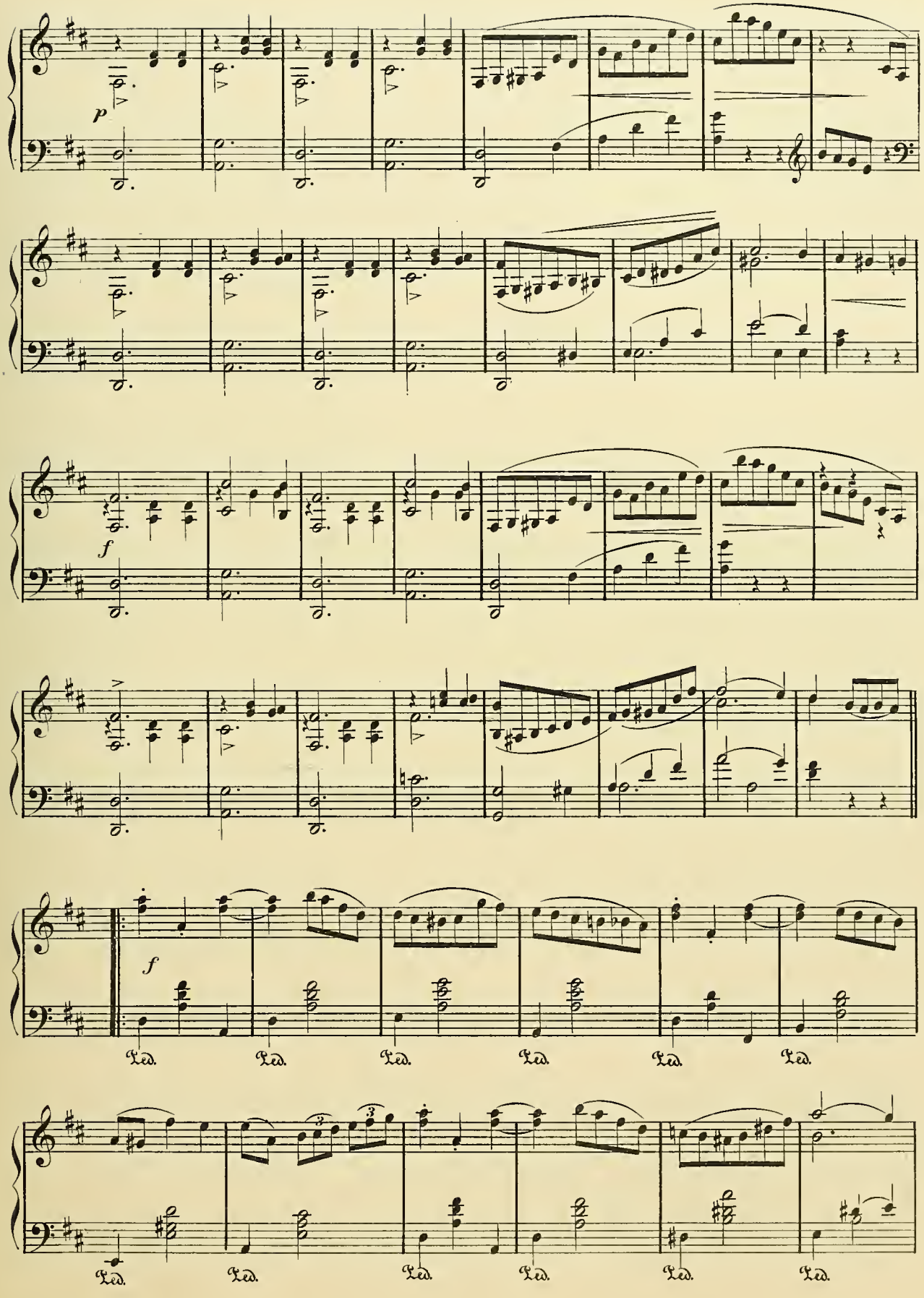

marc.
sf
f
sf
ff
poco riten.
largement.
ff
f a tempo.
p espress.
riten.
D.S. al Fine.
CODA.
f
f
sf
ff
ff

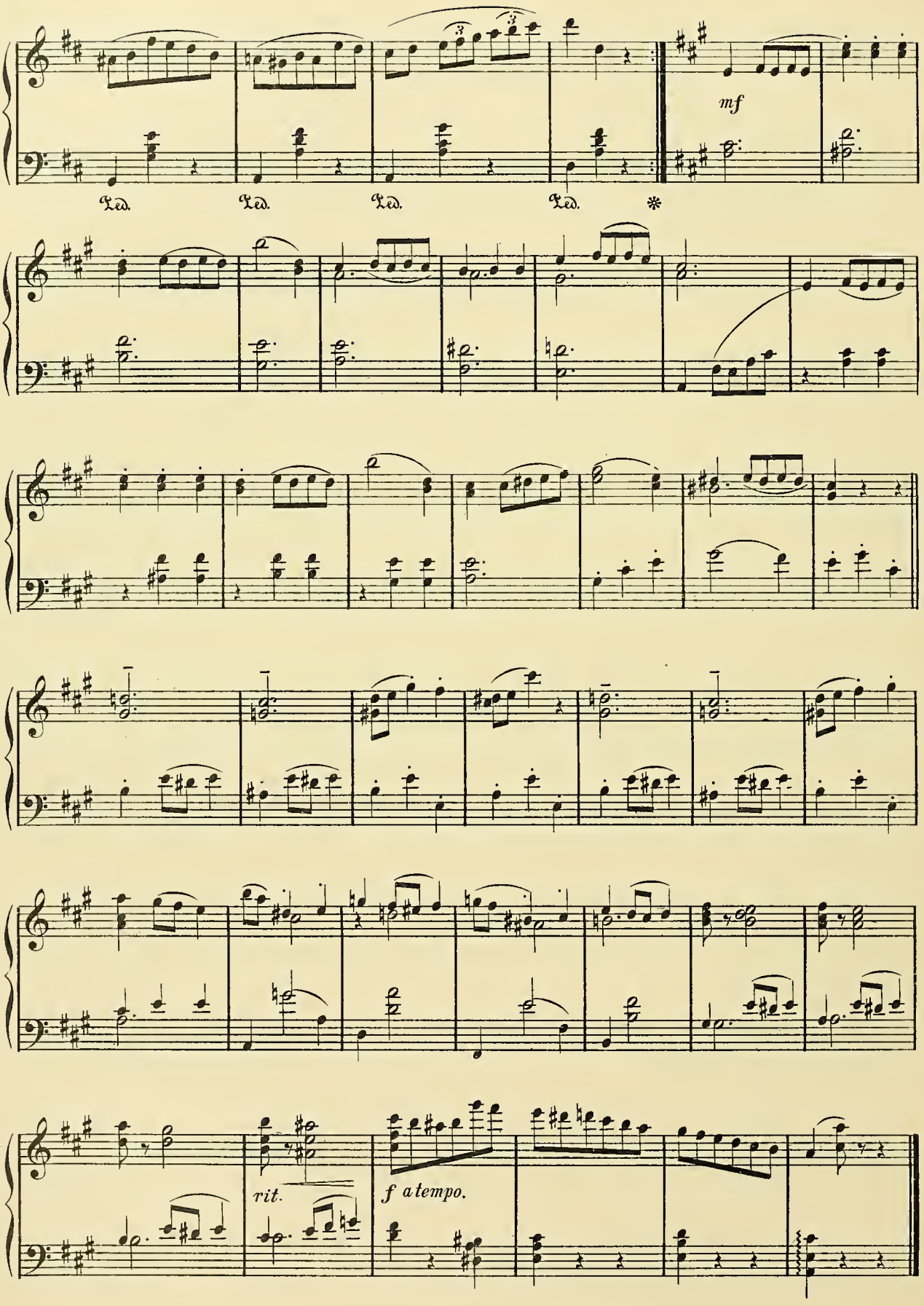
UN PETIT BALLET.

P. A. Schnecker.



Copyright 1899 by Geo. J. Bryan.

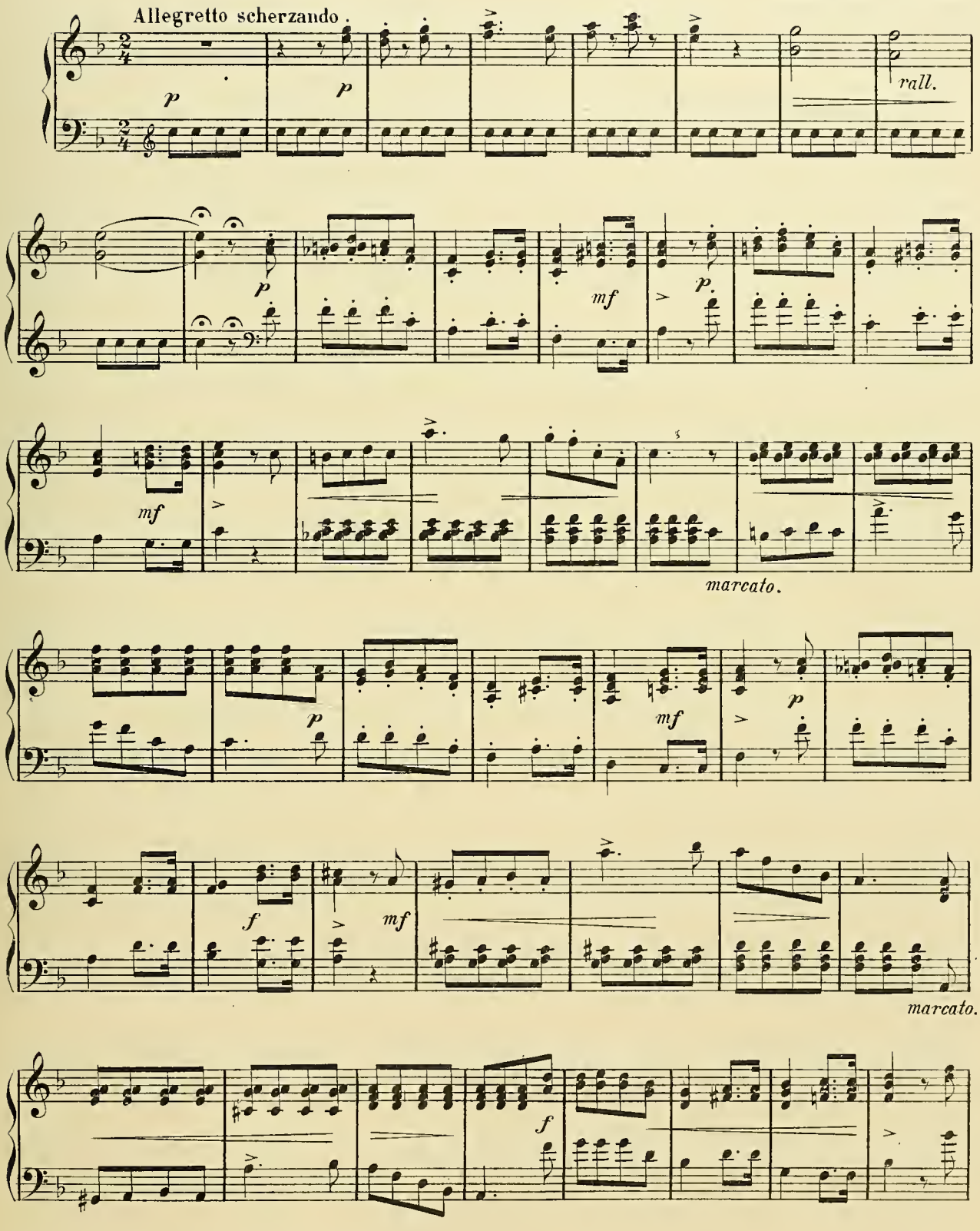

p
f
f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

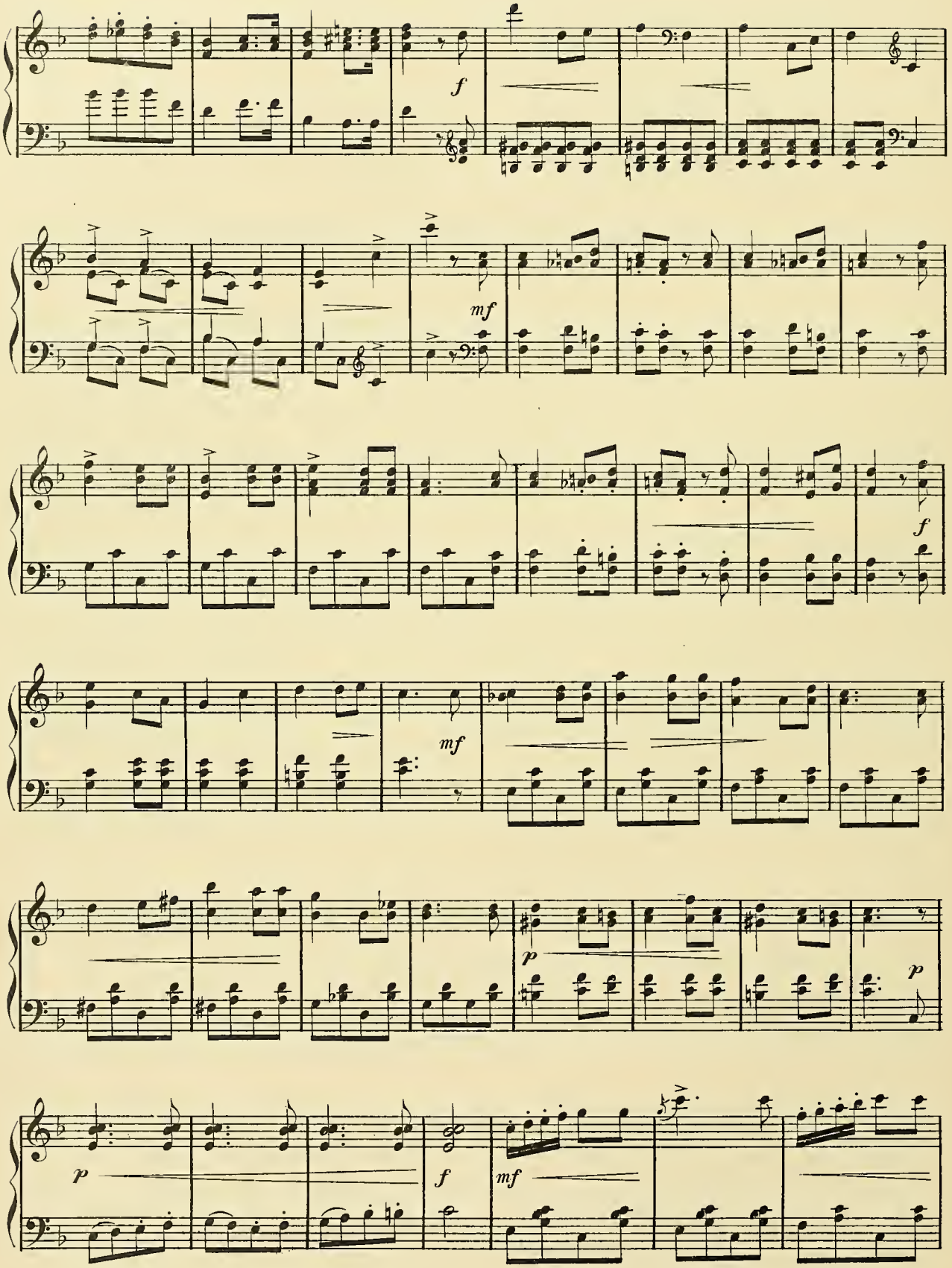

mf
Ped. Ped. Ped. Ped. *
rit.
f a tempo.

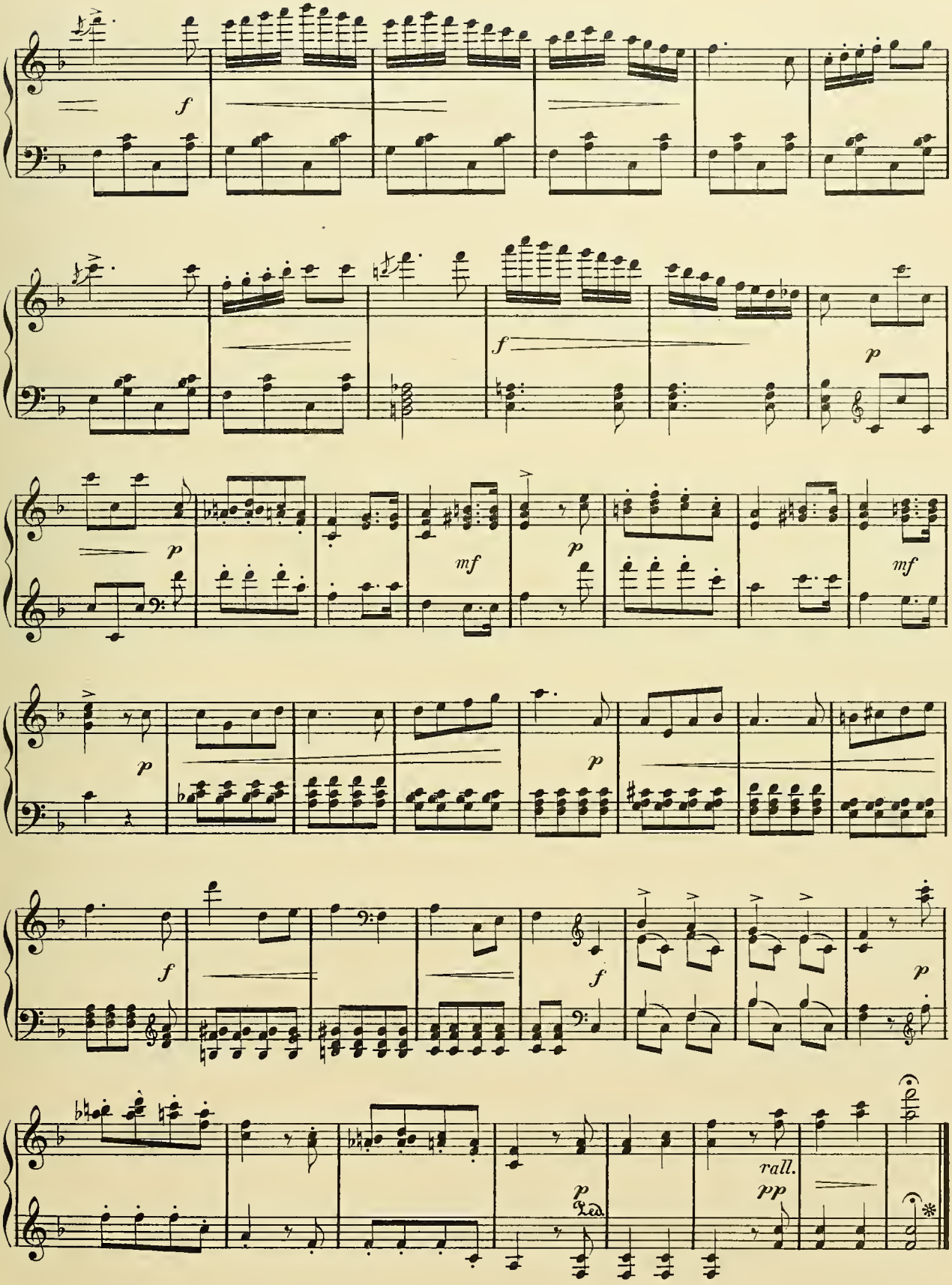
MAY-SONG.

(Maienliebe.)

Jos. Schulz-Weida.



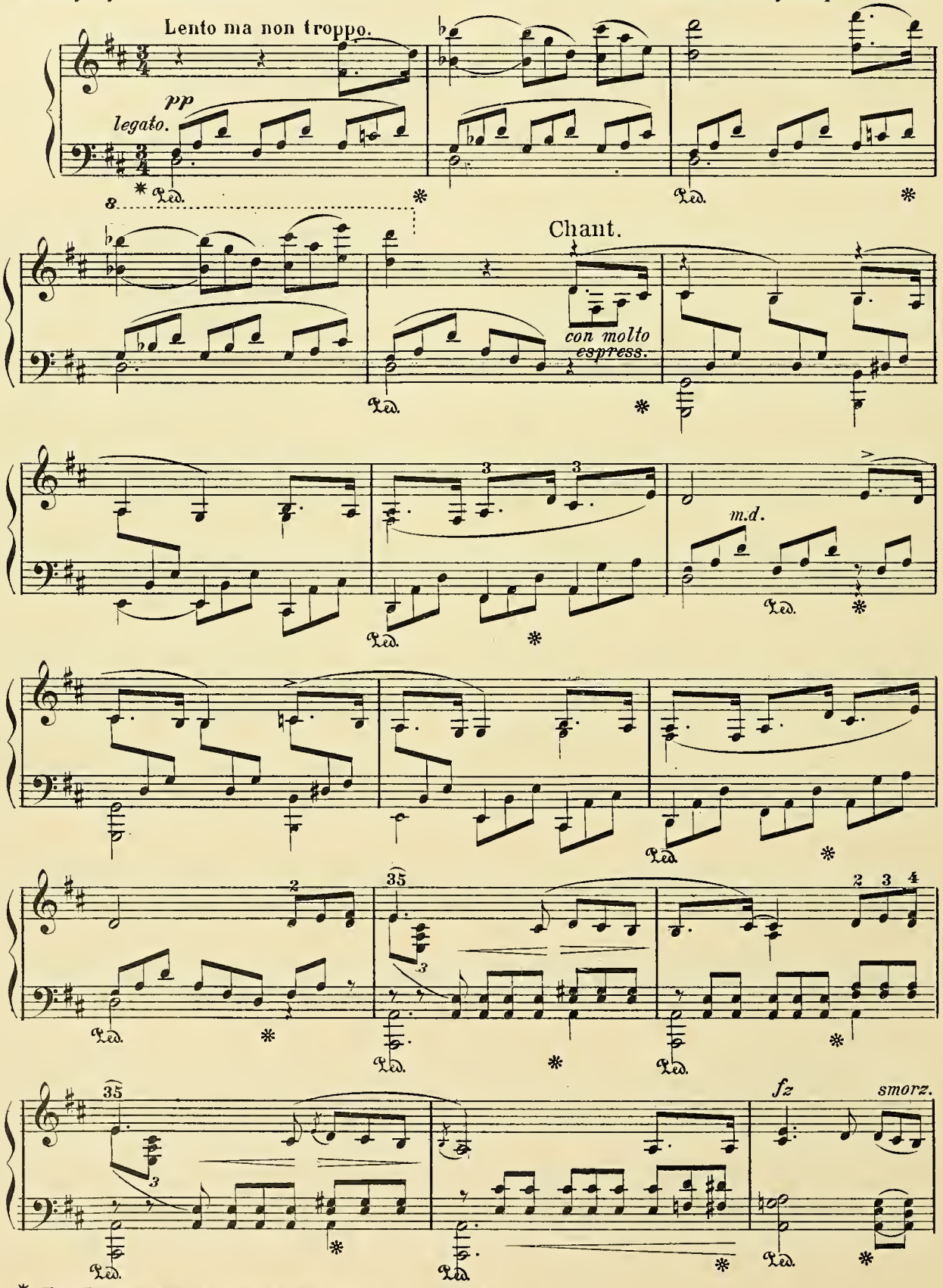

f
mf
f
mf
p
p
p
f
mf


f
f
p
p
mf
p
mf
p
p
f
f
p
rall.
pp

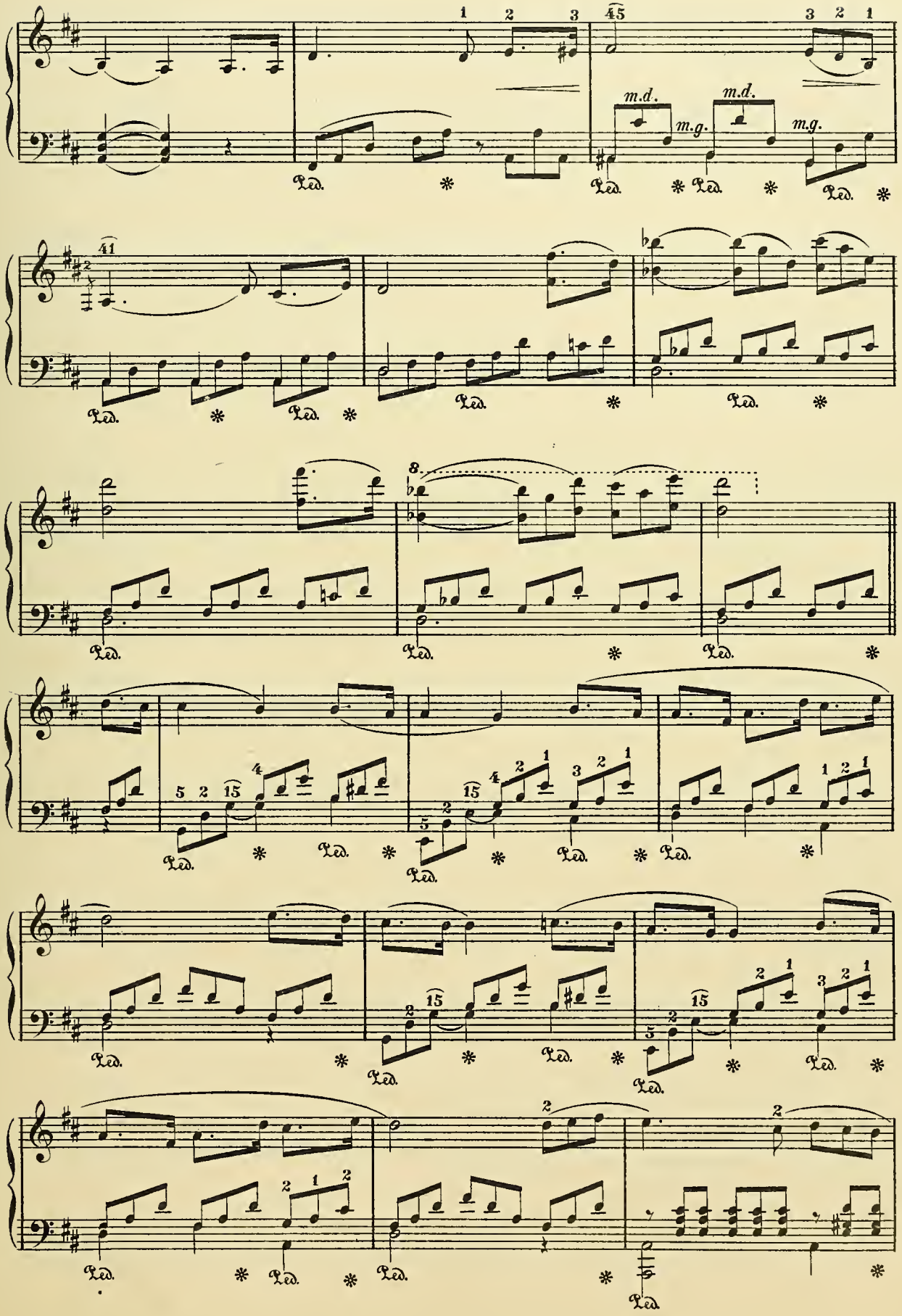
PRAISE OF TEARS.

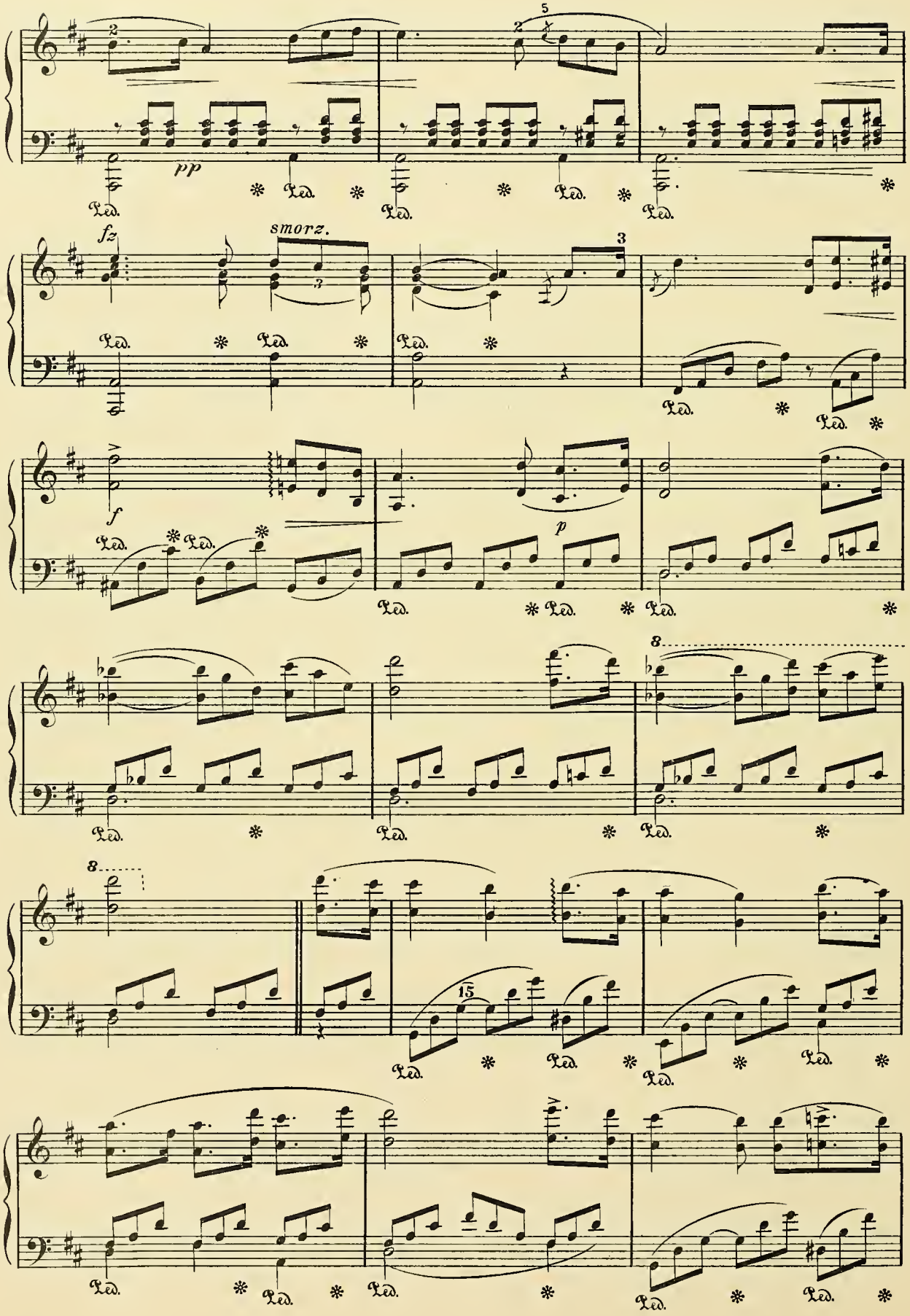
(Eloge des Larmes.)

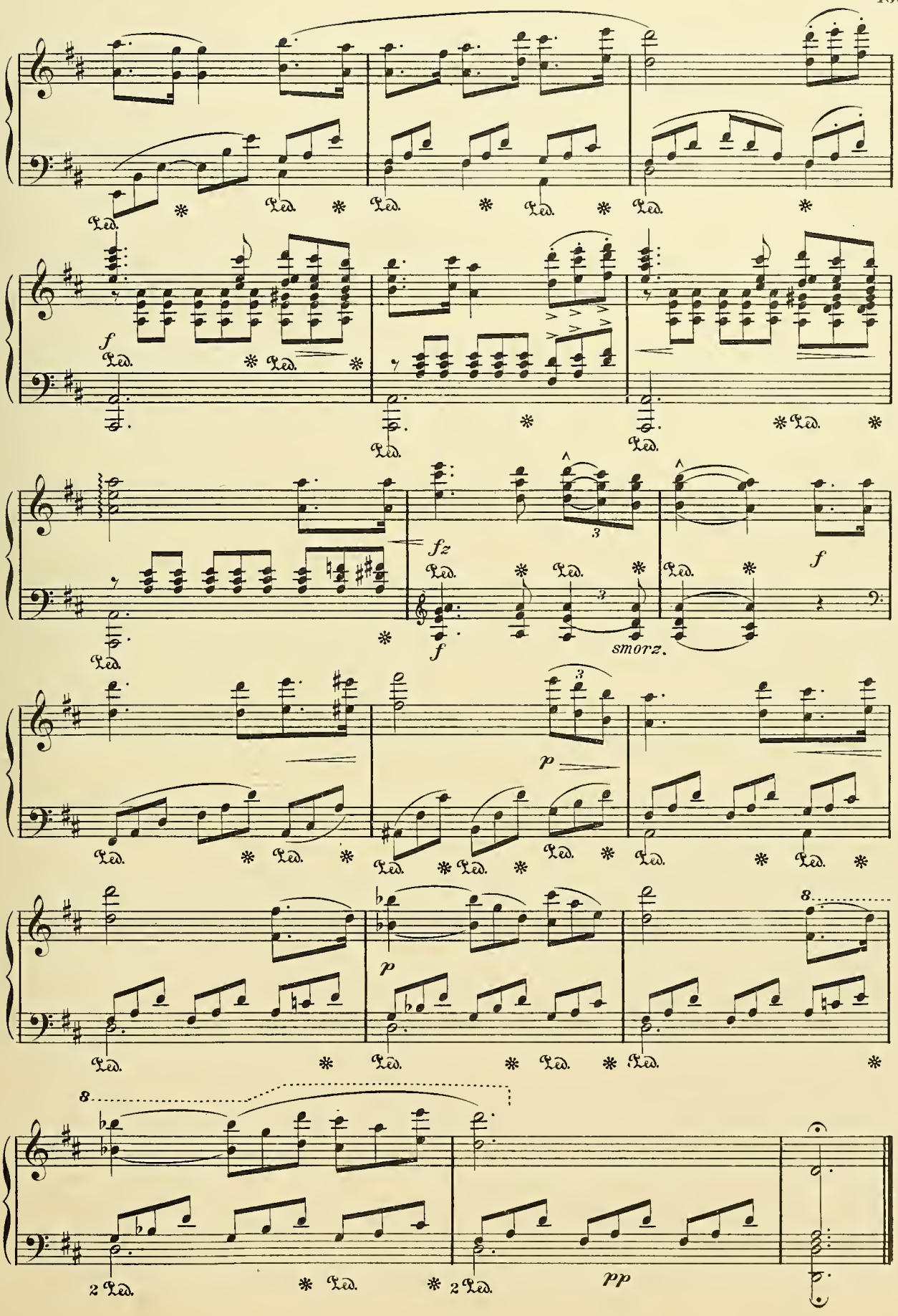
Melody by Franz Schubert. Transcribed by Stephen Heller.



* *The Pedal marks are indispensable to the execution.*


m.d.
m.g.
m.d.
m.g.
Ped.


pp
fz
smorz.
f
p
8
15

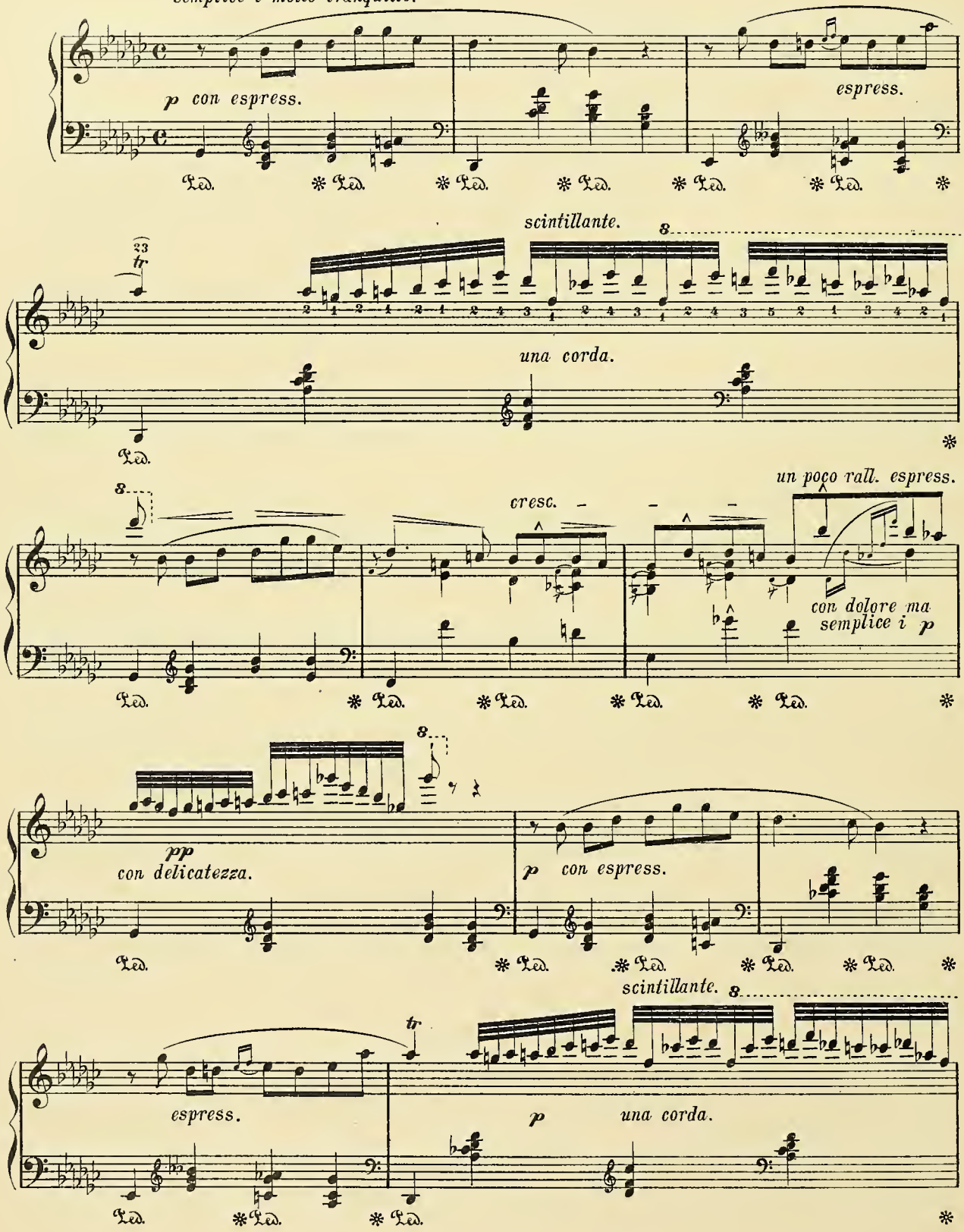

Ped.
f
fz
smorz.
p
pp
8
2 Ped.

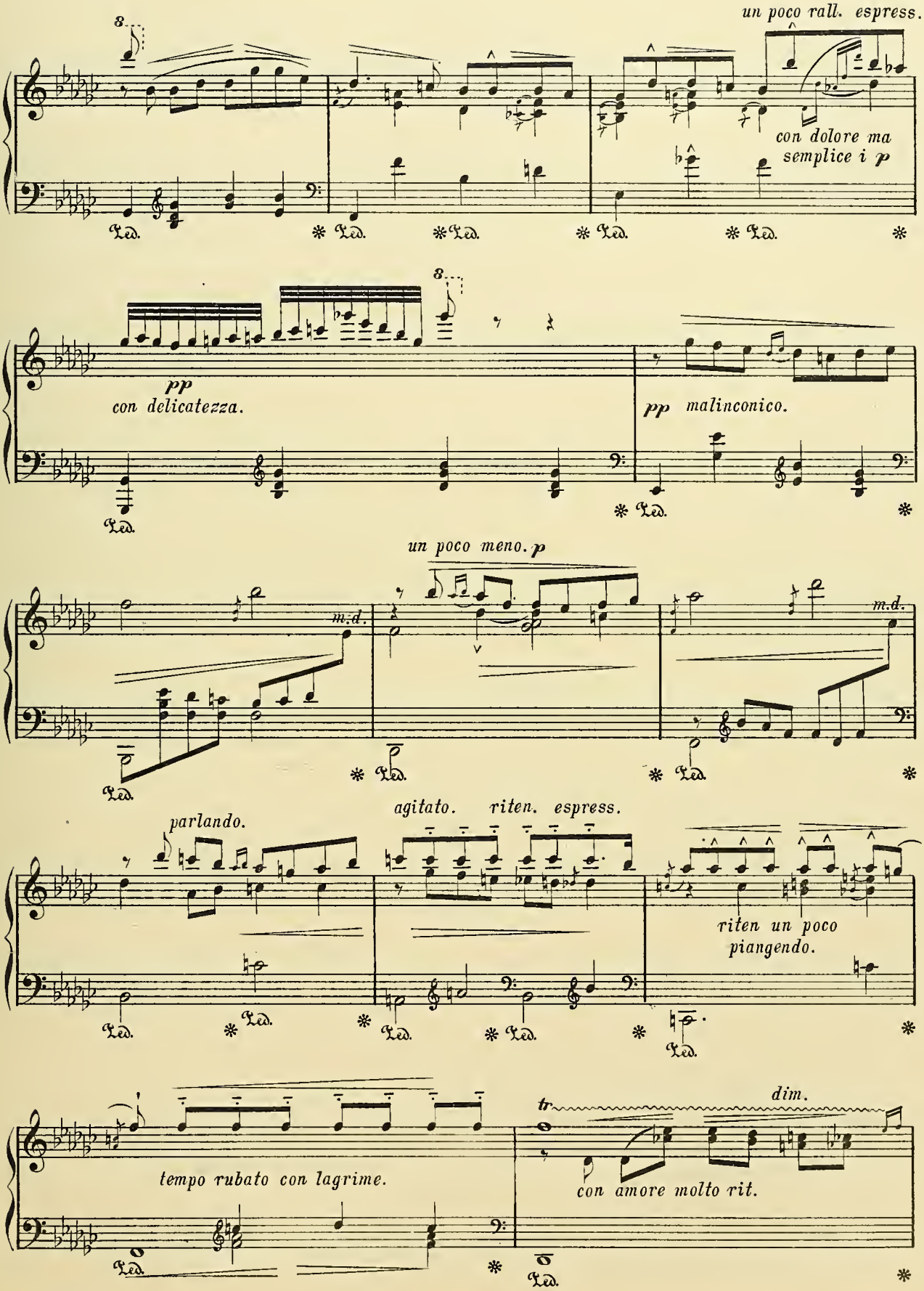
RICORDATI.

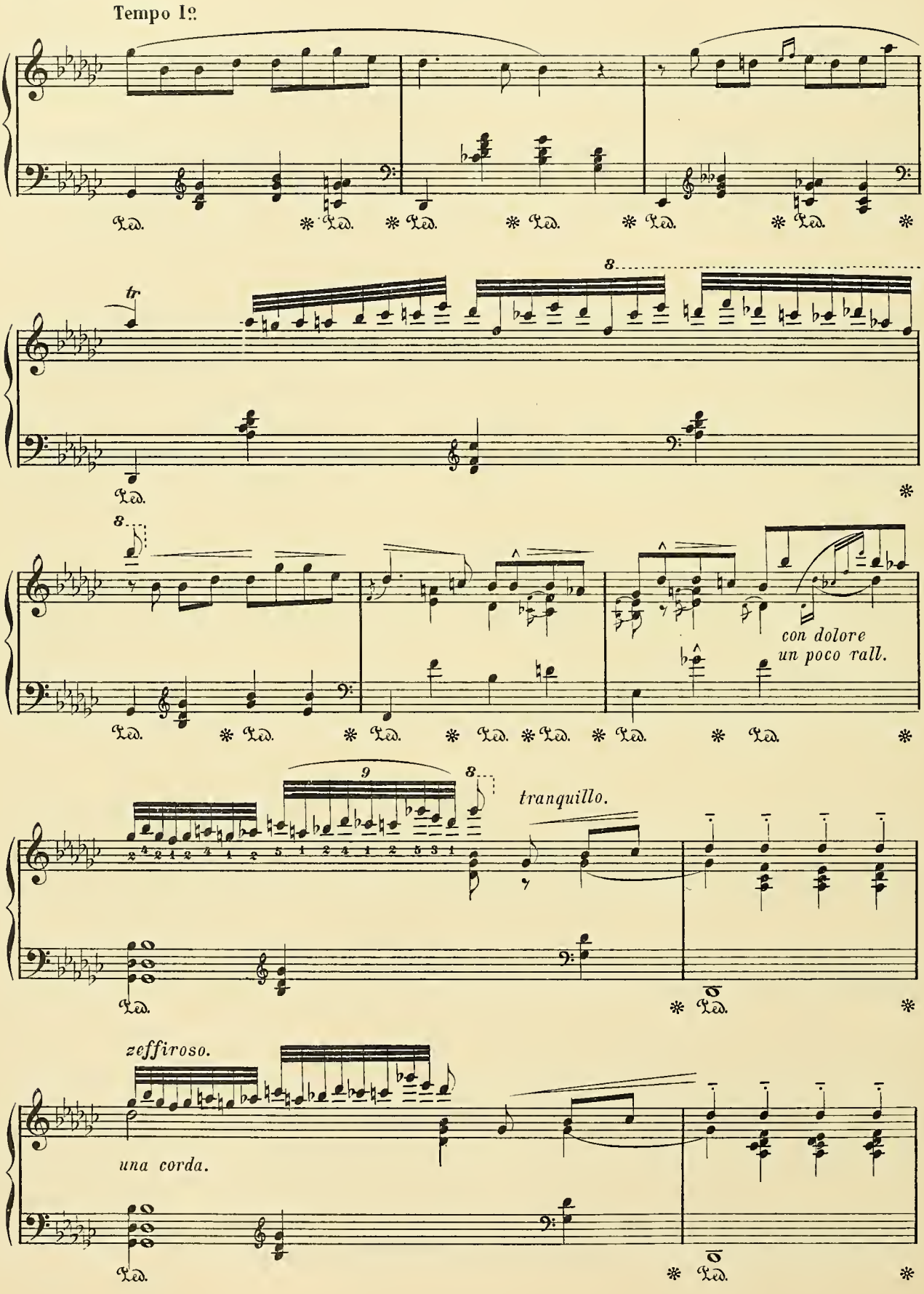
Andante moderato. M.M. ♩. = 84.

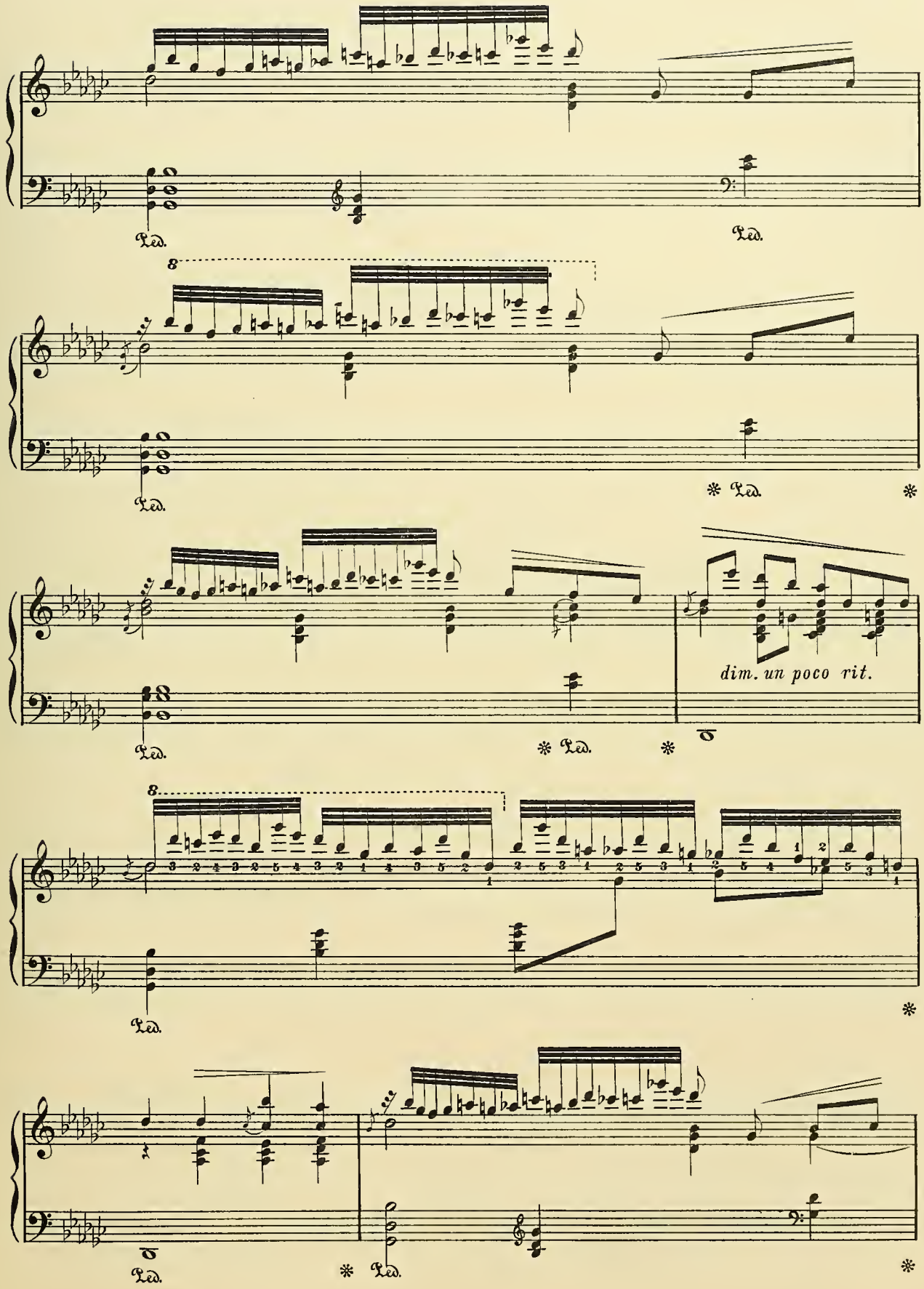
semplice i molto tranquillo.

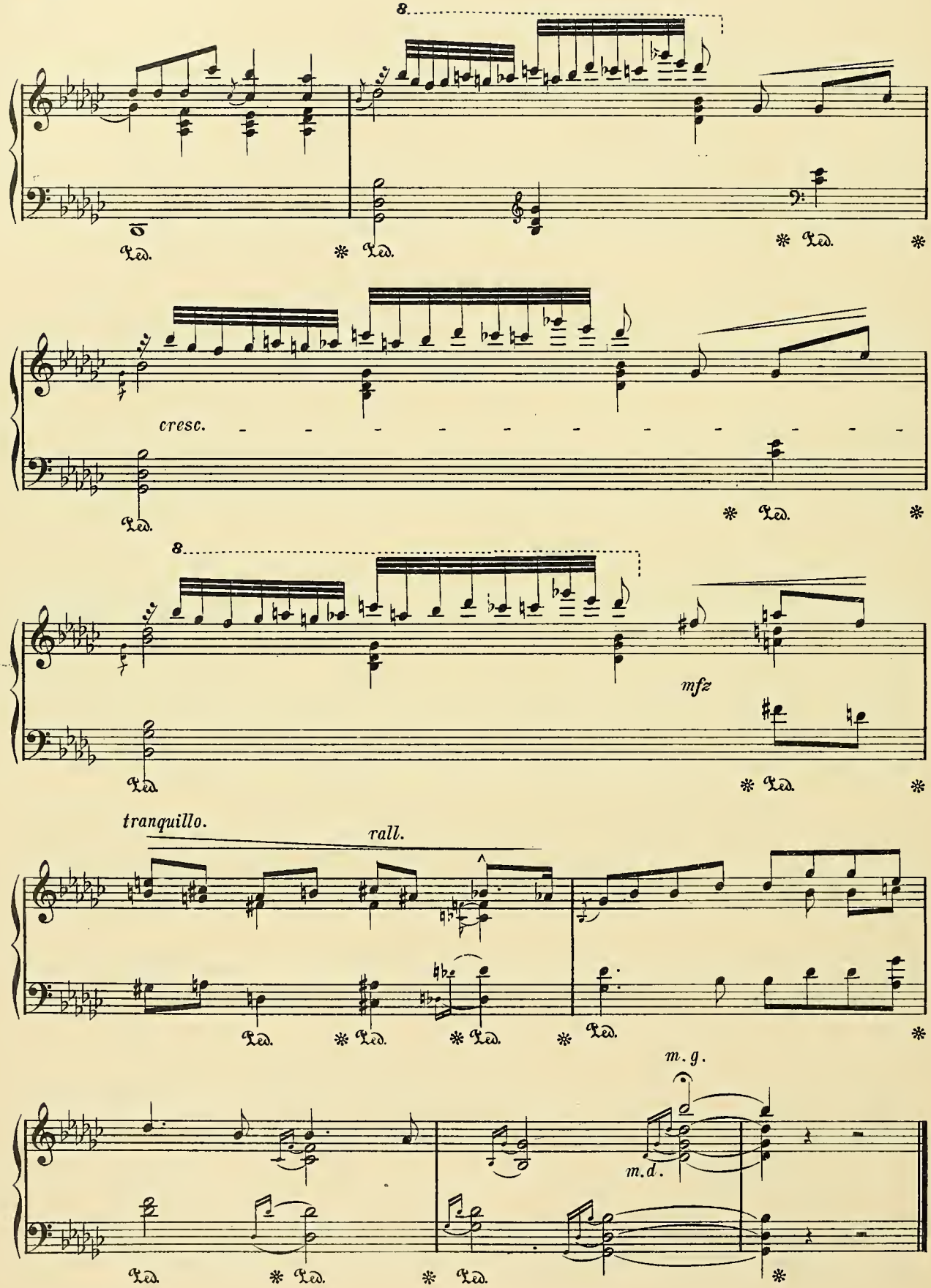
L. M. Gottschalk.




un poco rall. espress.
con dolore ma semplice i p
pp
con delicatezza.
pp malinconico.
un poco meno. p
m.d.
m.d.
parlando.
agitato. riten. espress.
riten un poco piangendo.
tempo rubato con lagrime.
tr
dim.
con amore molto rit.


Tempo I°
tr
con dolore
un poco rall.
tranquillo.
zeffiroso.
una corda.


Ped.
dim. un poco rit.

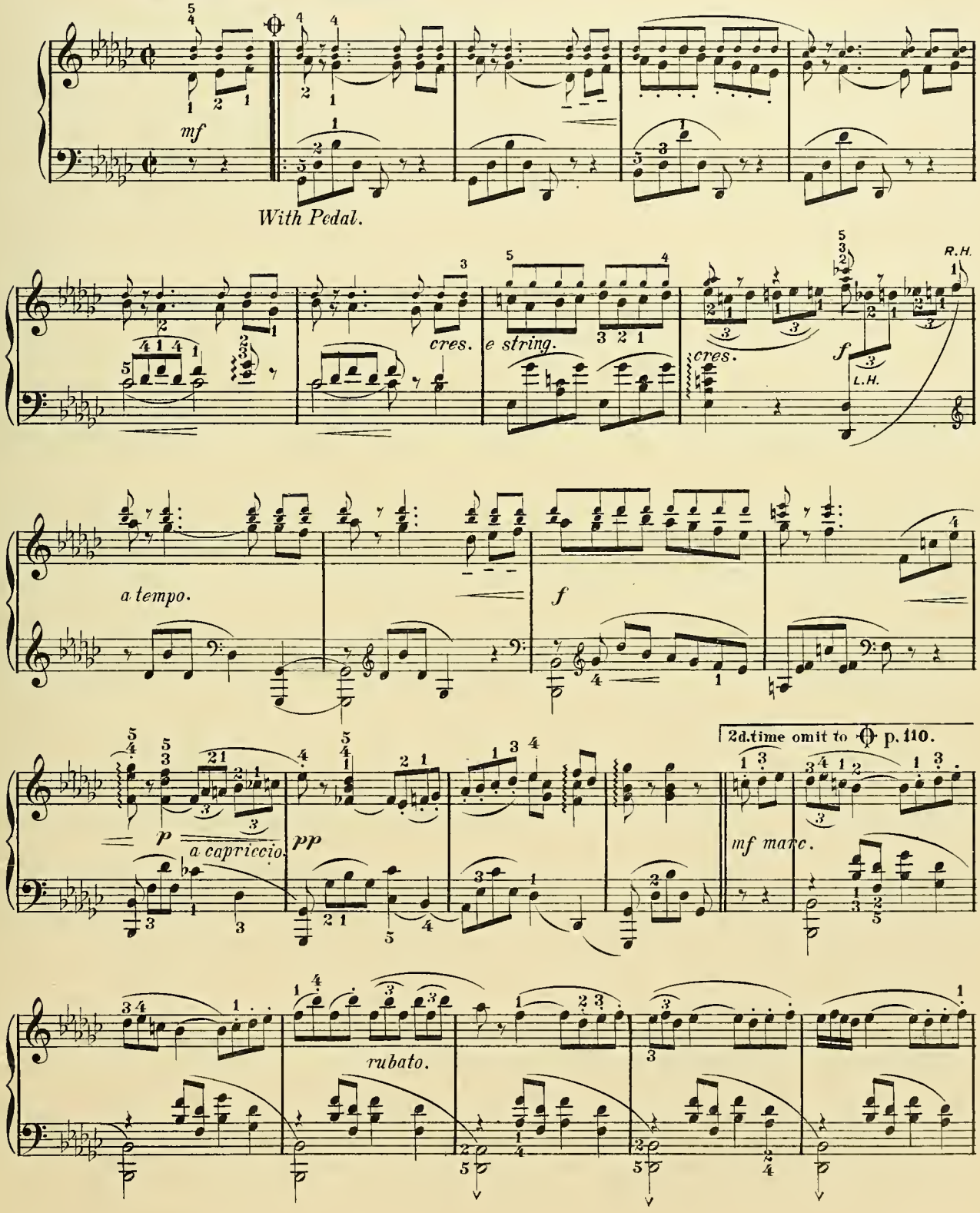

8
Ped.
cresc.
8
mfz
tranquillo.
rall.
m. g.
m. d.

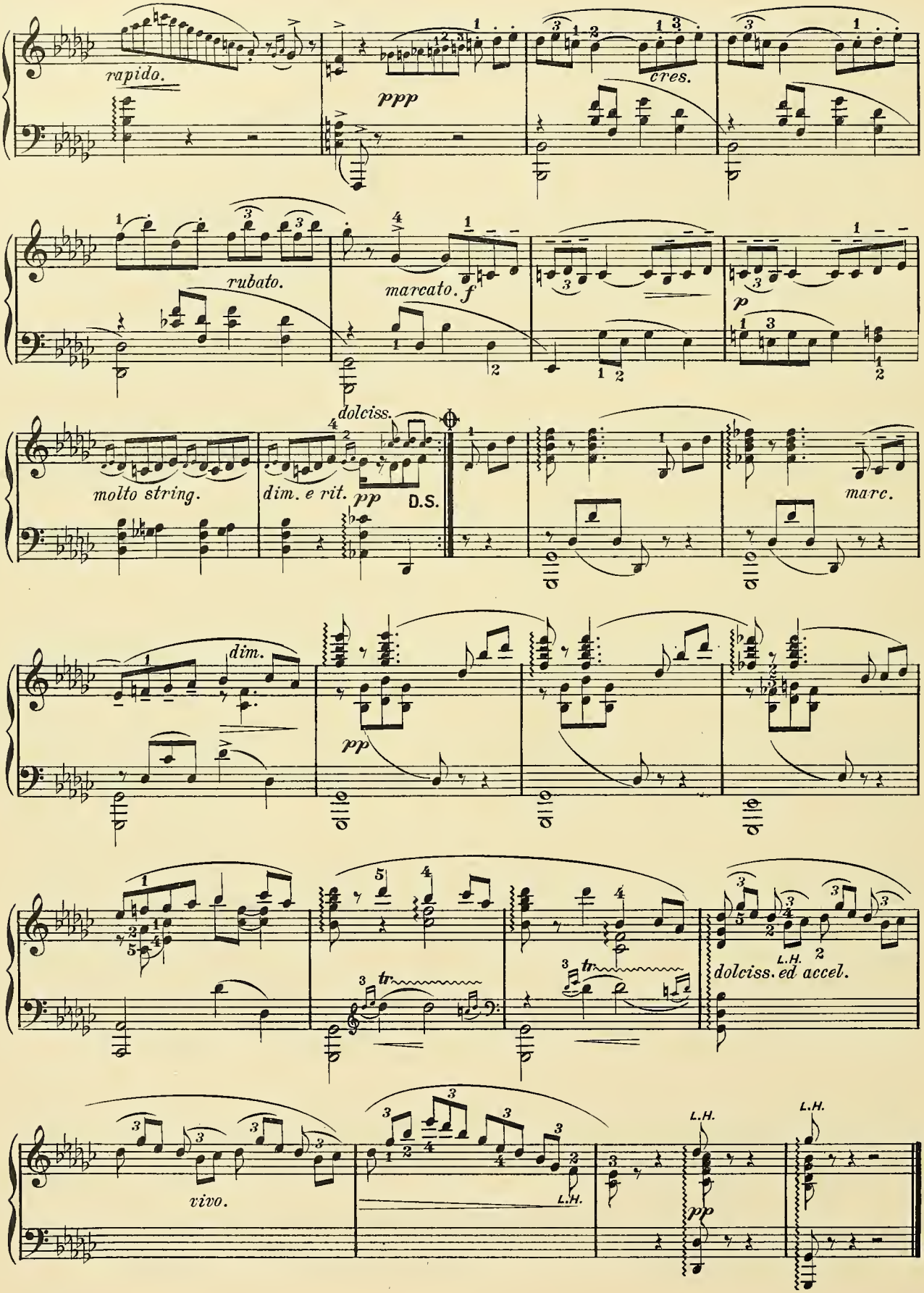
THE FLATTERER.

(La Lisonjera.)

Revised & Fingered by Fanny Morris Smith. C. Chaminade.

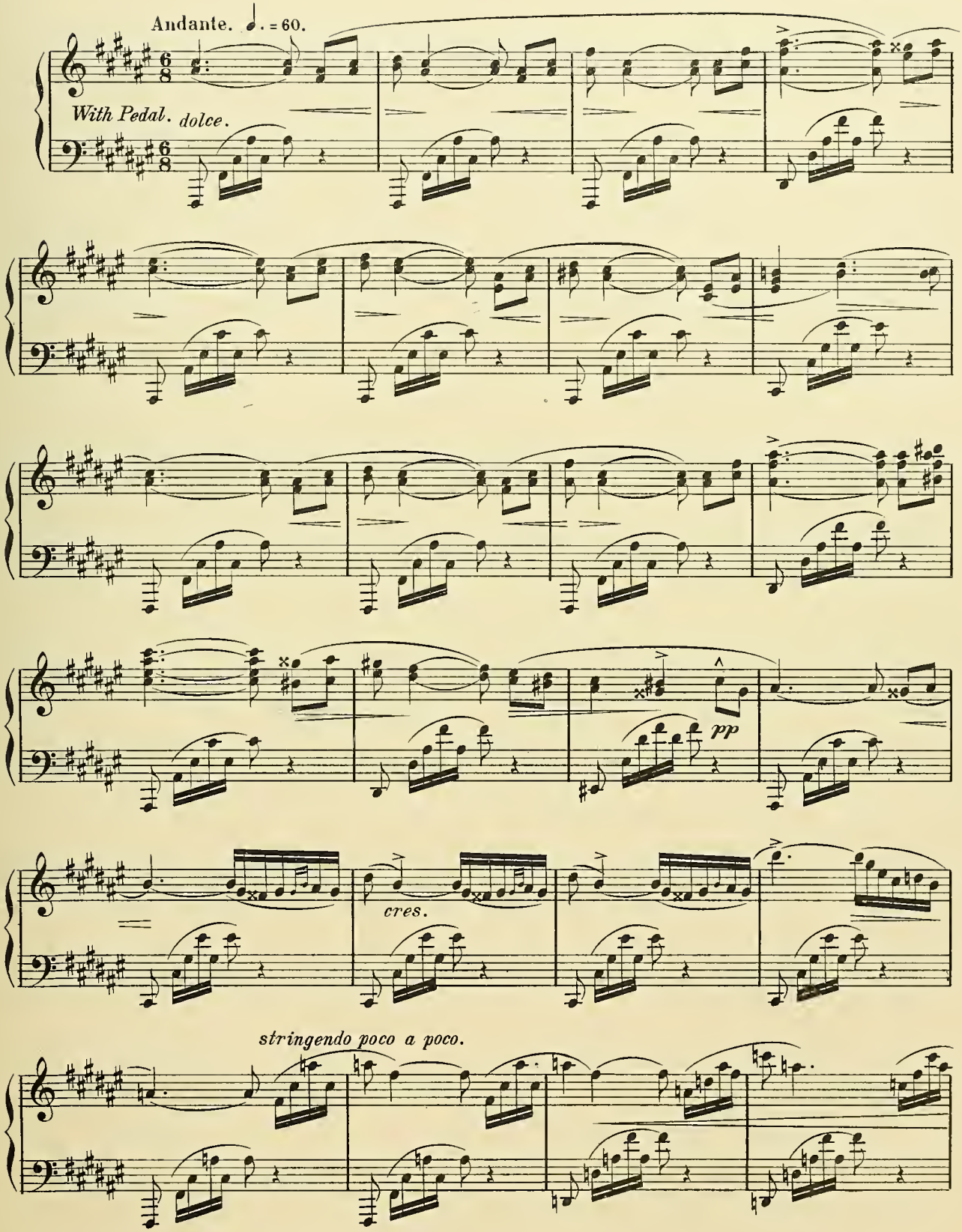
Moderato, molto capriccioso.

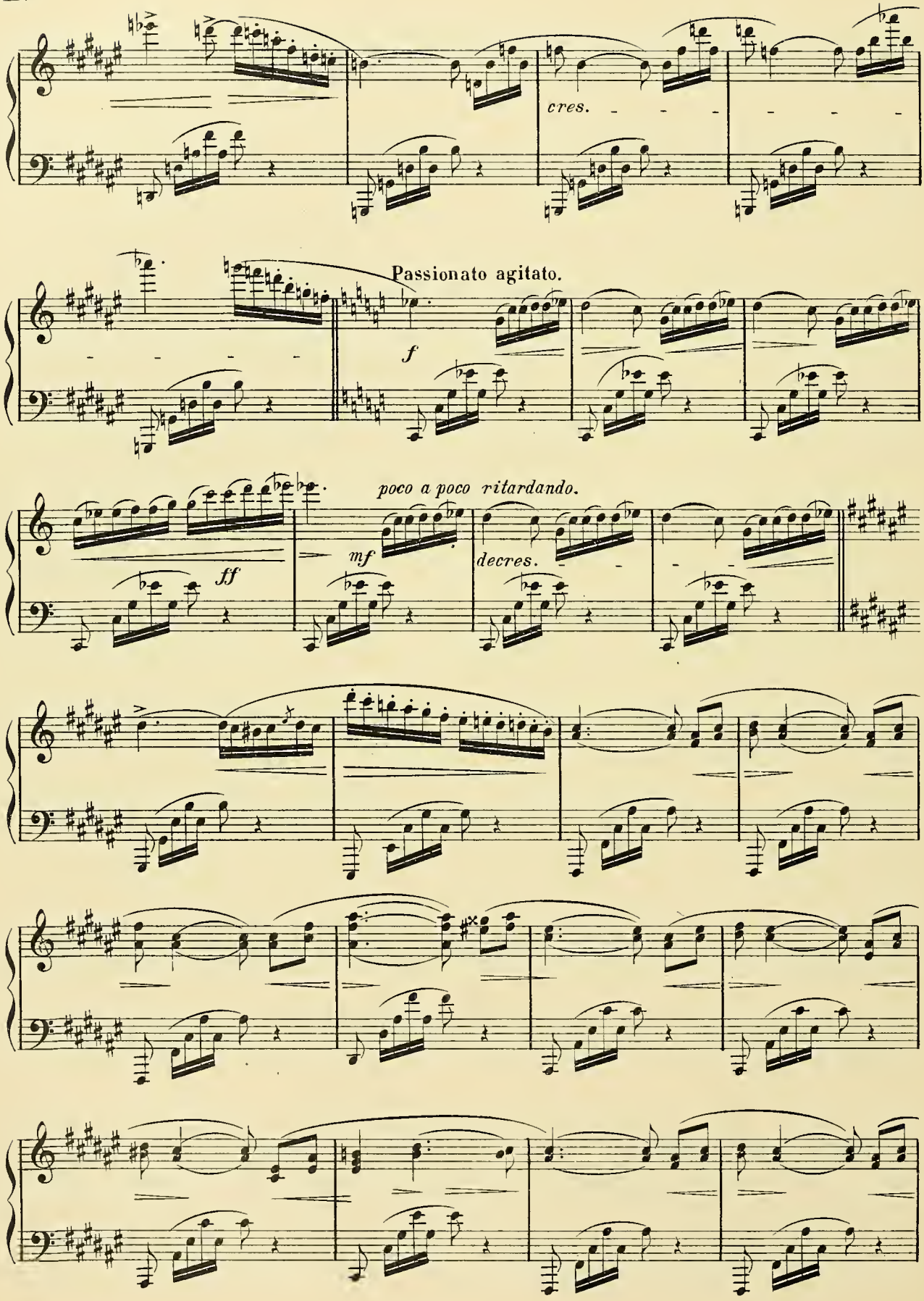


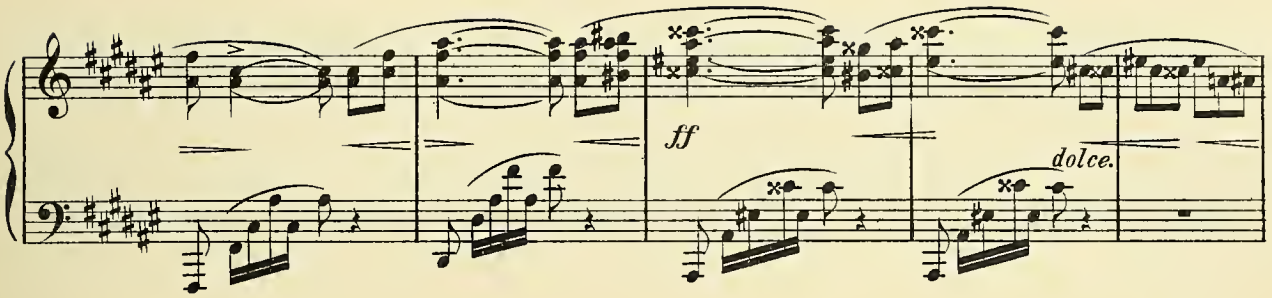

rapido.
ppp
cres.
rubato.
marcato. f
p
dolciss.
molto string.
dim. e rit. pp
D.S.
marc.
dim.
pp
tr
L.H.
dolciss. ed accel.
vivo.
L.H.
pp
L.H.

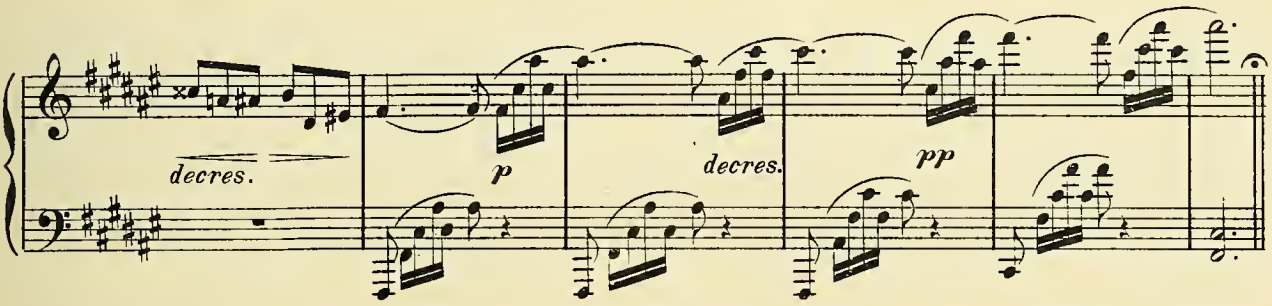
REVERIES.

F. Hiller.

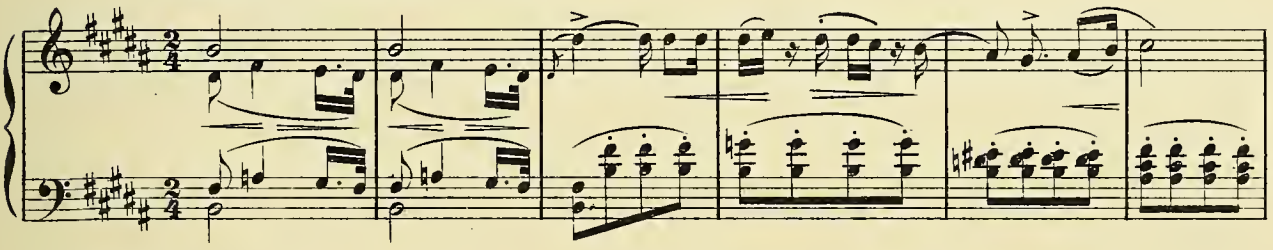


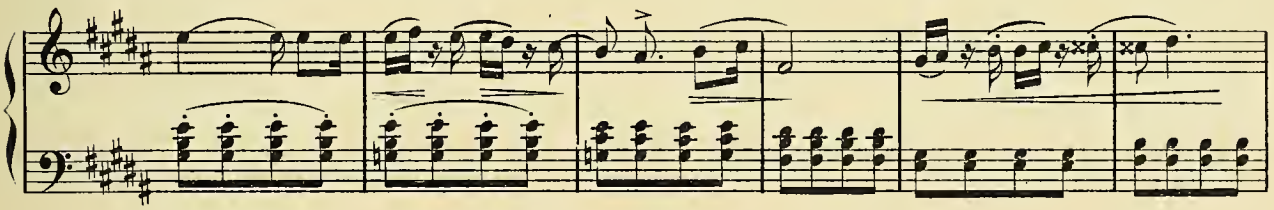

cres.
Passionato agitato.
f
poco a poco ritardando.
mf
decres.
ff

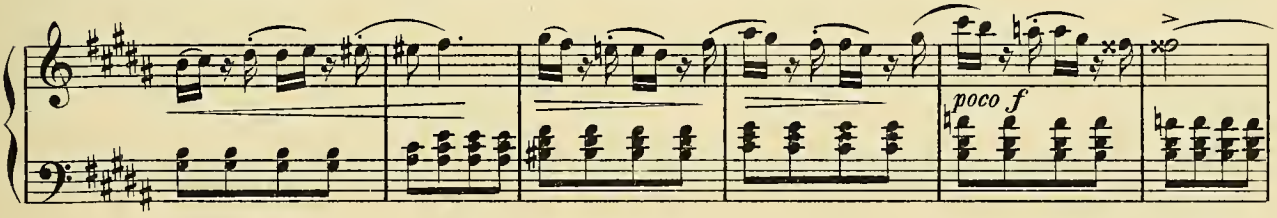


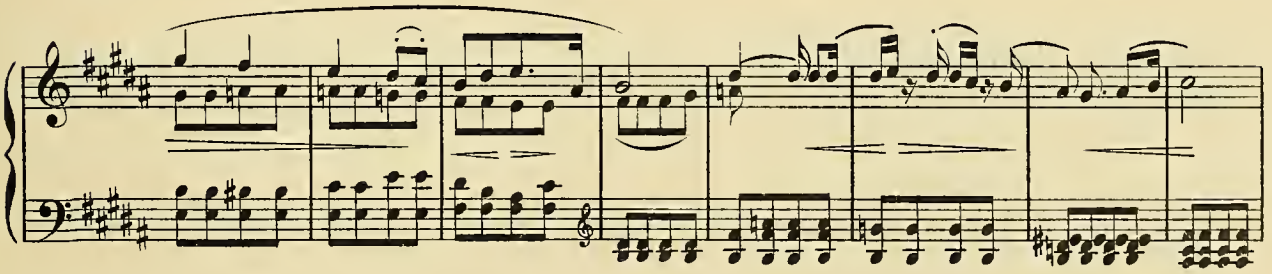


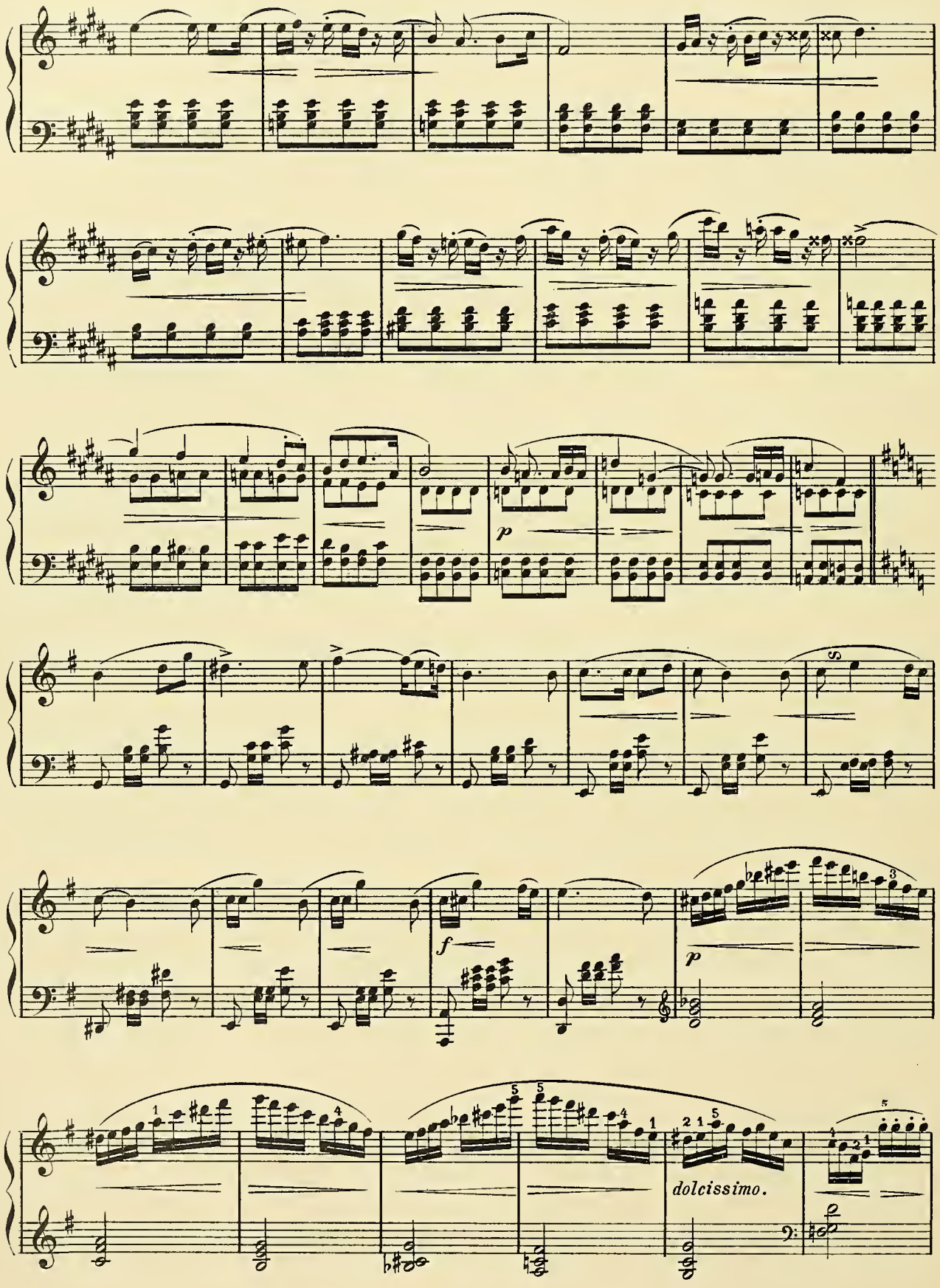
Moderato con anima. ♩ = 66.

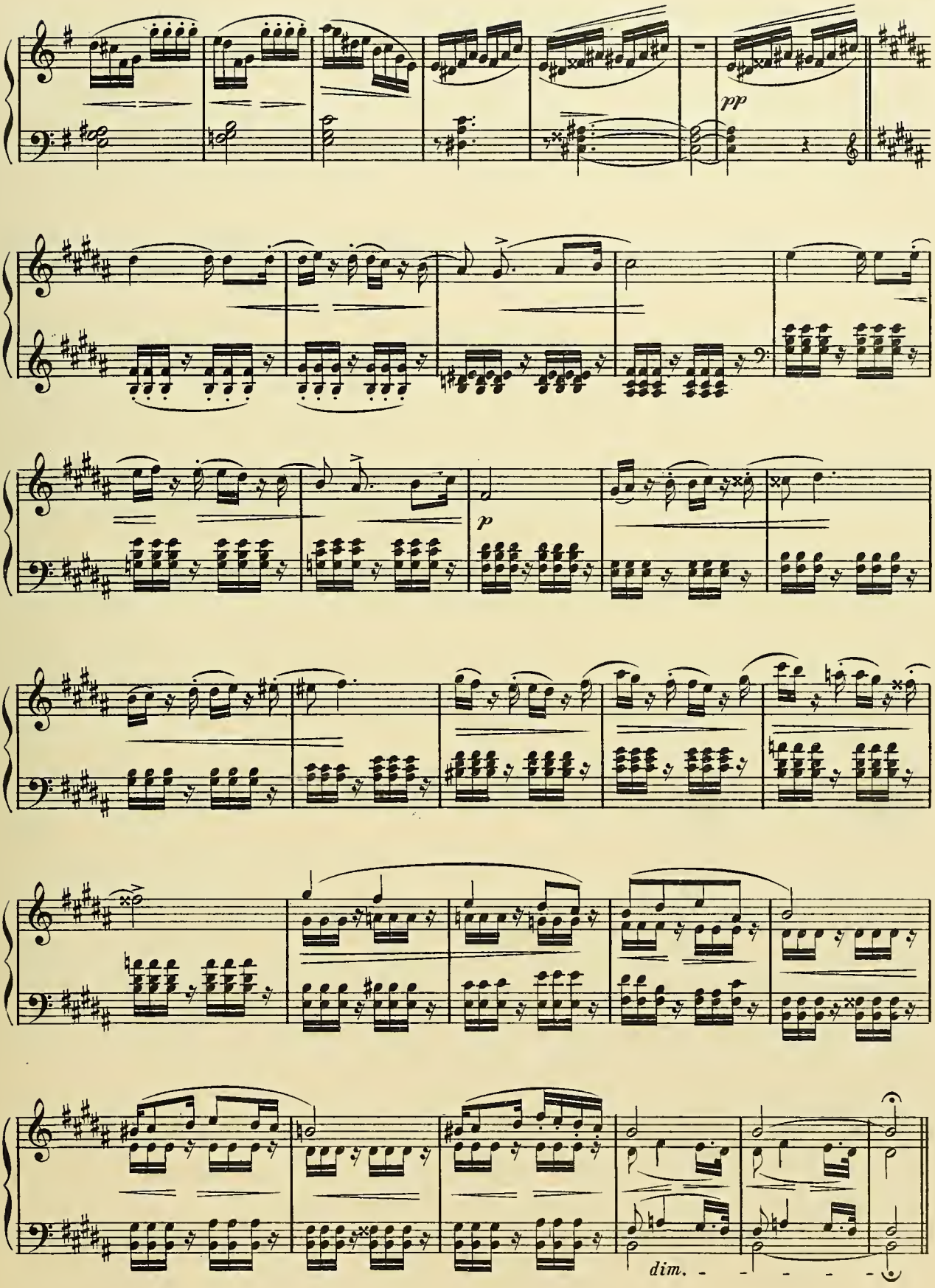









p
f
p
dolcissimo.


pp
p
dim.

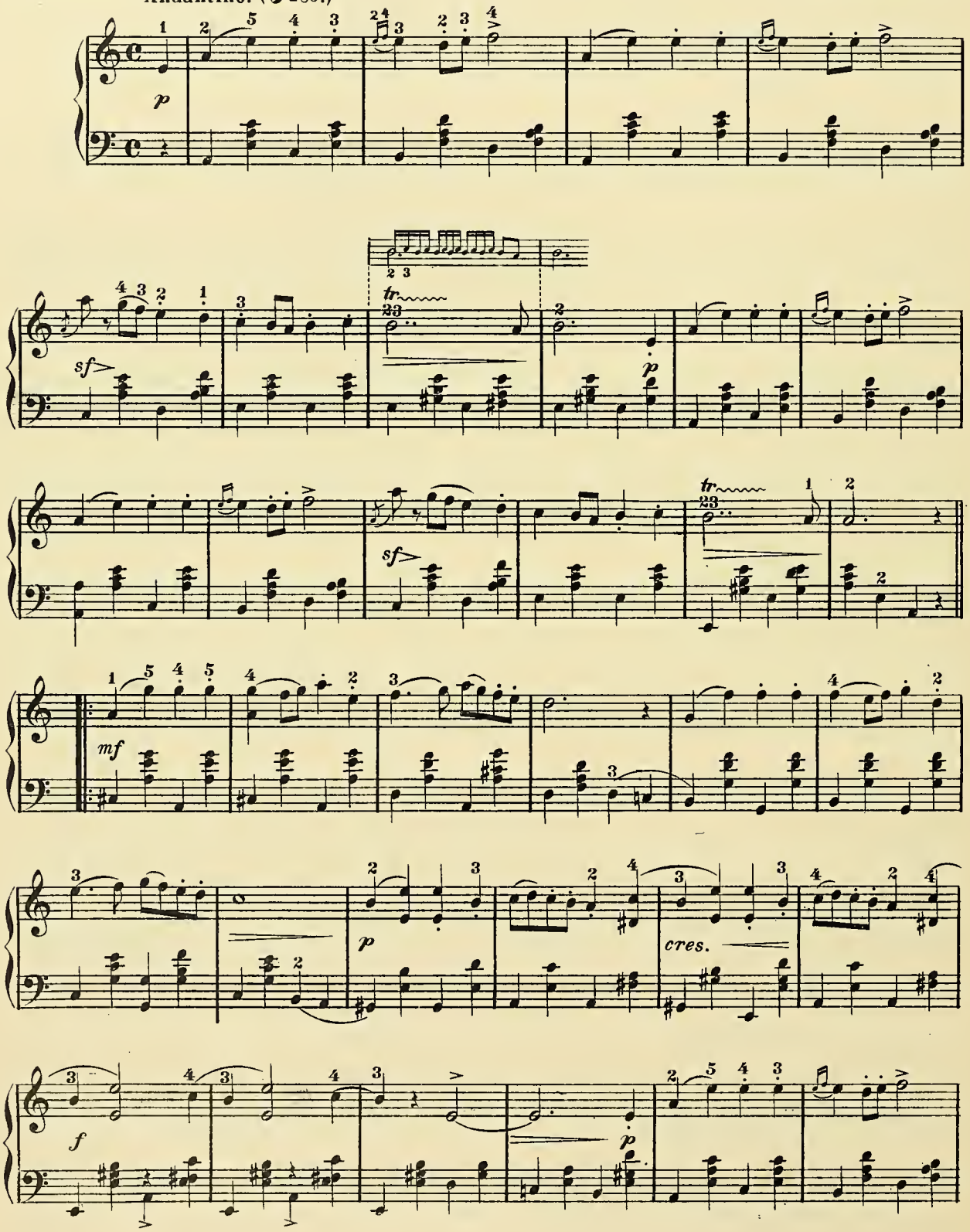
LA CINQUANTAINE.

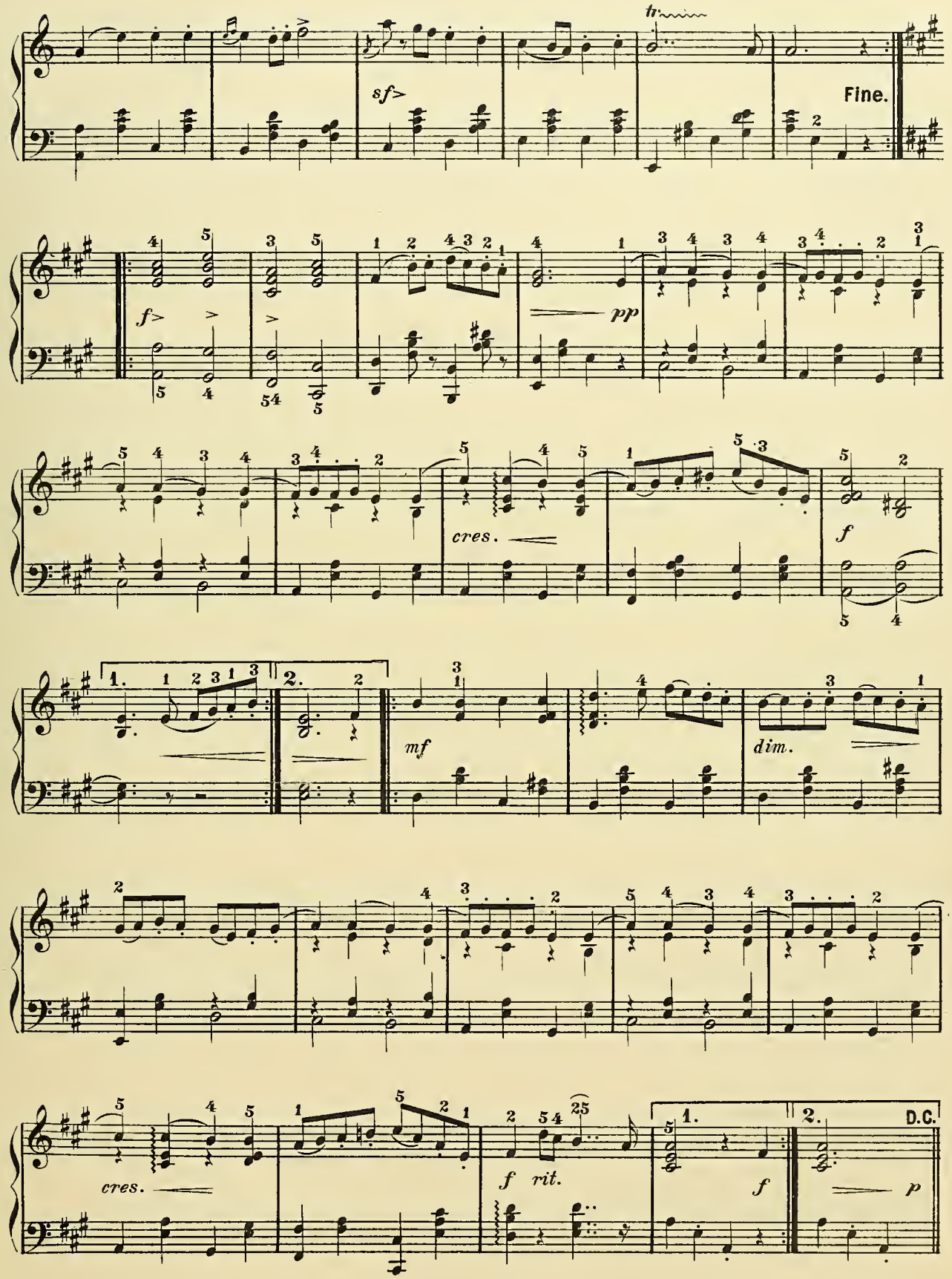
(Air in Ancient Style.)

Fingered by Fanny Morris Smith.

Gabriel-Marie.

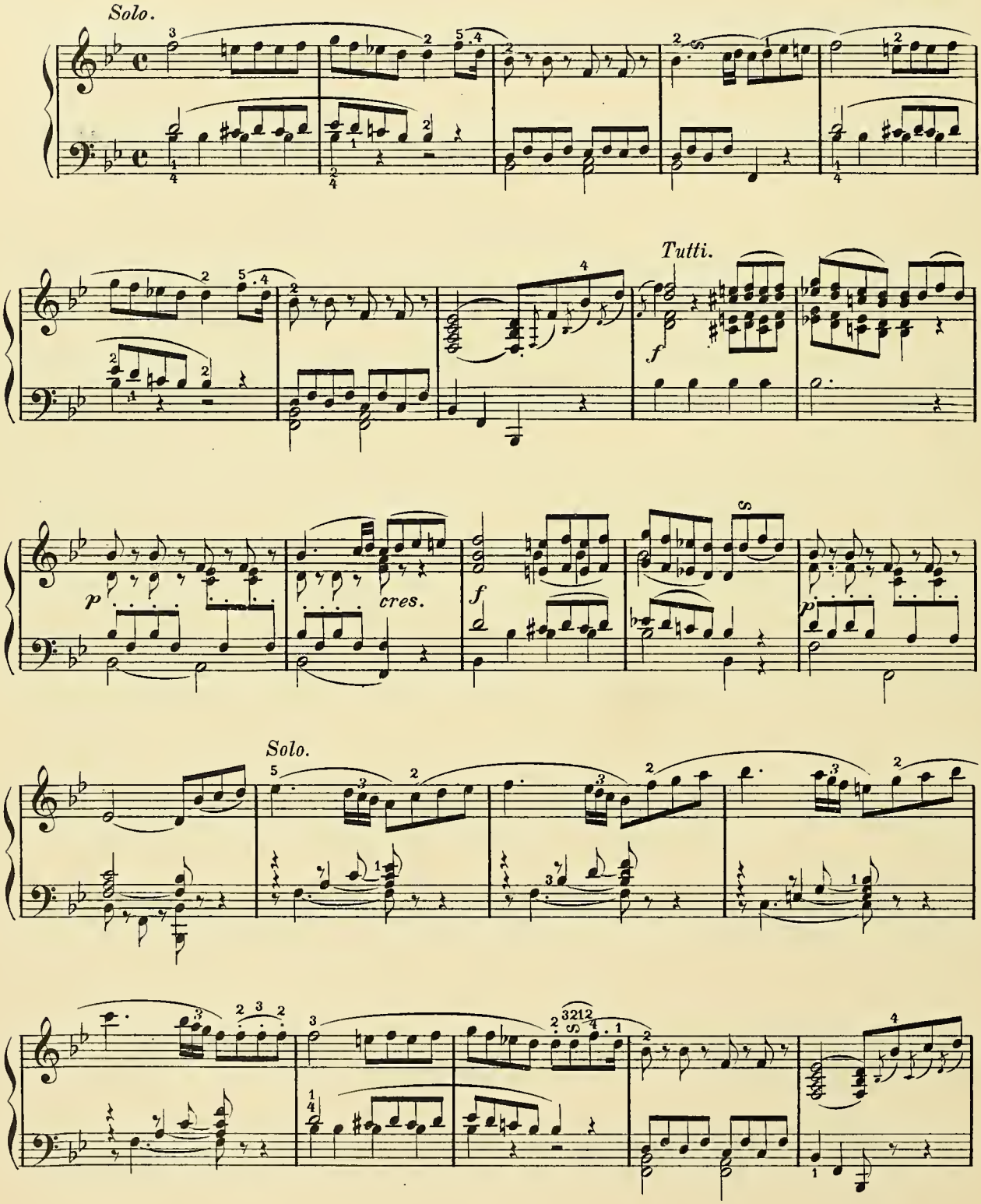
Andantino. (♩=88.)

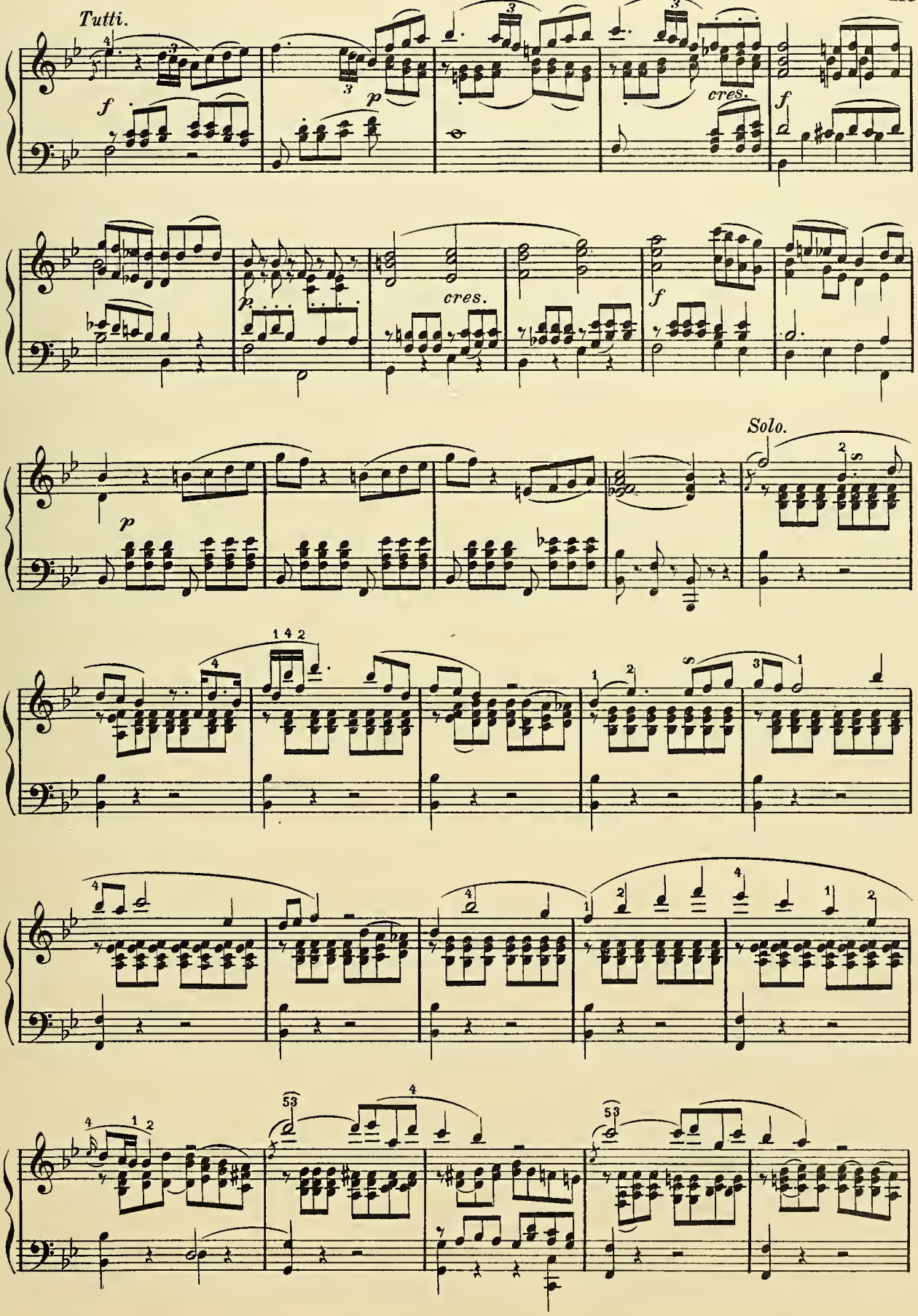


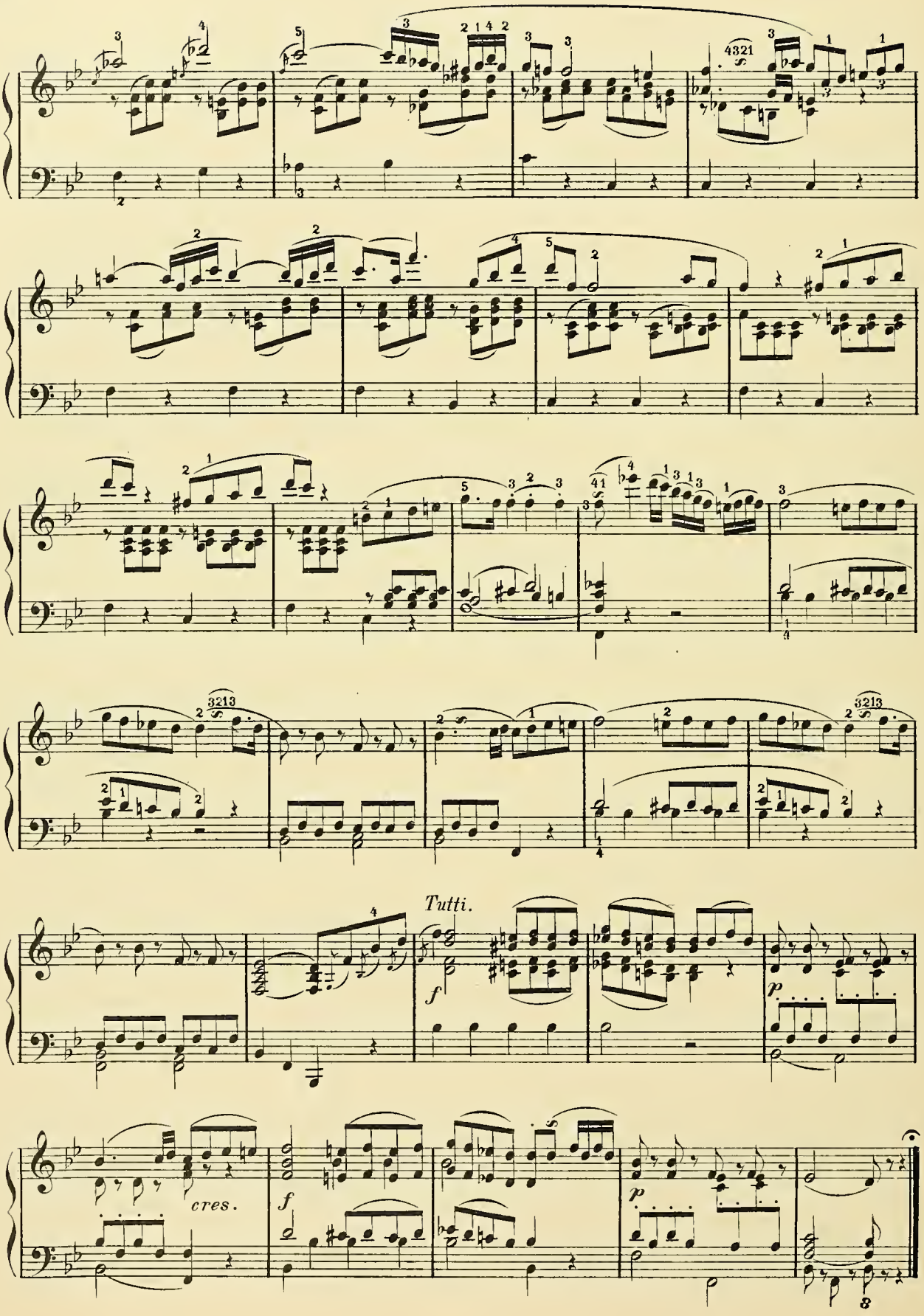

tr
sf>
Fine.
f>
pp
cres.
f
1.
2.
mf
dim.
cres.
f rit.
1.
f
2.
D.C.
p

ROMANCE FROM THE
SECOND CONCERTO.

Mozart.

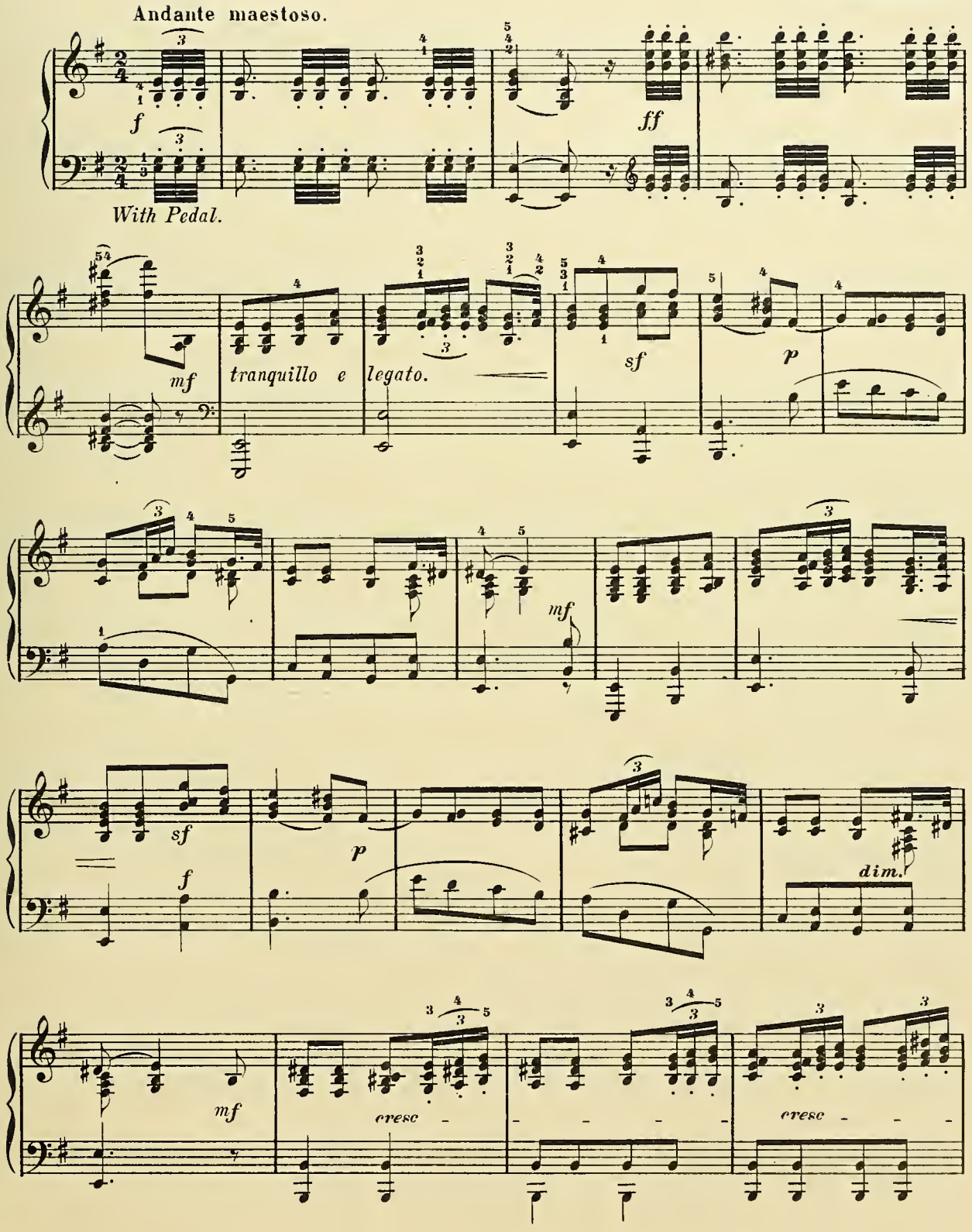


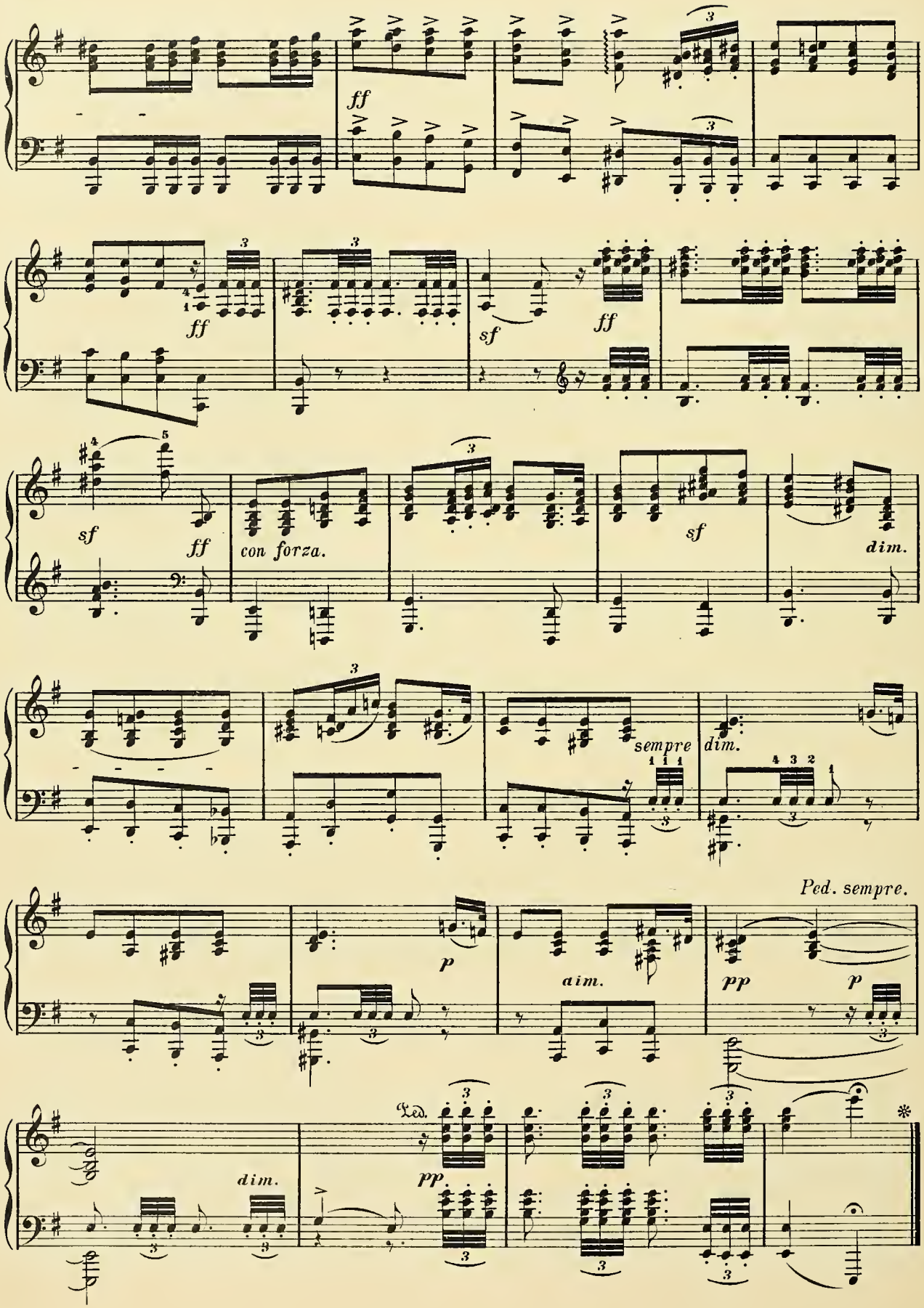

Tutti.
cres.
cres.
Solo.


Tutti.
cres.

DEATH SONG.

Mendelssohn.

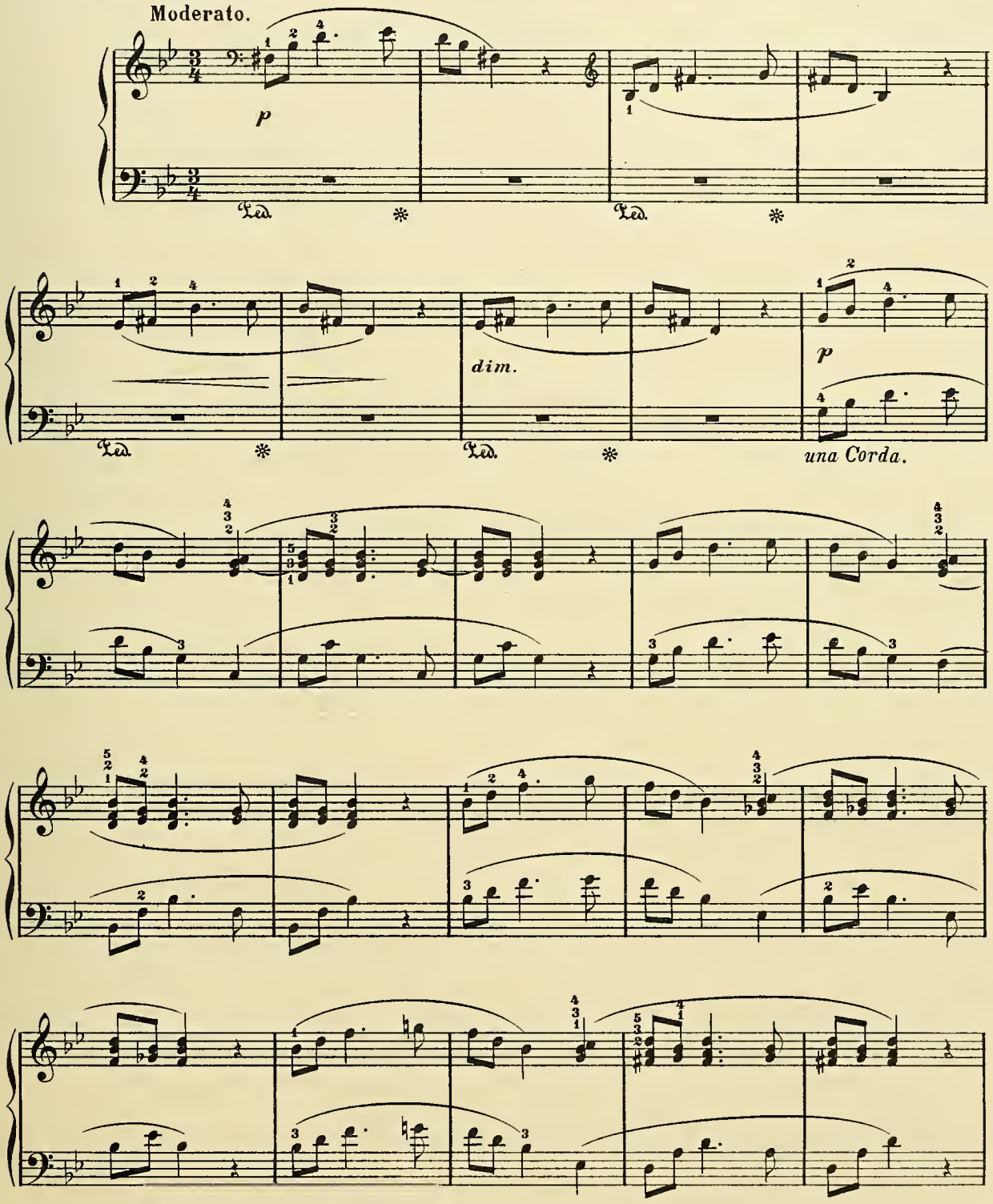


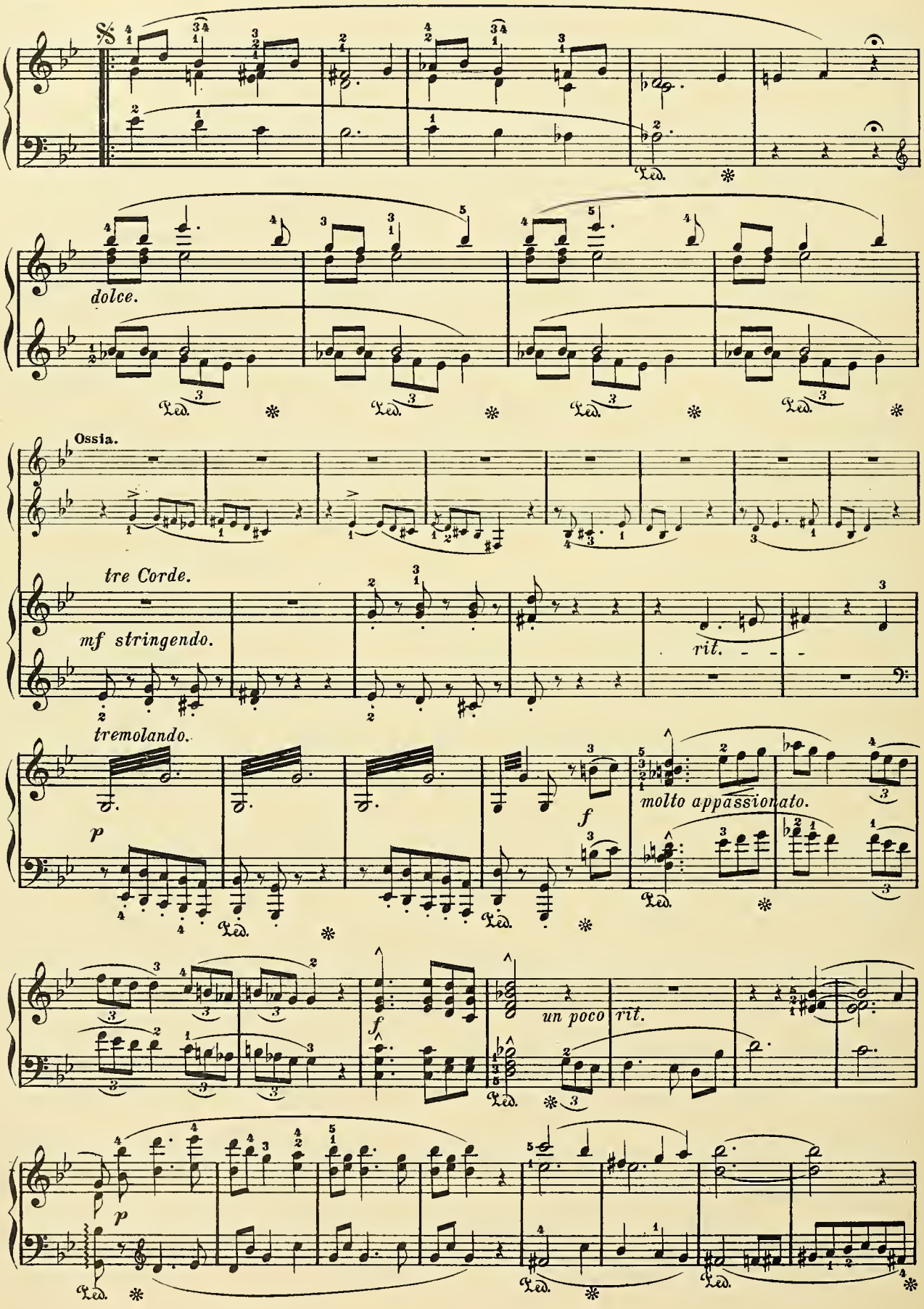

ff
ff
sf
ff
sf
ff
con forza.
sf
dim.
sempre
dim.
Ped. sempre.
p
dim.
pp
p
Ped.
pp.
dim.

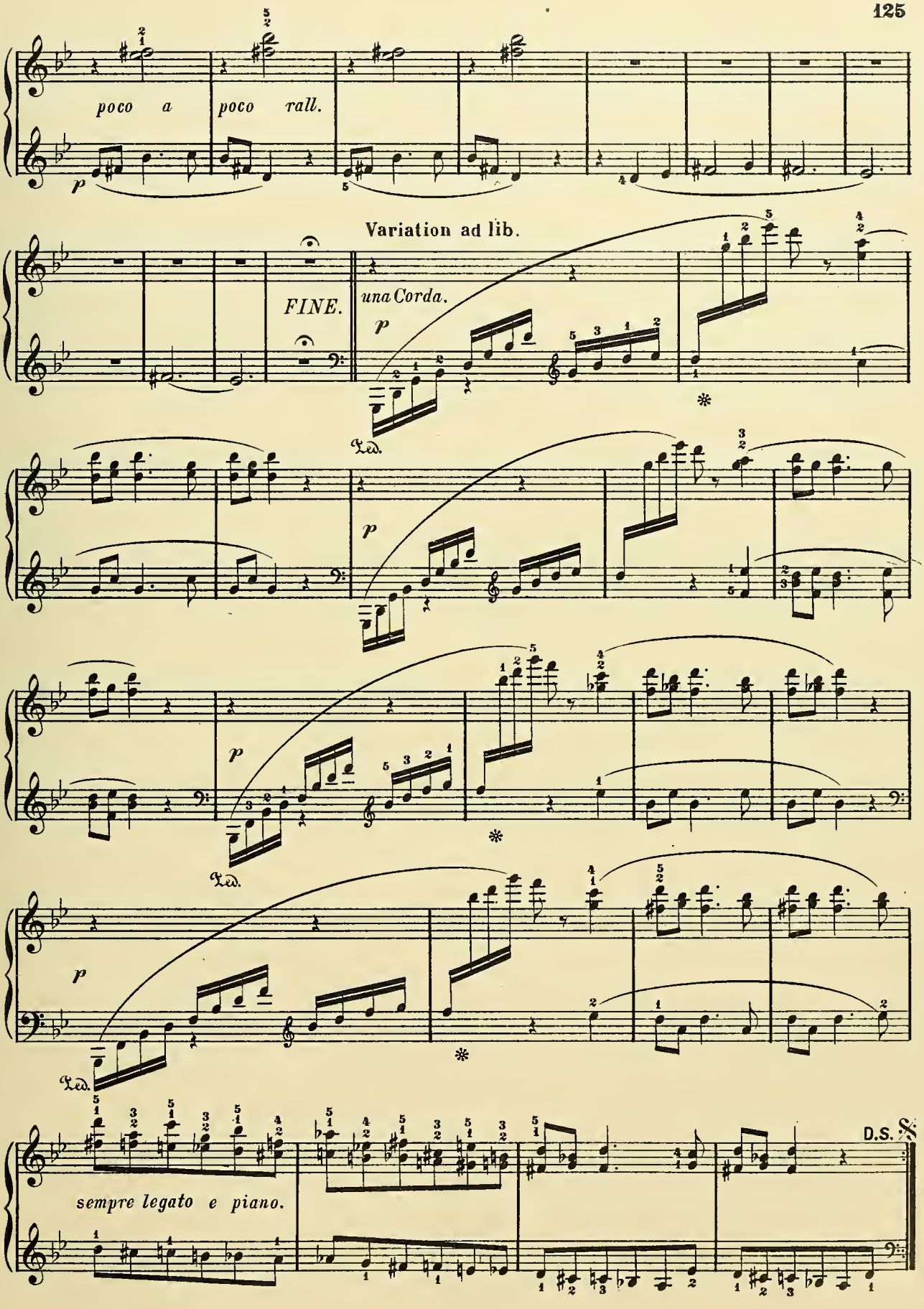
THE ASRA.

(A. Rubinstein.)

Revised & Fingered by Fanny Morris Smith. Transcr. by Franz Liszt.

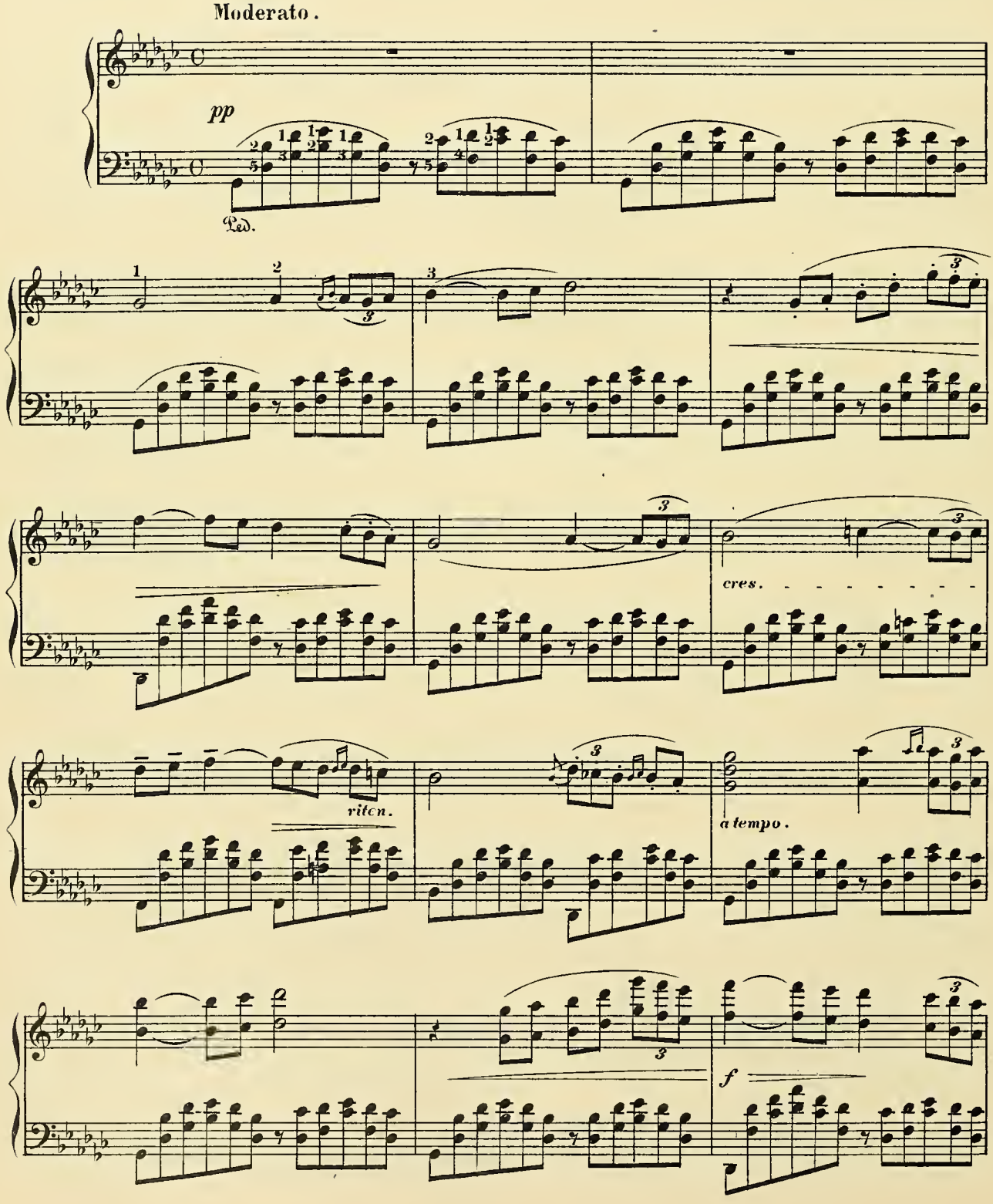


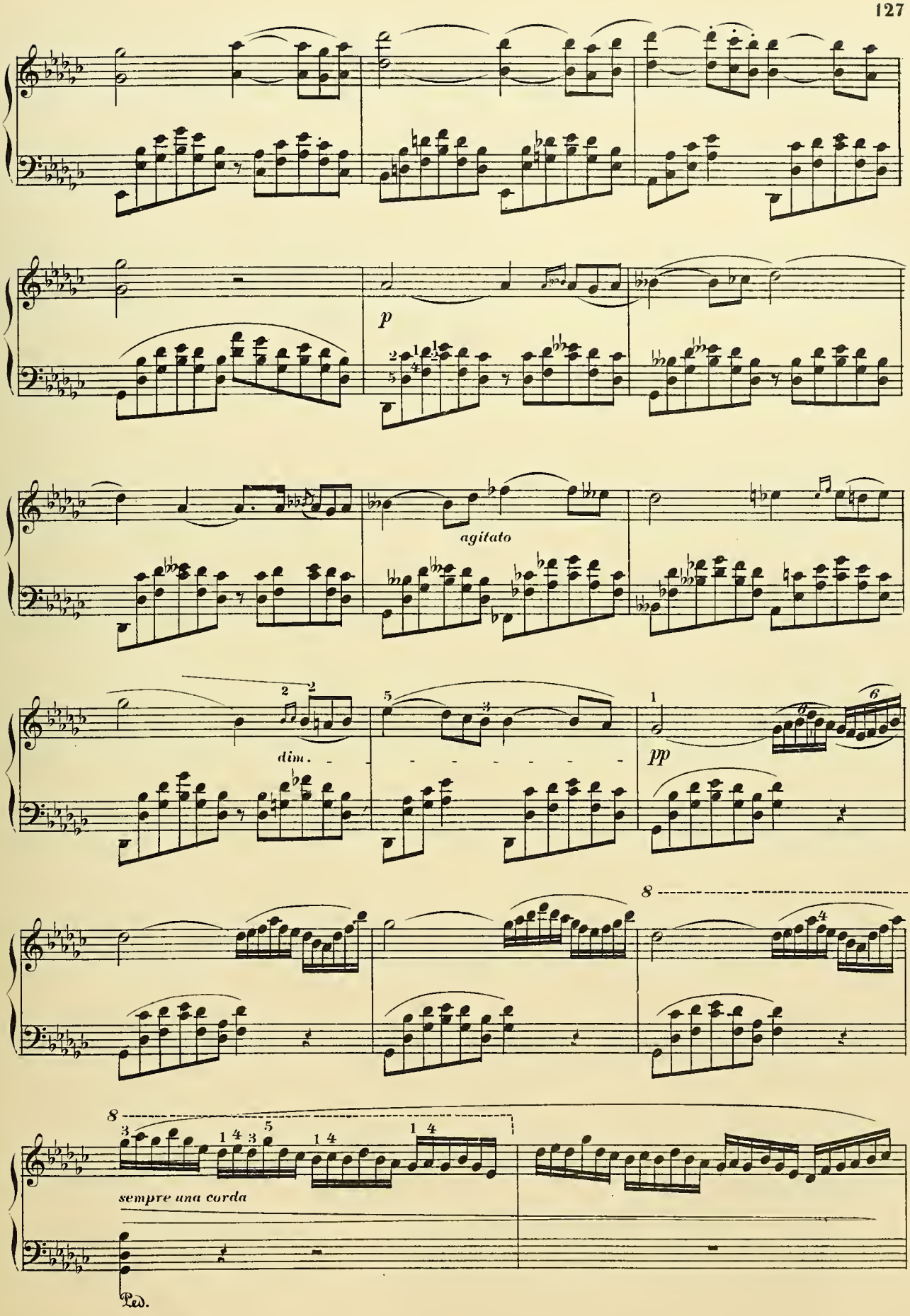

dolce.
Ossia.
tre Corde.
mf stringendo.
rit.
tremolando.
p
f
molto appassionato.
f
un poco rit.
p

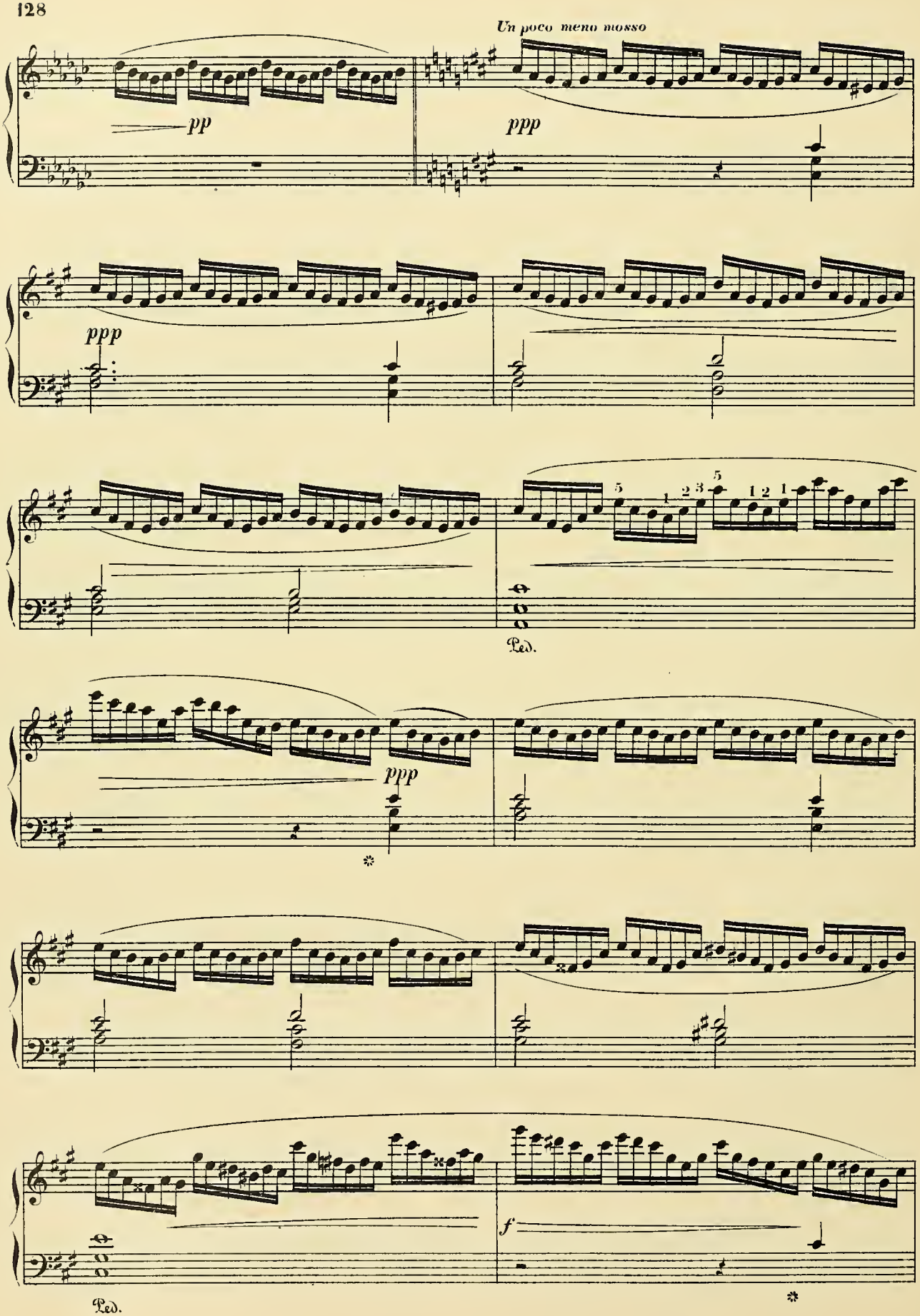

poco a poco rall.
p
Variation ad lib.
FINE.
una Corda.
p
Ped.
p
Ped.
p
Ped.
sempre legato e piano.
D.S.

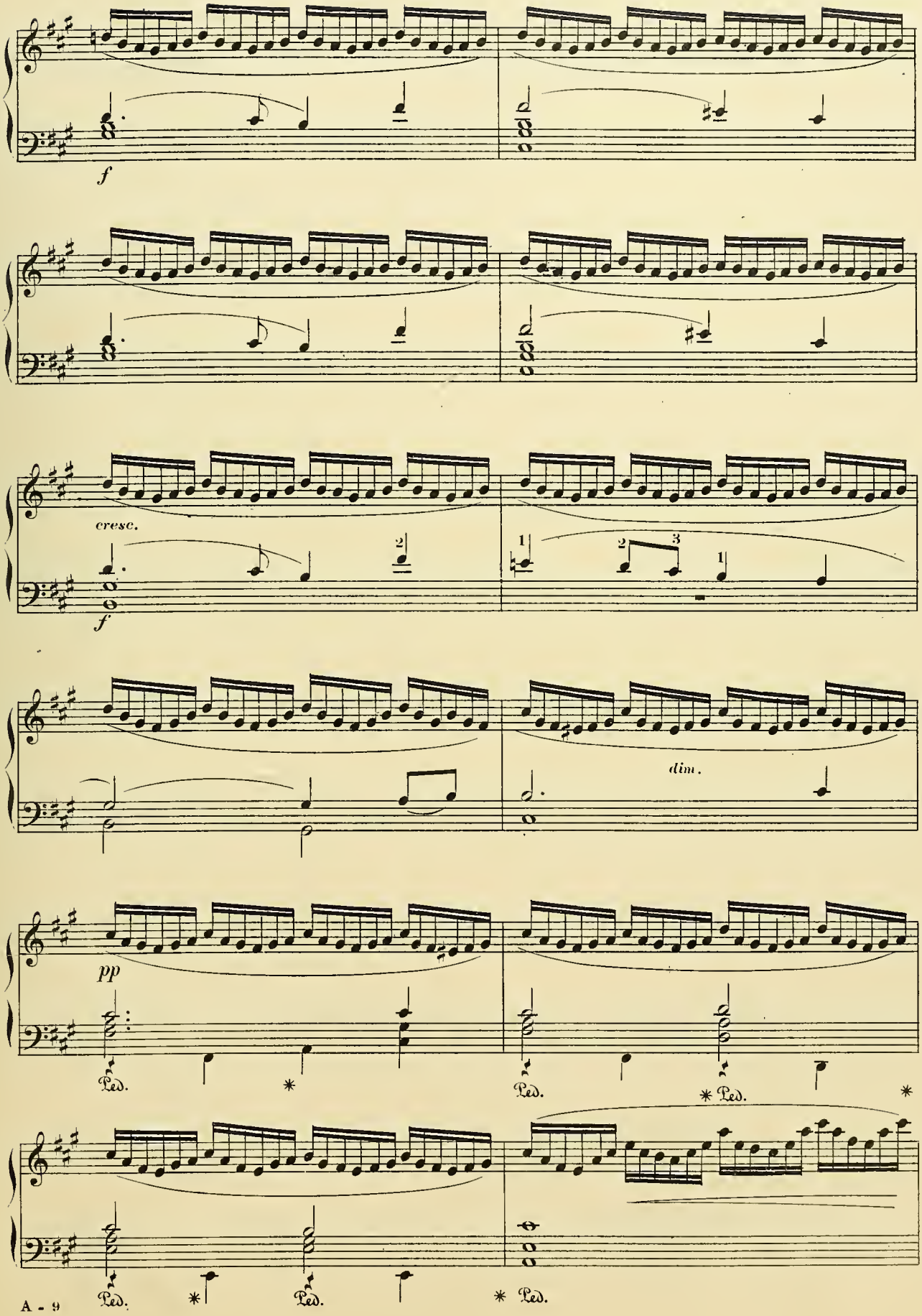
Nocturne.

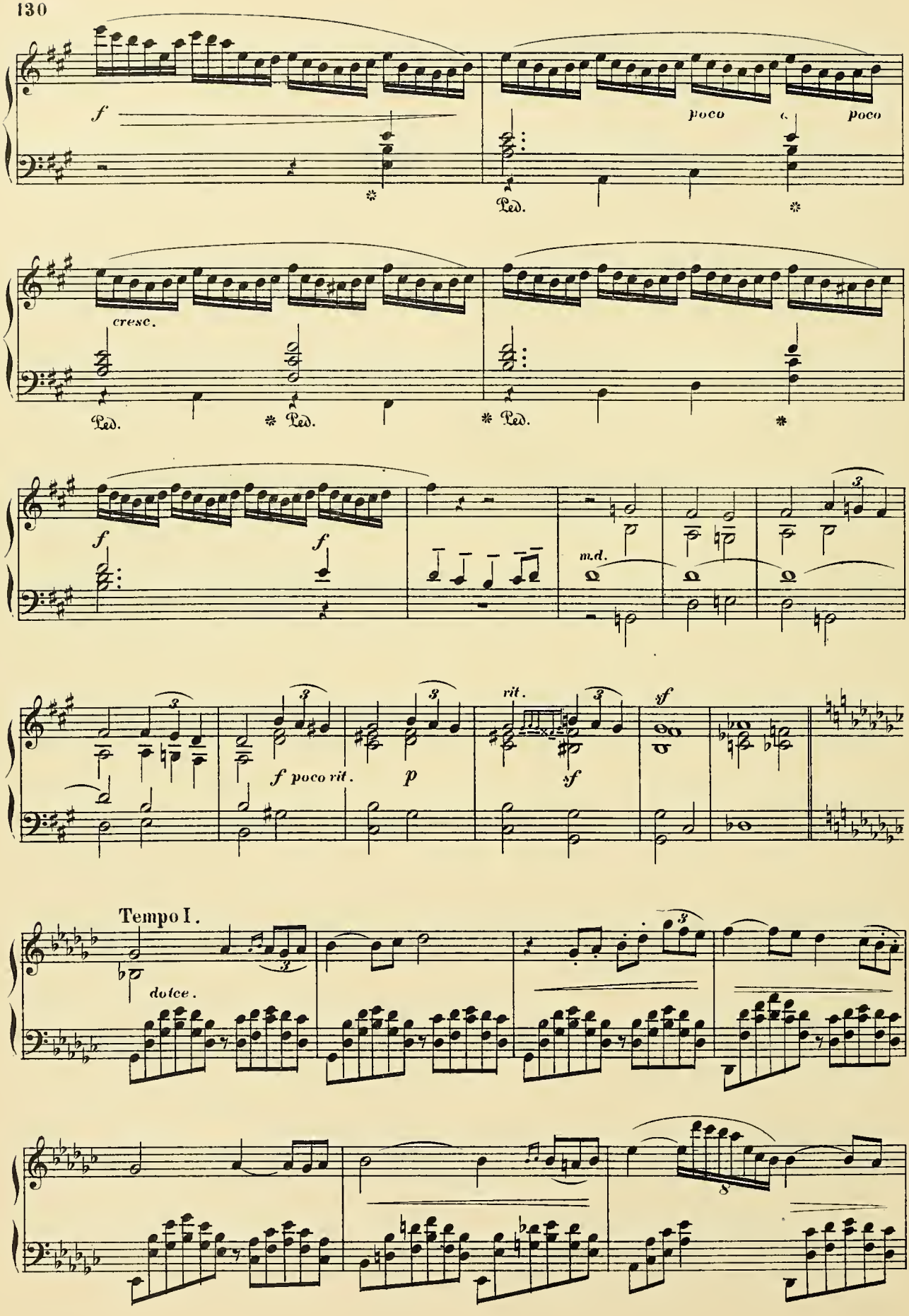
LOUIS BRASSIN.

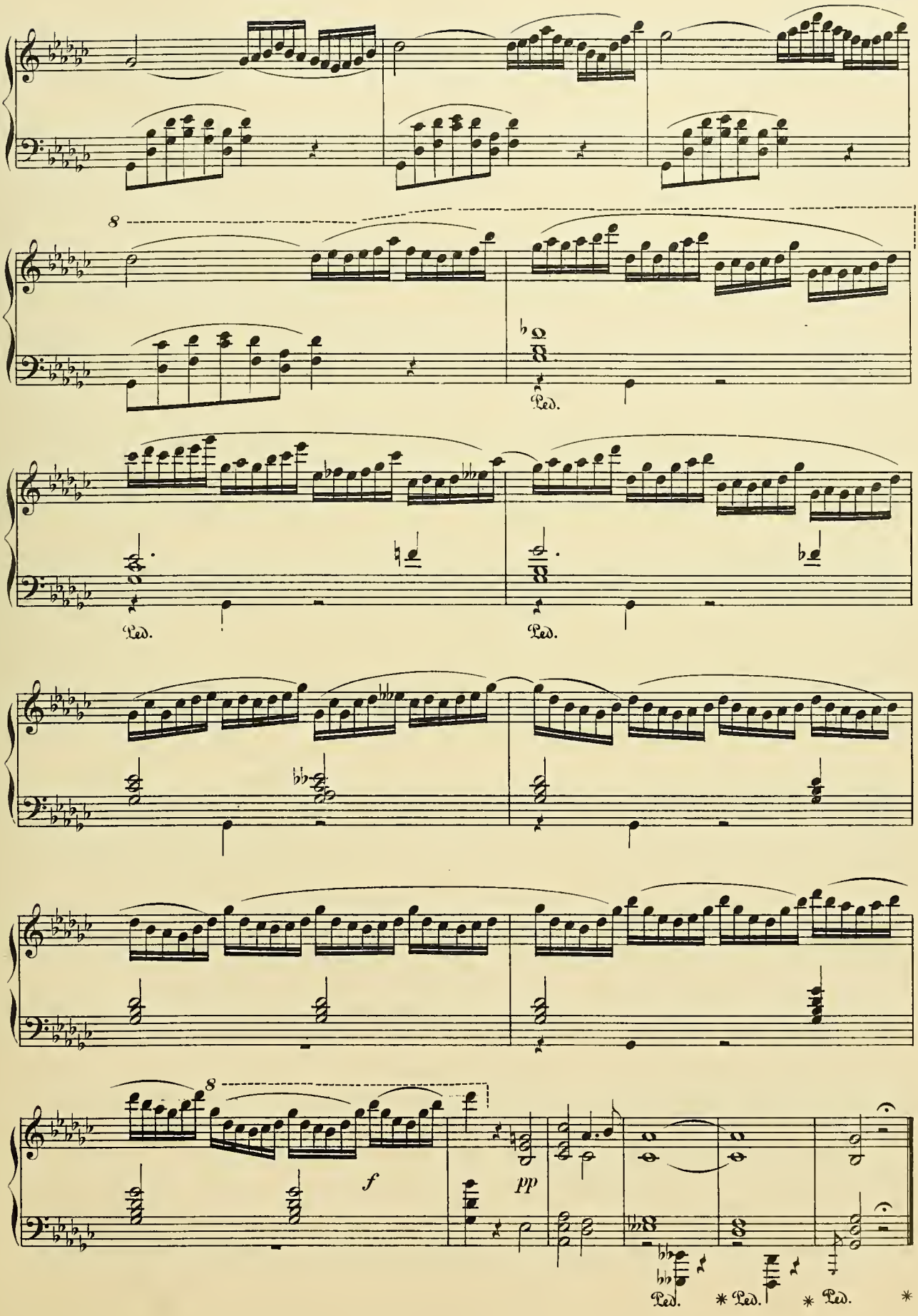



p
agitato
dim.
pp
8
sempre una corda
Ped.


Un poco meno mosso
pp
ppp
ppp
Ped.
ppp
f
Ped.


f
cresc.
f
dim.
pp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

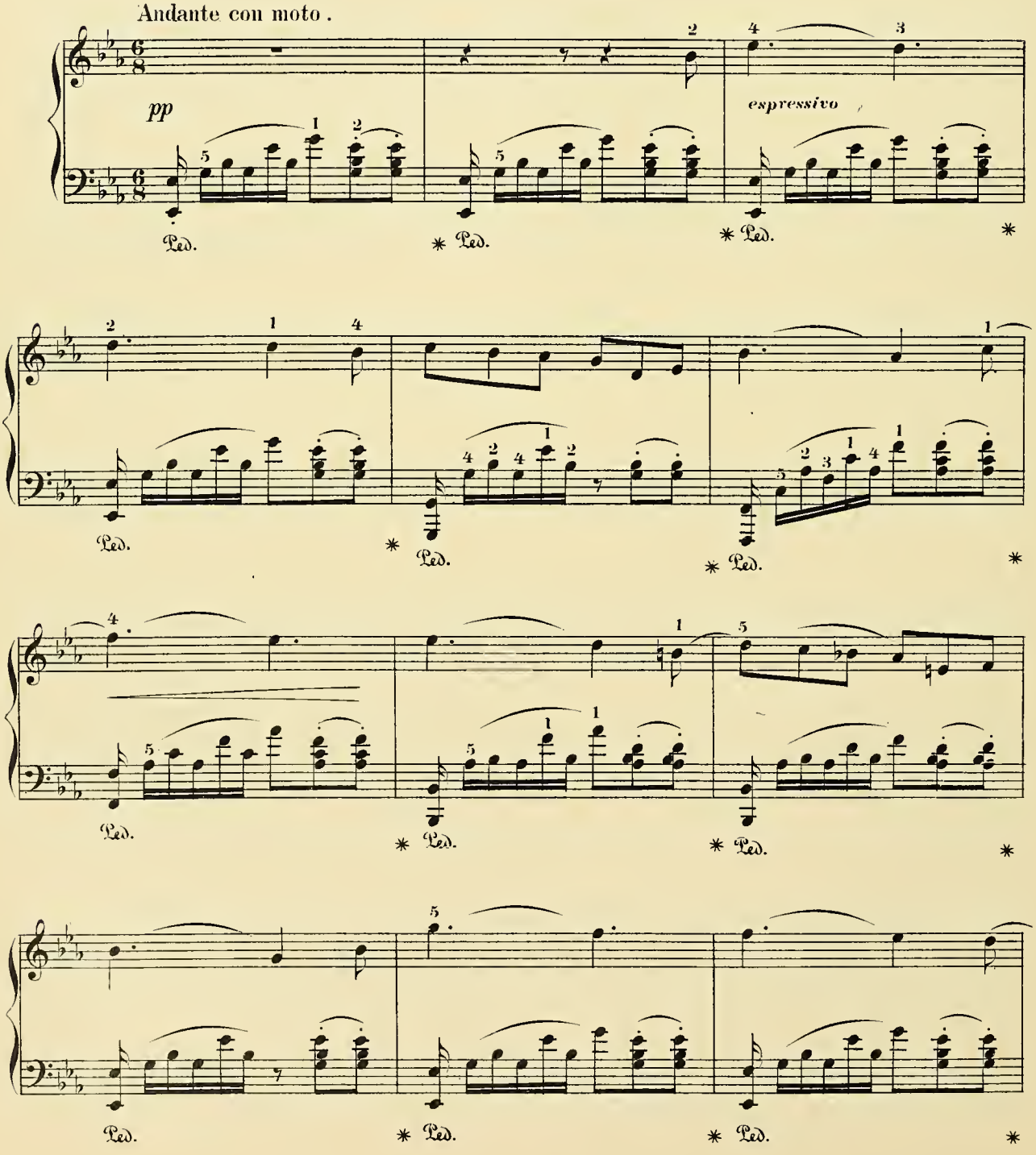

f
poco
poco
Ped.
cresc.
Ped.
Ped.
Ped.
f
f
m.d.
f poco rit.
p
rit.
sf
sf
Tempo I.
dolce.
8

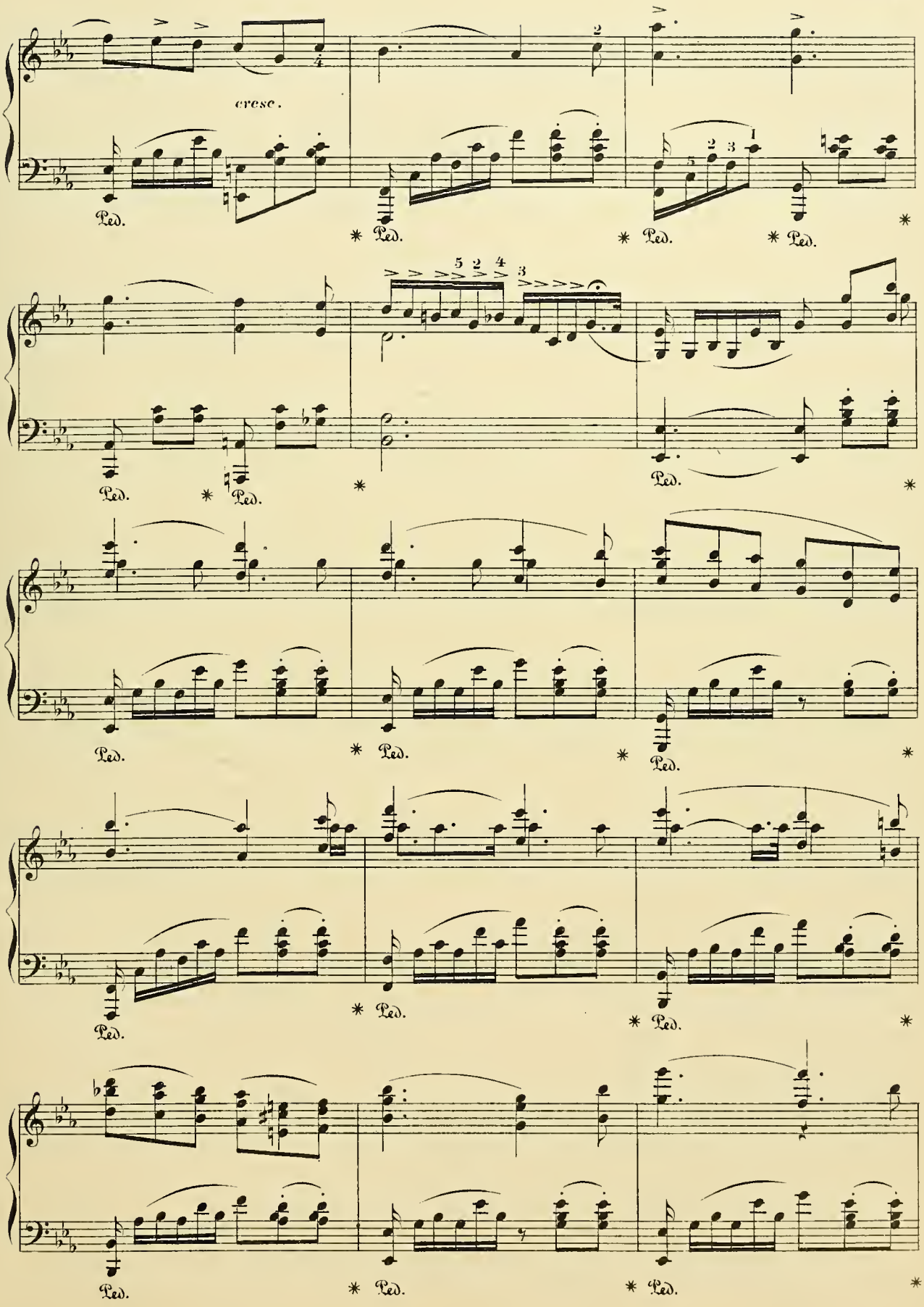

8
Ped.
Ped.
Ped.
8
f
pp
Ped.
* Ped.
* Ped.
*

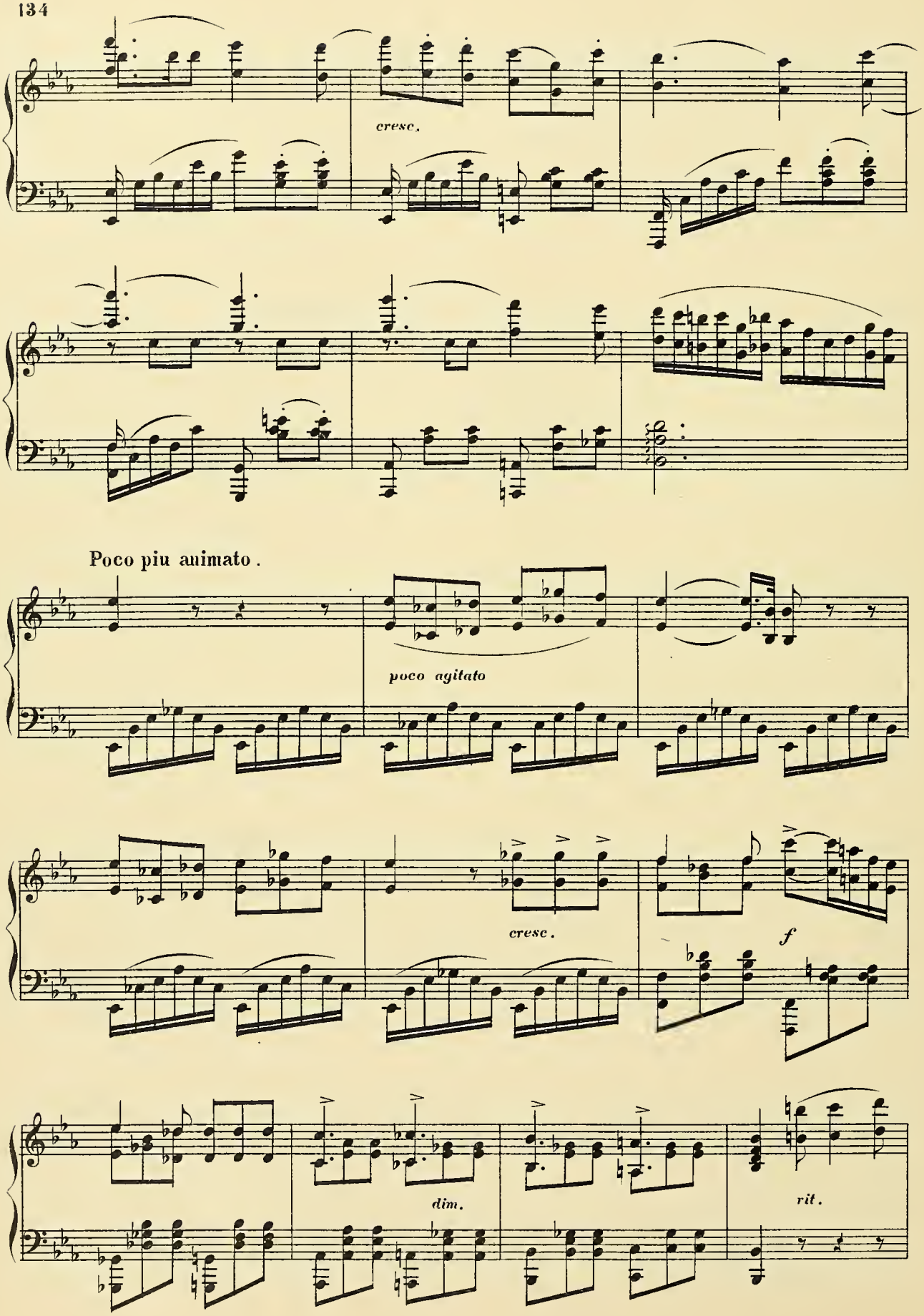
The Angel's Serenade.

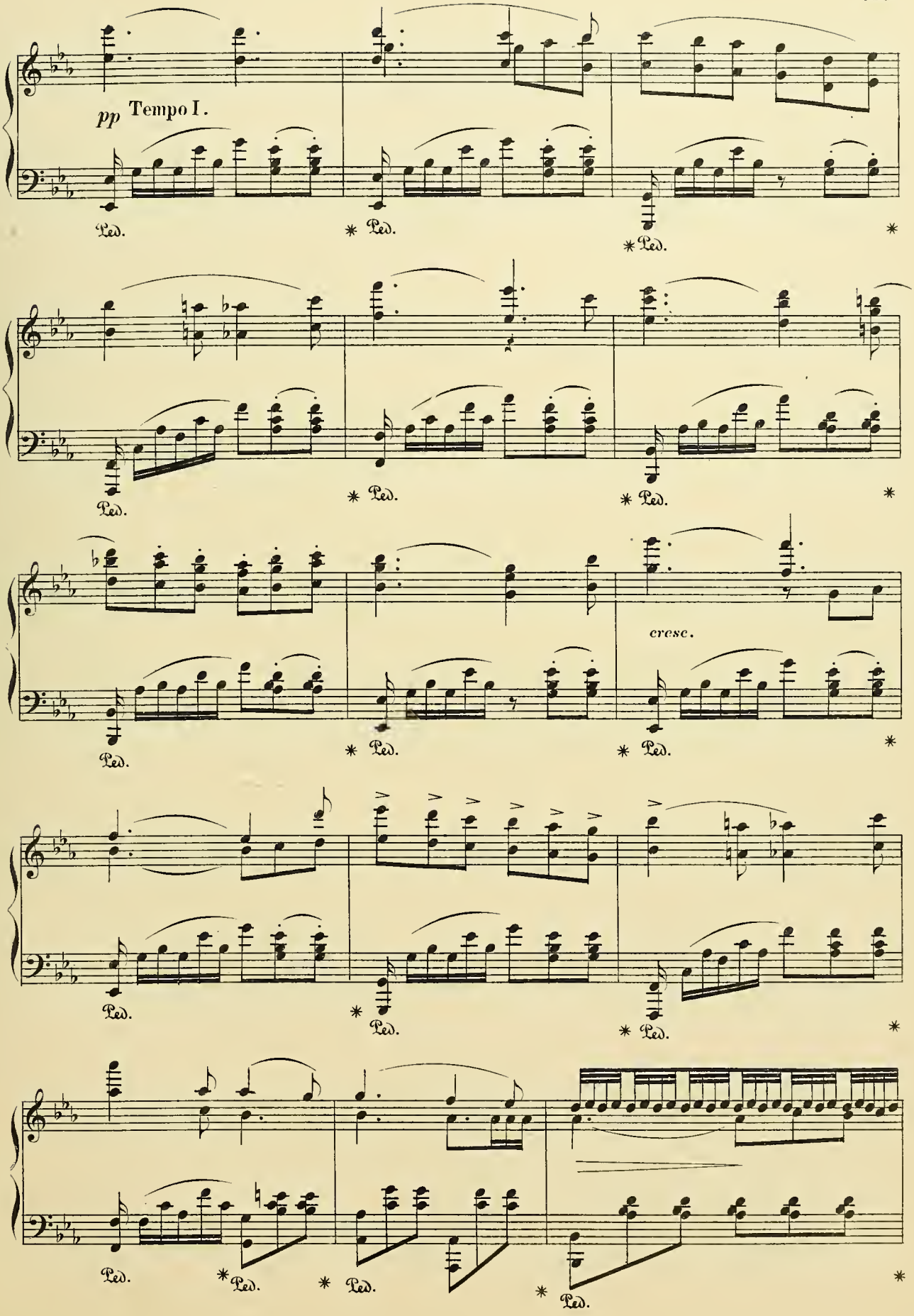
Arr. by SYDNEY SMITH.

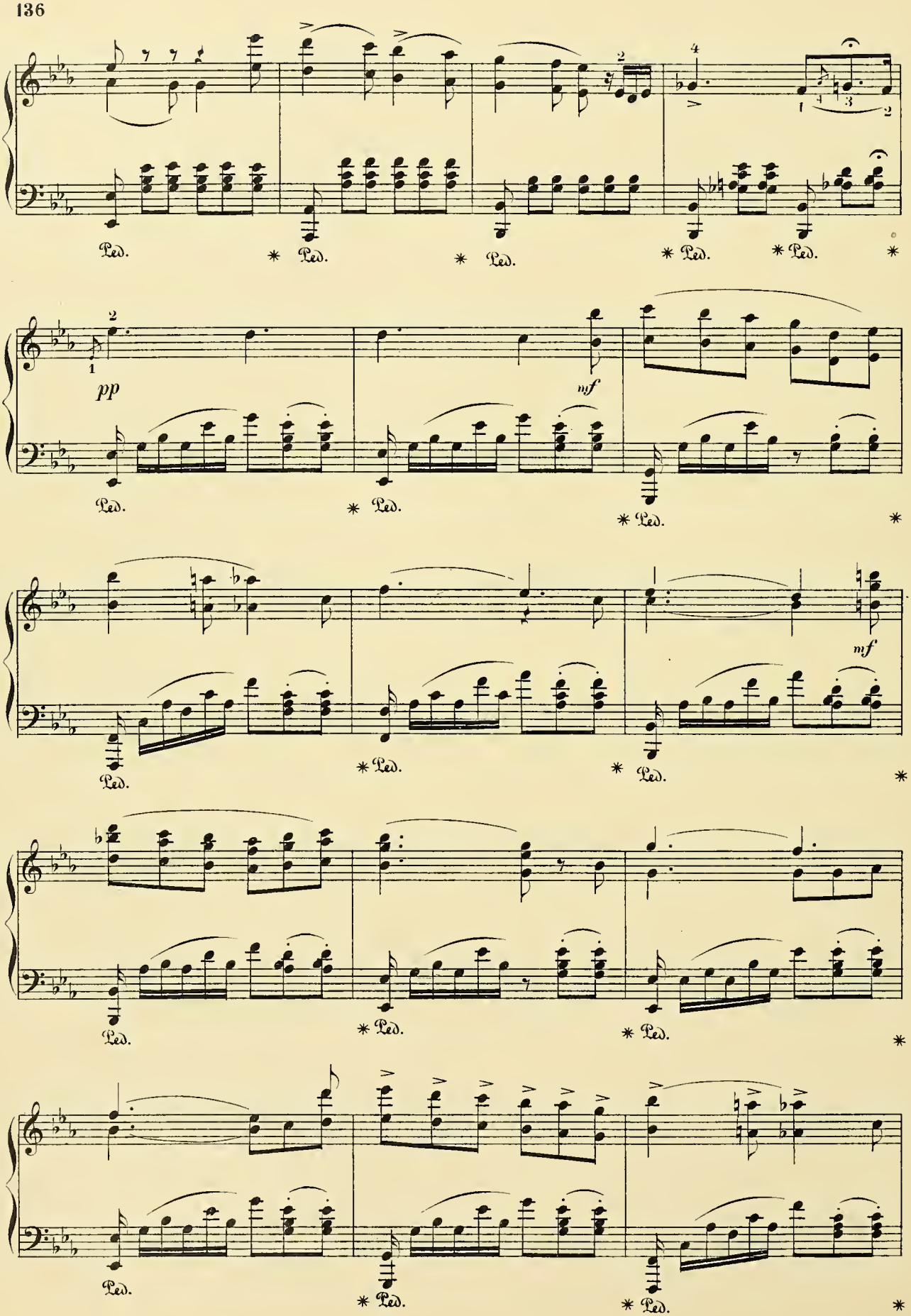
G. BRAGA.

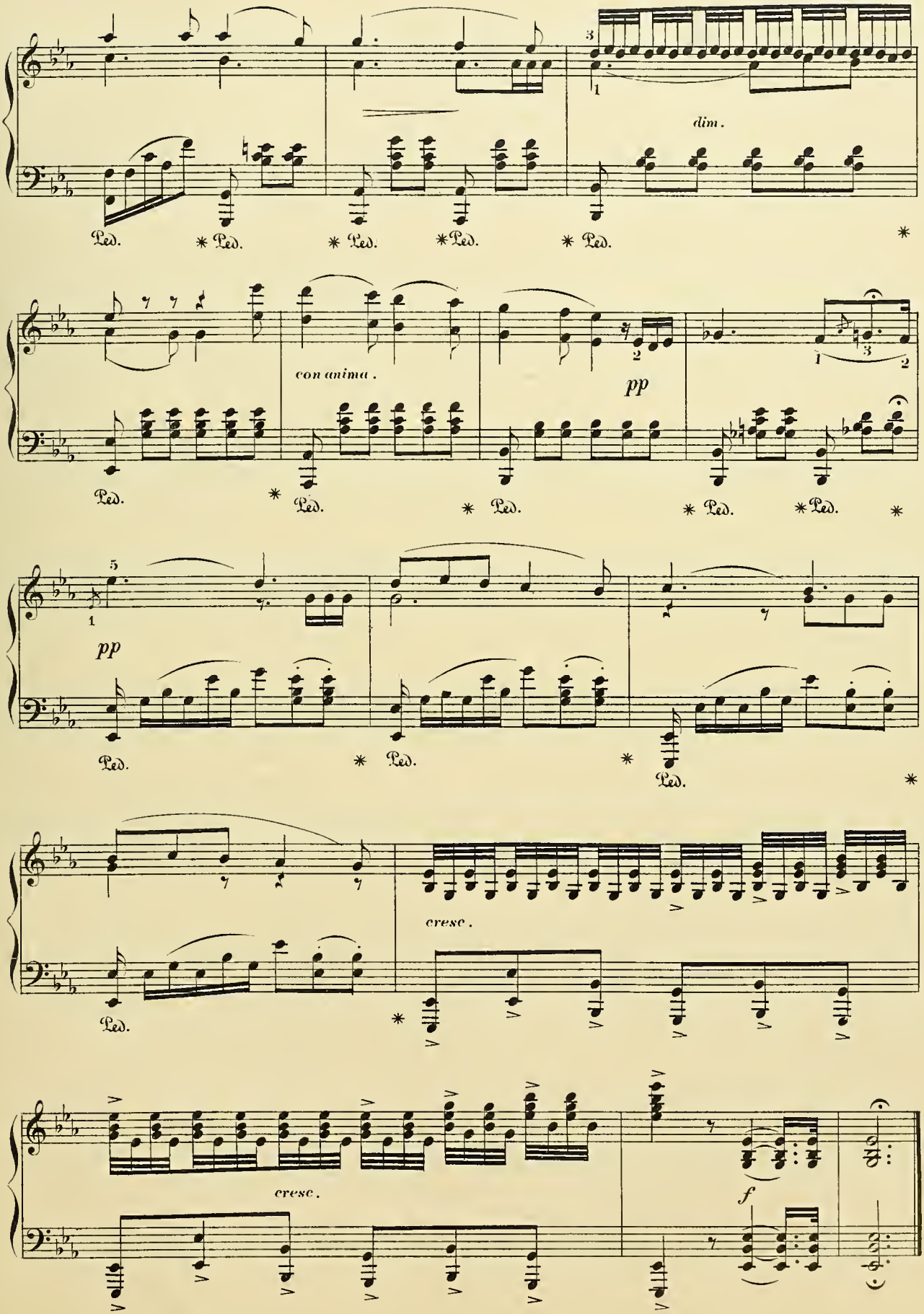



cresc.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


cresc.
Poco piu animato.
poco agitato
cresc.
f
dim.
rit.

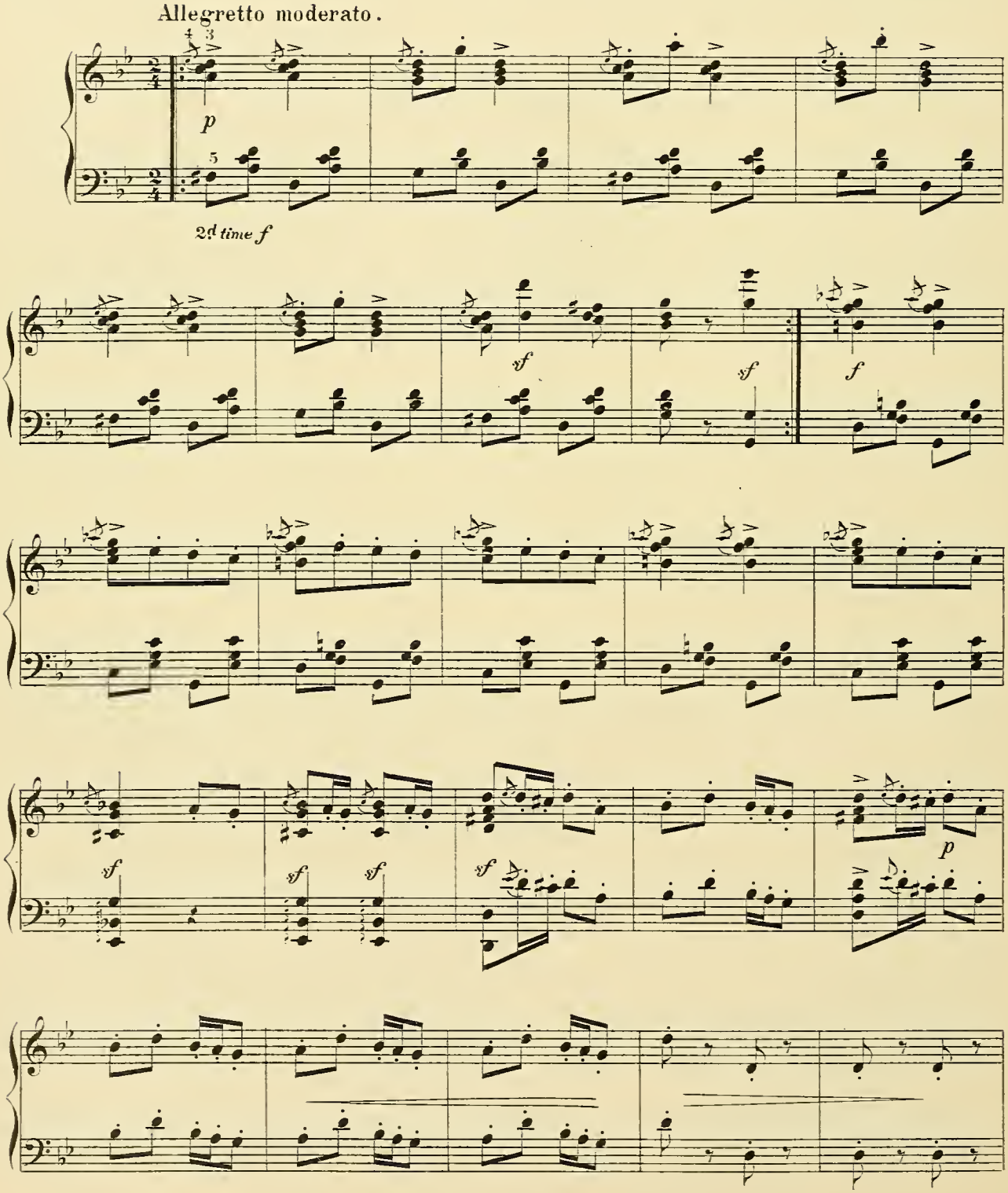

pp Tempo I.
cresc.
Ped.

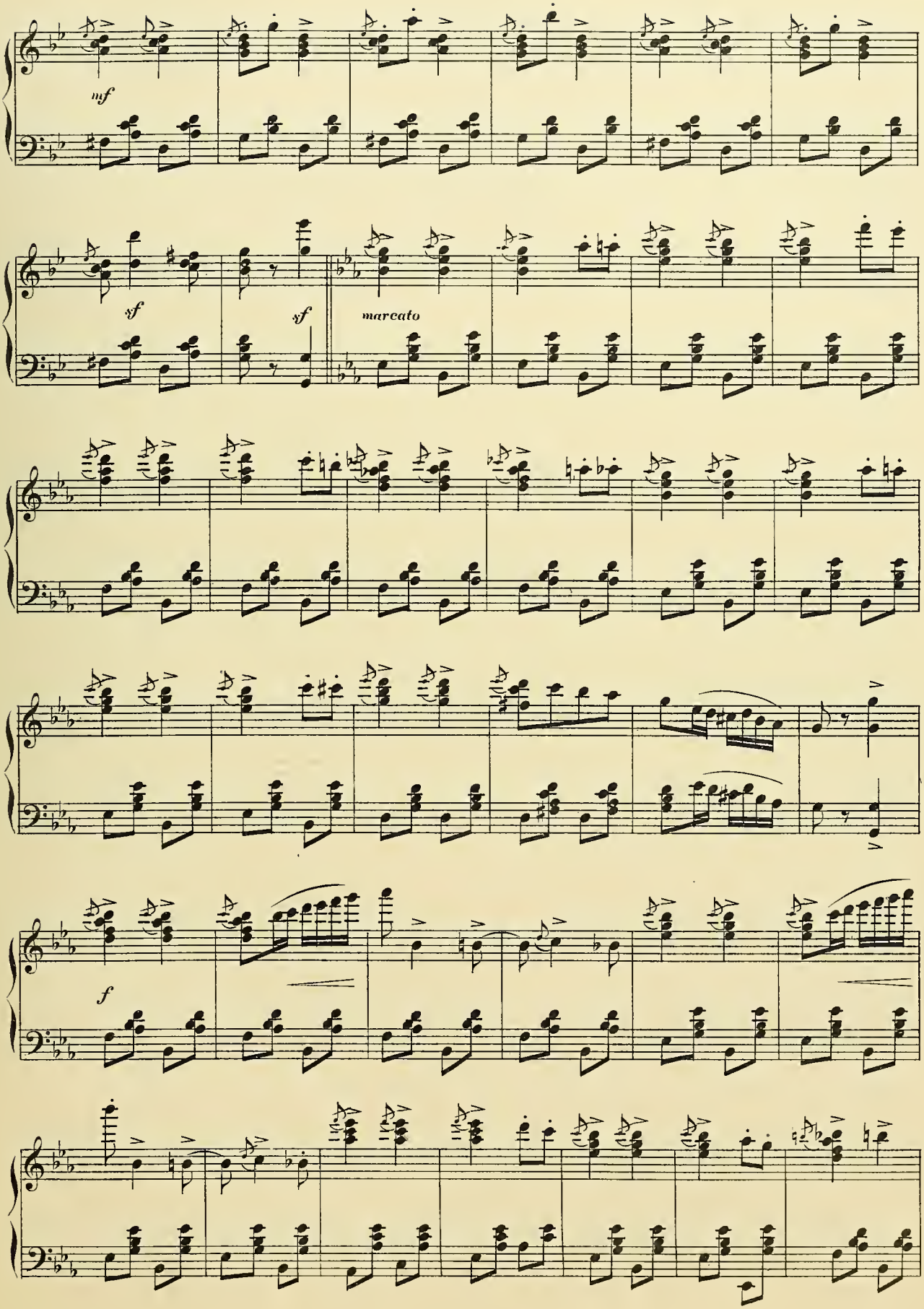

Ped.
pp
mf
mf

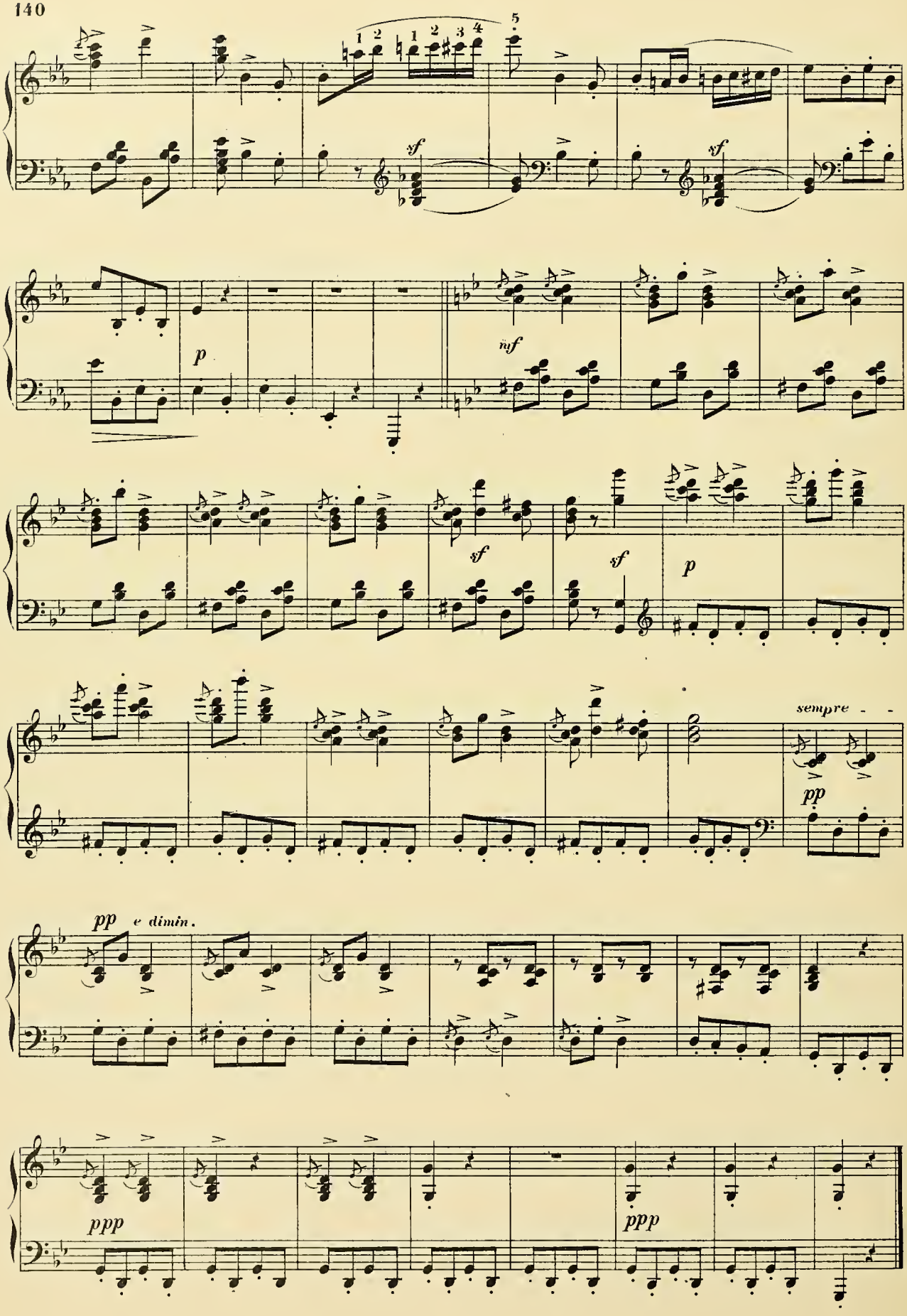

dim.
con anima.
pp
pp
cresc.
cresc.
f

Chinese Serenade.

H. FLIEGE.



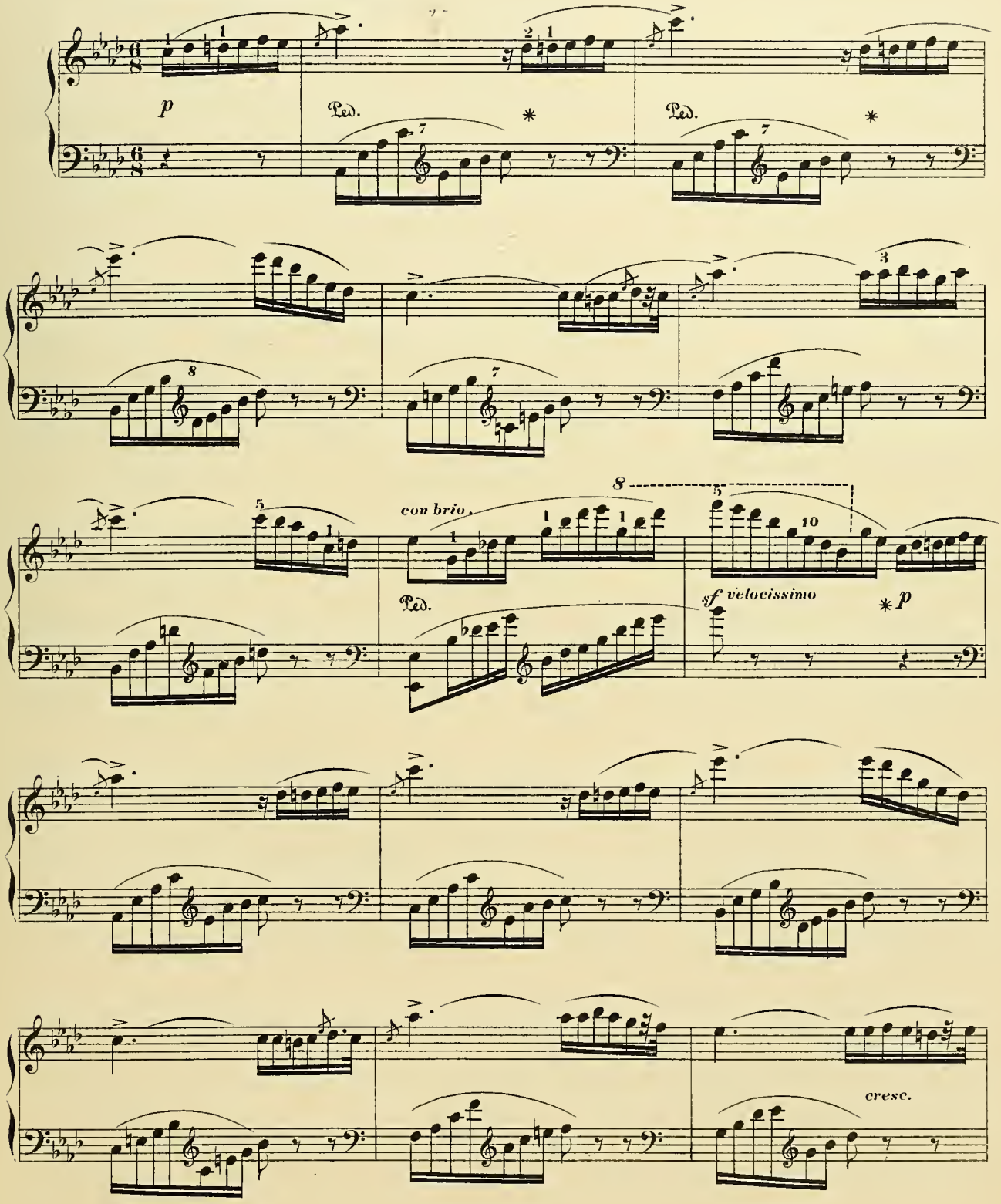

mf
sf
sf
marcato
f

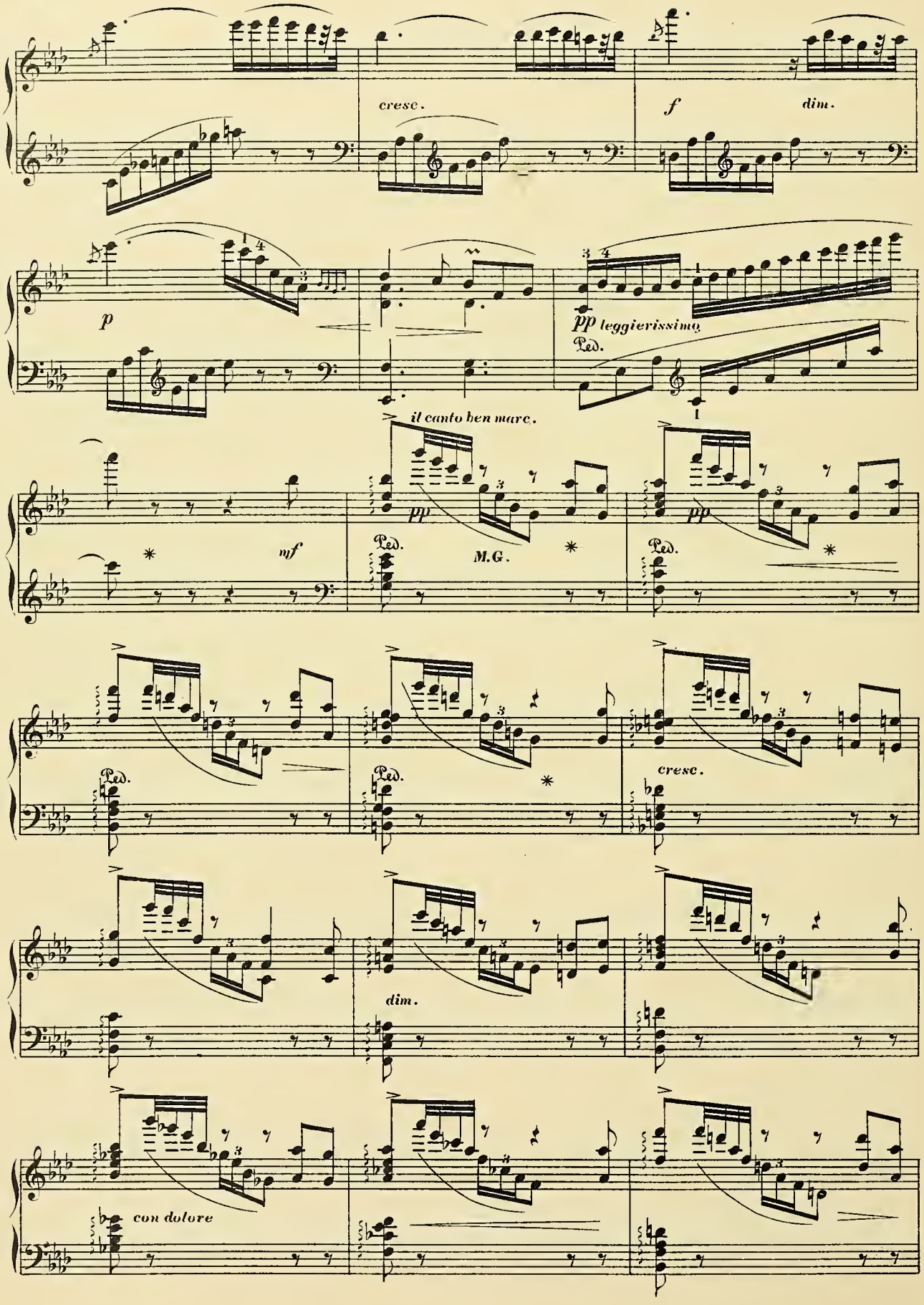

sf
sf
p
nf
sf
sf
p
sempre
pp
pp e dimin.
ppp
ppp

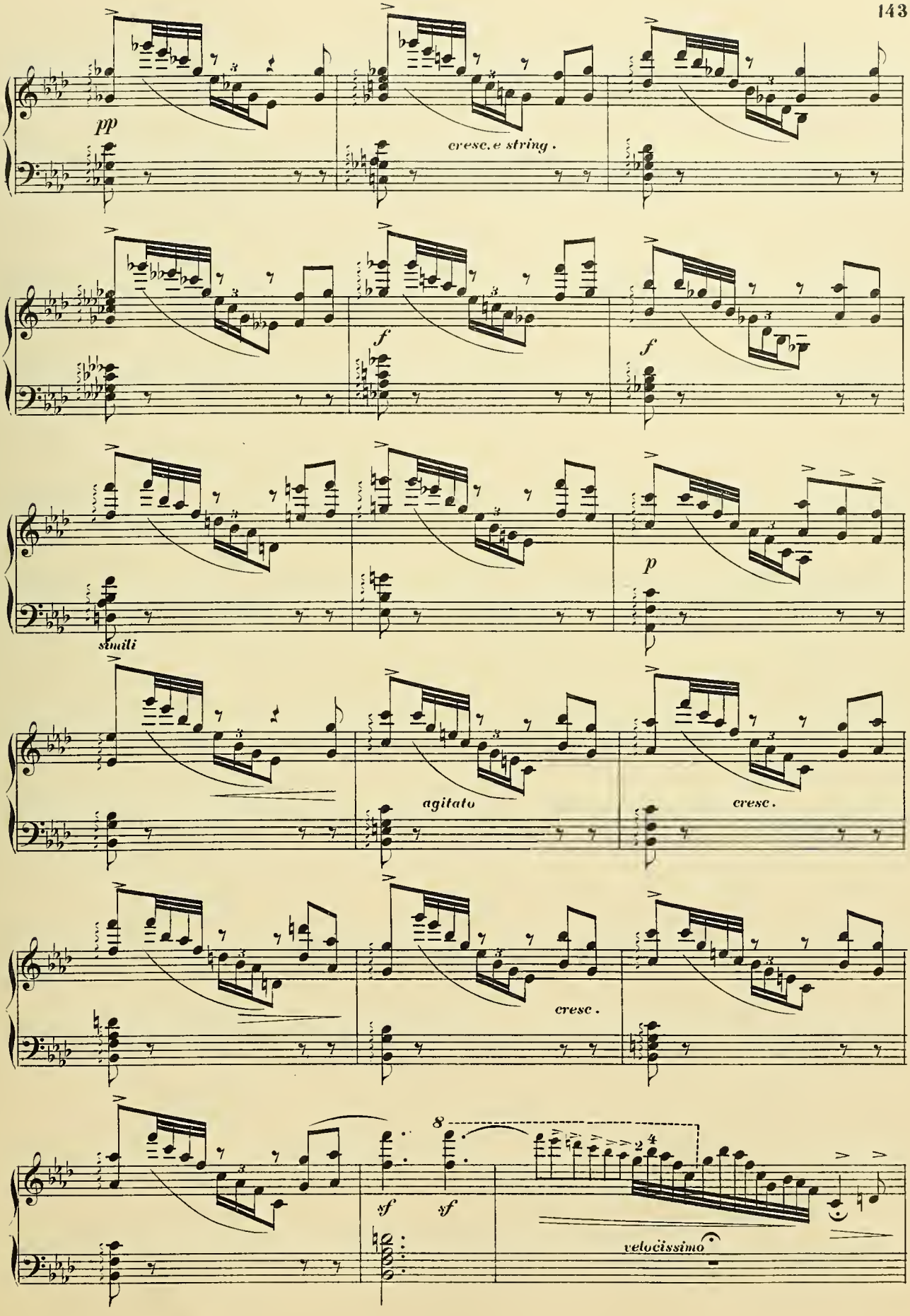
Two Larks

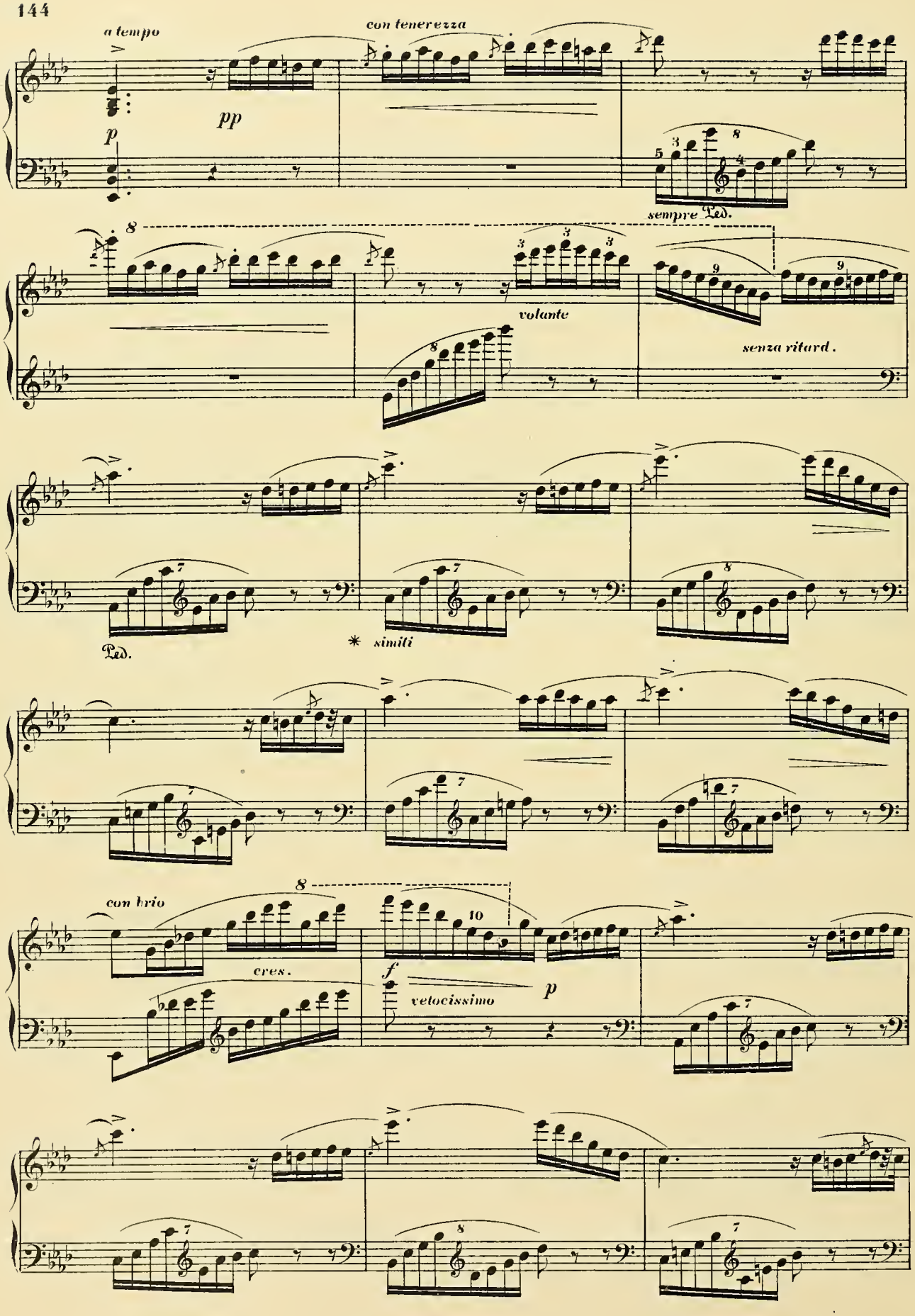
TH. LESCHETIZKY.

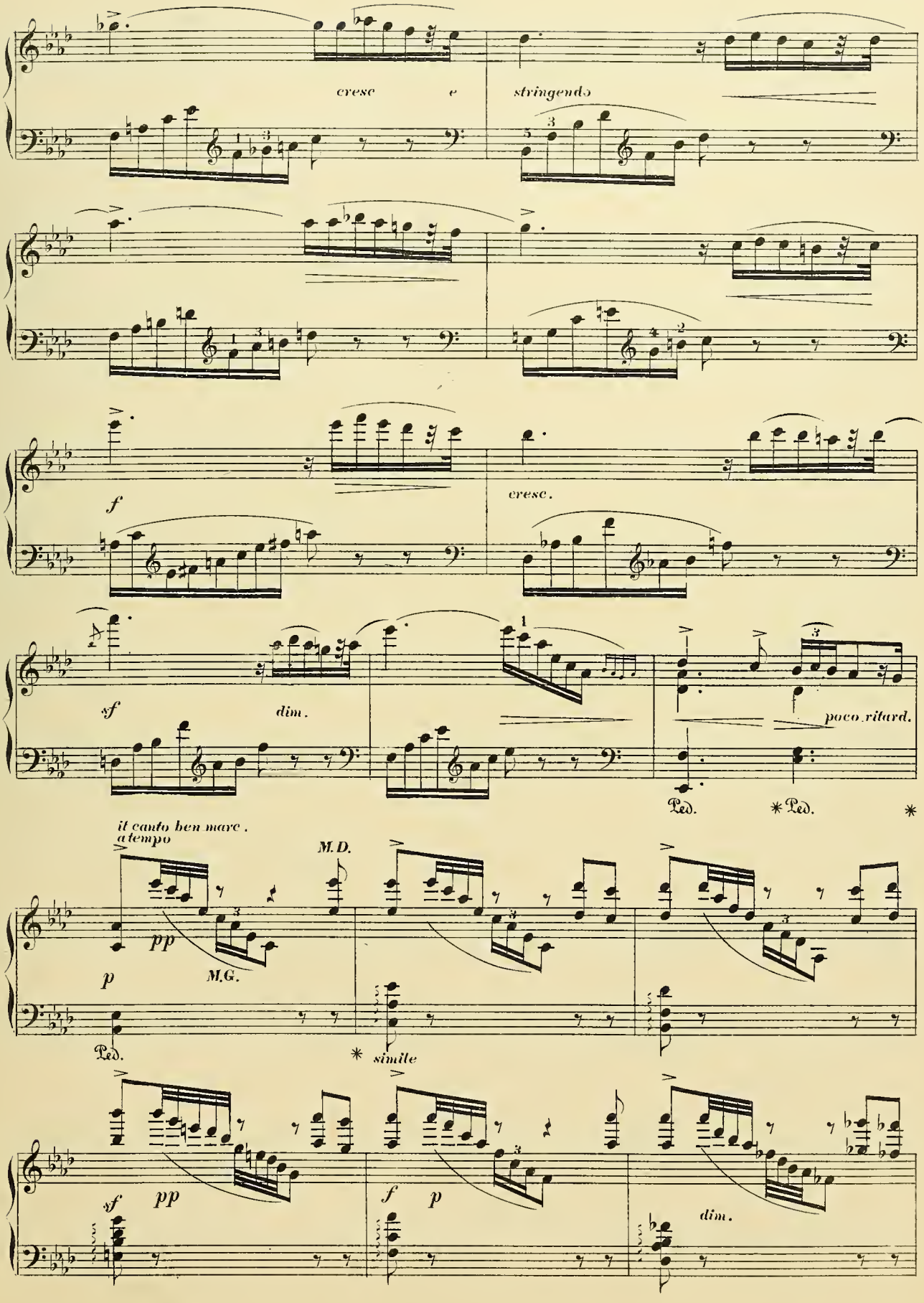
Allegretto con molto moto.

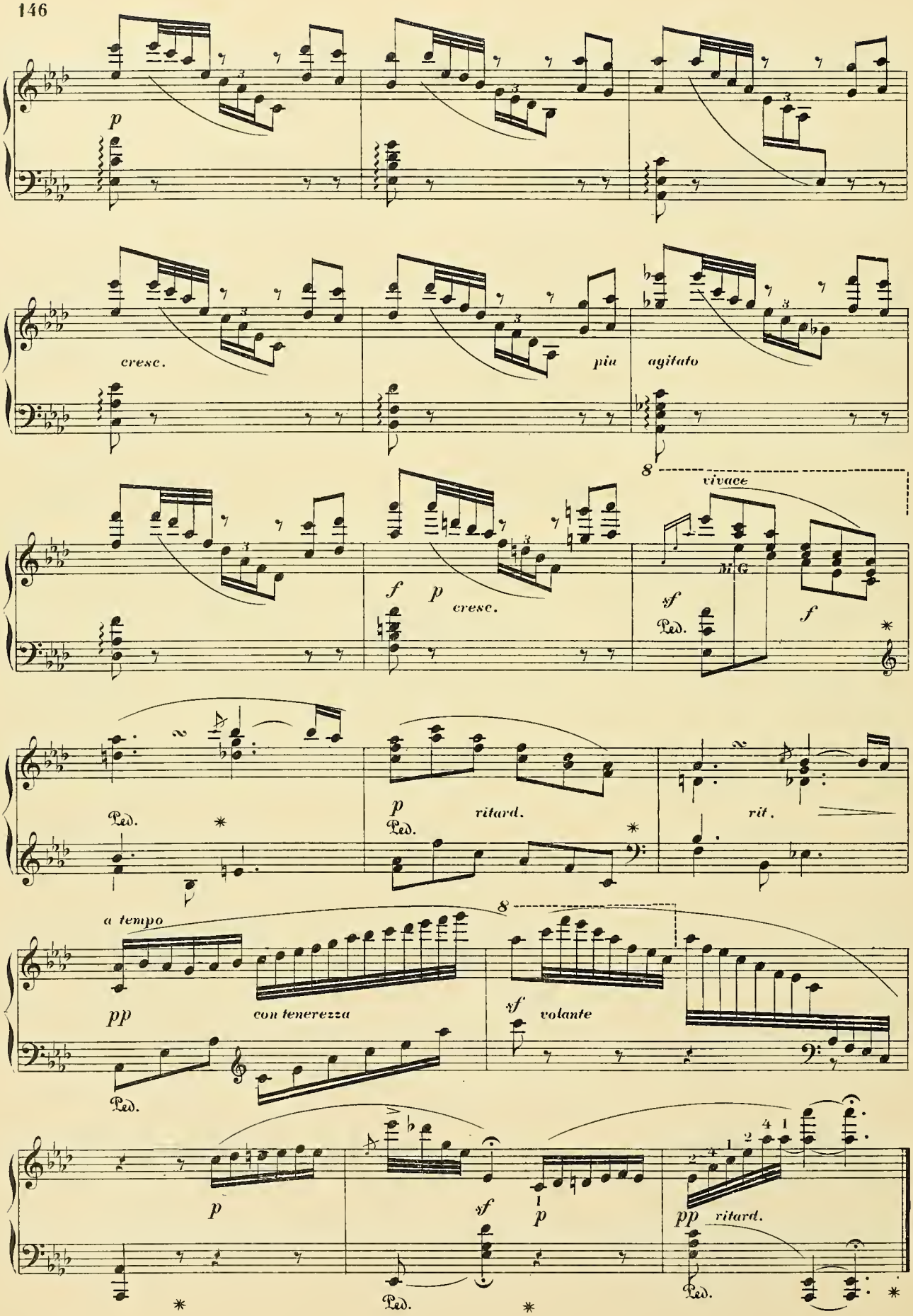



cresc.
f
dim.
p
pp leggierissimo
Ped.
il canto ben marc.
mf
pp
M.G.
cresc.
dim.
con dolore


pp
cresc. e string.
f
f
p
simili
agitato
cresc.
cresc.
8
sf
sf
2 4
velocissimo

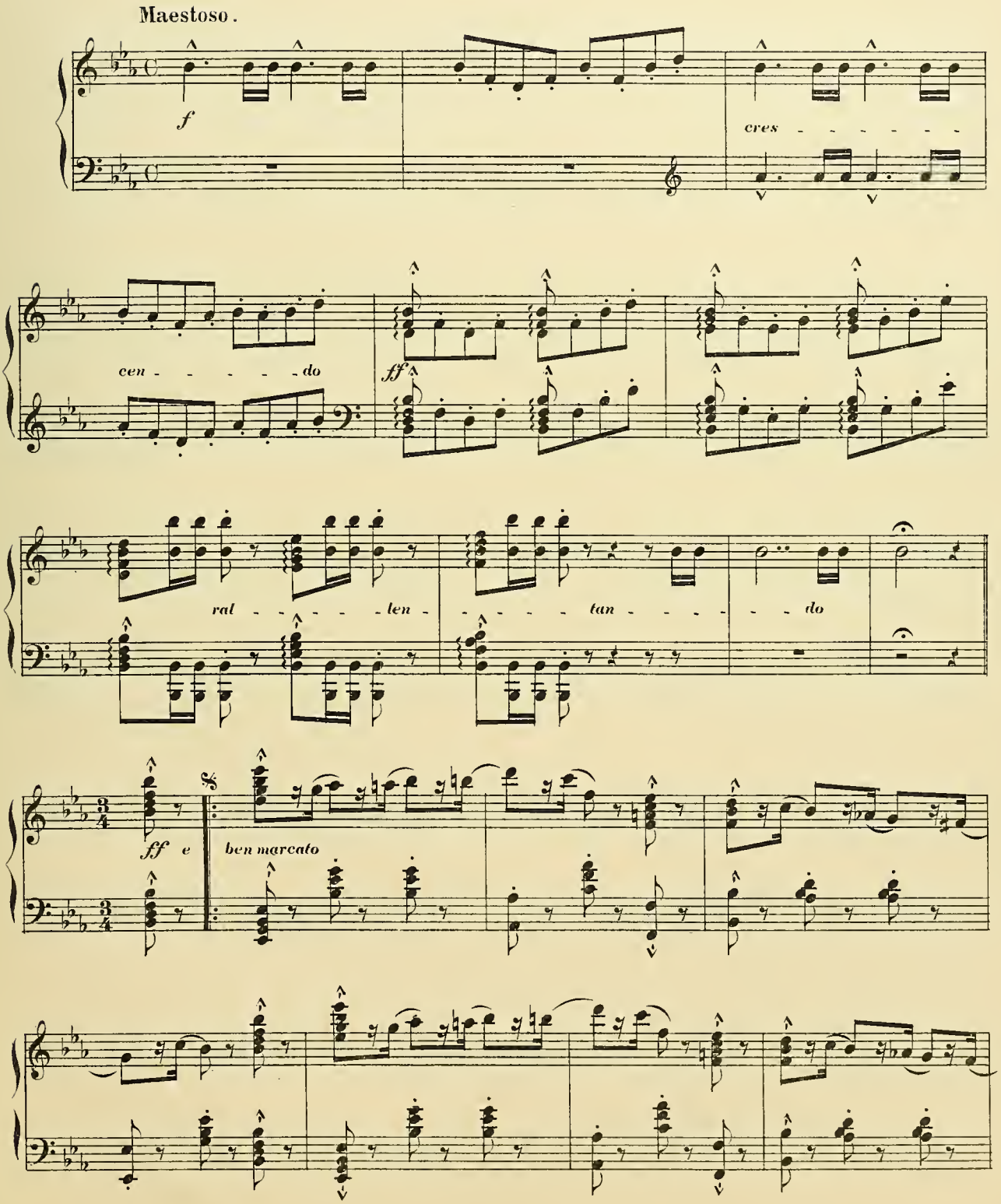

a tempo
con tenerezza
pp
p
sempre Ped.
volante
senza ritard.
Ped.
* simili
con brio
cres.
f
p
velocissimo


cresc e
stringendo
f
cresc.
sf
dim.
poco ritard.
Ped.
* Ped.
*
il canto ben marc.
a tempo
M.D.
pp
p
M.G.
Ped.
* simile
sf
pp
f
p
dim.


p
cresc.
più agitato
8
vivace
bi G
f
p
cresc.
sf
Ped.
f
Ped.
p
ritard.
Ped.
rit.
a tempo
8
pp
con tenerezza
sf
volante
Ped.
p
sf
p
pp
ritard.
Ped.
Ped.

Mazurka des Traineaux.

JOSEPH ASCHER.



1st time to Trio
2nd » to 3rd ending P. 149.

1. 2. *sf* *p* *dolce*

8 *ff* 1. *p* 8 2.

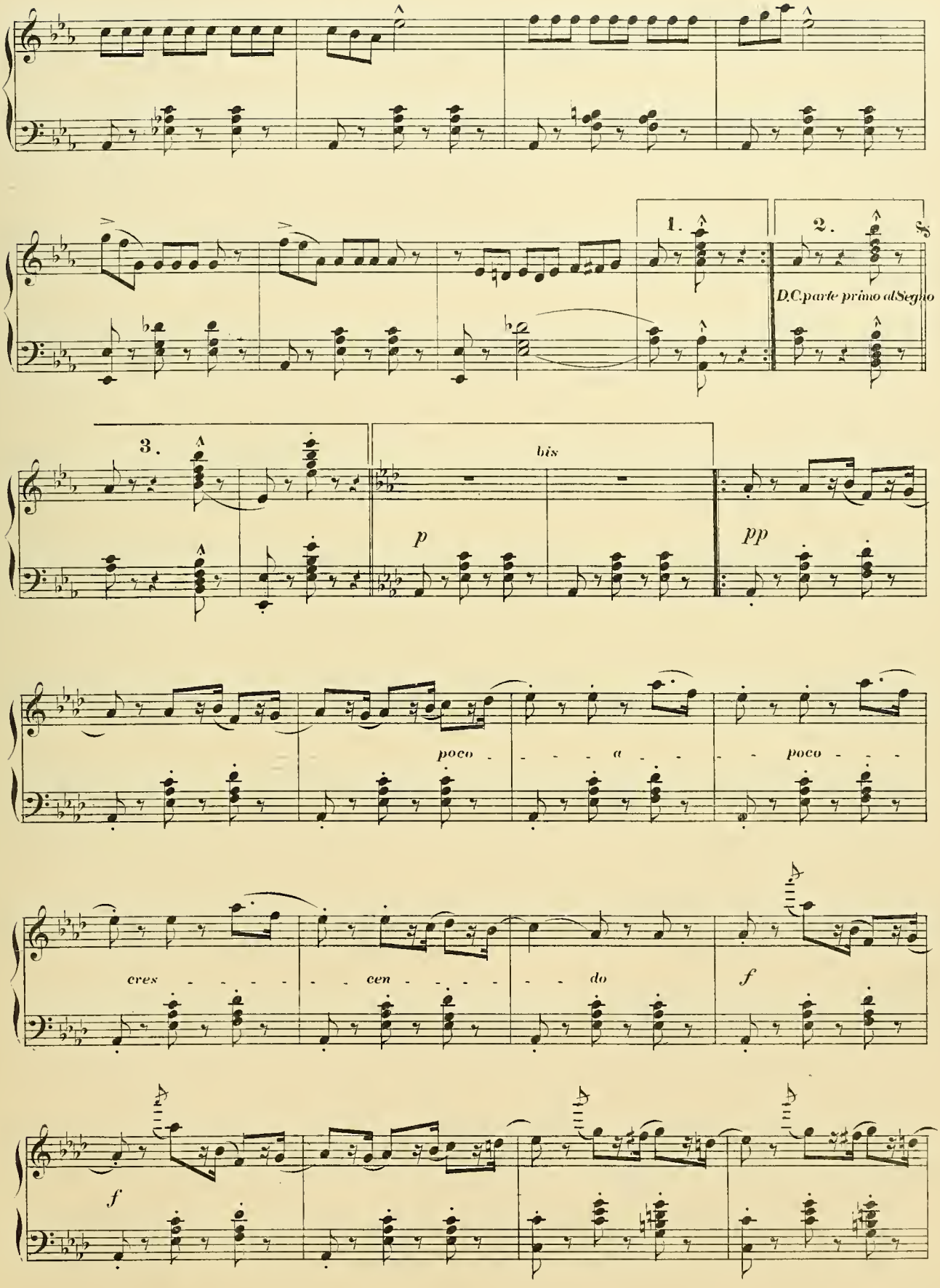
last time to CODA.

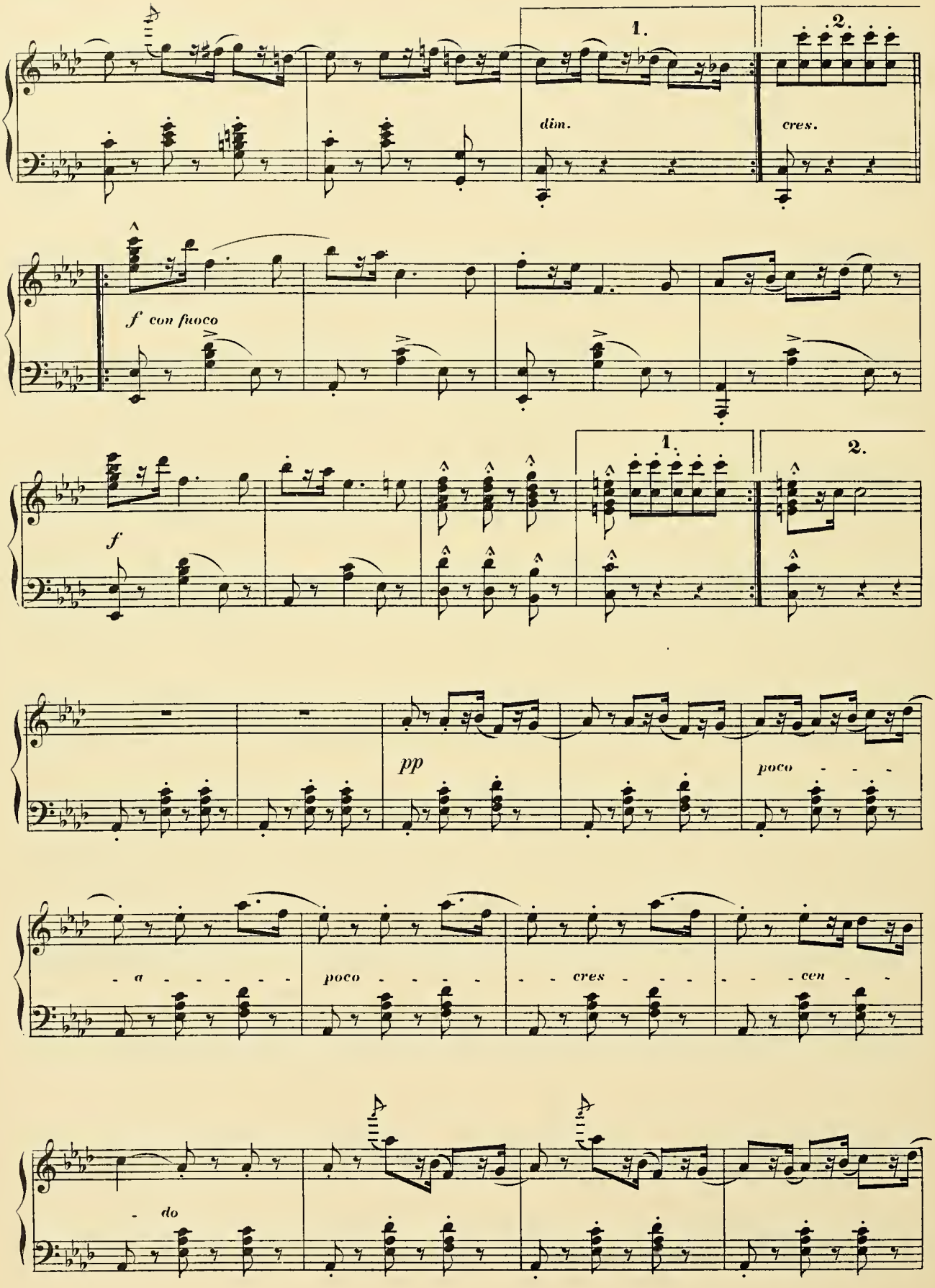
sempre ff *marcatissimo* *D.C. al ♯ parte primo.*

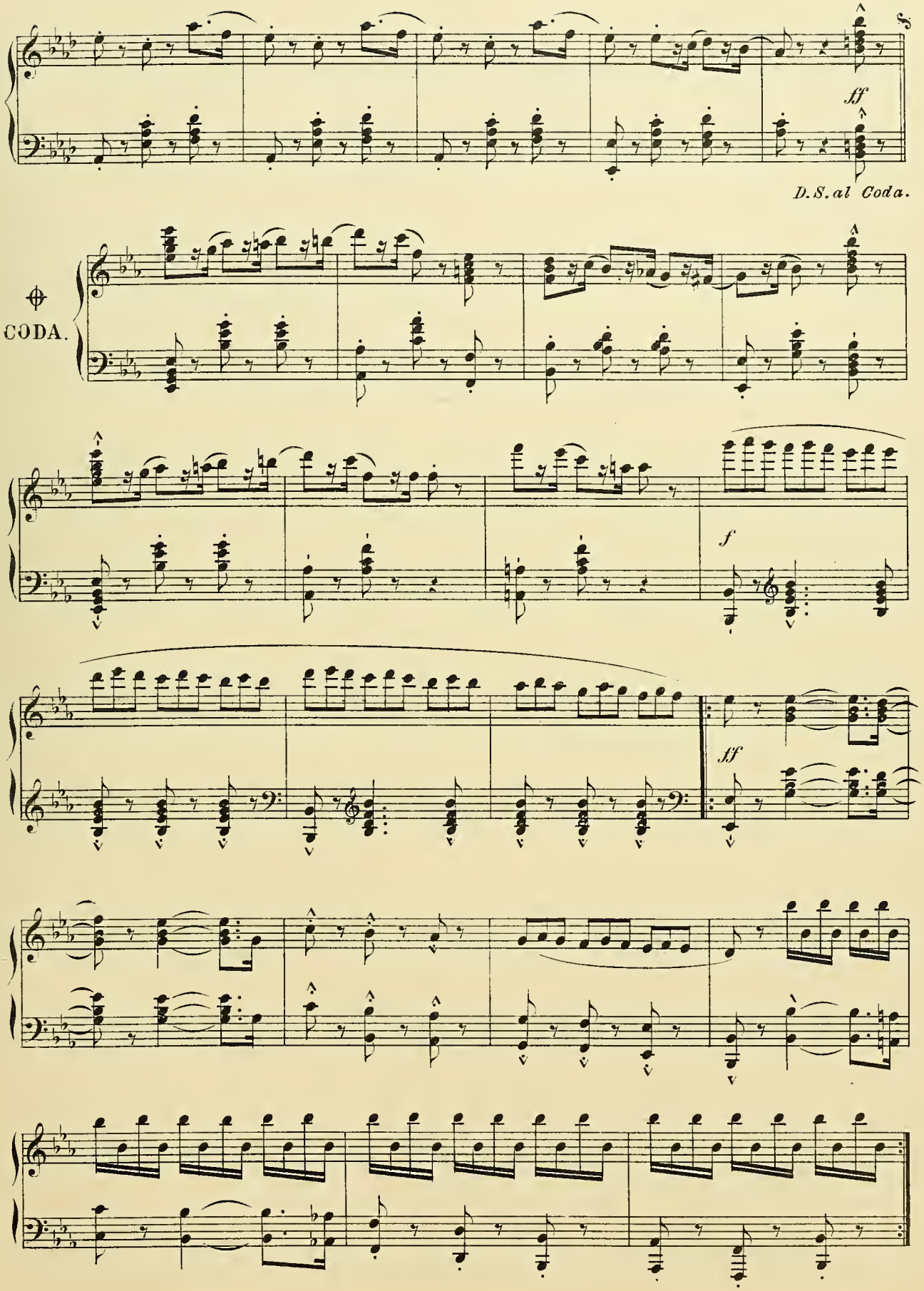
TRIO.

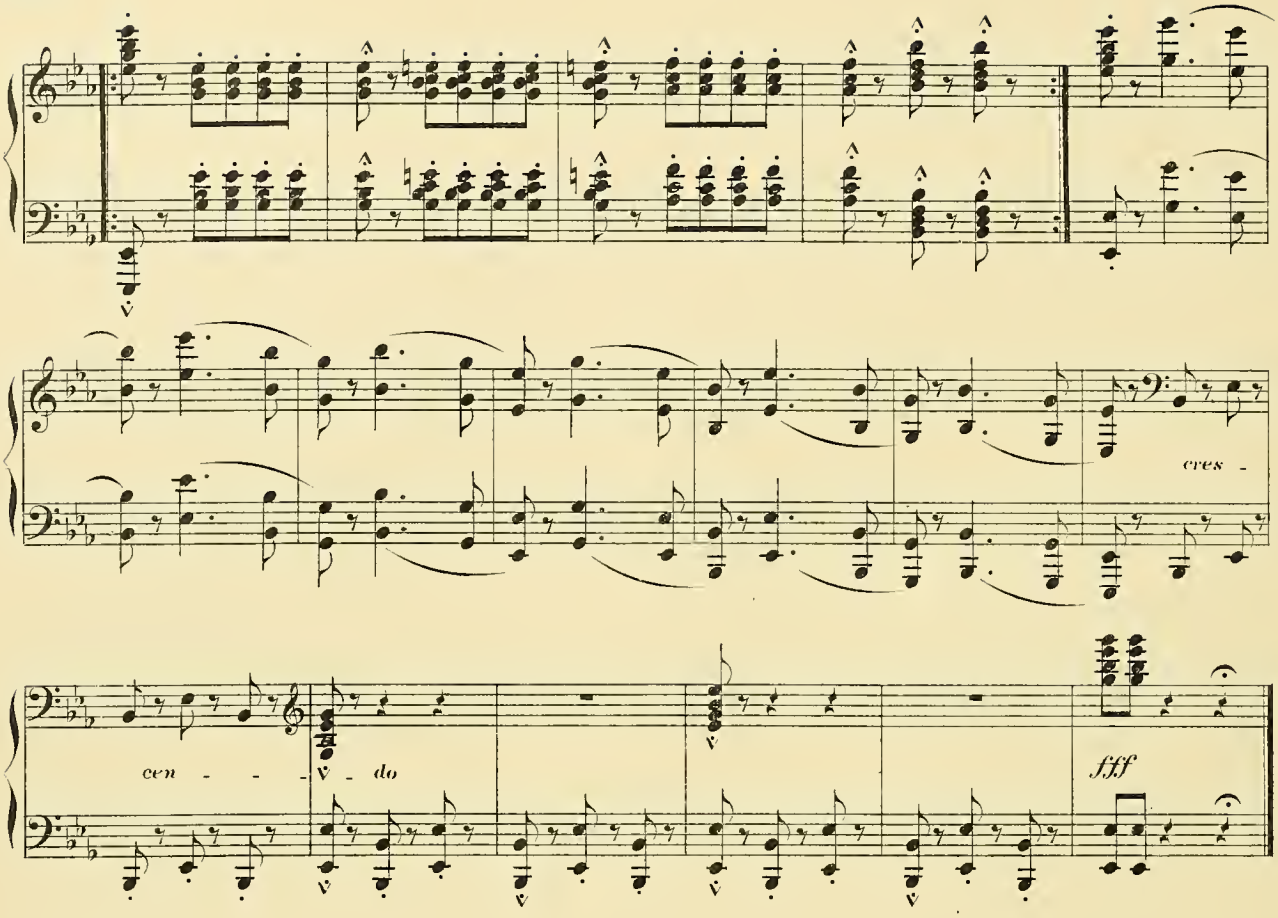
p

cres. *f* *dim.*


1.
2.
D.C. parte primo al Segno
3.
bis
p
pp
poco - - - - a - - - poco - - -
cres - - - - - - cen - - - - - do
f
f

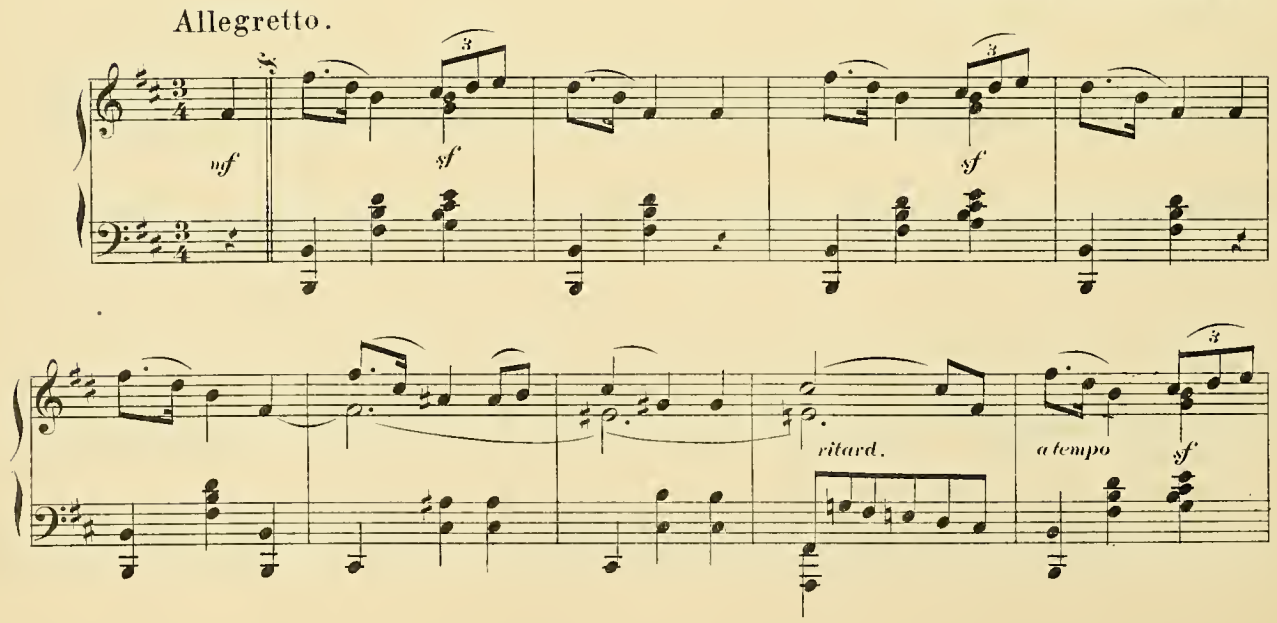

1.
2.
dim.
cres.
f con fuoco
f
1.
2.
pp
poco
a
poco
cres
cen
do

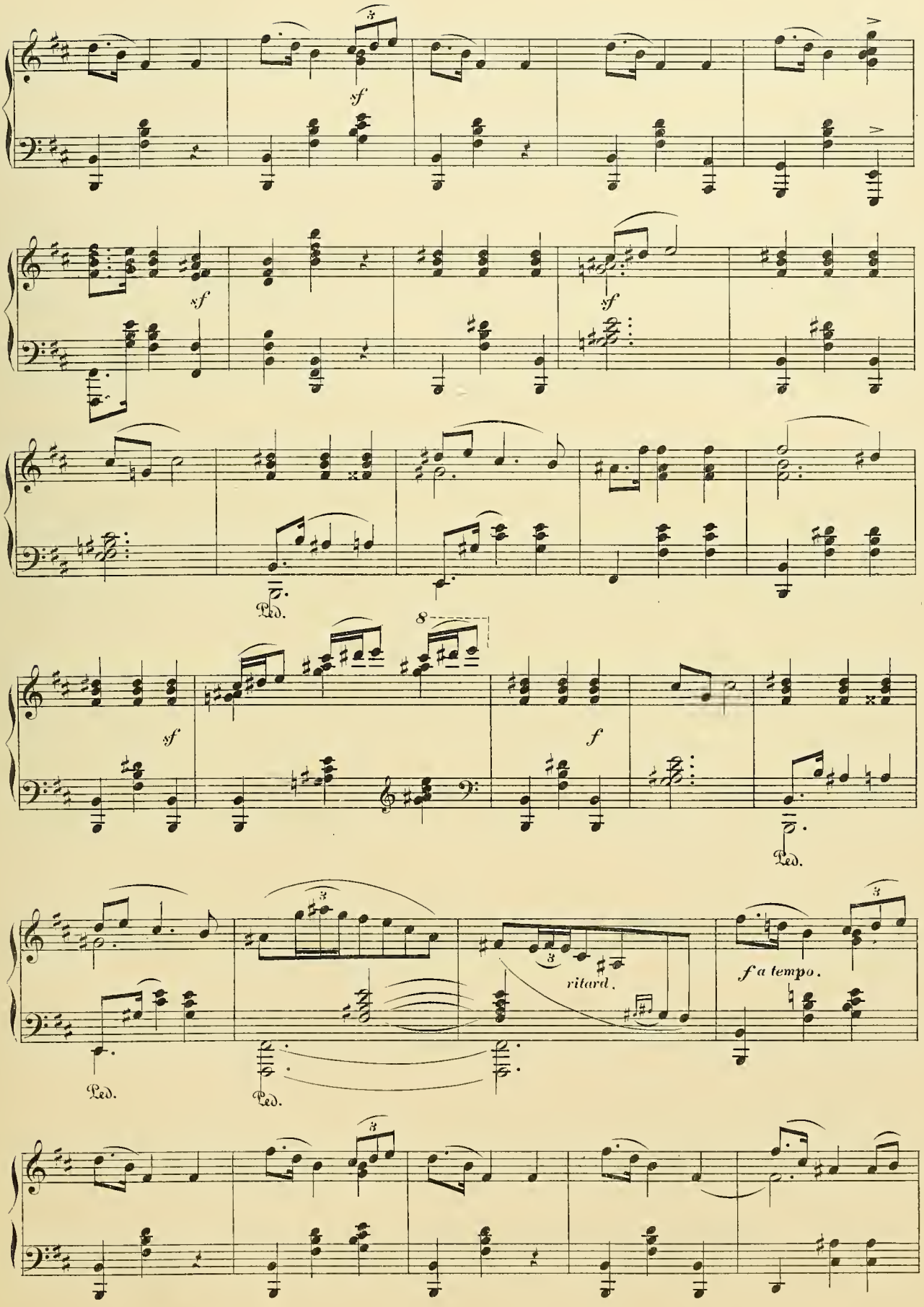

ff
D.S. al Coda.
CODA.
f
ff

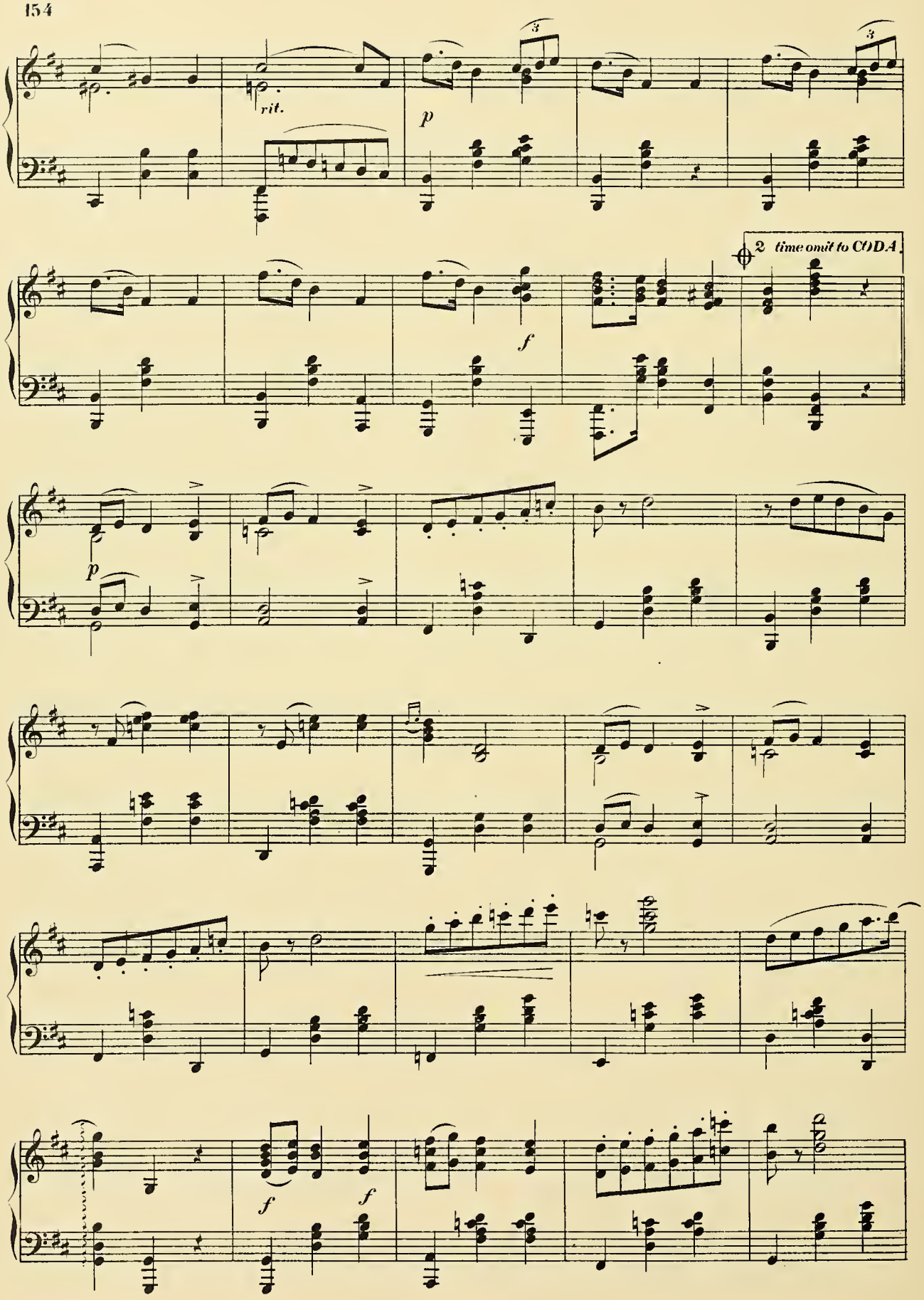


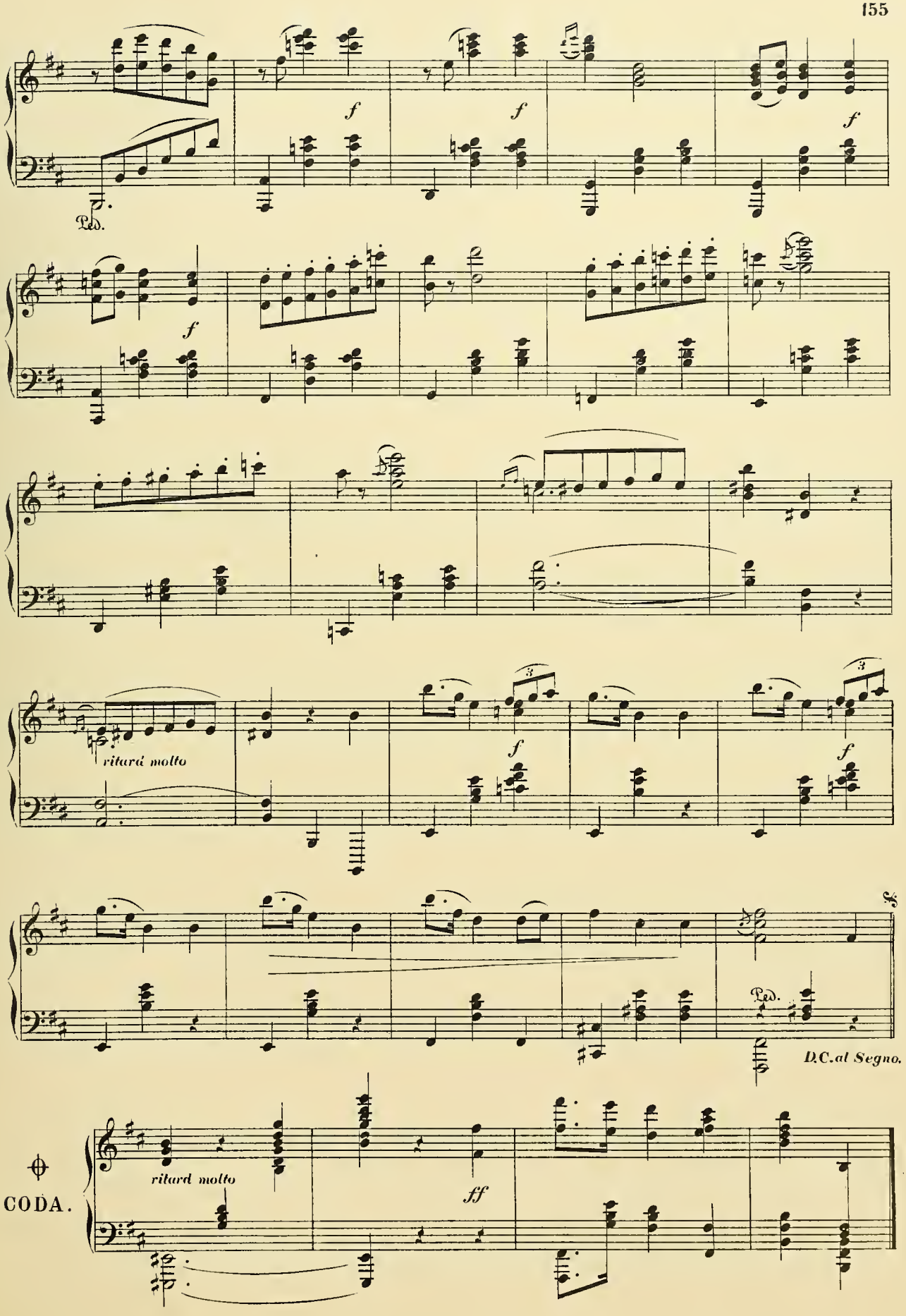
Mazurka.

ERICK MEYER-HELMUND.



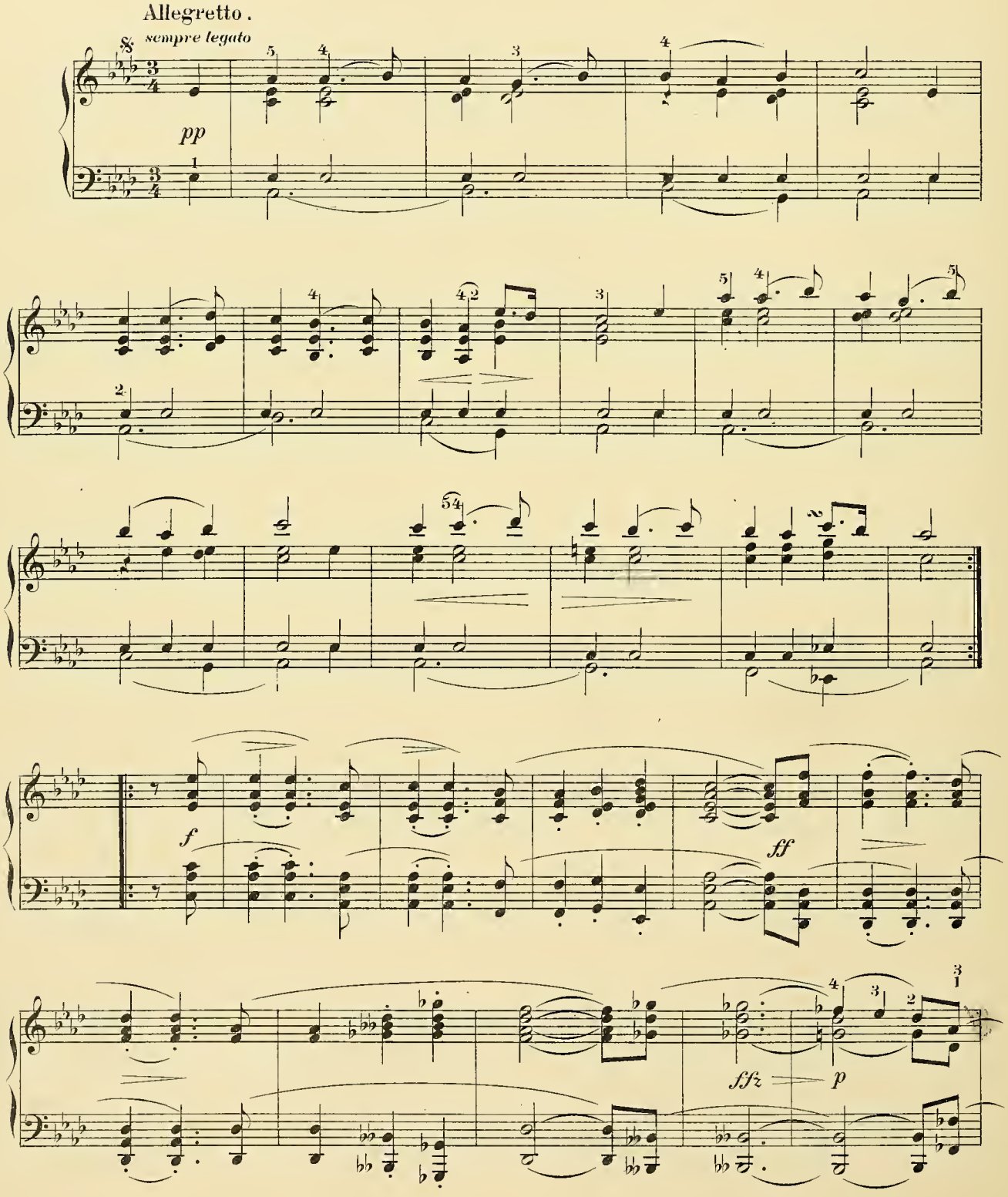

sf
sf
sf
Ped.
8
sf
f
Ped.
ritard.
f a tempo.
Ped.
Ped.

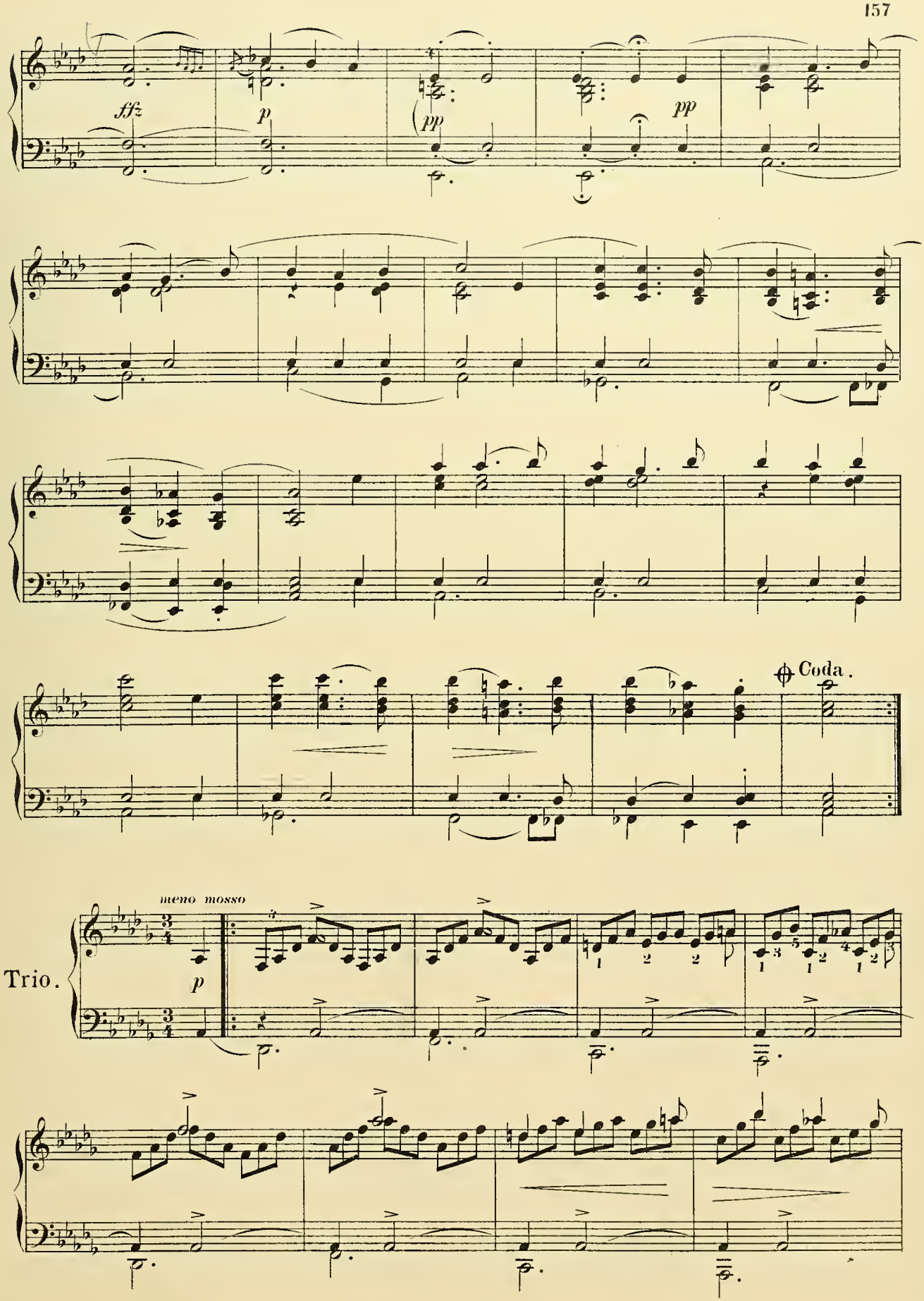

rit.
p
3
3
2 time omit to CODA
f
p
f
f

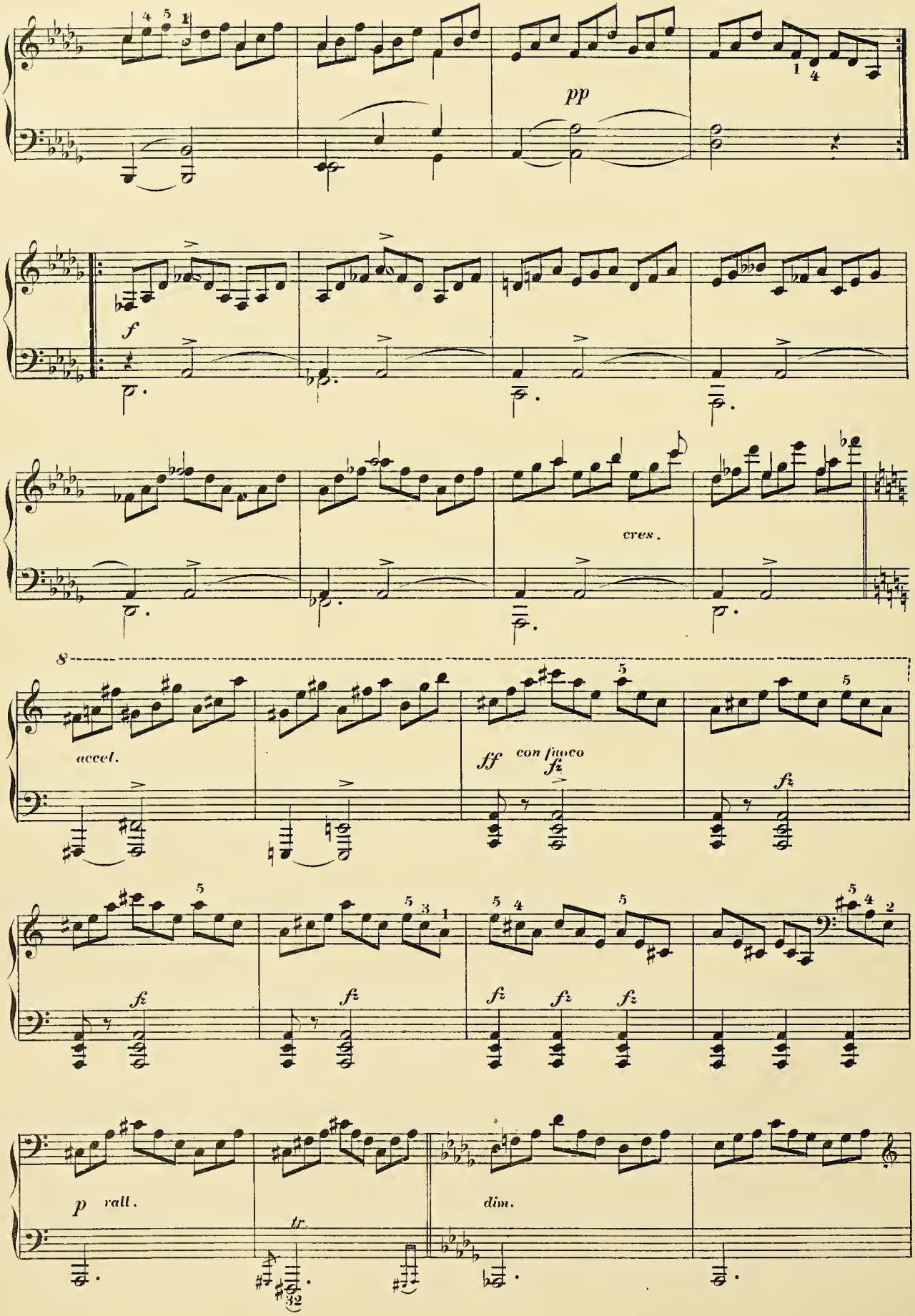

Ped.
f
f
f
f
ritard molto
3
f
3
f
Ped.
D.C. al Segno.
CODA.
ritard molto
ff

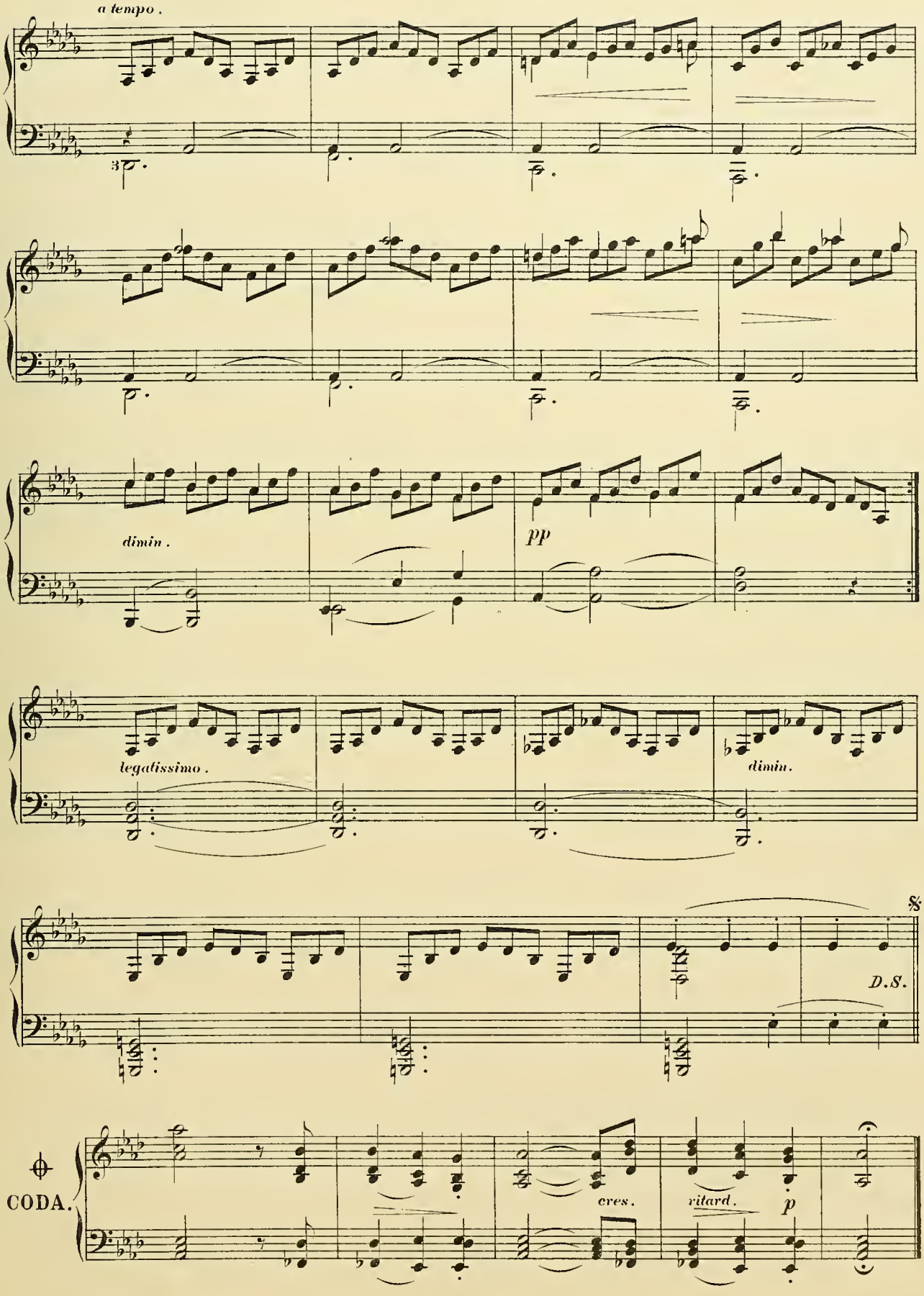
Impromptu.

FRANZ SCHUBERT.




fffz
p
(pp
pp
Coda.
meno mosso
Trio.
p


pp
f
cres.
8
accel.
ff con fuoco
fz
p rall.
tr.
dim.

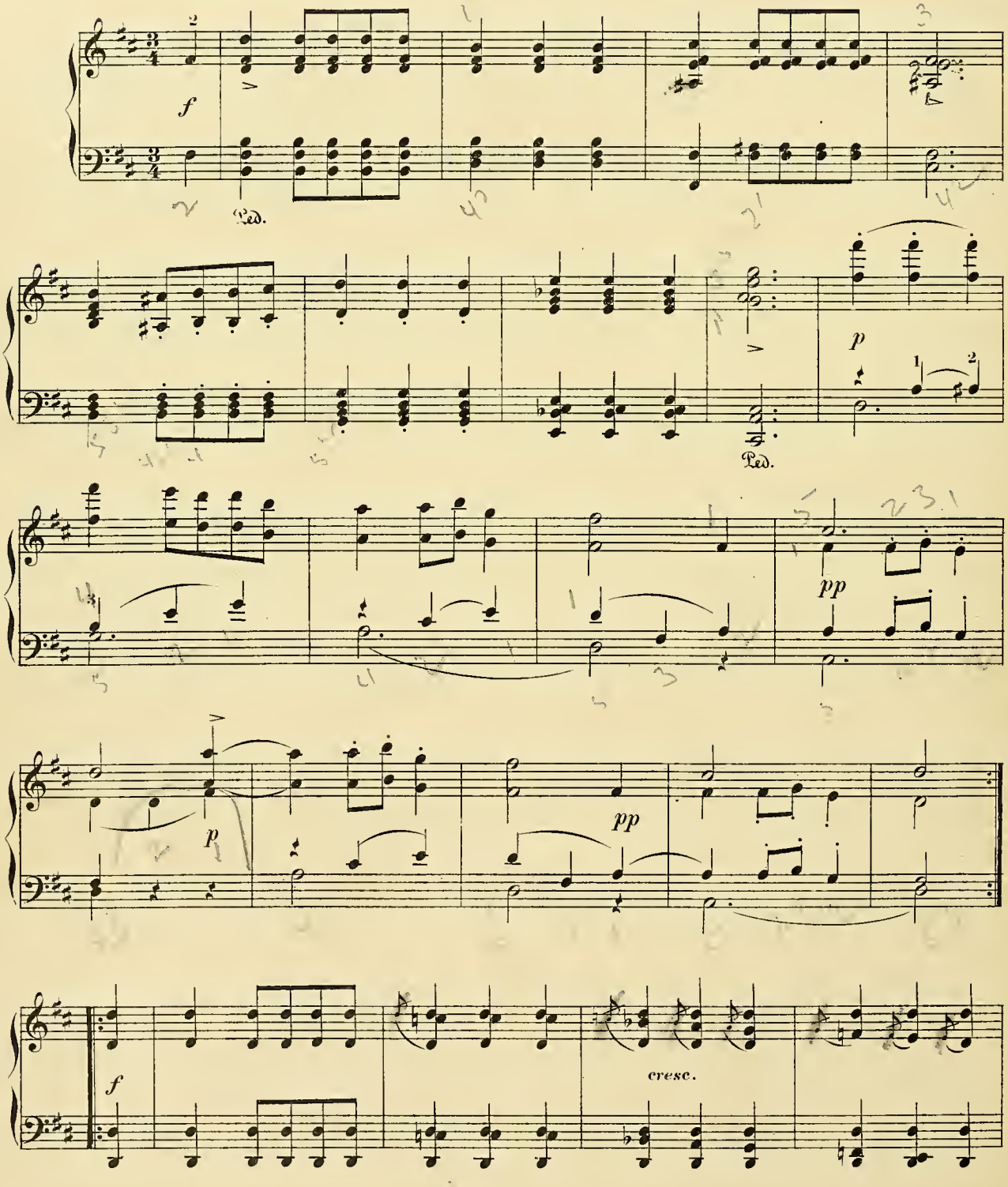

a tempo.
dimin.
pp
legatissimo.
dimin.
D.S.
CODA.
cres.
ritard.
p

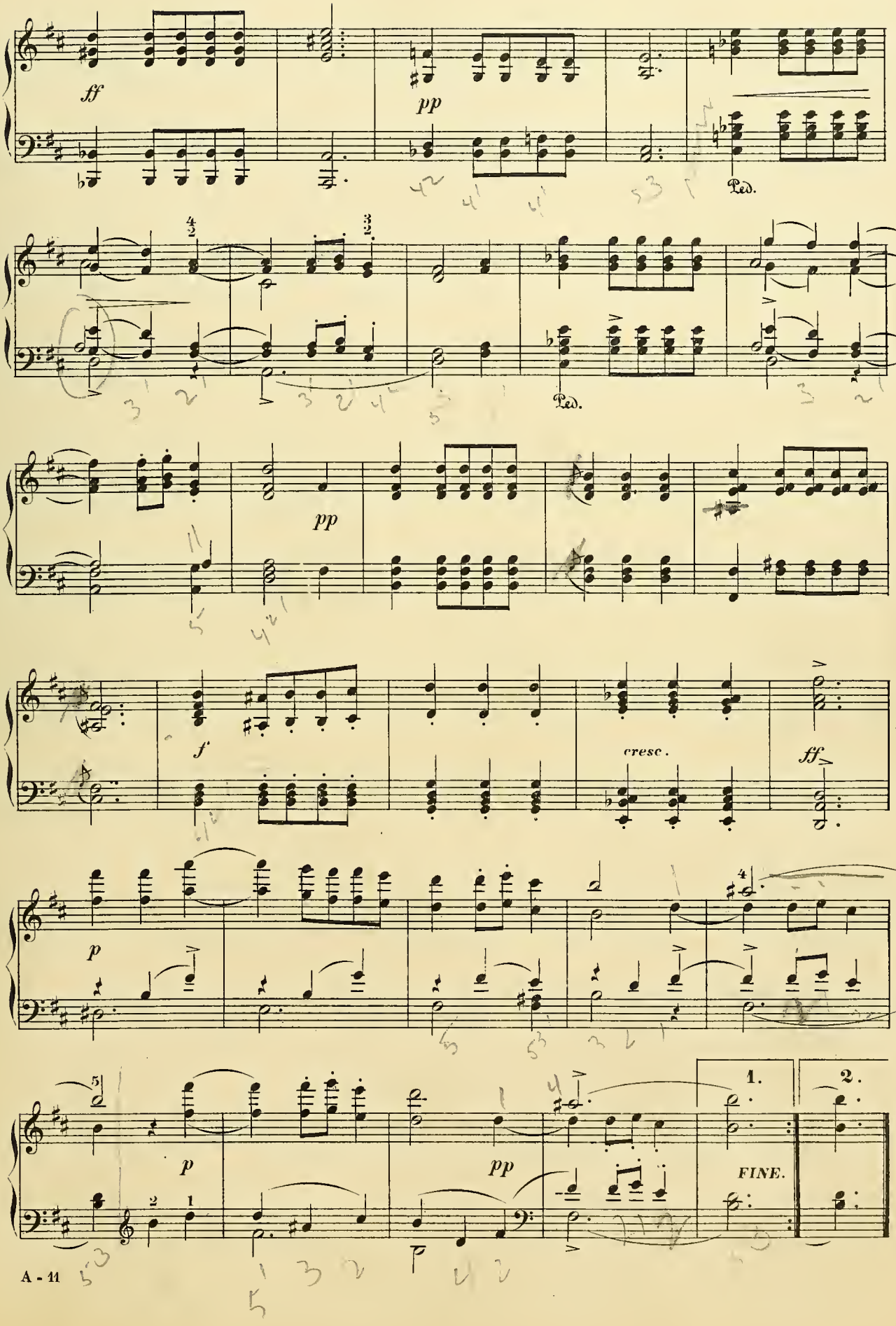
Menuetto.

FR. SCHUBERT.

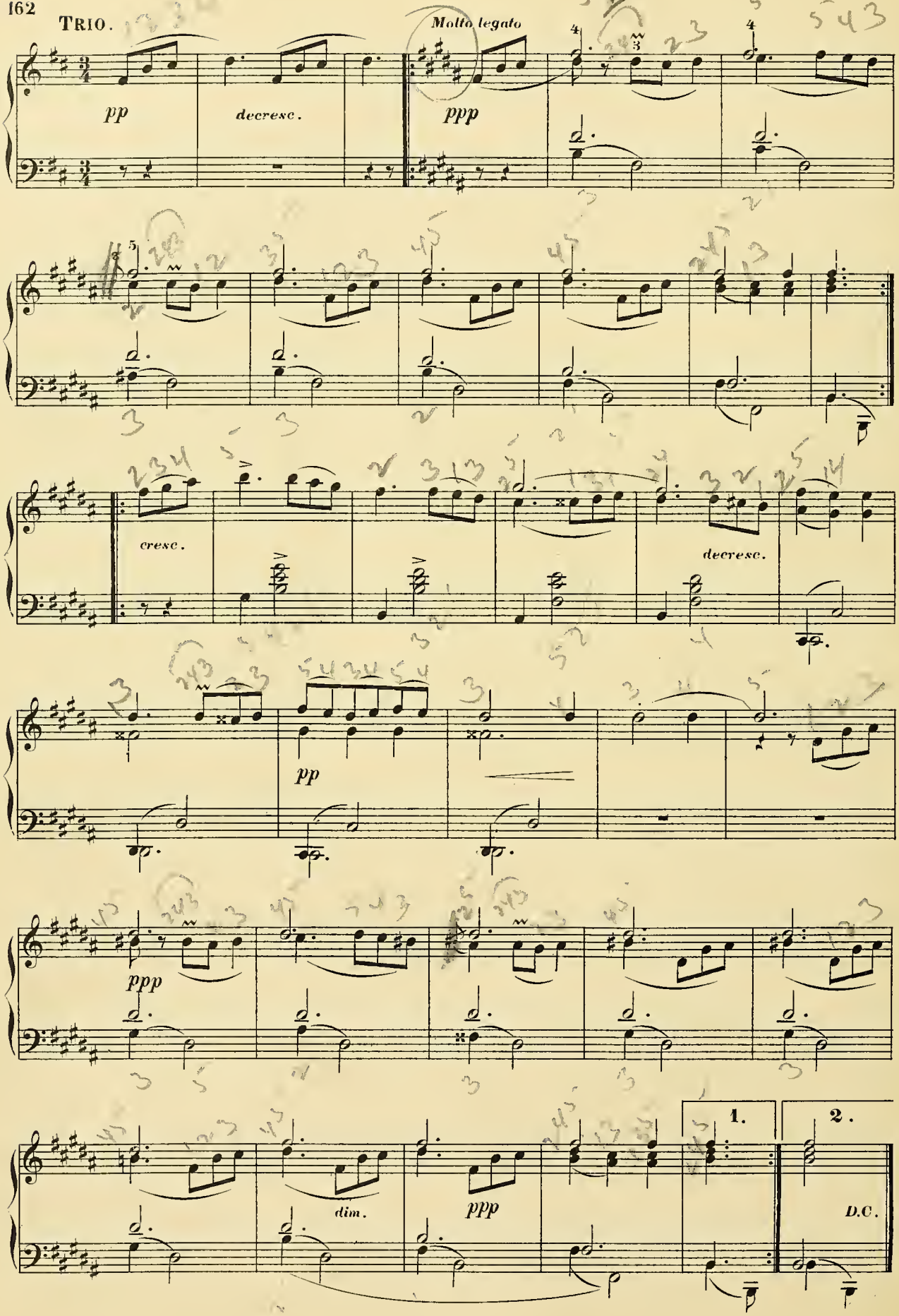
Fingered by LOUIS DRESSLER.

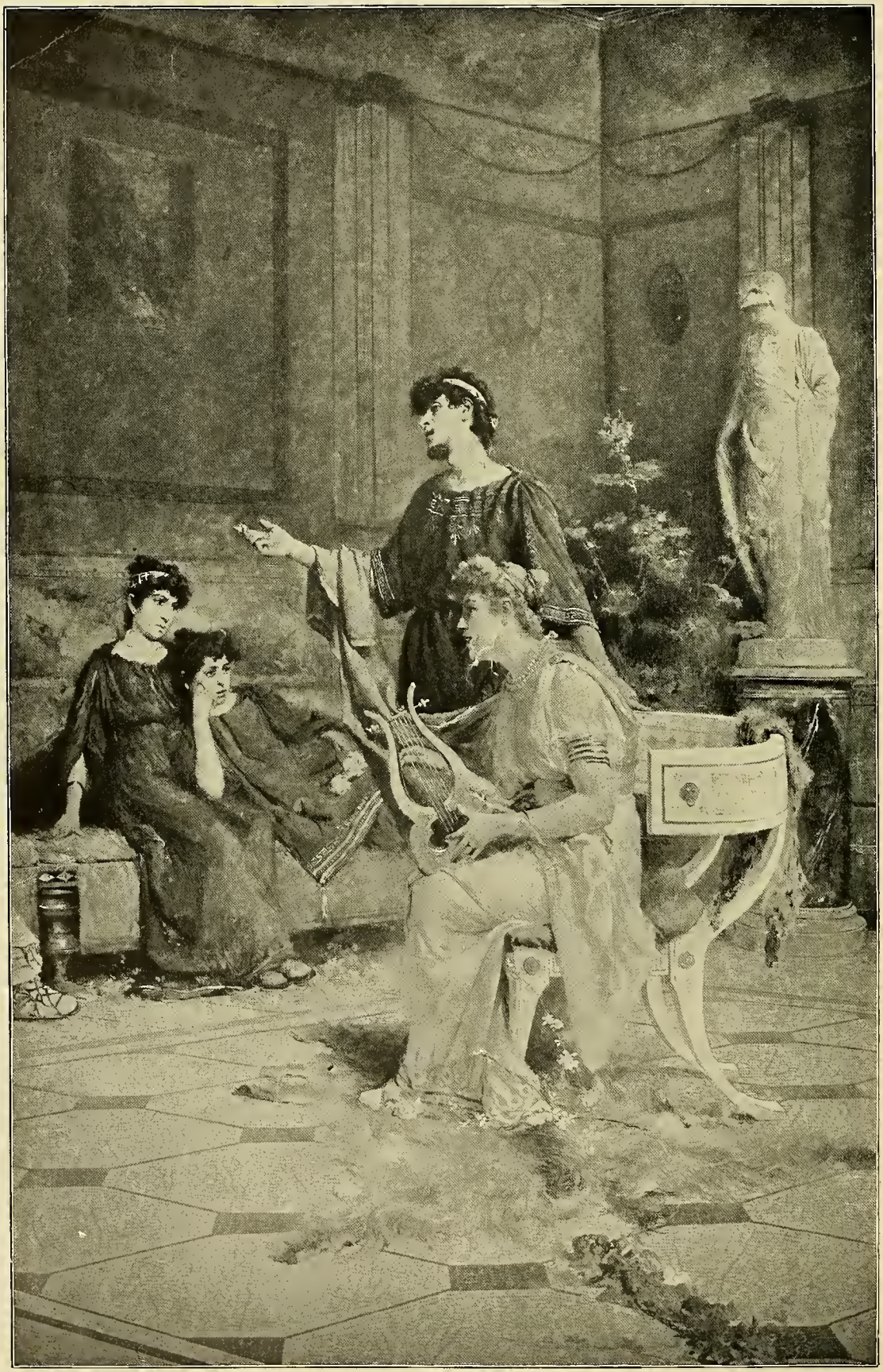
Allegro moderato.




ff
pp
Ped.
pp
Ped.
f
cresc.
ff
p
p
pp
1.
2.
FINE.

TRIO.


Molto legato
pp
decresc.
ppp
cresc.
decresc.
pp
ppp
dim.
ppp
1.
2.
D.C.

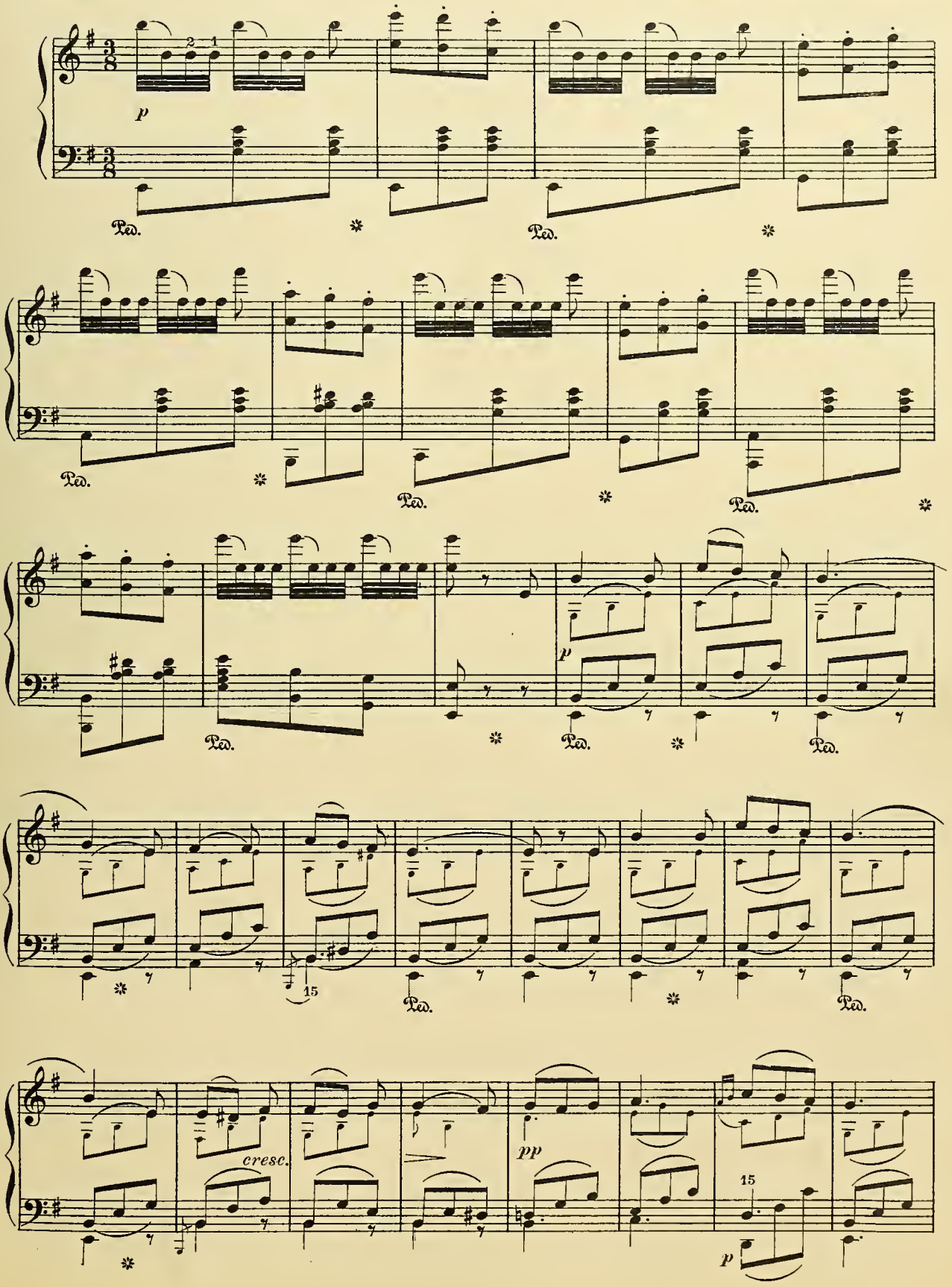


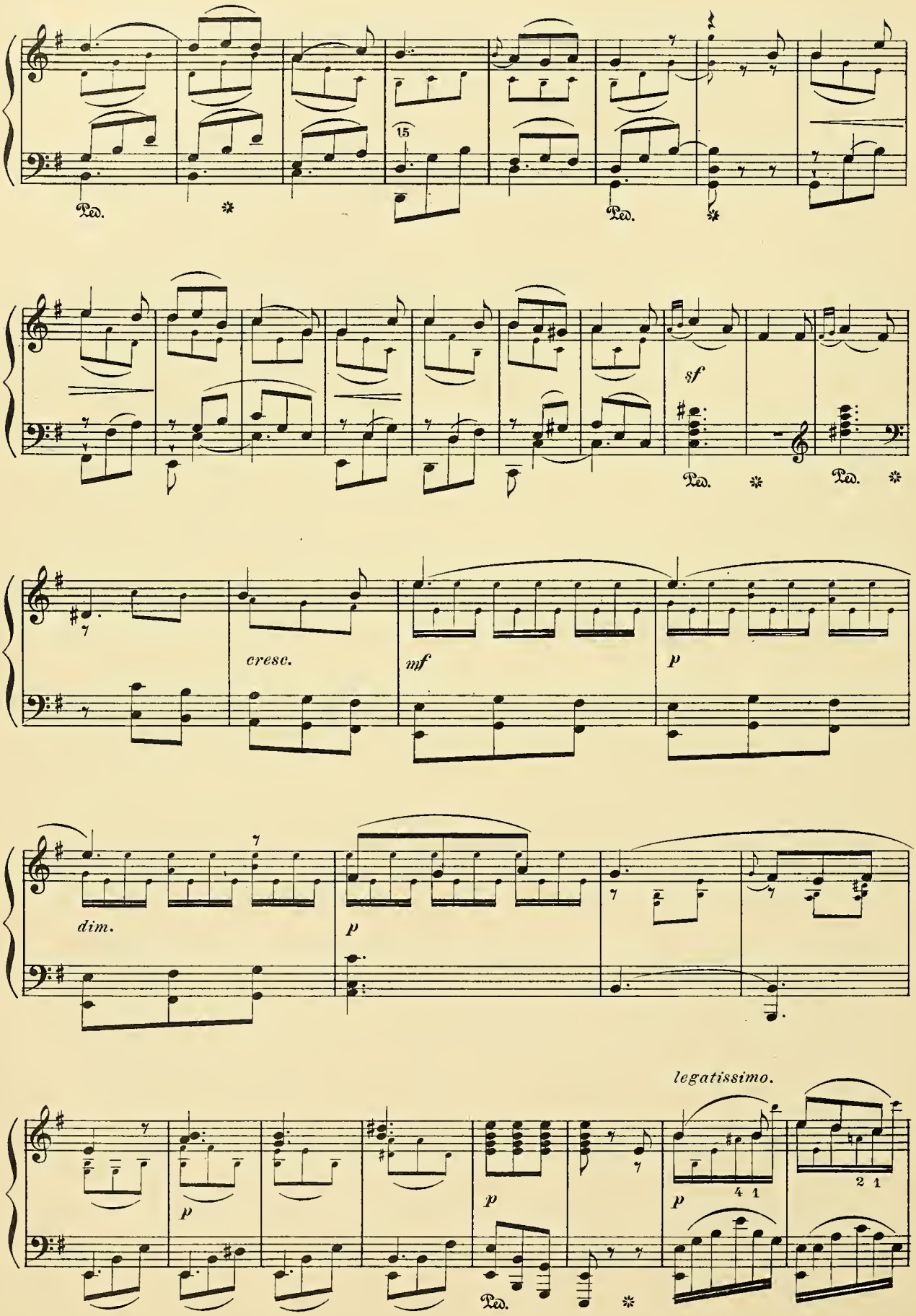
LA CHANSON.

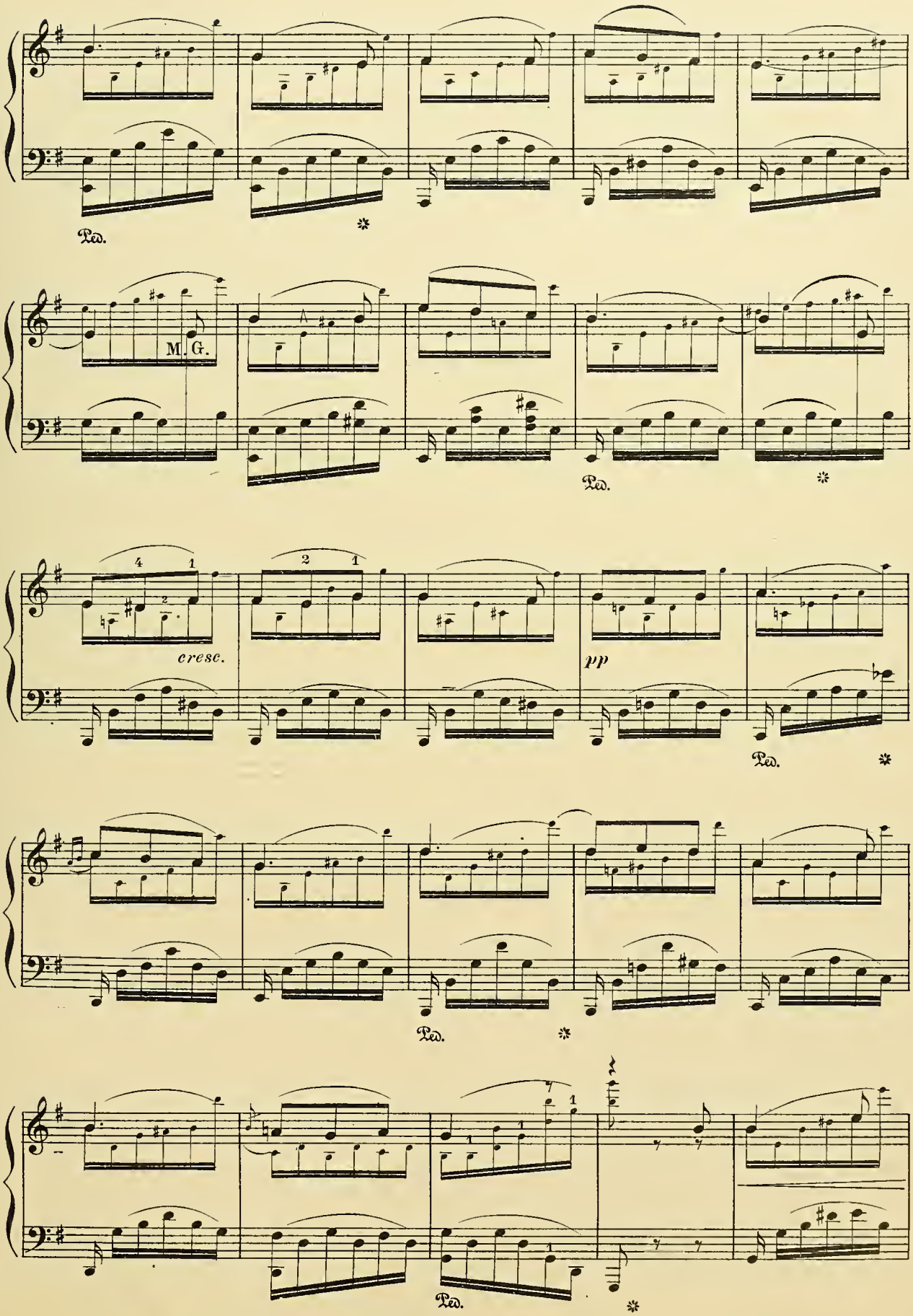
Serenade.

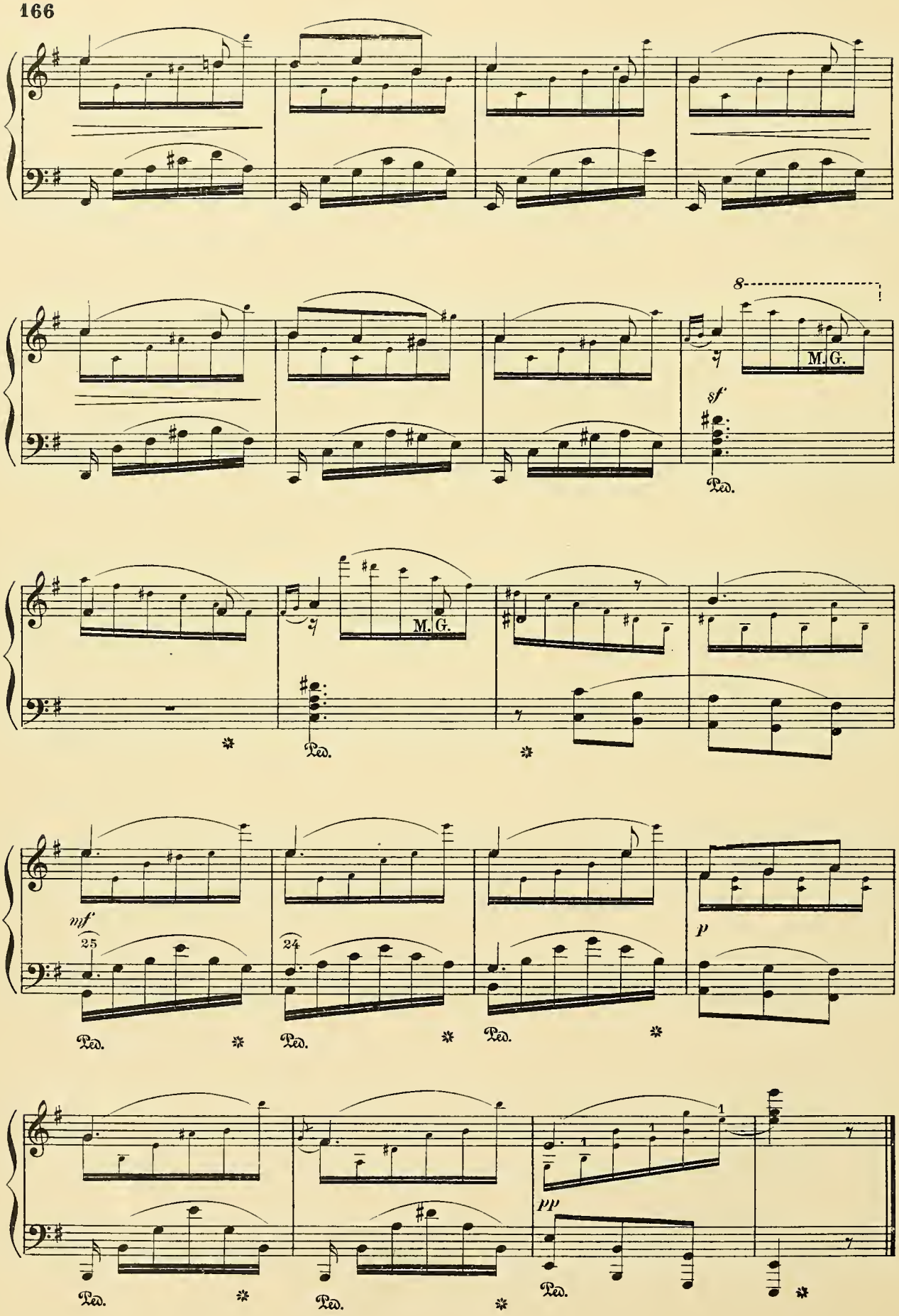
Of The Jealous Lover.

By GRETRY. Transcribed by S.THALBERG.




15
Ped.
Ped.
sf
Ped.
Ped.
cresc.
mf
p
dim.
p
legatissimo.
p
p
p
4 1
2 1
Ped.

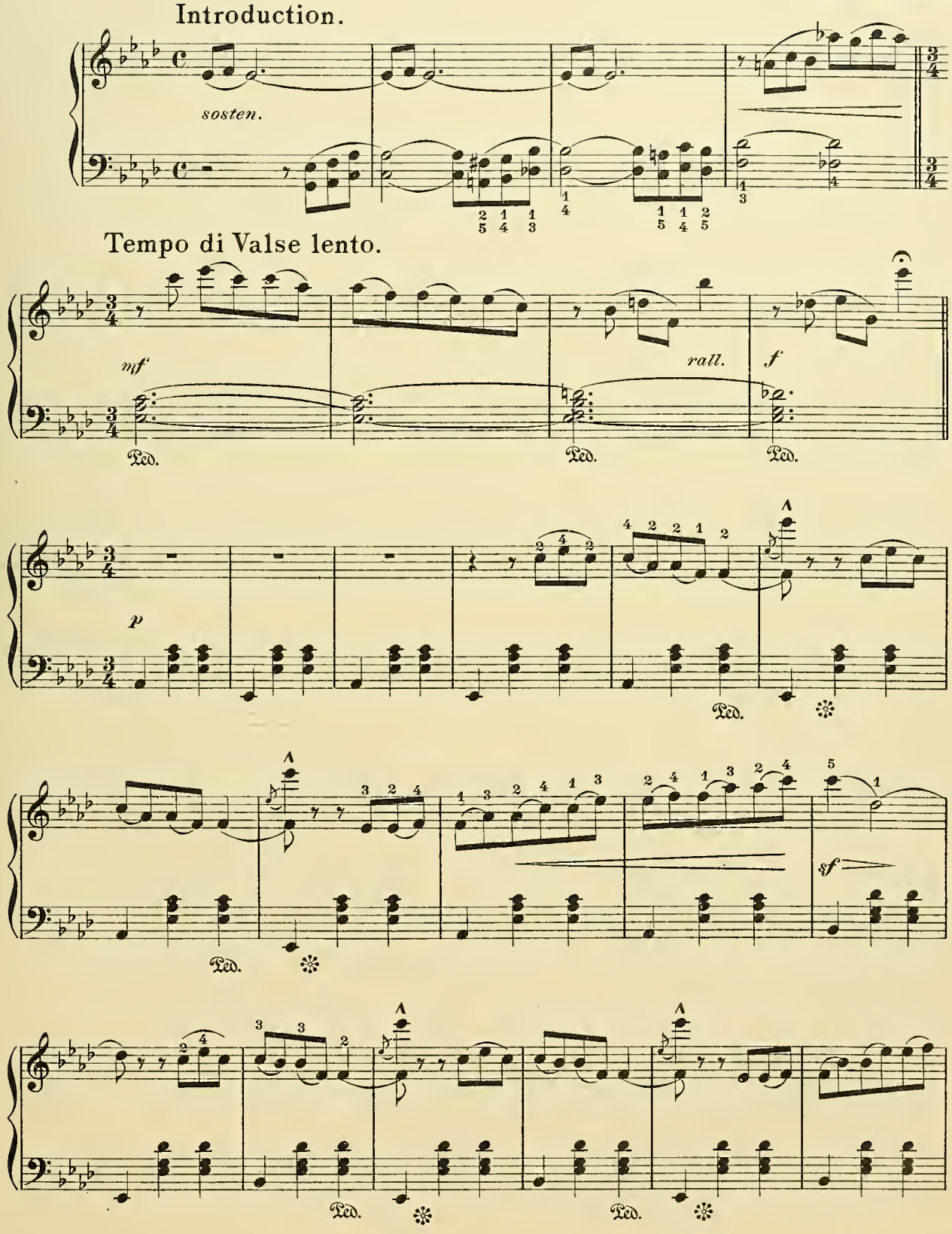

Ped.
M. G.
Ped.
cresc.
pp
Ped.
Ped.
Ped.

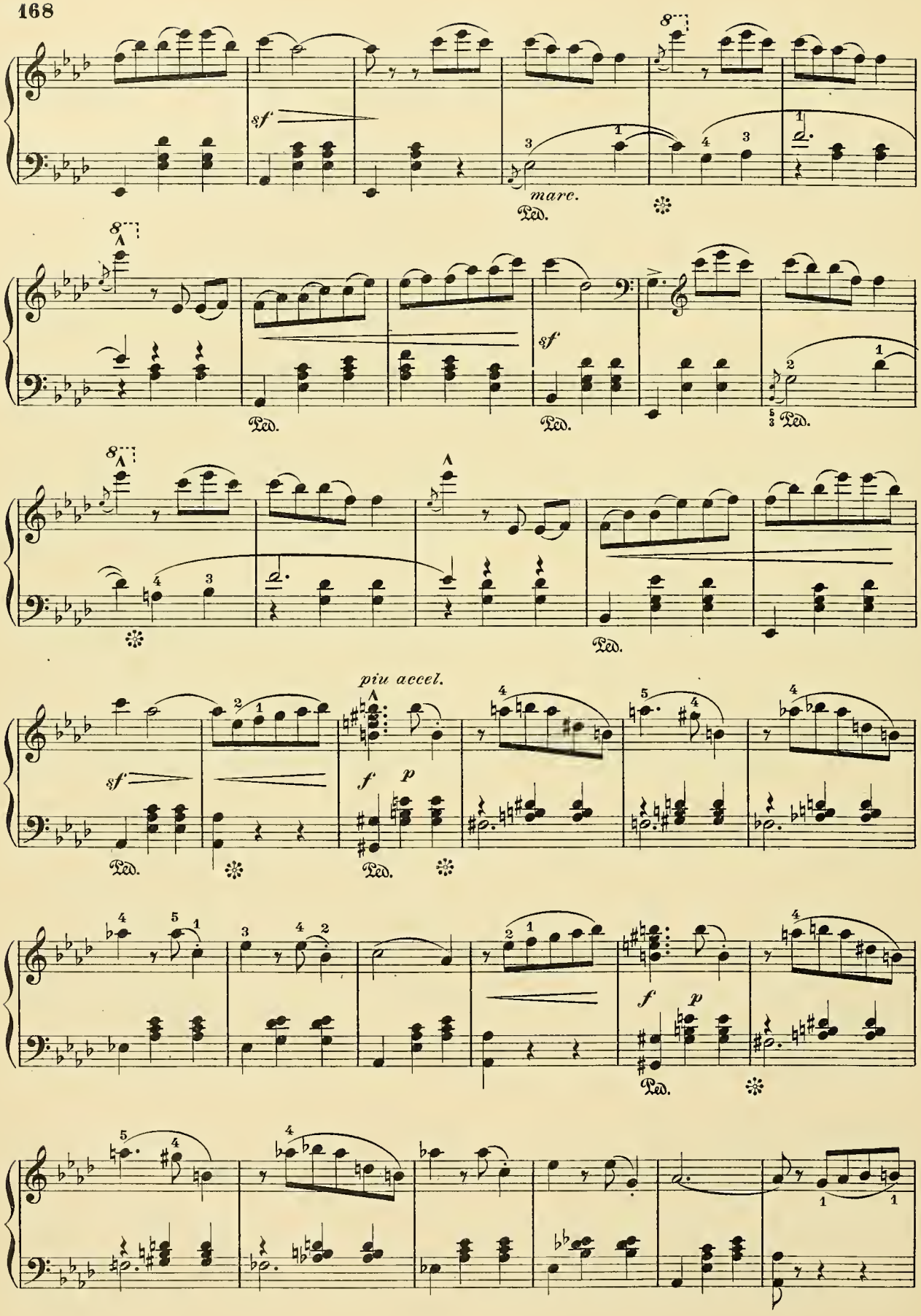

8
M. G.
sf
Ped.
M. G.
Ped.
mf
25
24
Ped.
Ped.
Ped.
p
pp
Ped.
Ped.

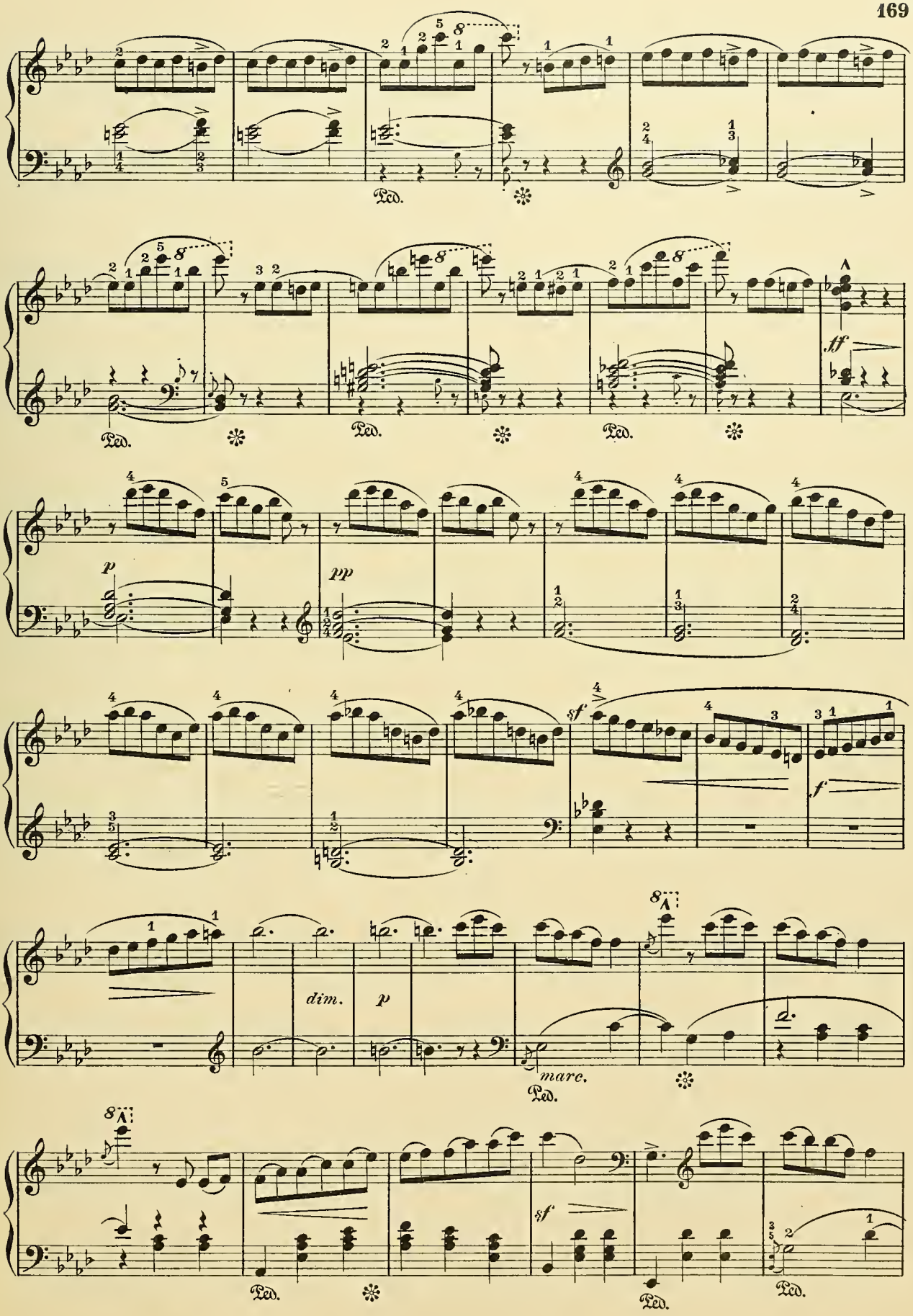
Intermezzo from Naïla.

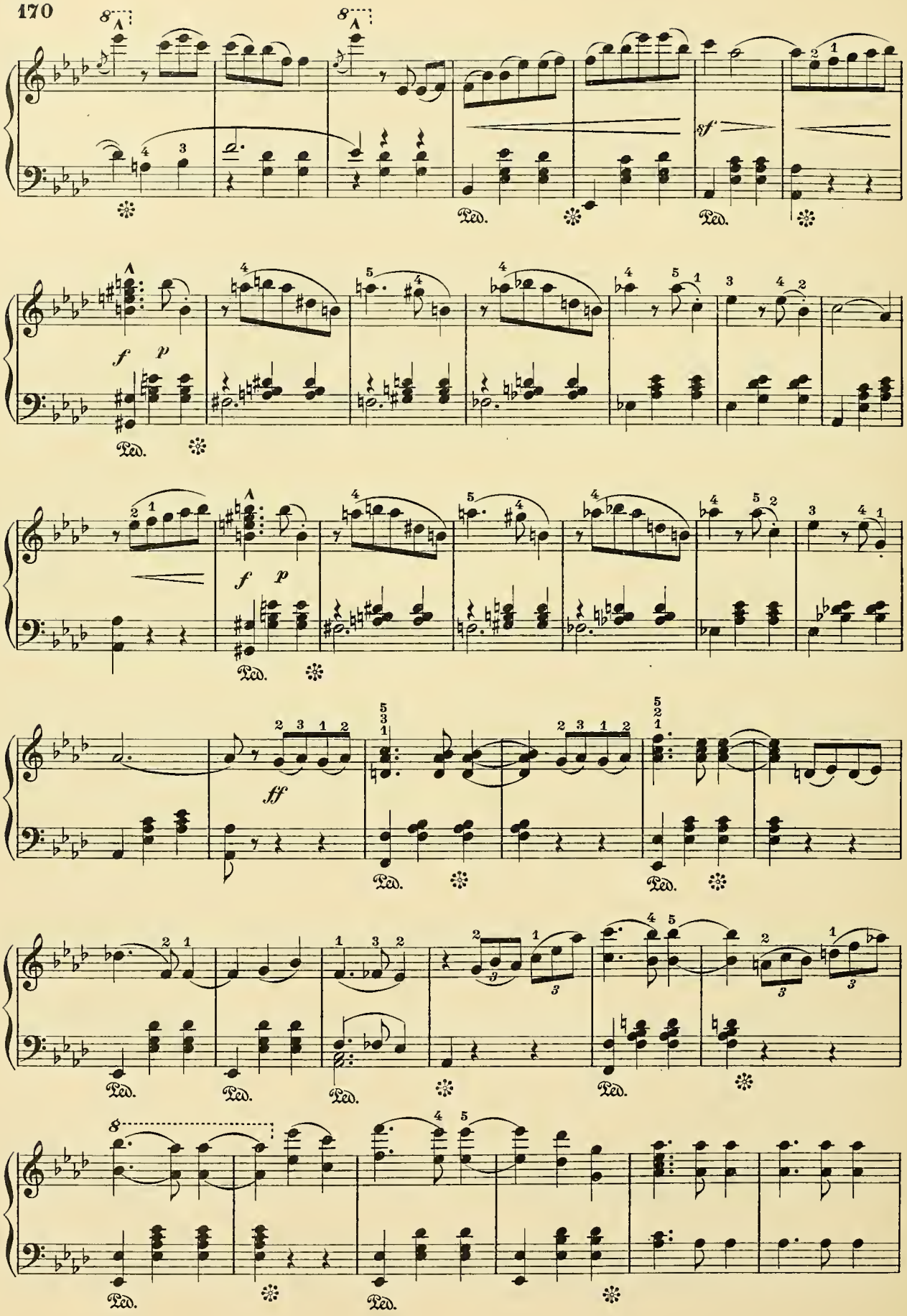
Ballet.

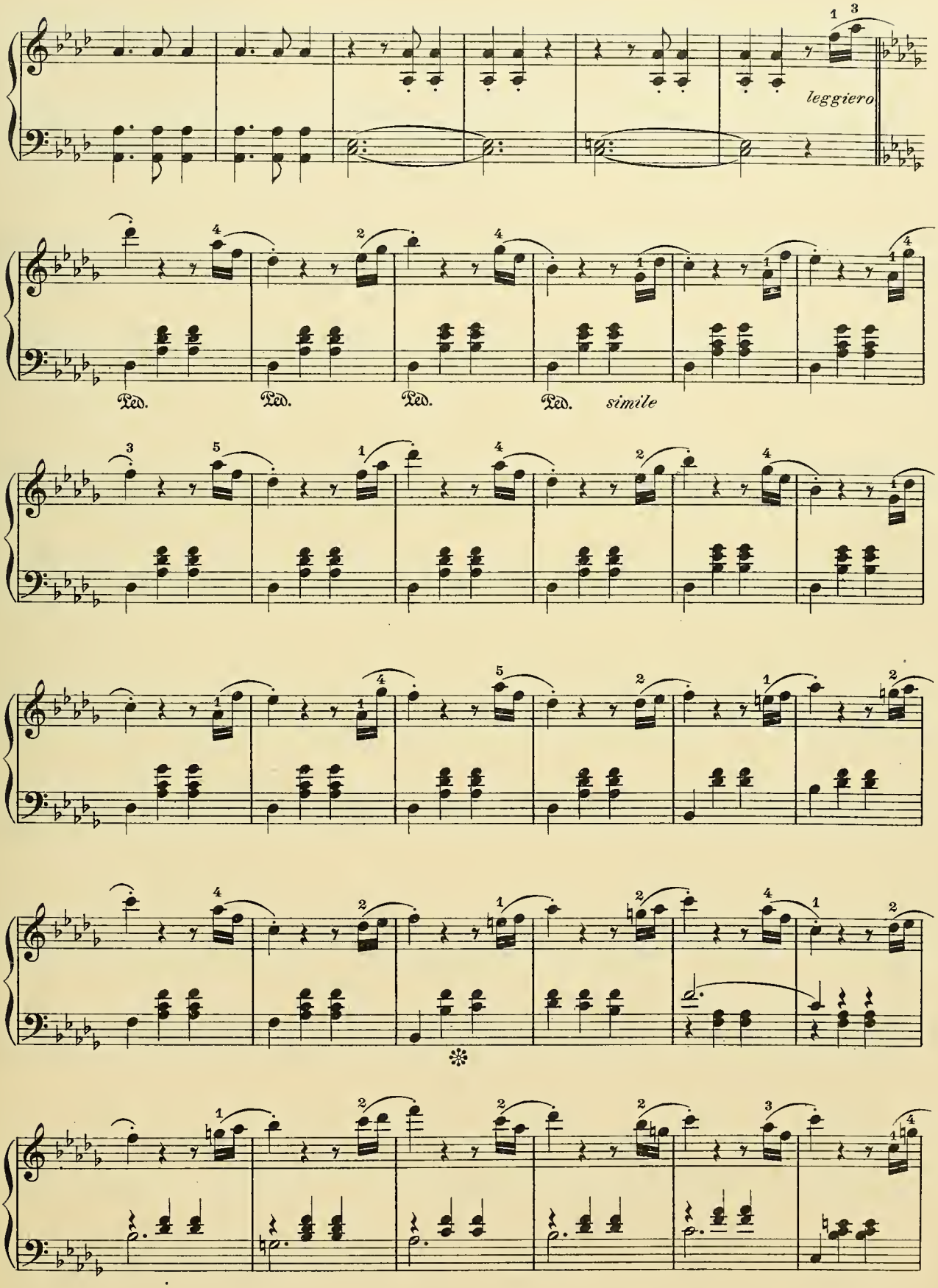
LEO DELIBES.

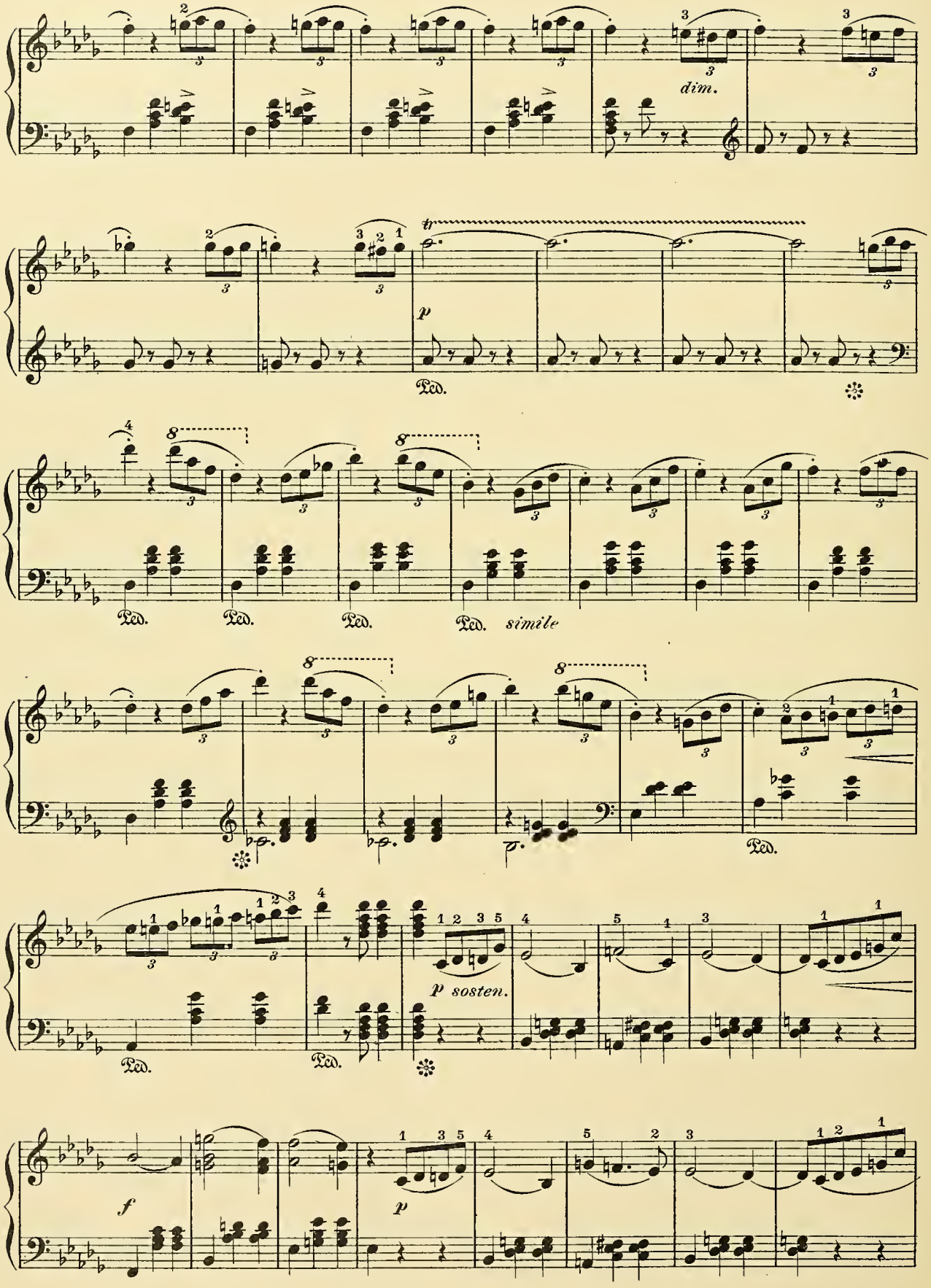


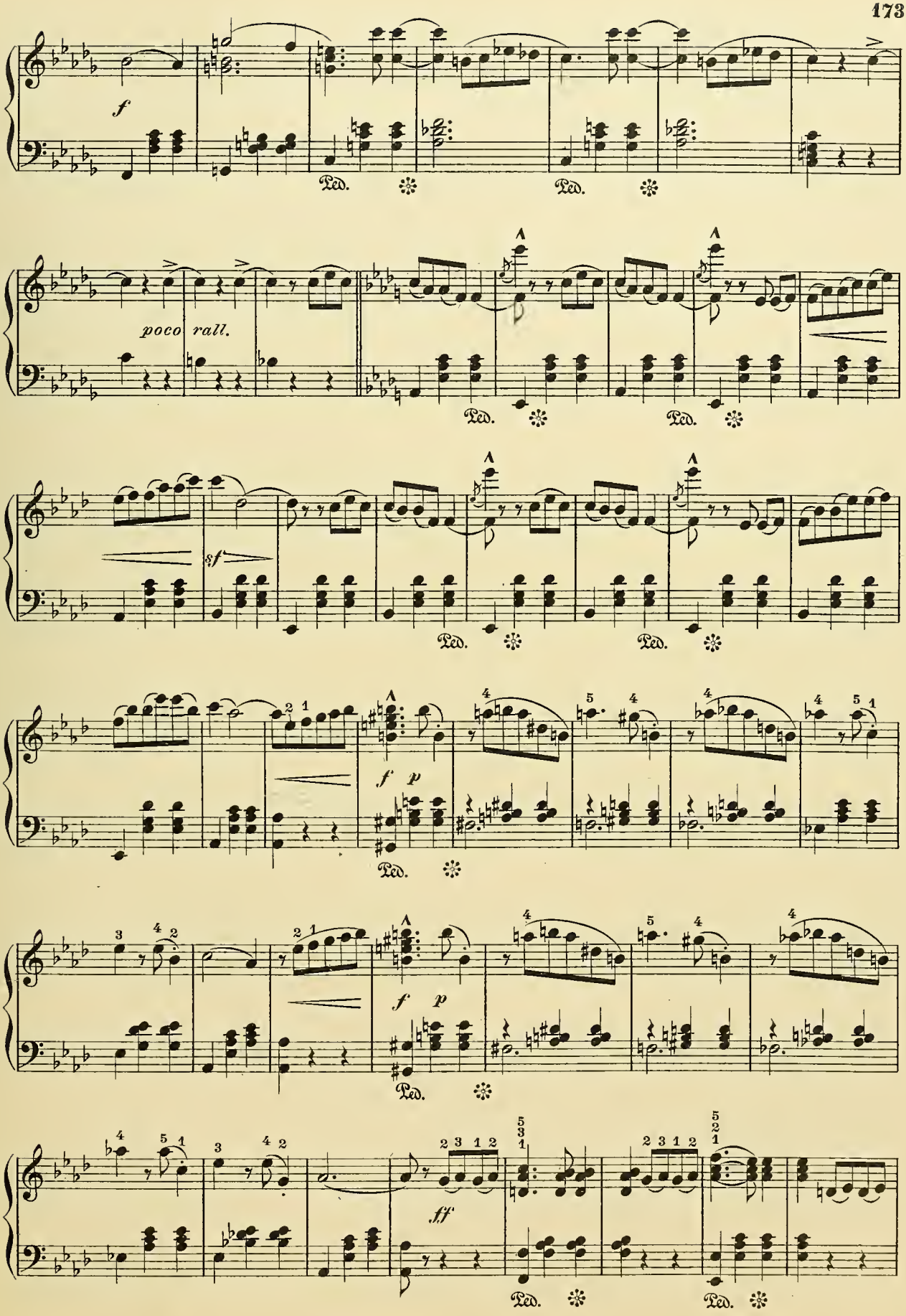

sf
marc.
Ped.
sf
piu accel.
f
p

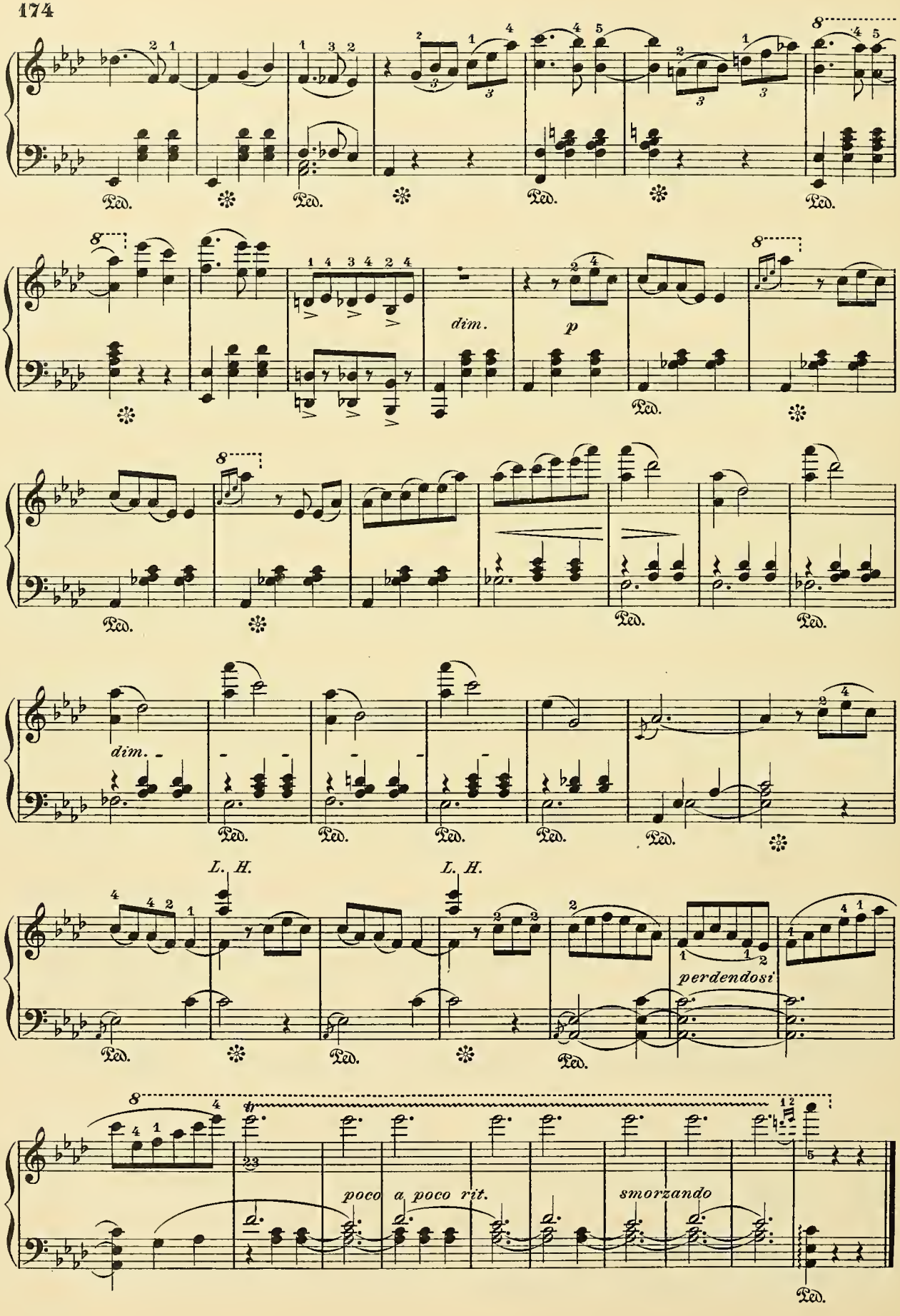

Ped.
ff
p
pp
sf
f
dim.
p
marc.
Ped.
sf
Ped.
Ped.
Ped.


8
sf
Ped.
f
p
ff


leggiero
Ped.
Ped.
Ped.
Ped.
simile


dim.
tr
p
Ped.
simile
p sosten.
f
p


f
Ped.
poco rall.
sf
f p
ff

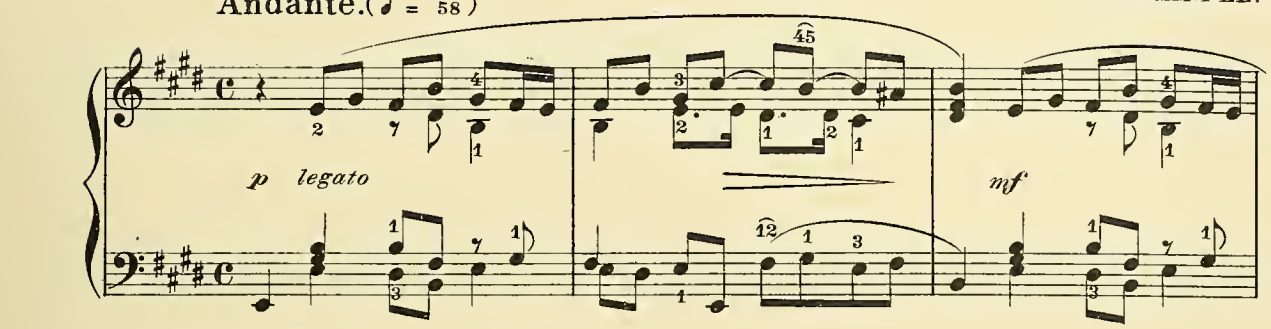

Ped.
dim.
p
dim.
L. H.
L. H.
perdendosi
poco a poco rit.
smorzando

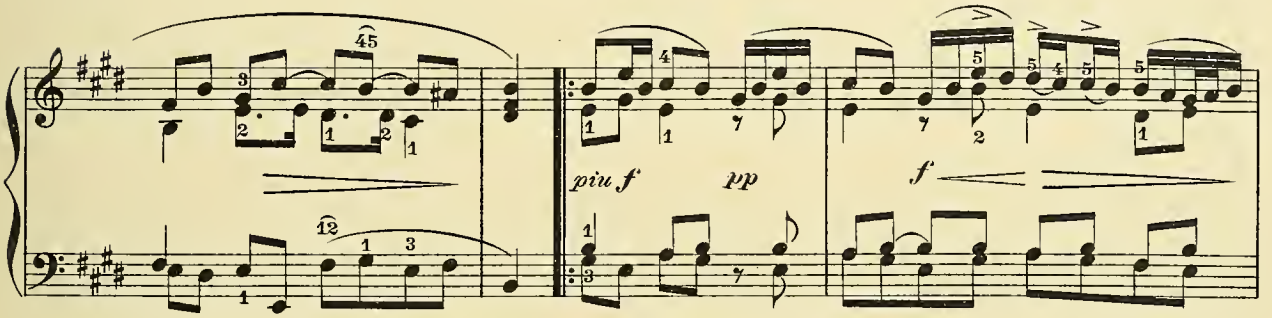
Harmonious Blacksmith.

Air Varie.

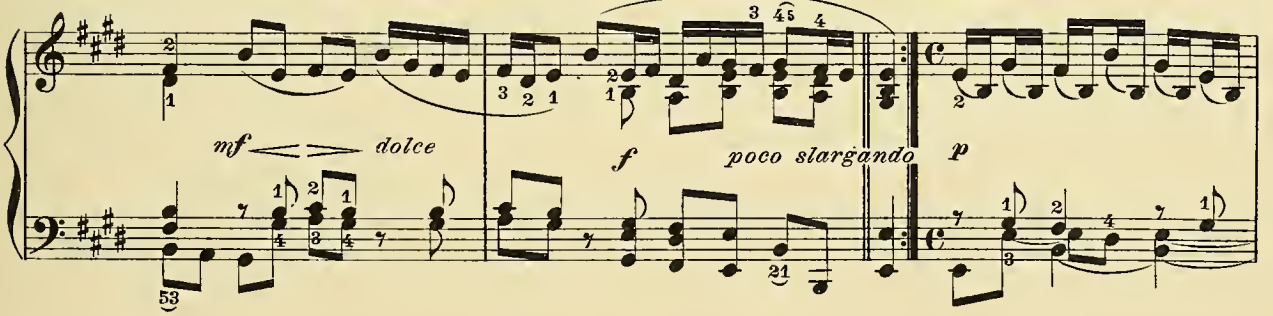
Andante.(♩ = 58)

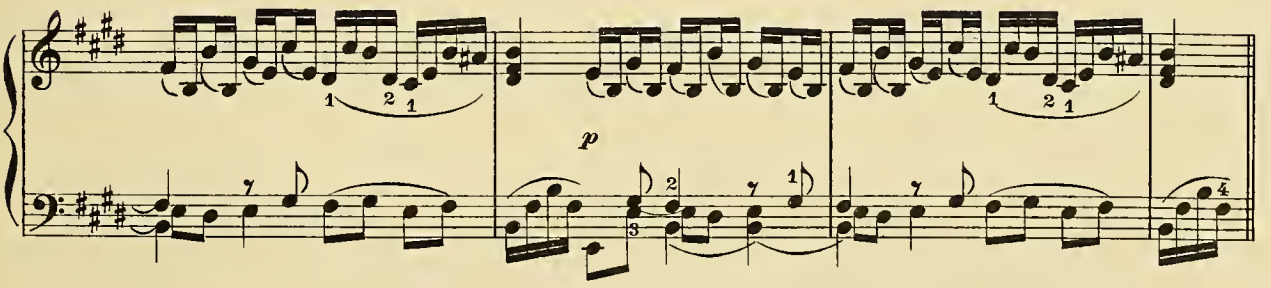
G. F. HÄNDEL.

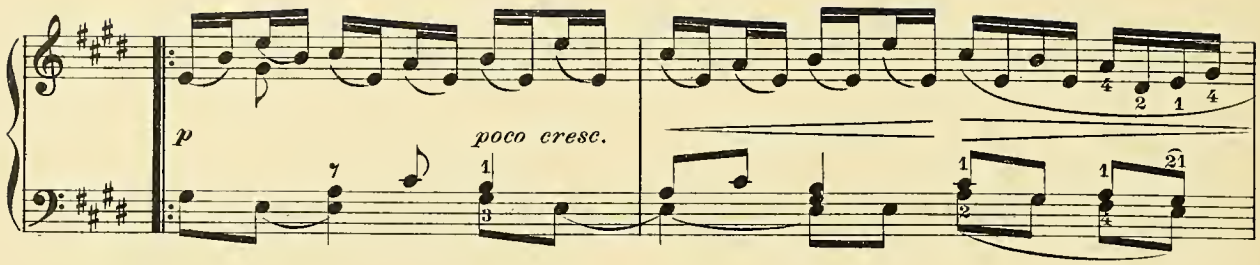


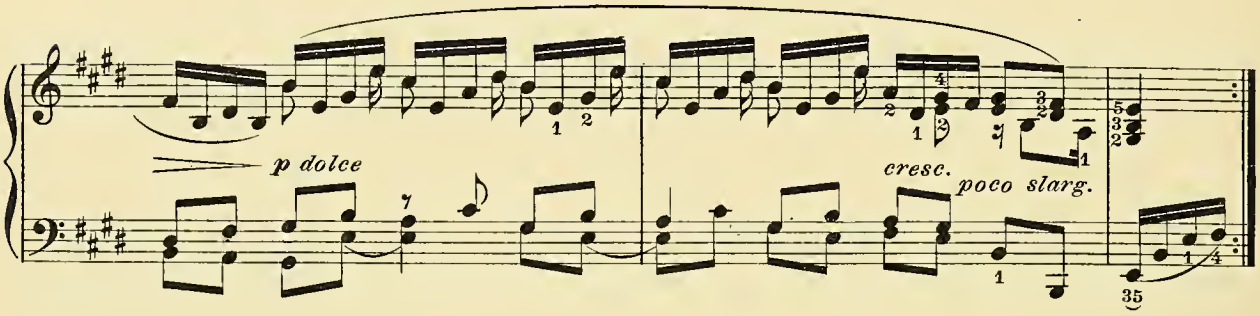


Var. I.

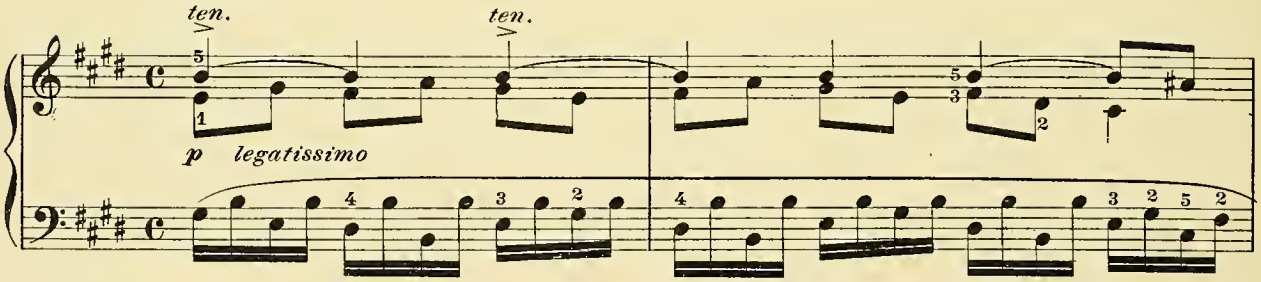


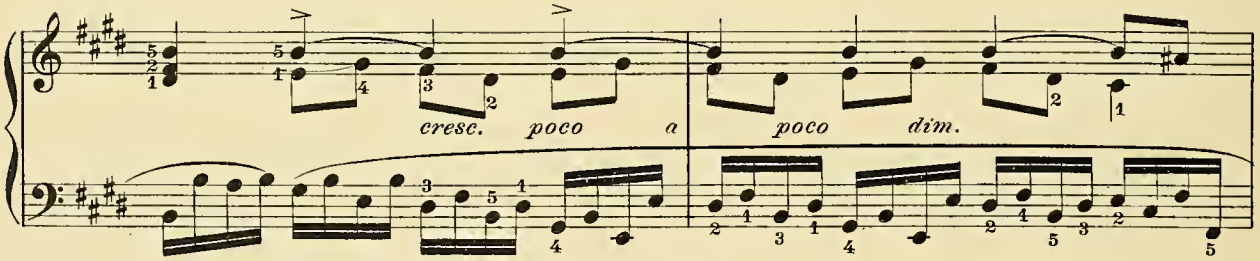


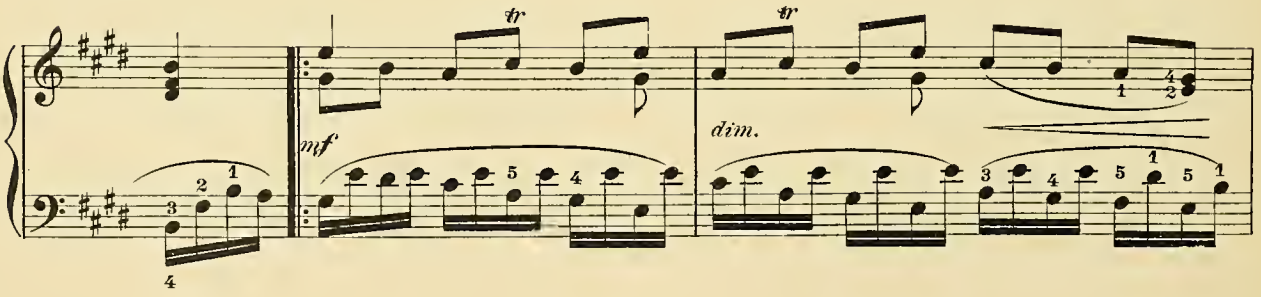

p
poco cresc.

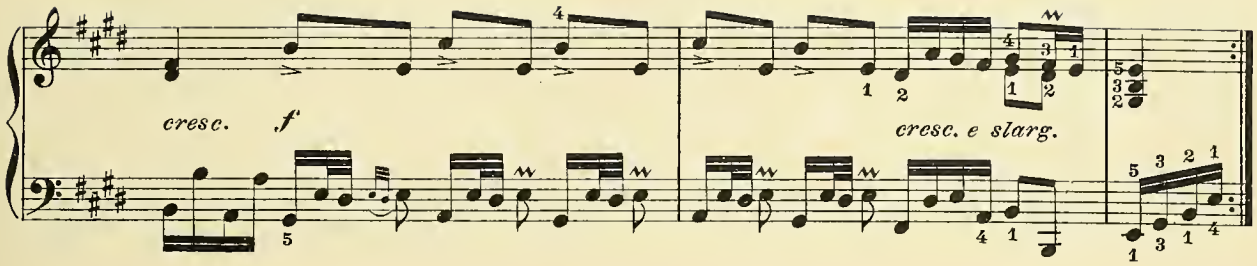

p dolce
cresc.
poco slarg.

Var. II.

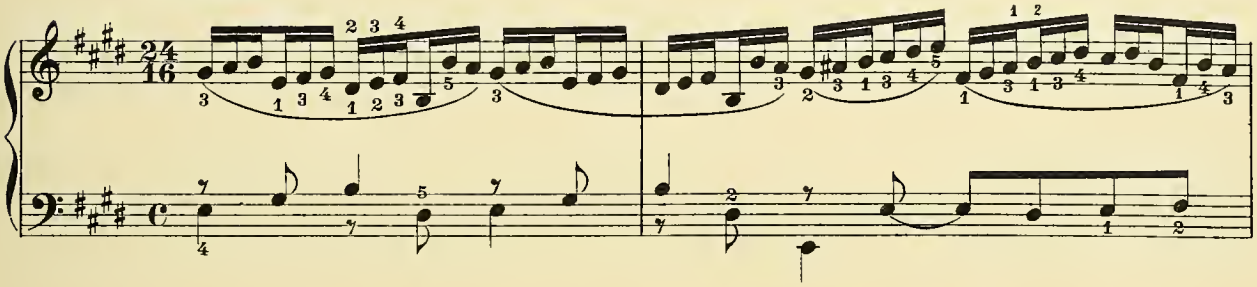

ten.
ten.
p legatissimo

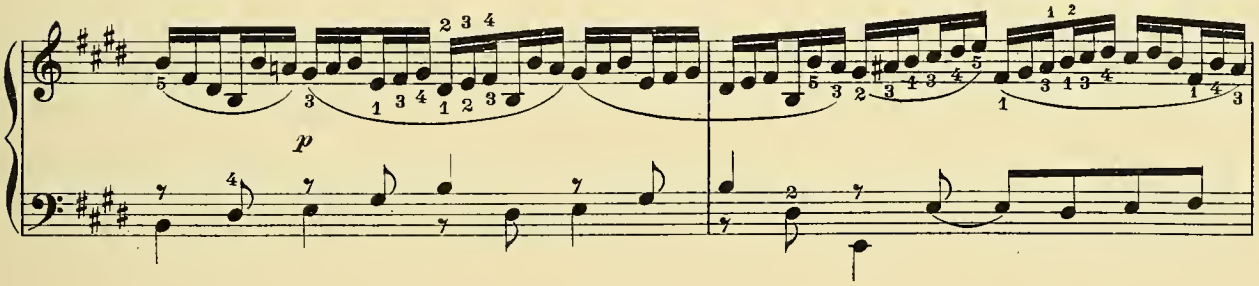

cresc. poco a
poco dim.

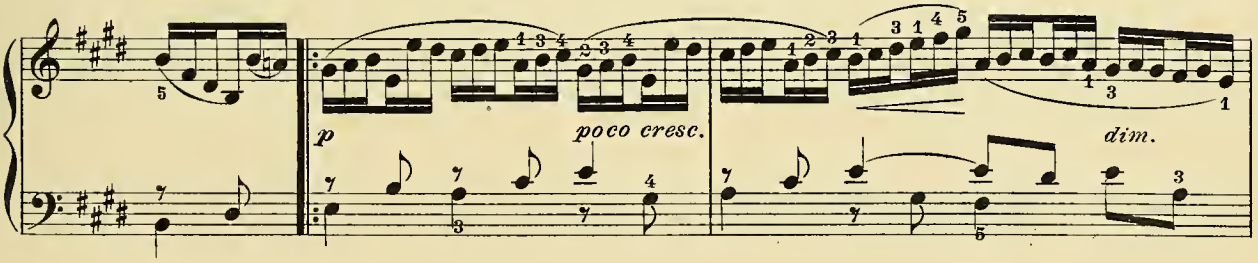

tr
tr
mf
dim.

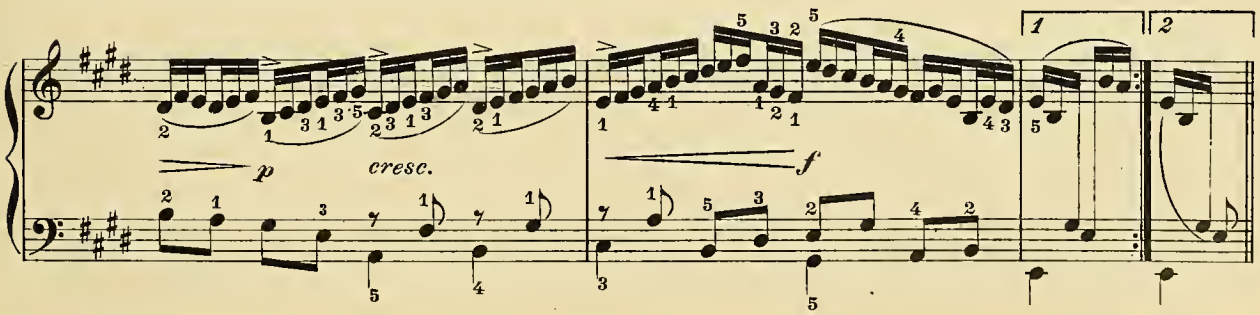


Var. III.

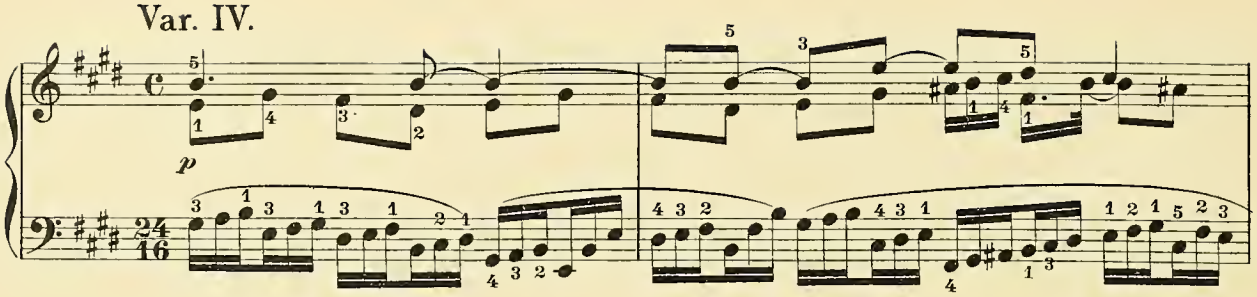


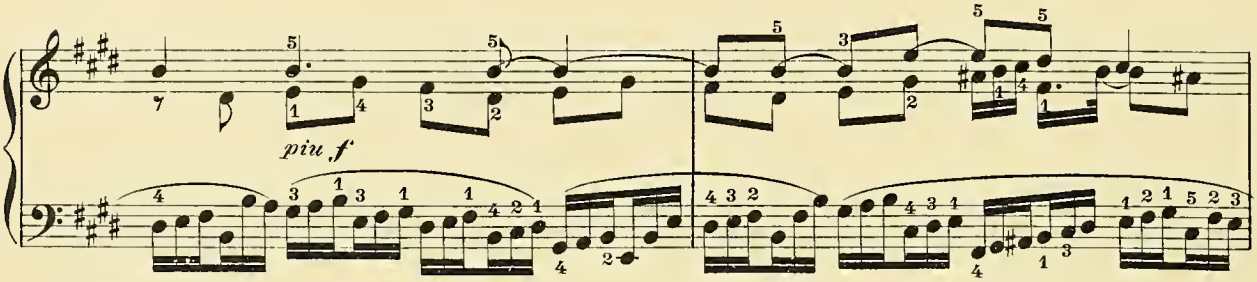


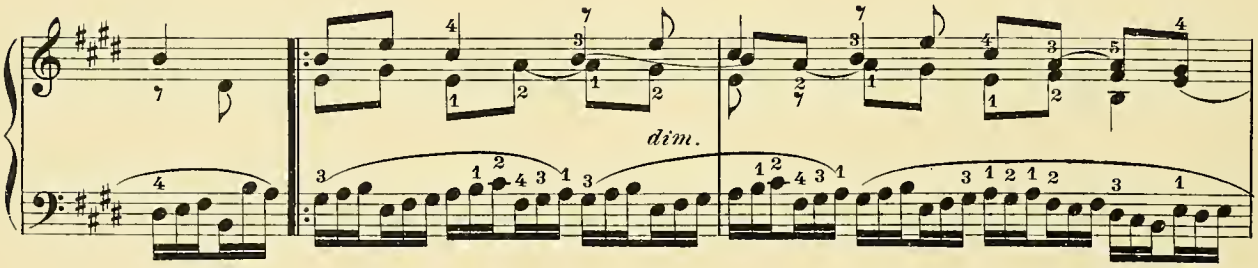


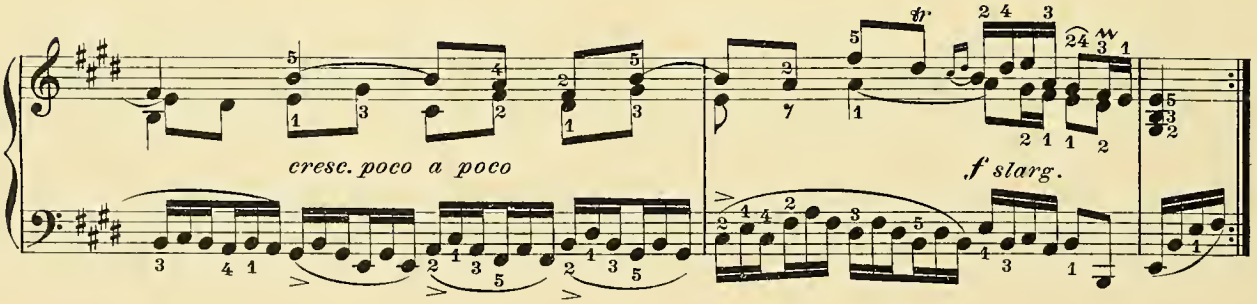


Var. IV.

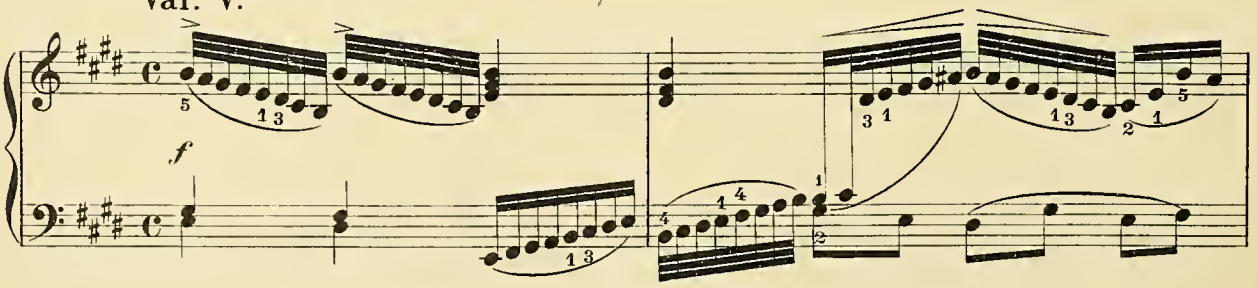


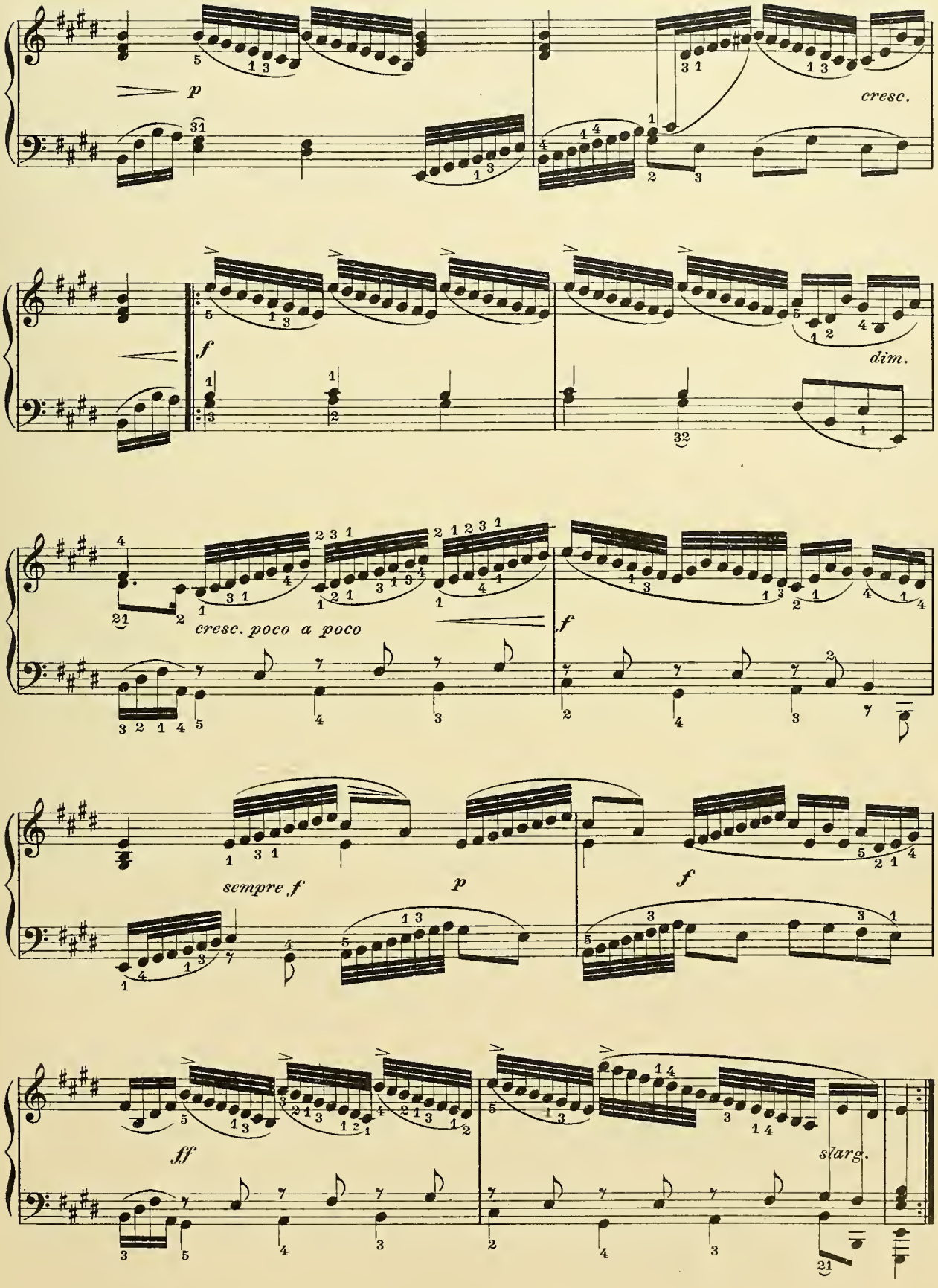






Var. V.



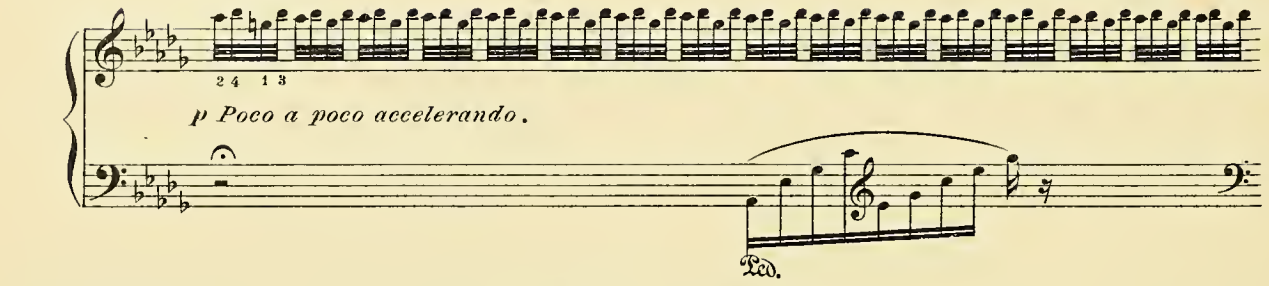

p
cresc.
f
dim.
cresc. poco a poco
f
sempre f
p
f
ff
slarg.

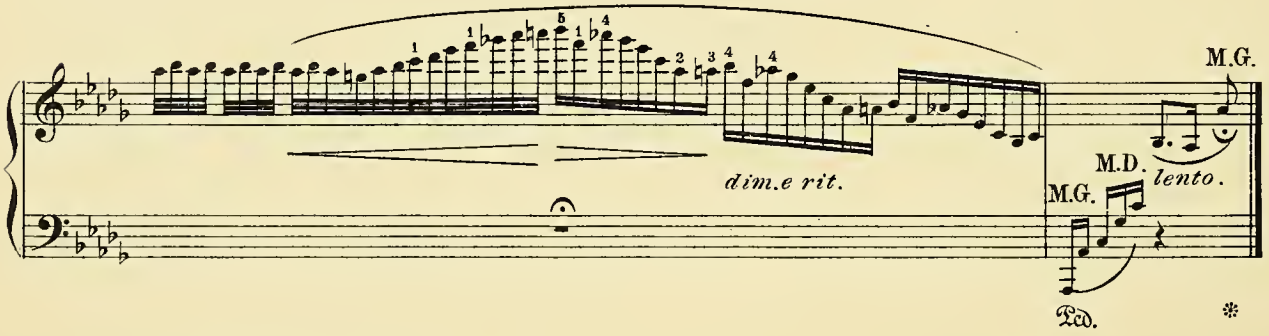
La Fontaine.

Moderato.

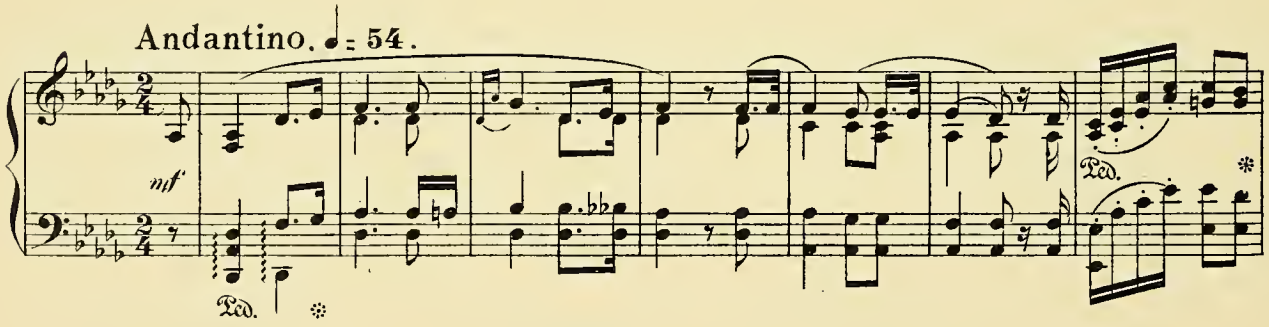
Cadenza.

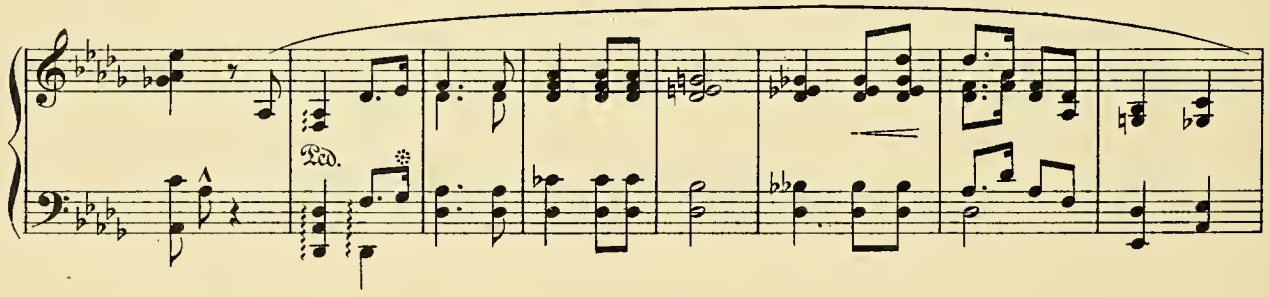
CH. B. LYSBERG.

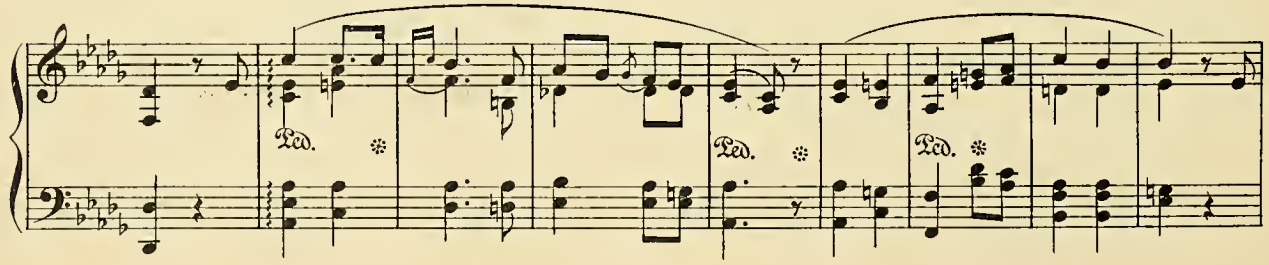


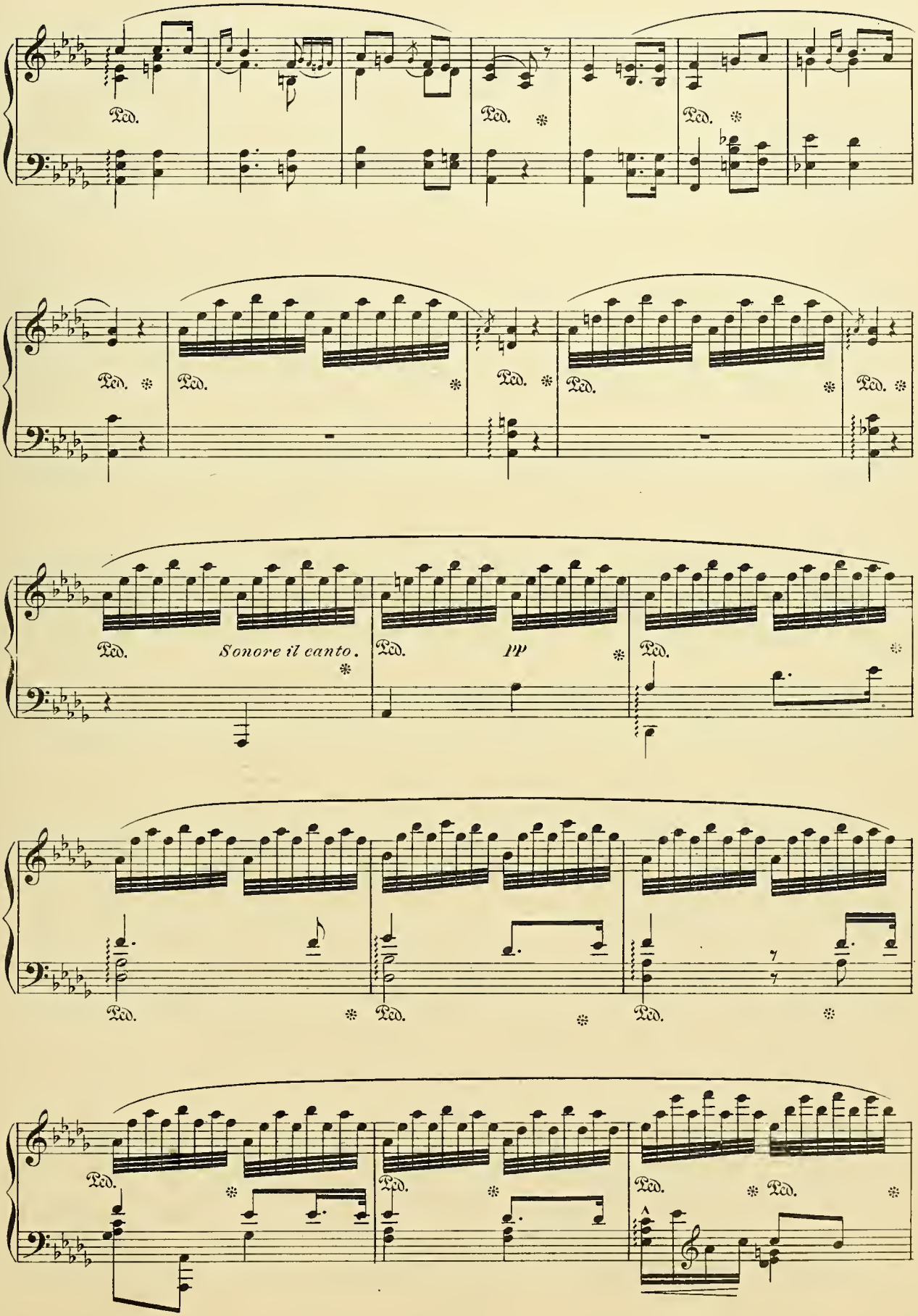


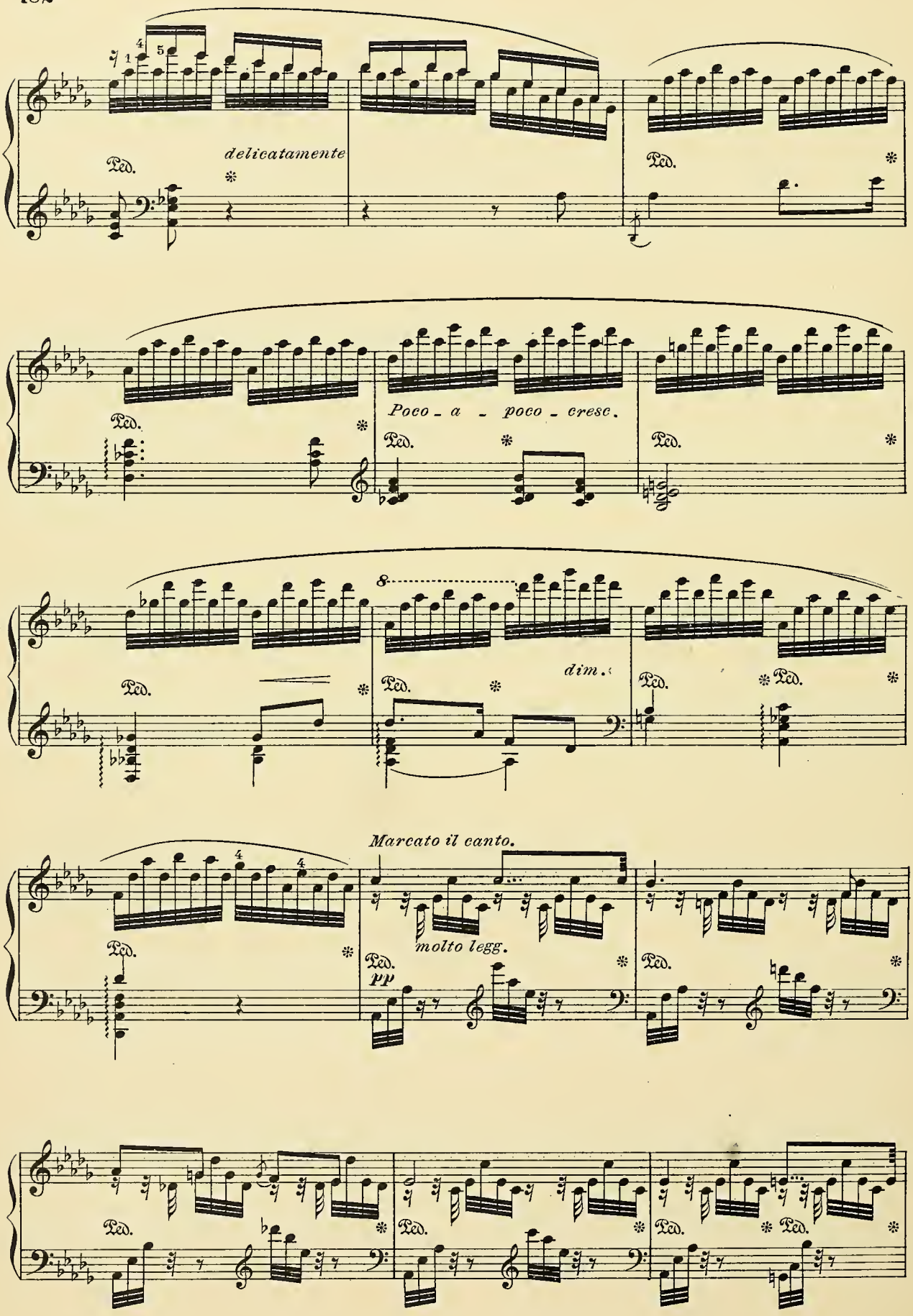
Andantino. ♩ = 54.

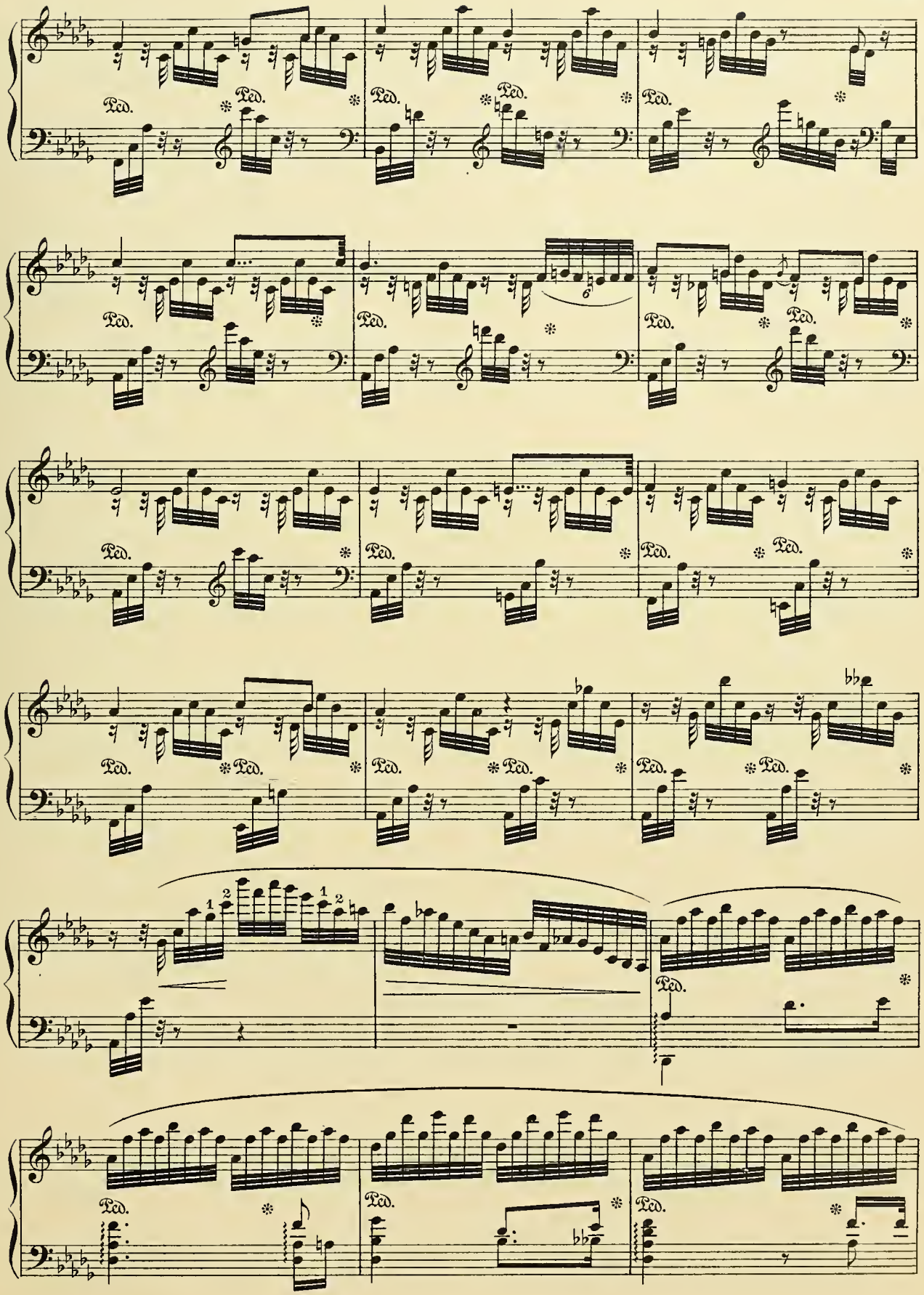


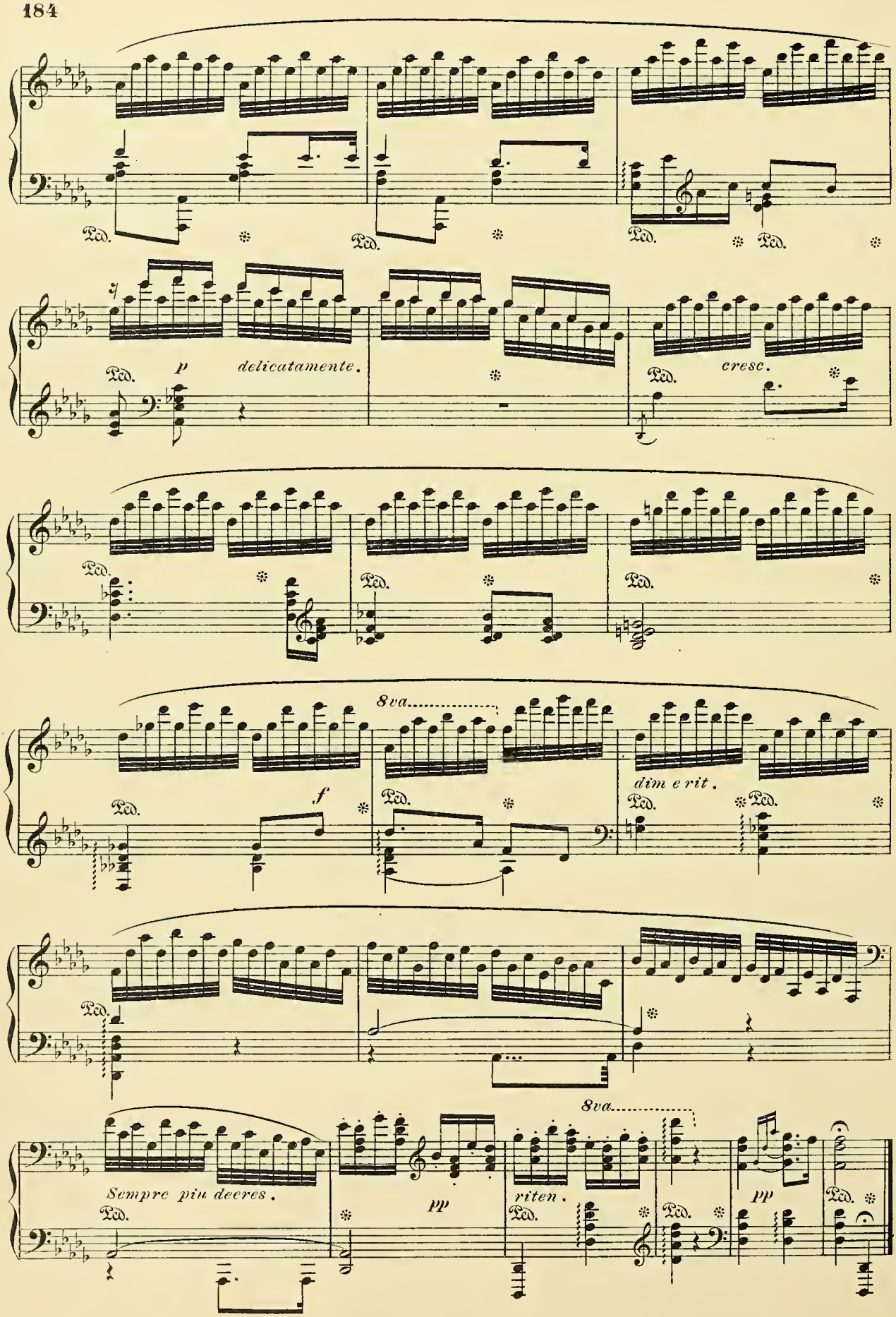





Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Sonore il canto.
Ped.
PP
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


delicatamente
Ped.
Poco - a - poco - cresc.
dim.
Marcato il canto.
molto legg.
pp

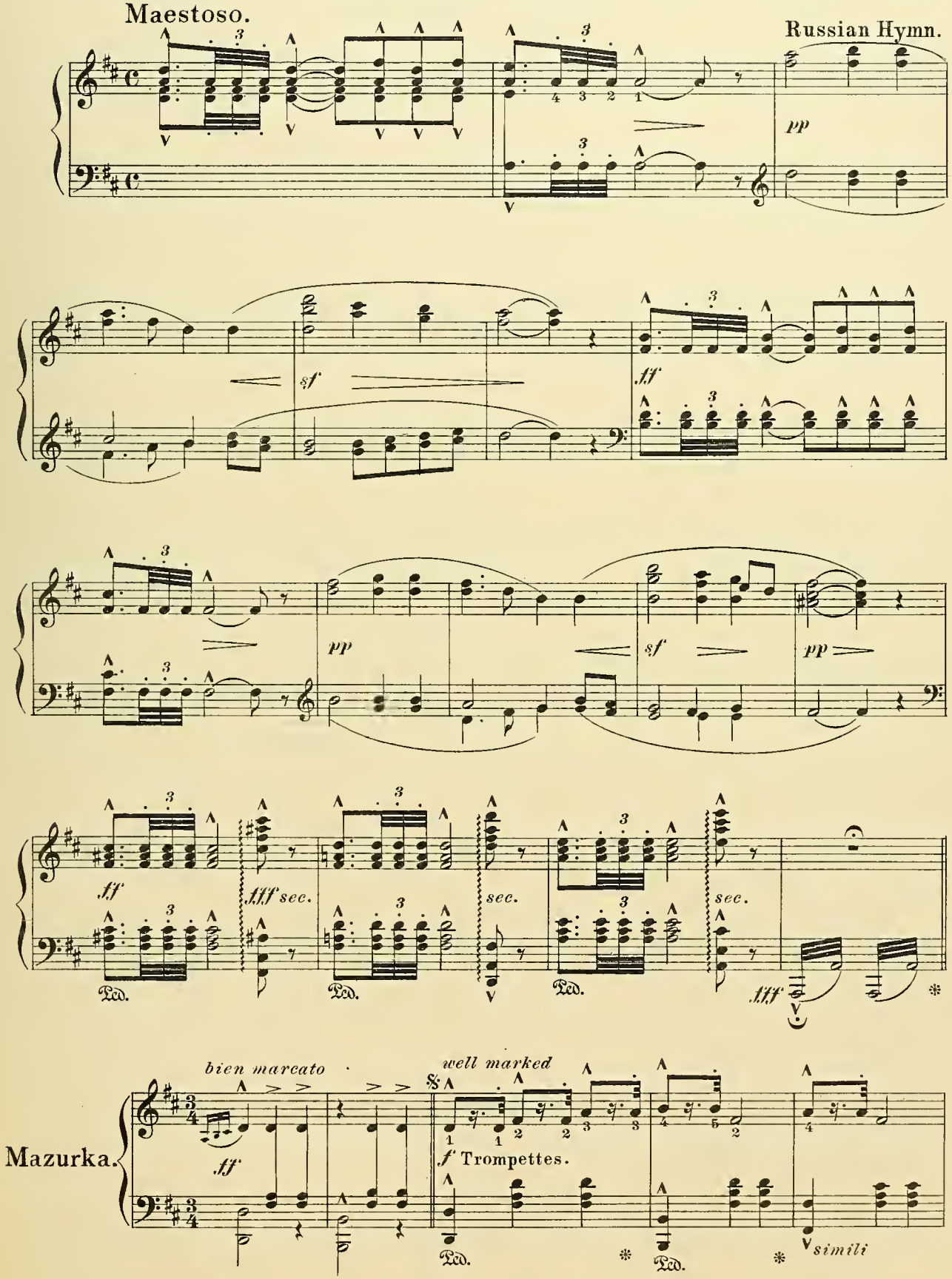

Ped.
1
2
1
2

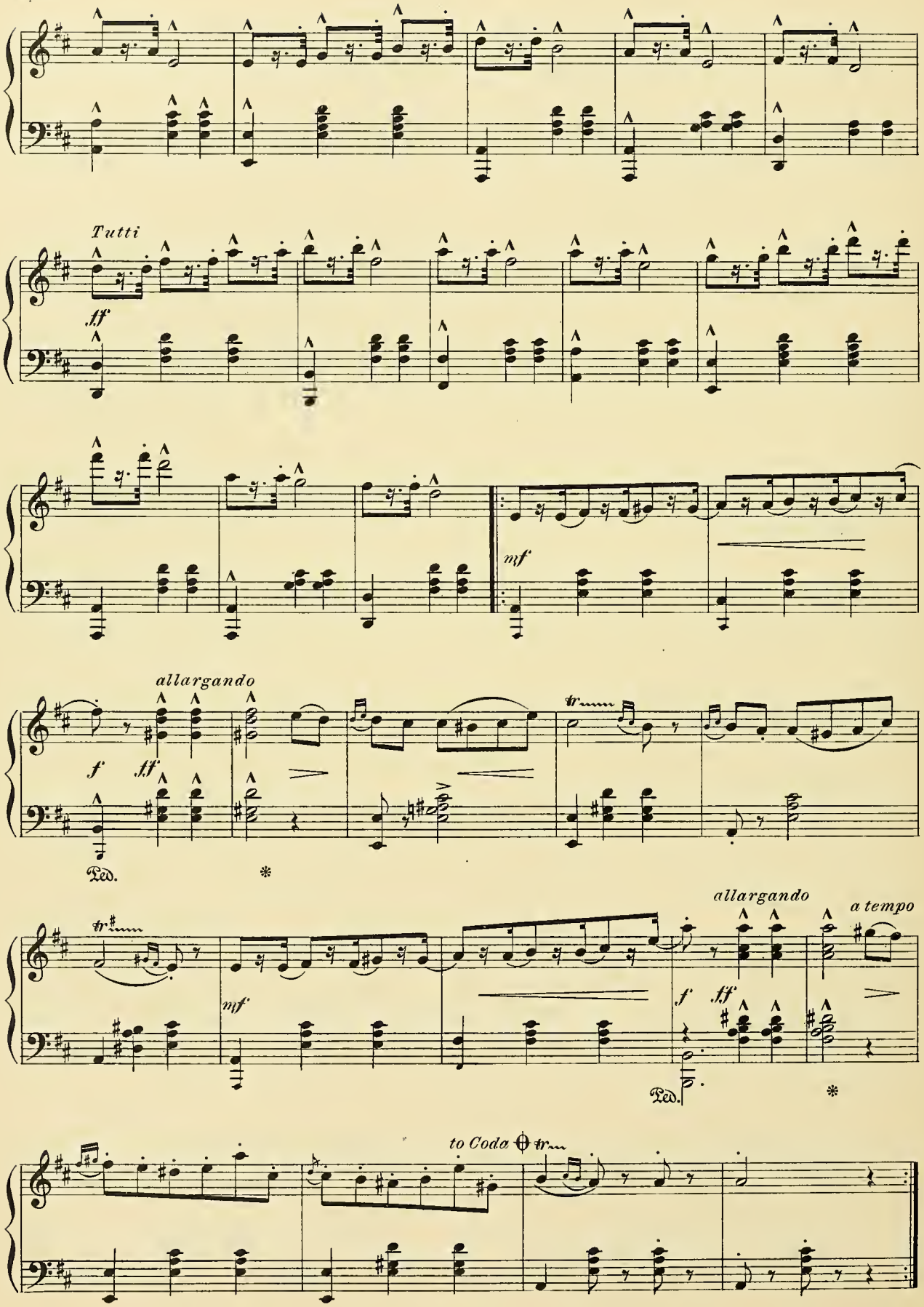

Ped.
p
delicatamente.
cresc.
8va.
f
dim e rit.
Sempre piu decres.
pp
riten.
8va.
pp

La Czarine.

Mazurka Russe.

LOUIS GANNE.




Tutti
ff
mf
allargando
f
ff
Ped.
*
tr
allargando
a tempo
mf
f
ff
Ped.
*
to Coda
tr

well marked

f Trompettes

simili

Ped. * Ped. *

Tutti

ff

Small notes may be omitted

Trio.

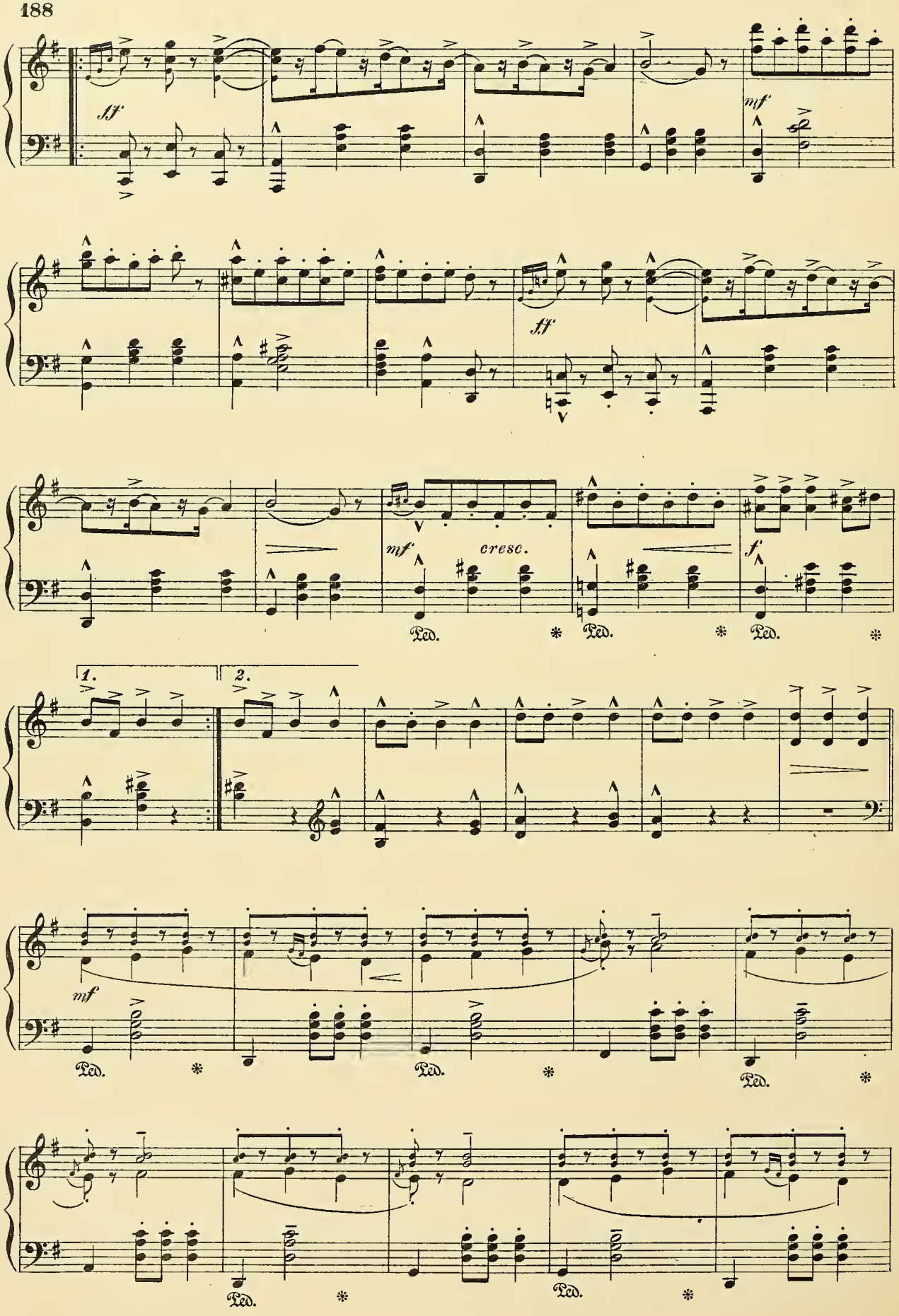
f Melody well marked

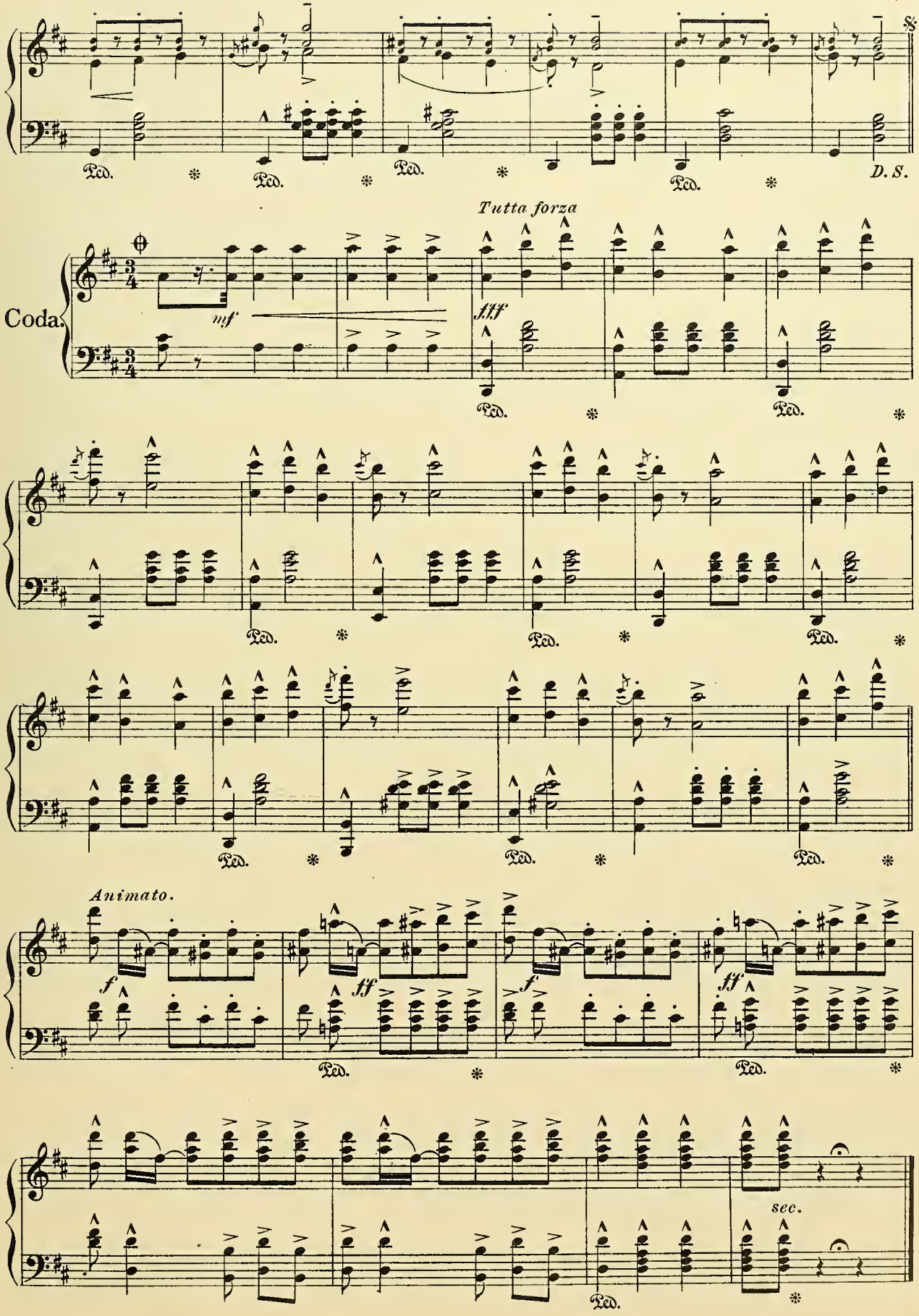
Ped. * Ped. * Ped. *

Ped. * Ped. *

sf

Ped. Ped. Ped. * Ped. *

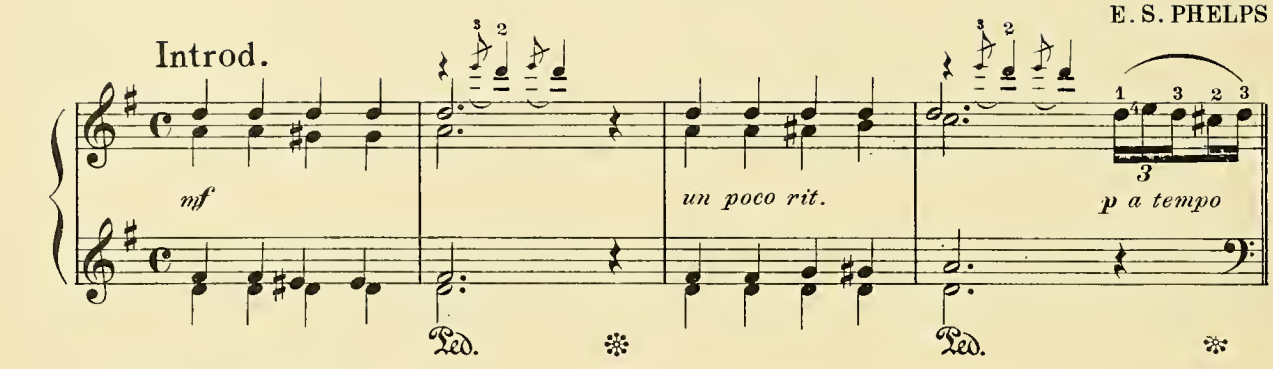

ff
mf
ff
mf
cresc.
f
Ped.
1.
2.
mf
Ped.

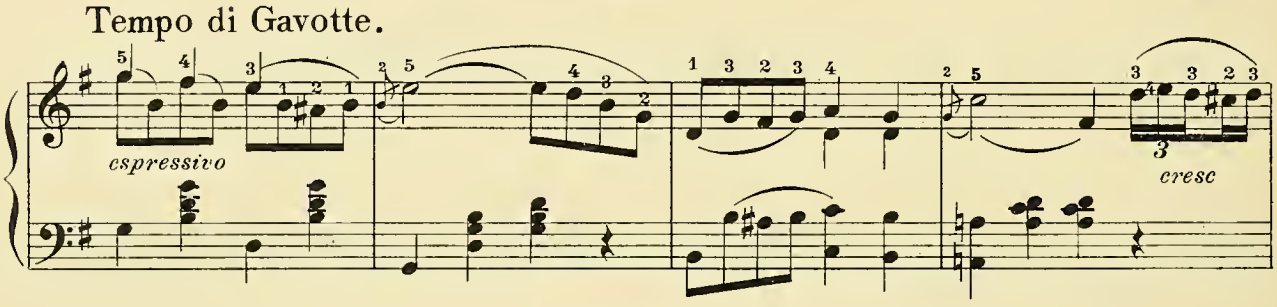

Ped.
D. S.
Tutta forza
Coda.
mf
fff
Animato.
f
ff
sec.

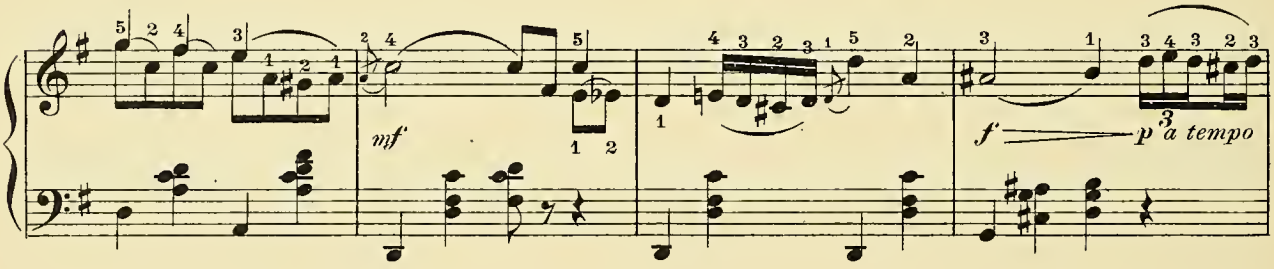
To T. A. Knight Esq.

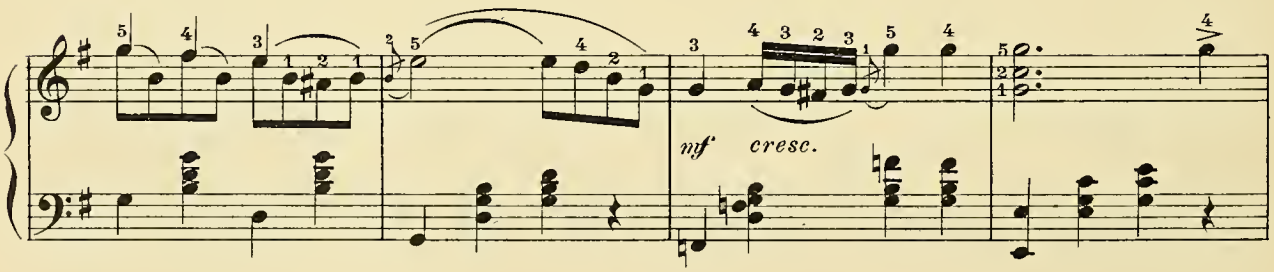
Sylvan Dreams.

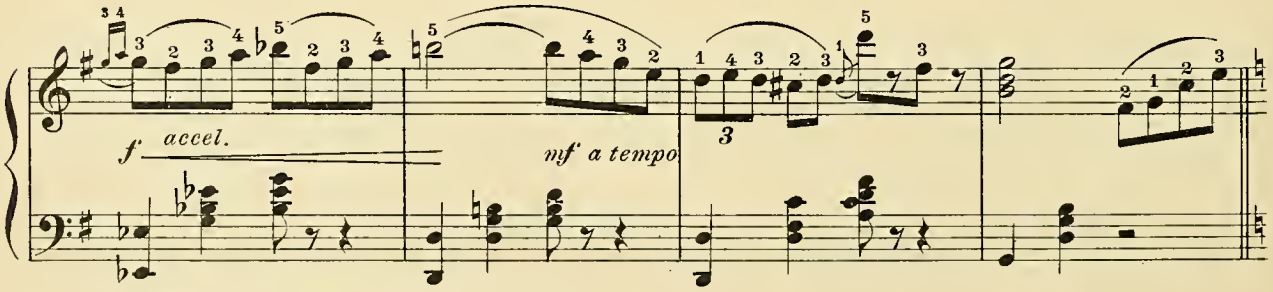
E. S. PHELPS











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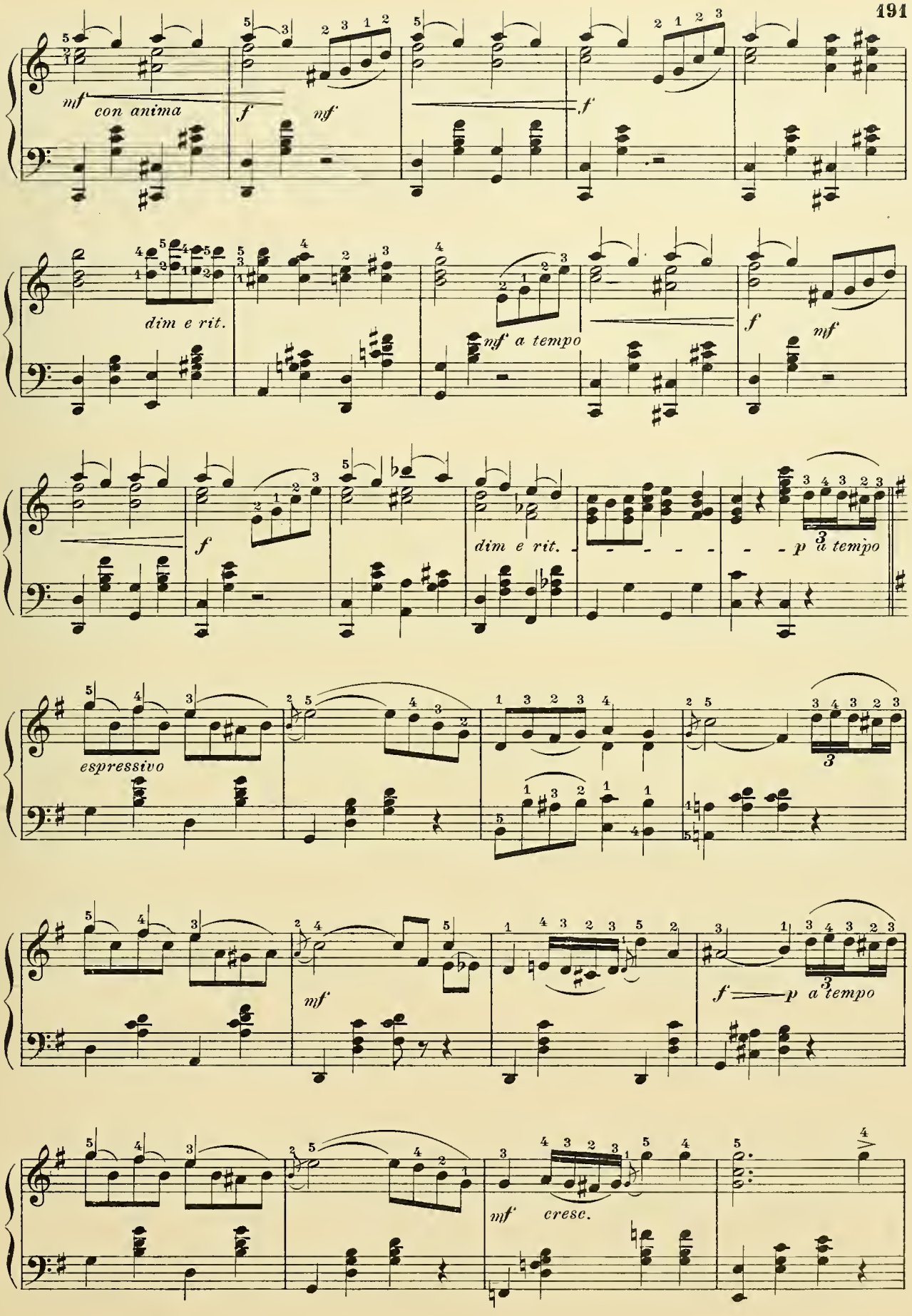
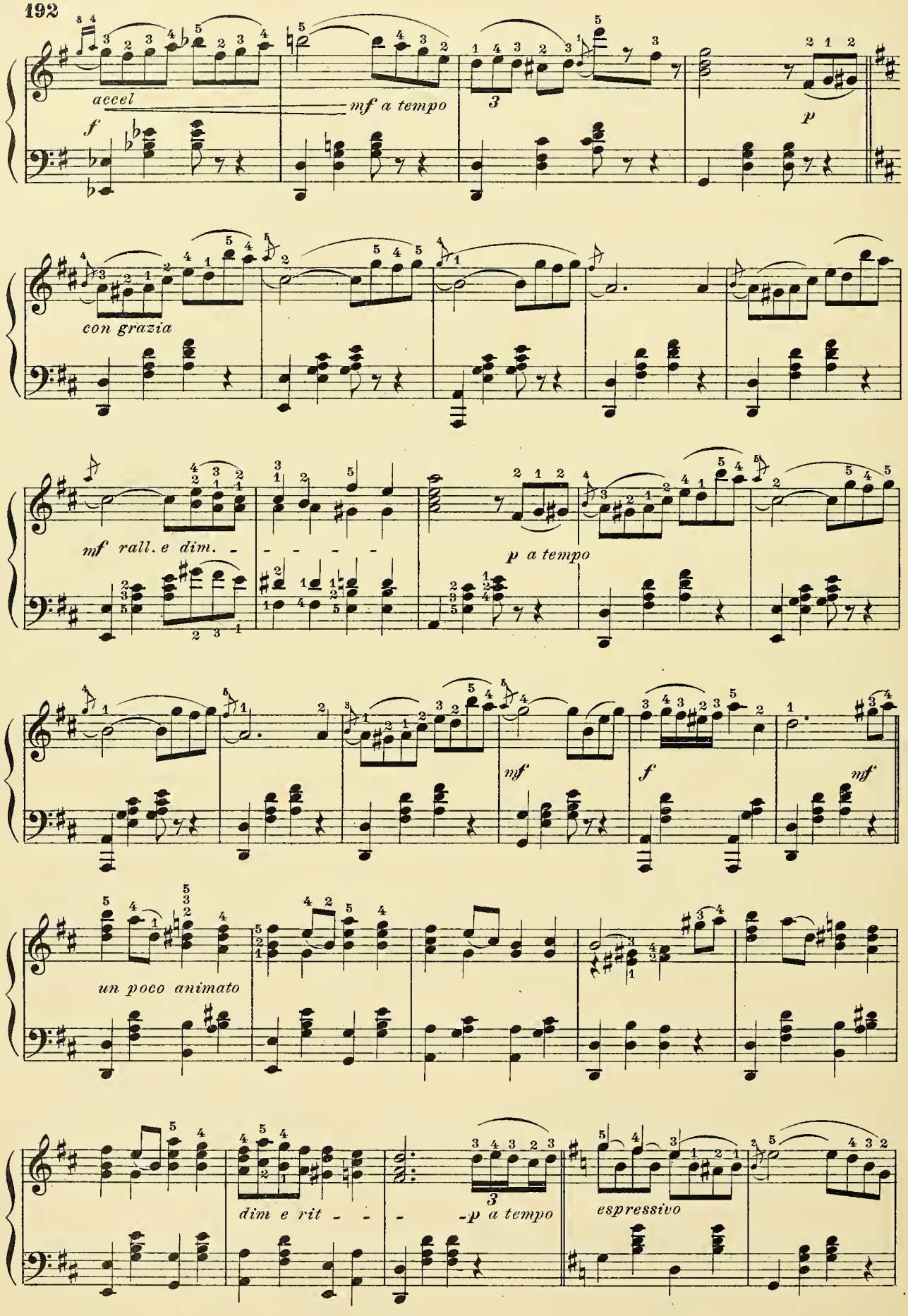
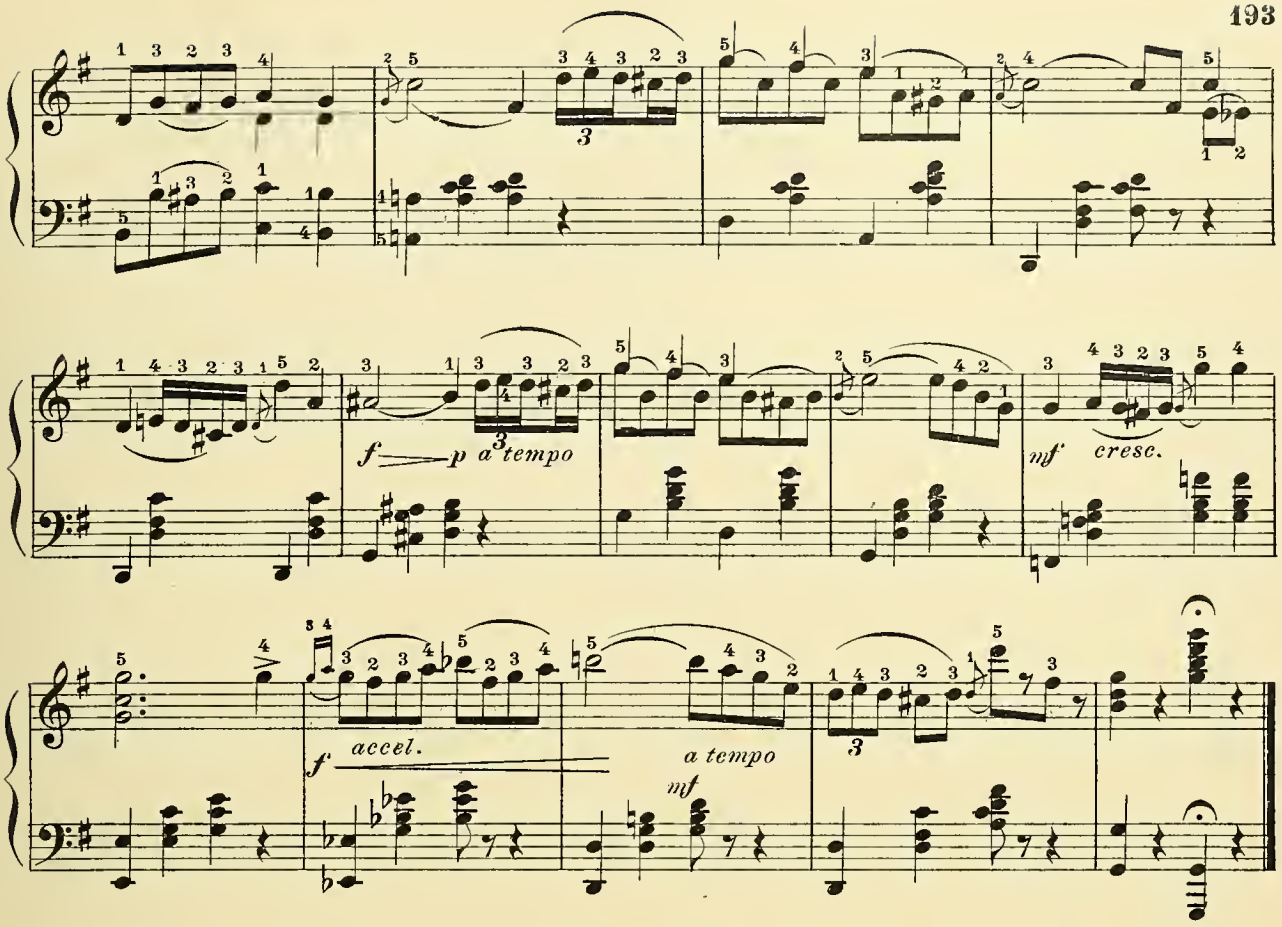

mf con anima
f
mf
f
dim e rit.
mf a tempo
f
mf
f
dim e rit.
p a tempo
espressivo
mf
f p a tempo
mf cresc.

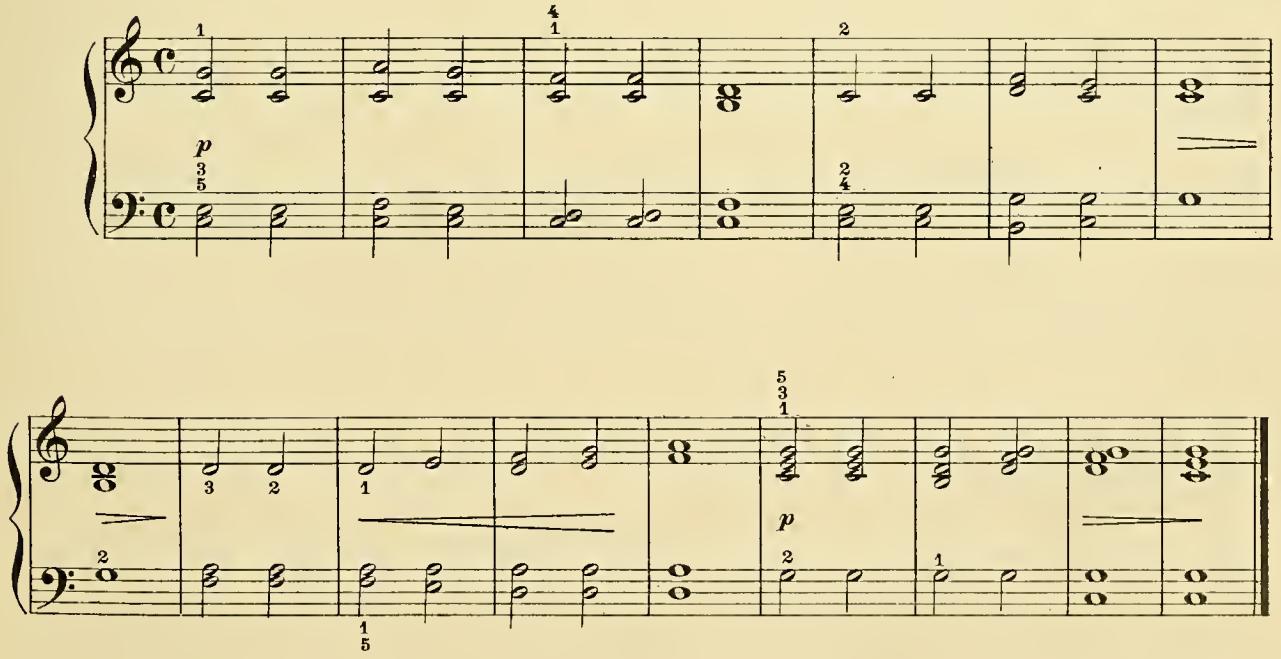

accel
f
mf a tempo
3
p
con grazia
mf rall. e dim. - - - - - -
p a tempo
mf
f
mf
un poco animato
dim e rit - - -
3
-p a tempo
espressivo



Prayer.

REINECKE.

Andante.

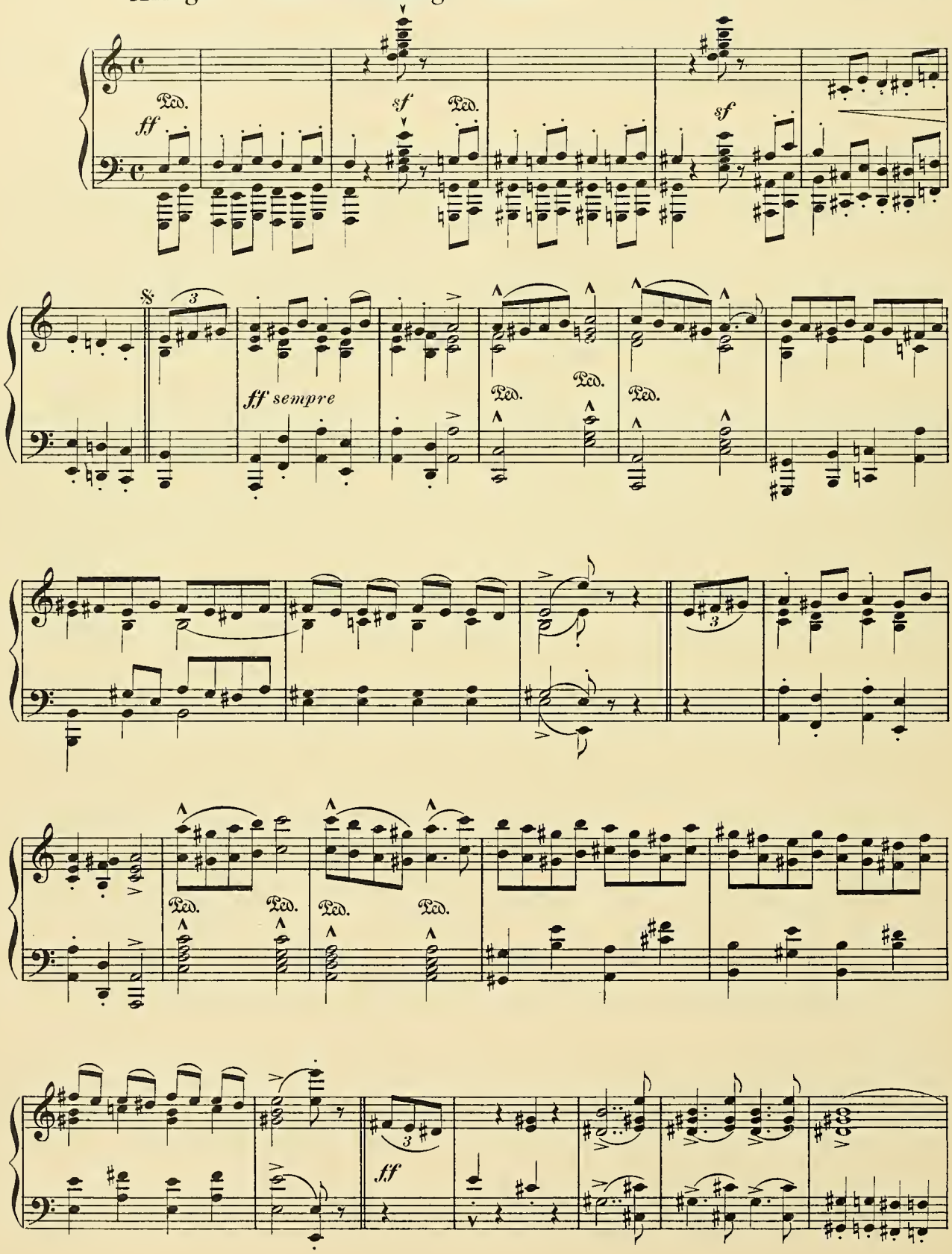


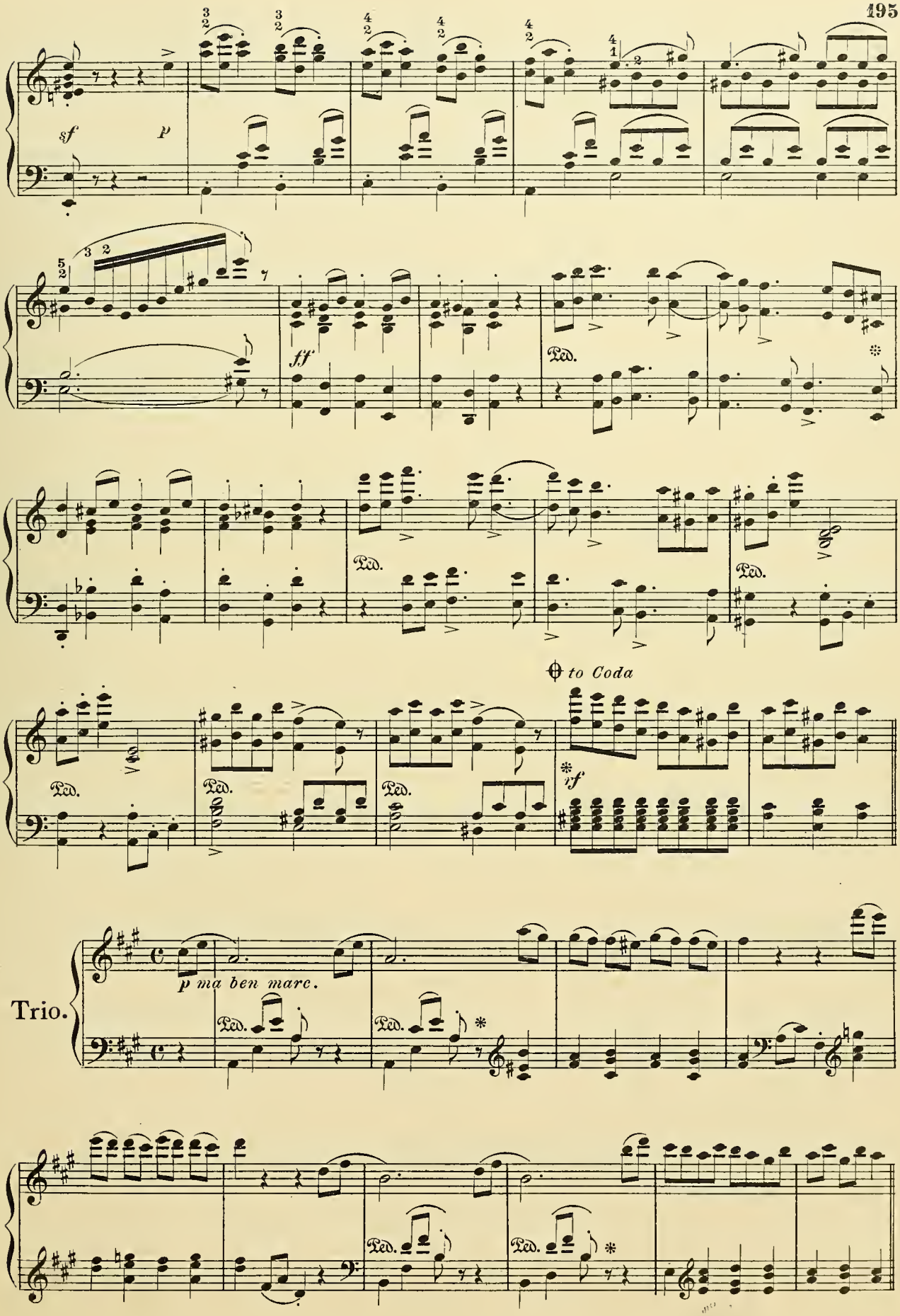
Rákoczy.

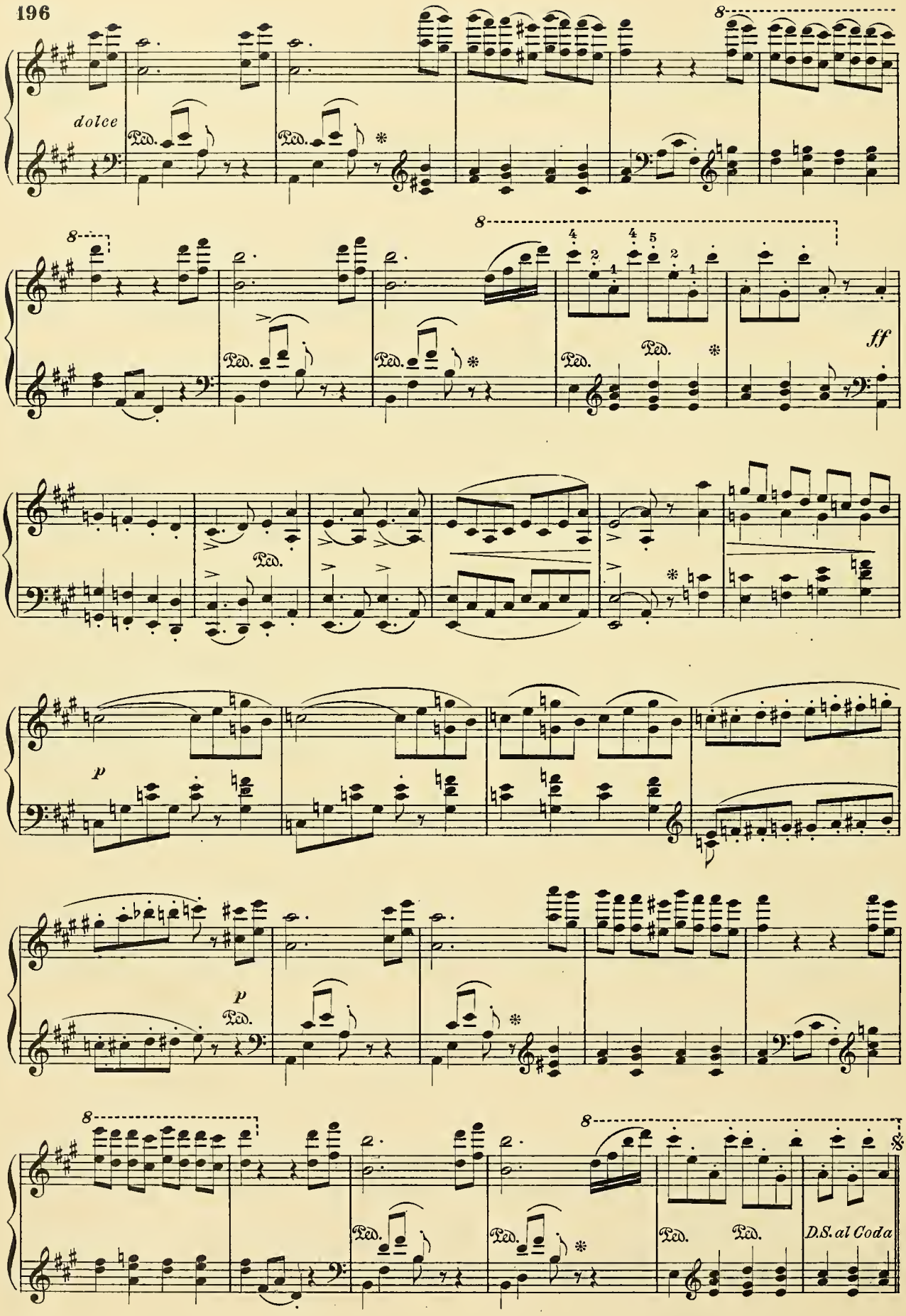
March.

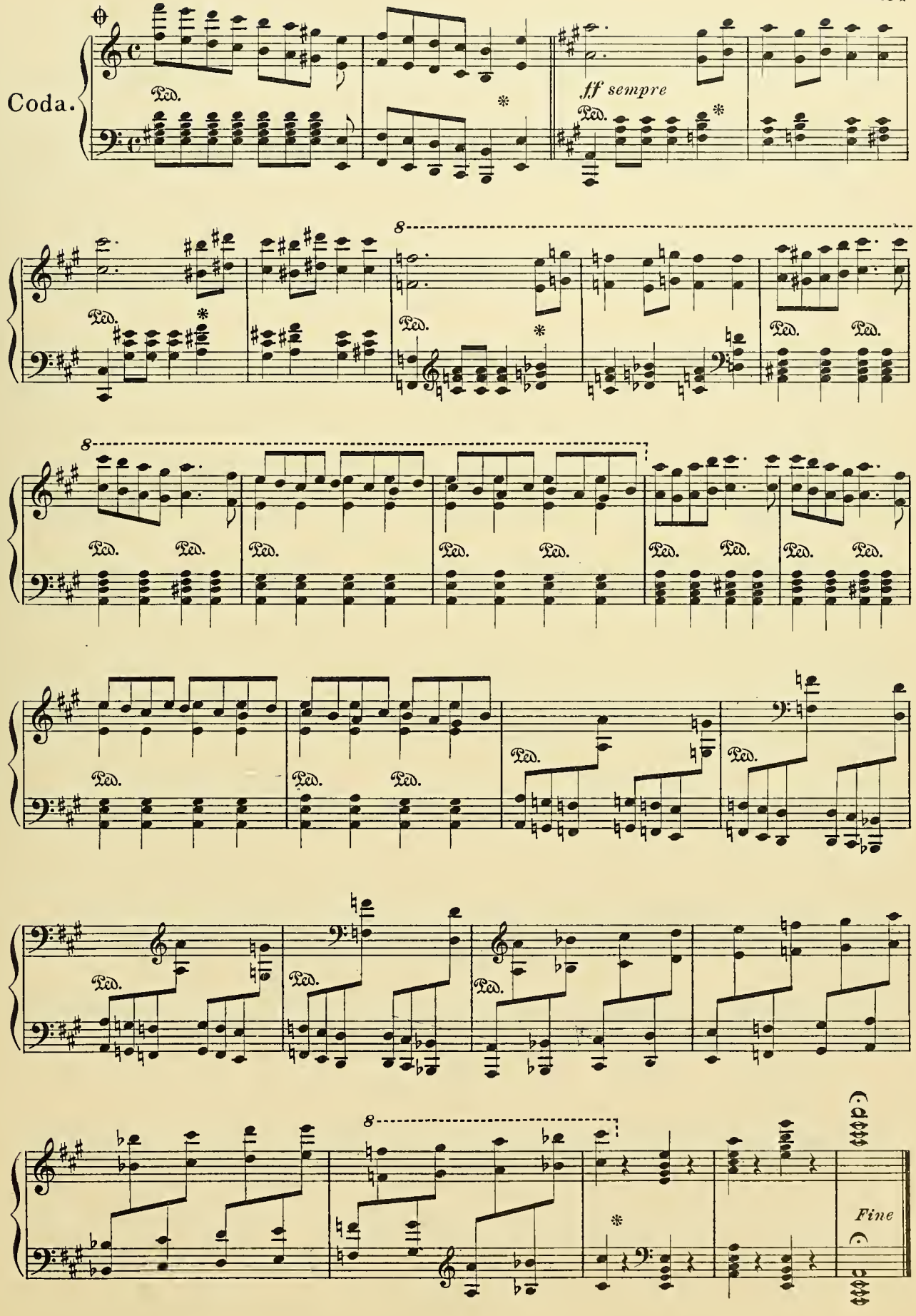
Allegro deciso ed energico assai.

F. LISZT.

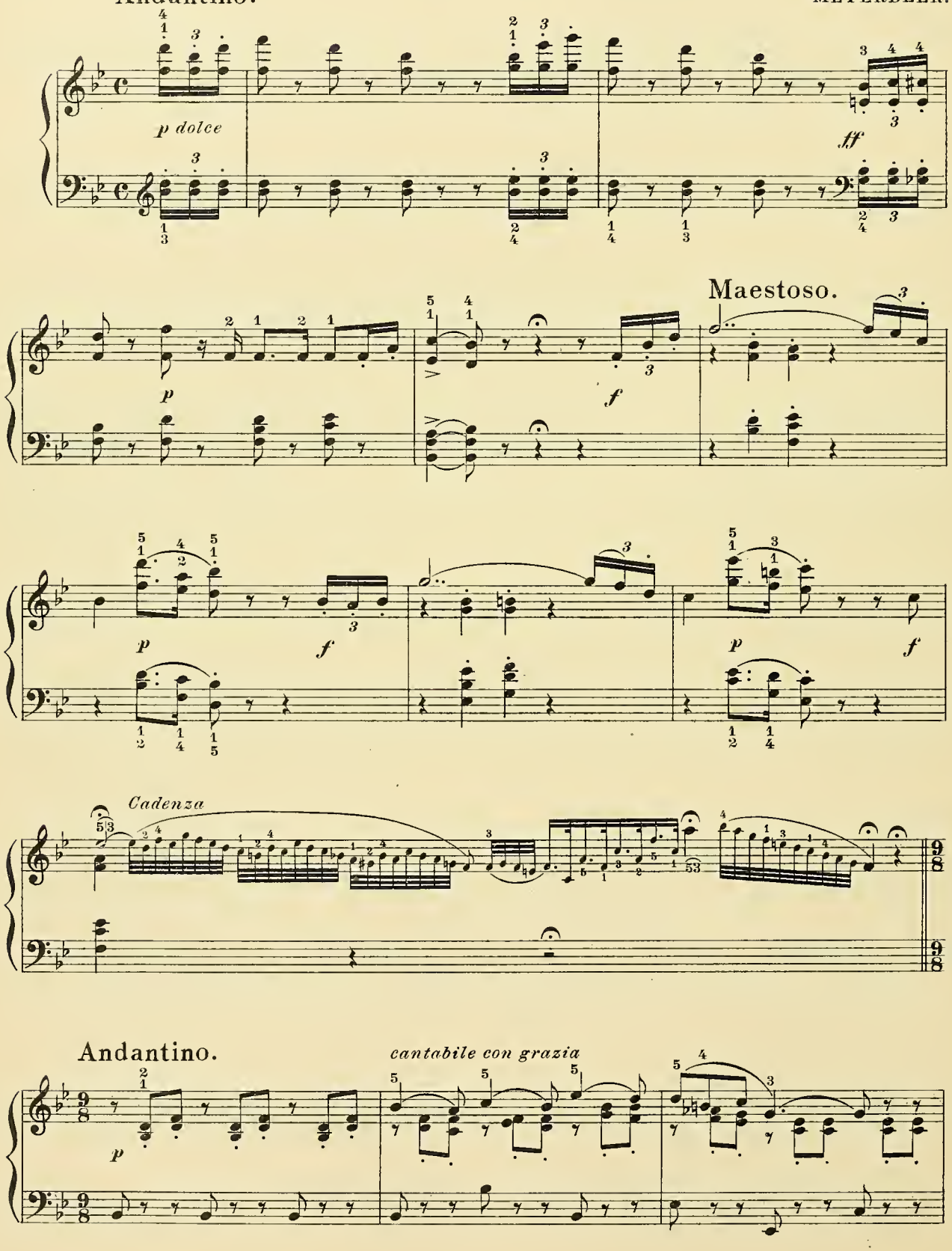


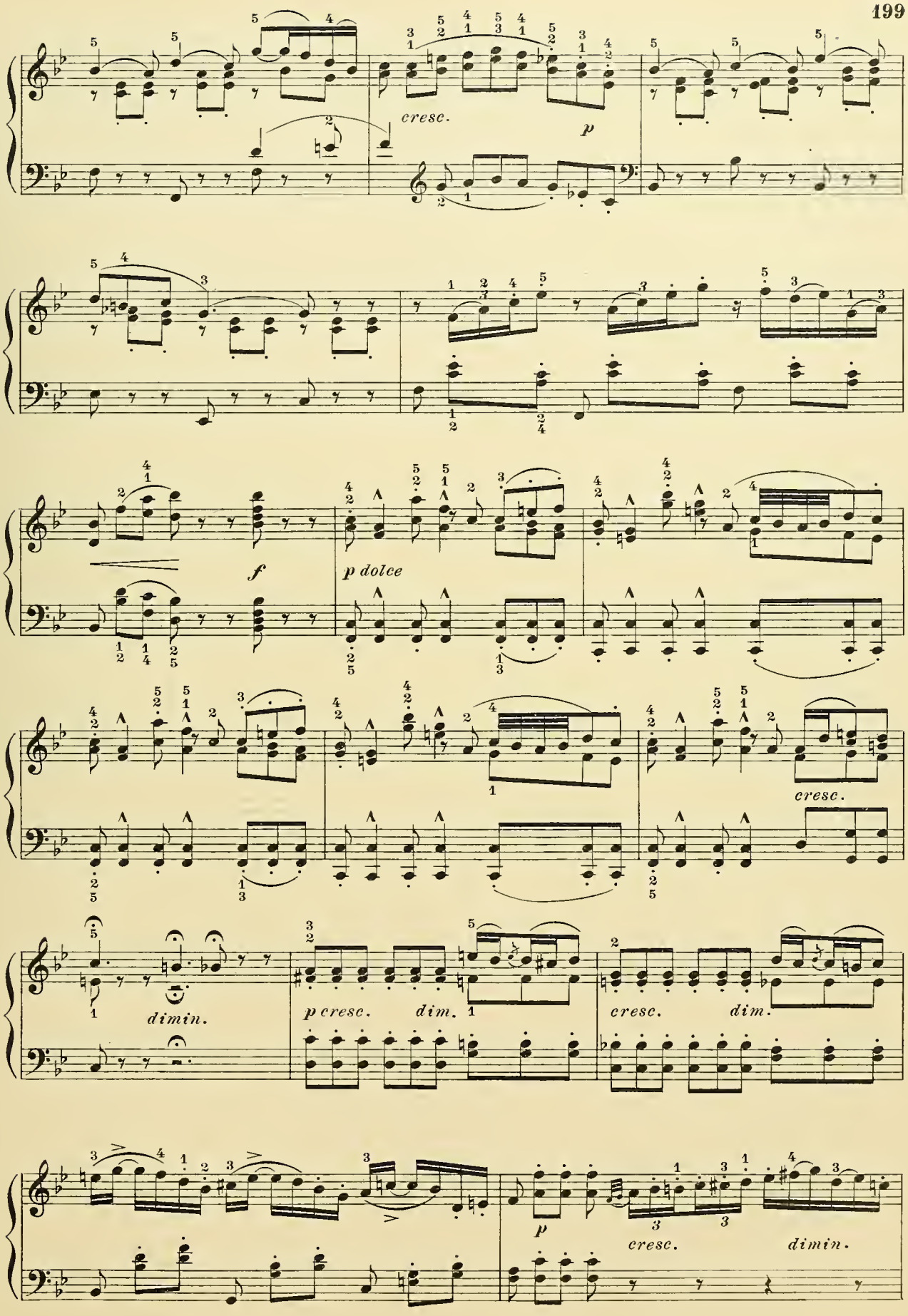

sf
p
ff
Ped.
to Coda
rf
Trio.
p ma ben marc.

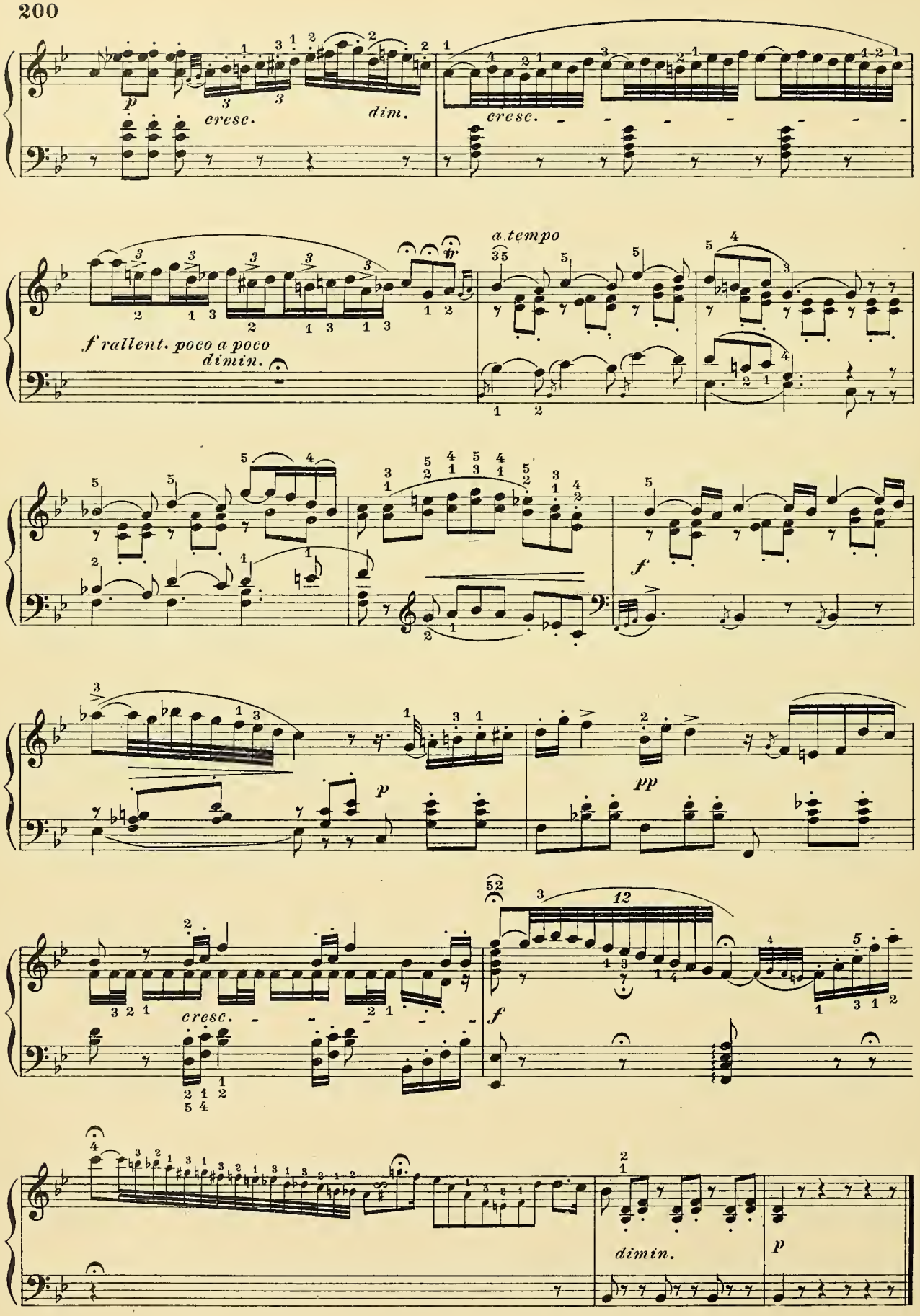

dolce
Ped.
8
ff
p
D.S. al Coda


Coda.
ff sempre
Ped.
8
Fine

Song From The Huguenots.




cresc.
p
f
p dolce
cresc.
dimin.
p cresc.
dim.
cresc.
dim.
p
cresc.
dimin.

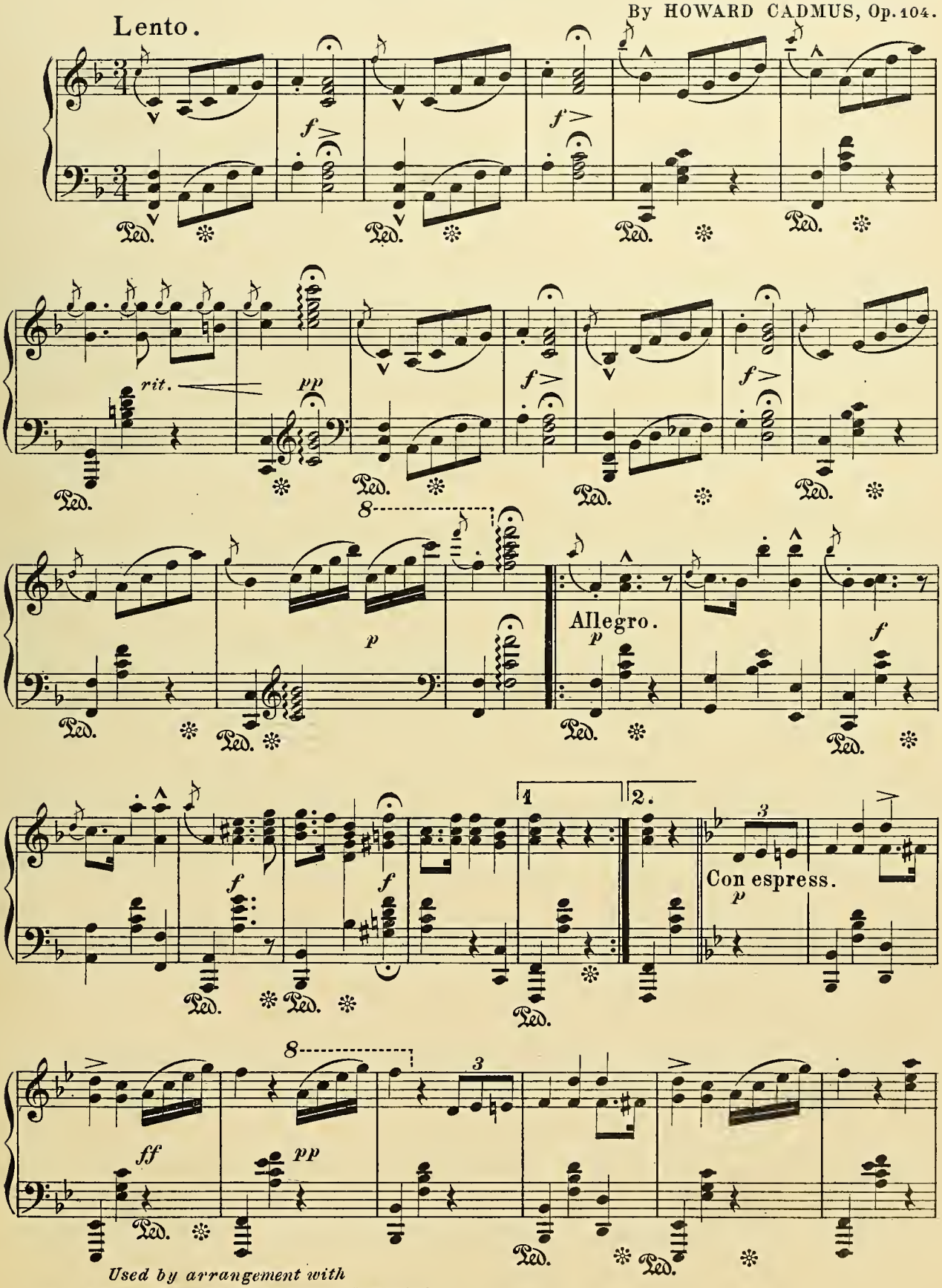

p
cresc.
dim.
cresc.
a tempo
f rallent. poco a poco
dimin.
f
p
pp
cresc.
f
dimin.
p

A SERENADE

Ours.

Danse Capriccioso.

By HOWARD CADMUS, Op. 104.



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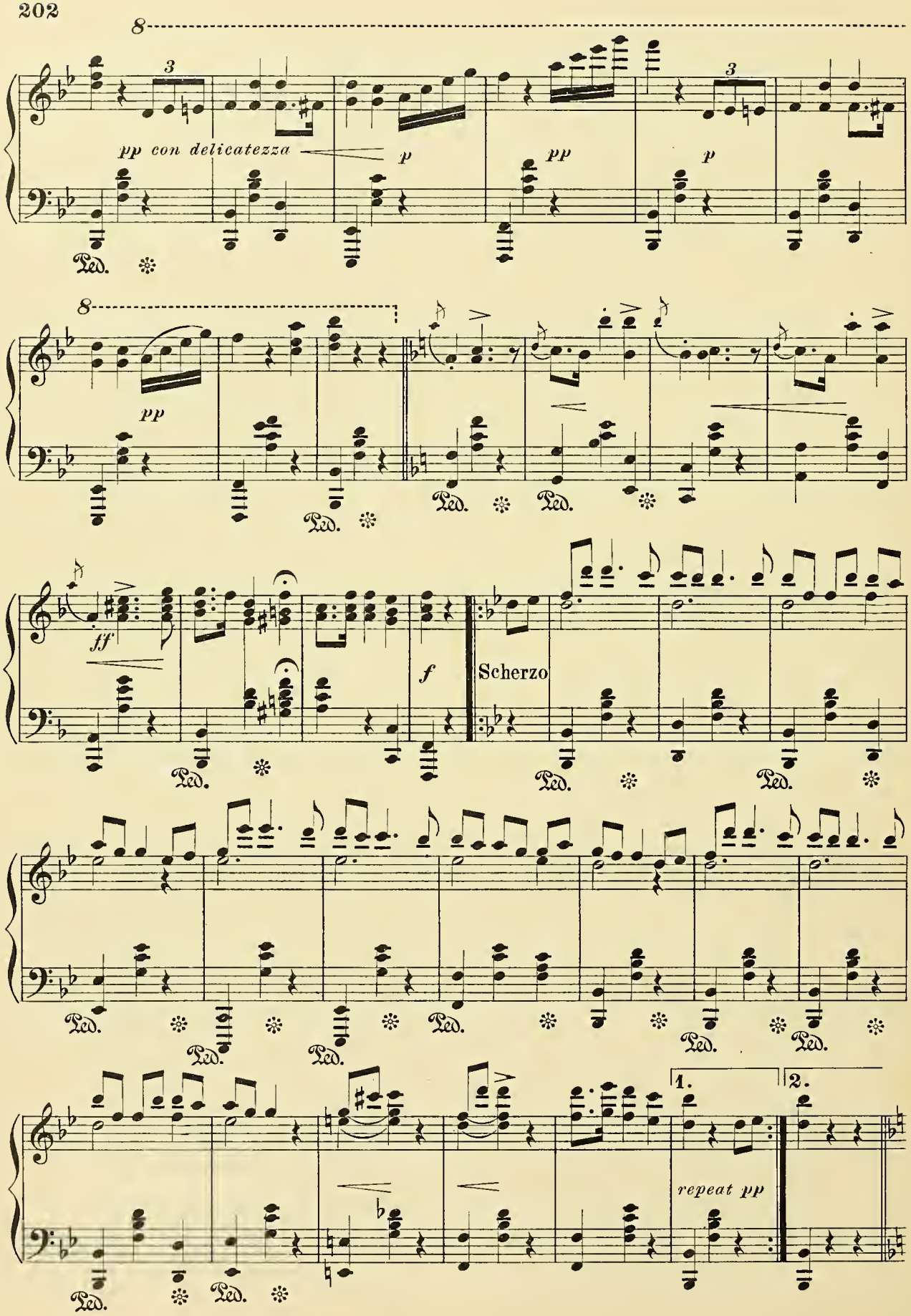
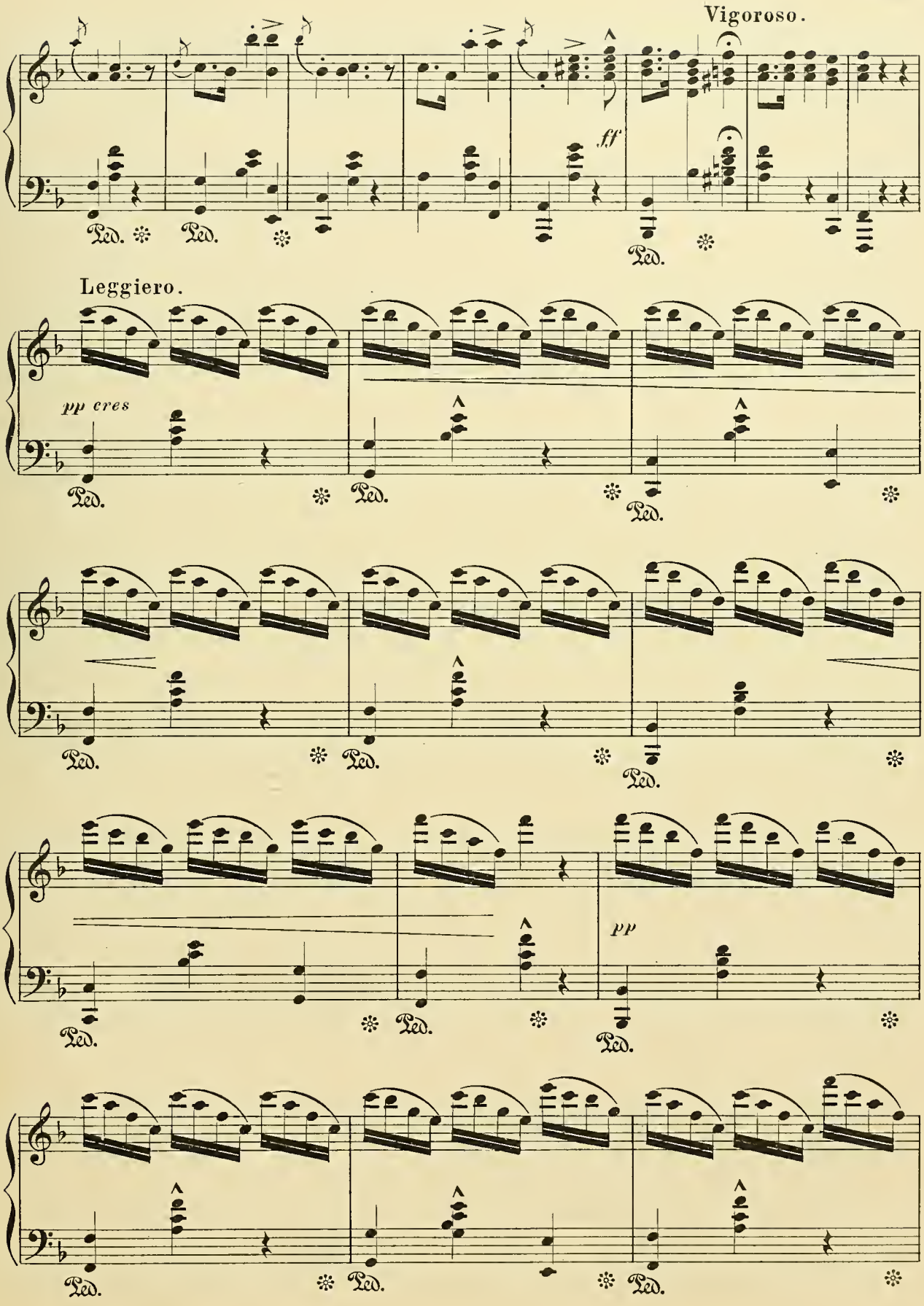
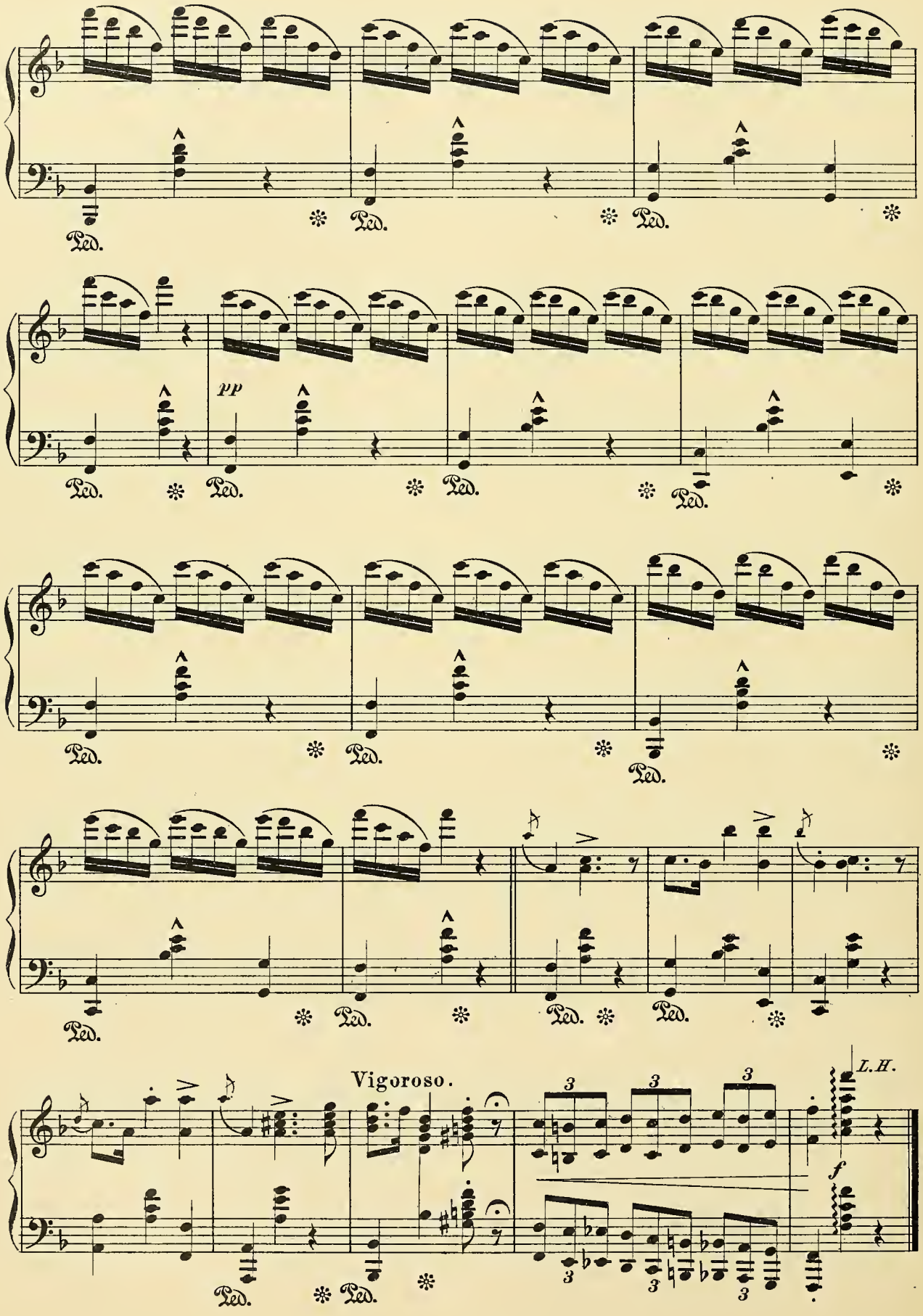

8
3
pp con delicatezza
p
pp
3
p
Ped.
8
pp
Ped.
Ped.
Ped.
ff
f
Scherzo
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
1.
2.
repeat pp
Ped.
Ped.


Vigoroso.
ff
Ped.
Leggiero.
pp cres
pp


Ped.
pp
Vigoroso.
L.H.
f

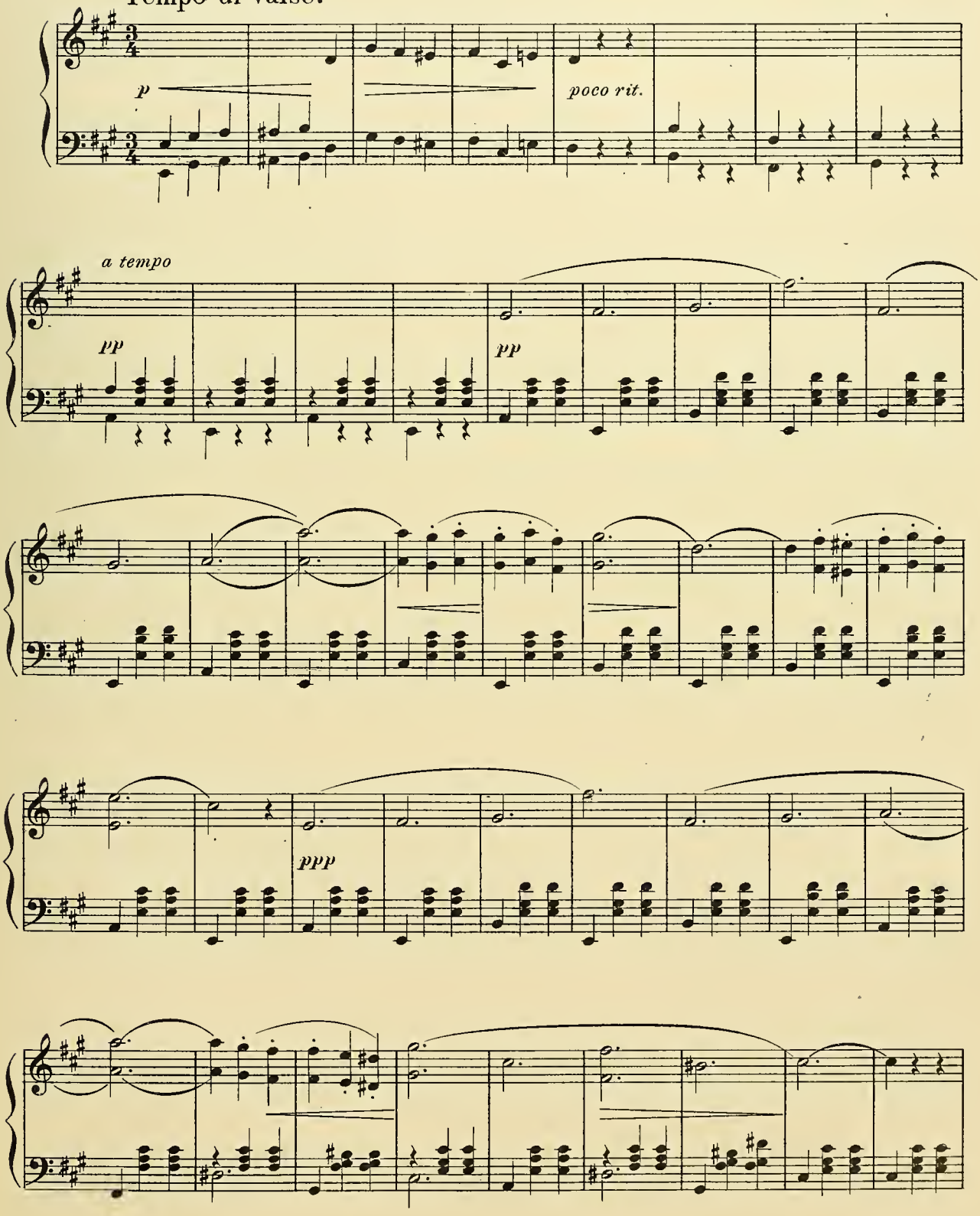
Love's Dream After The Ball.

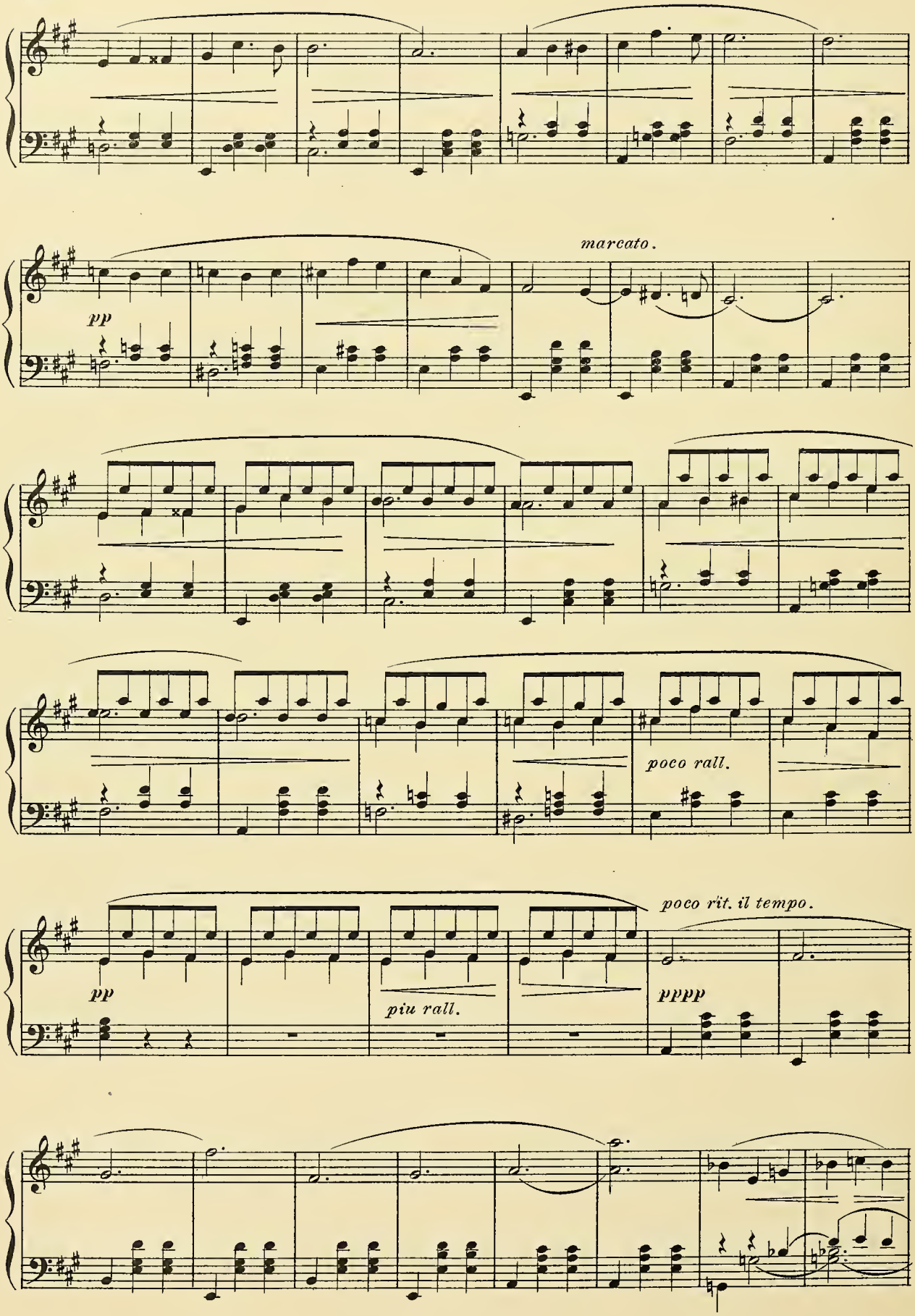
Intermezzo.

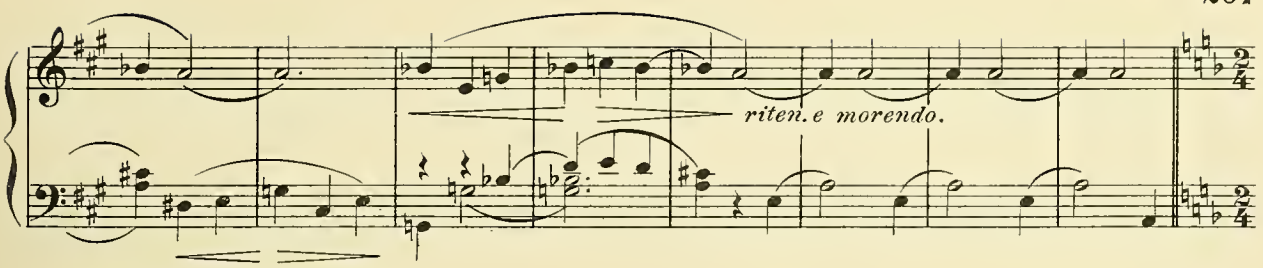
Returned from the ball, she falls asleep,
and in a charming vision beholds him to
whom she has given her heart this night.

ALPHONSE CZIBULKA.

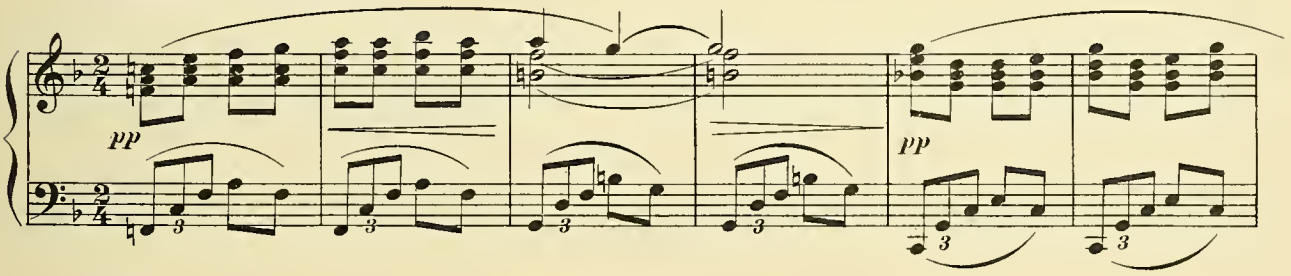
Tempo di Valse.

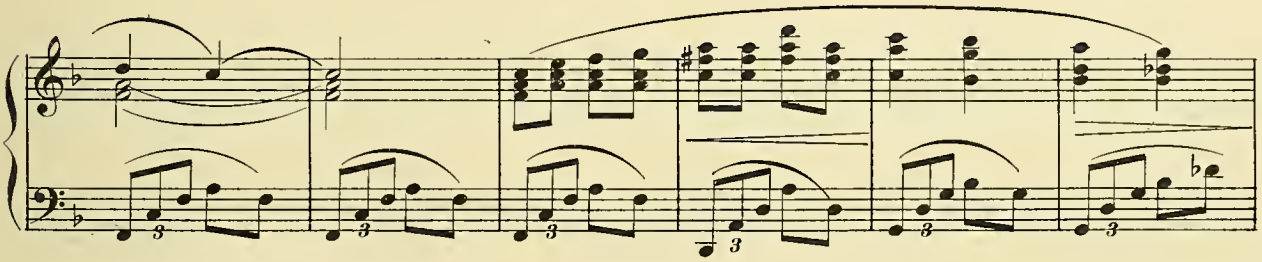


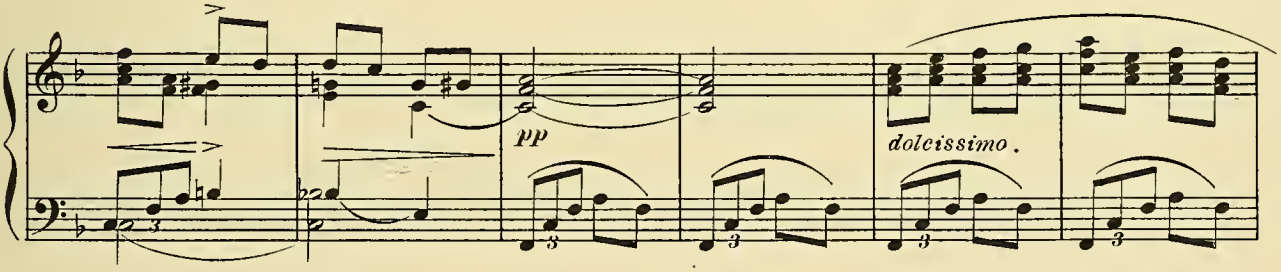

marcato.
pp
poco rall.
poco rit. il tempo.
pp
piu rall.
pppp

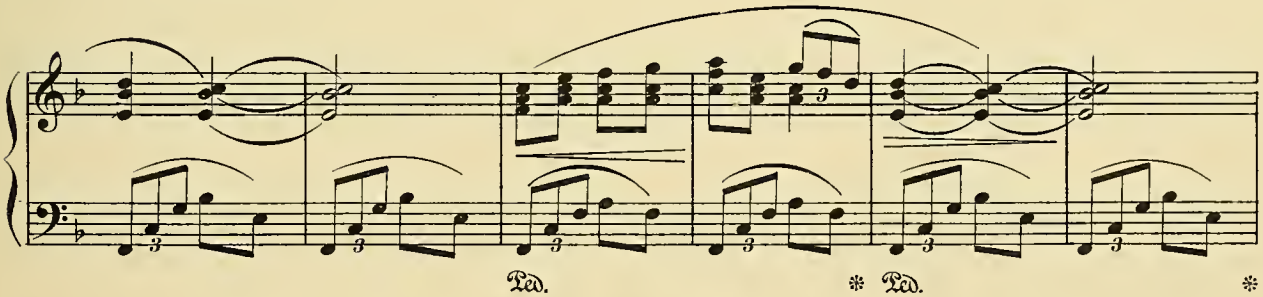


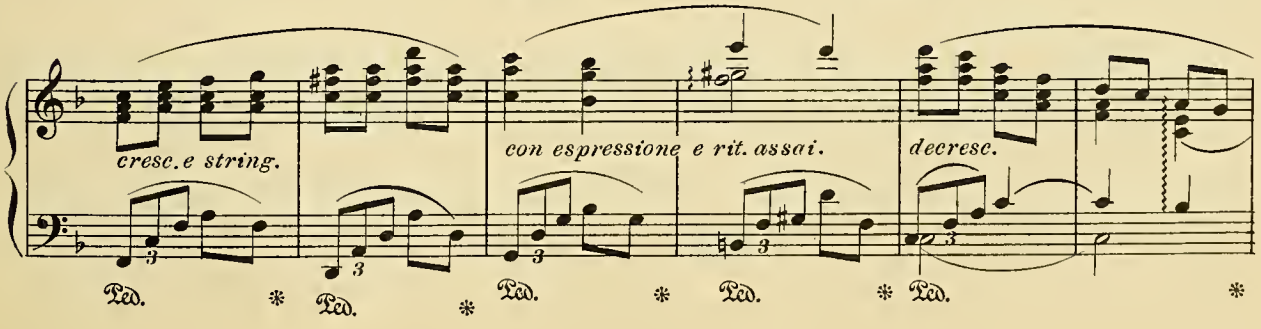
Andante amoroso.

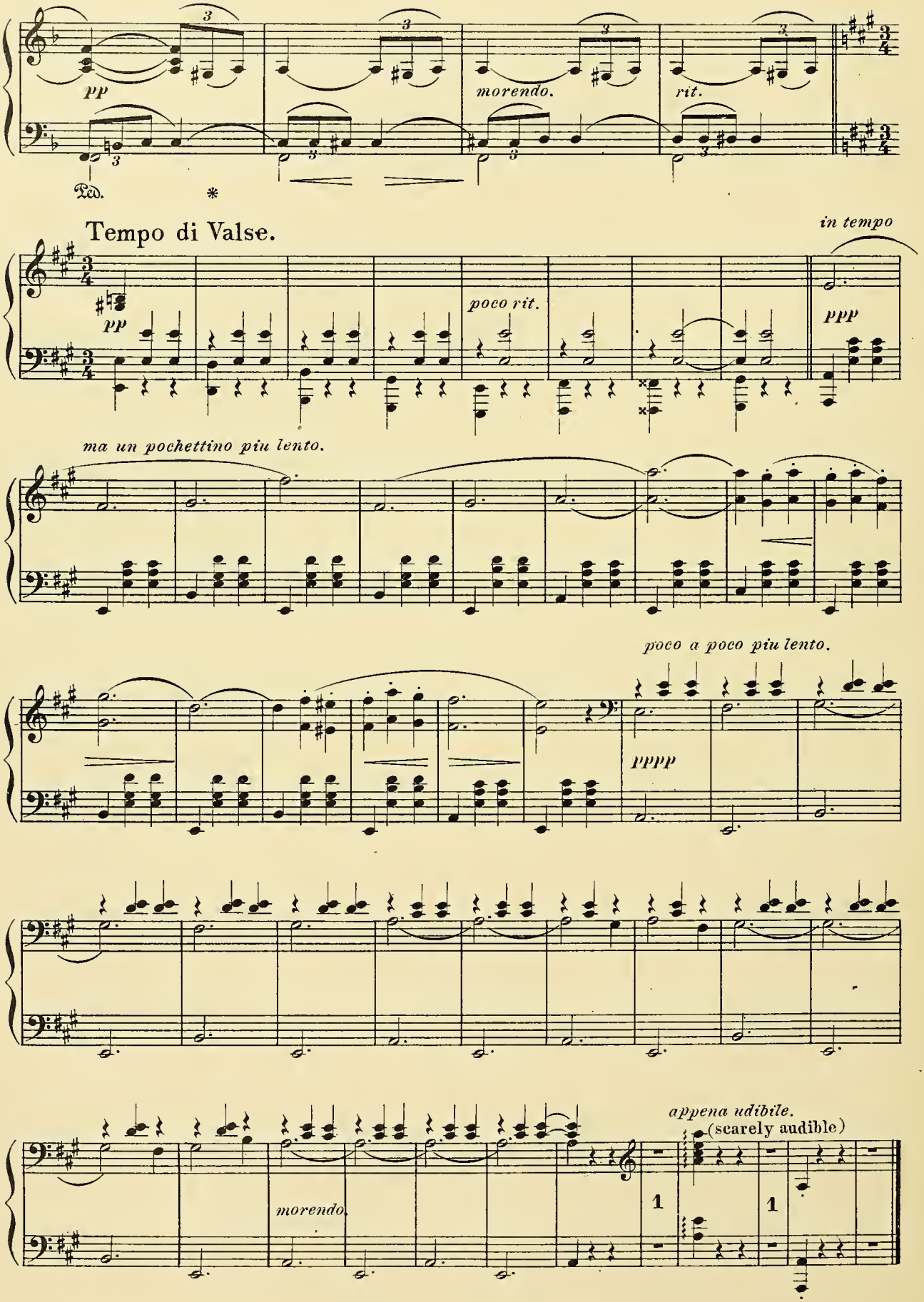








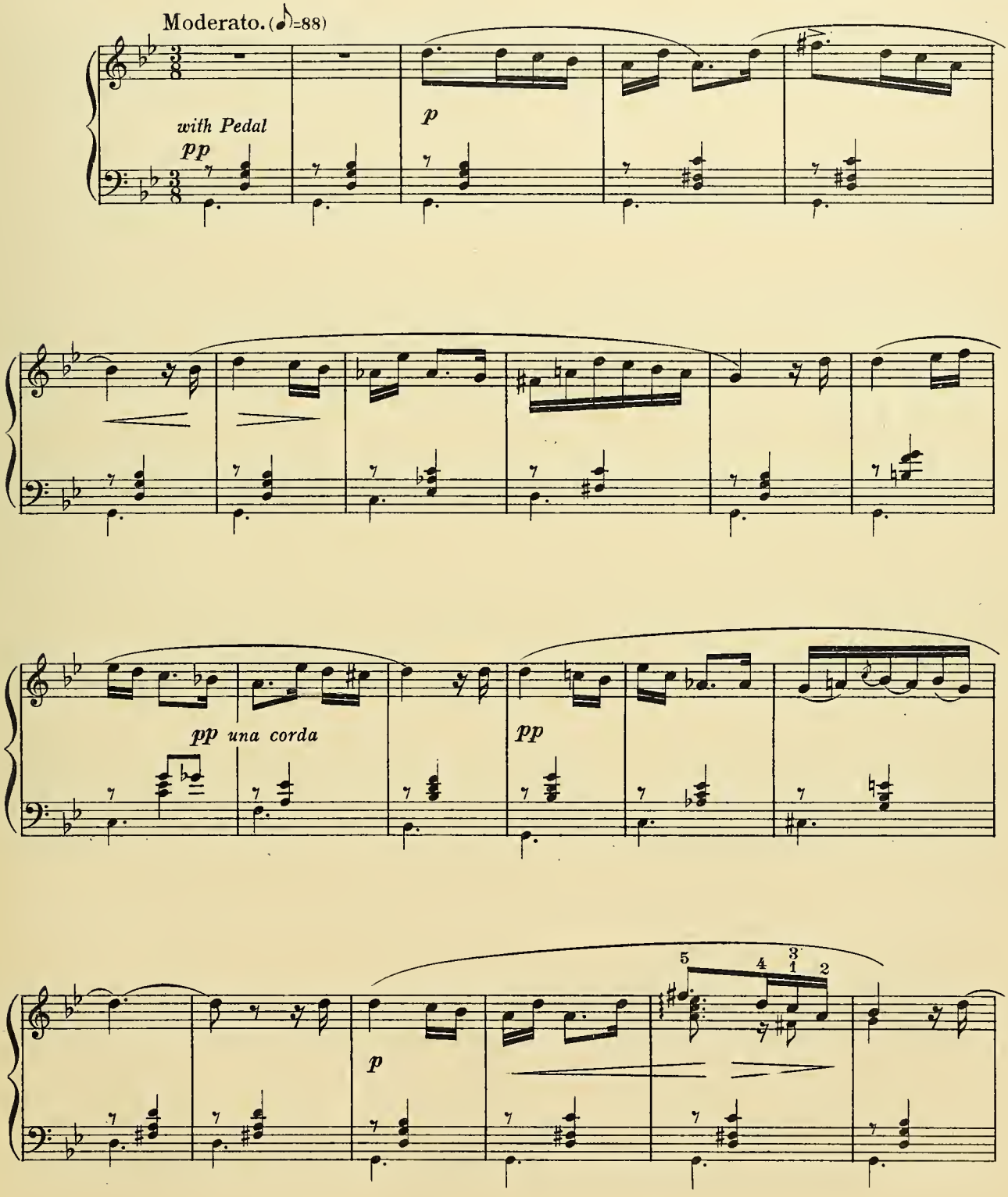


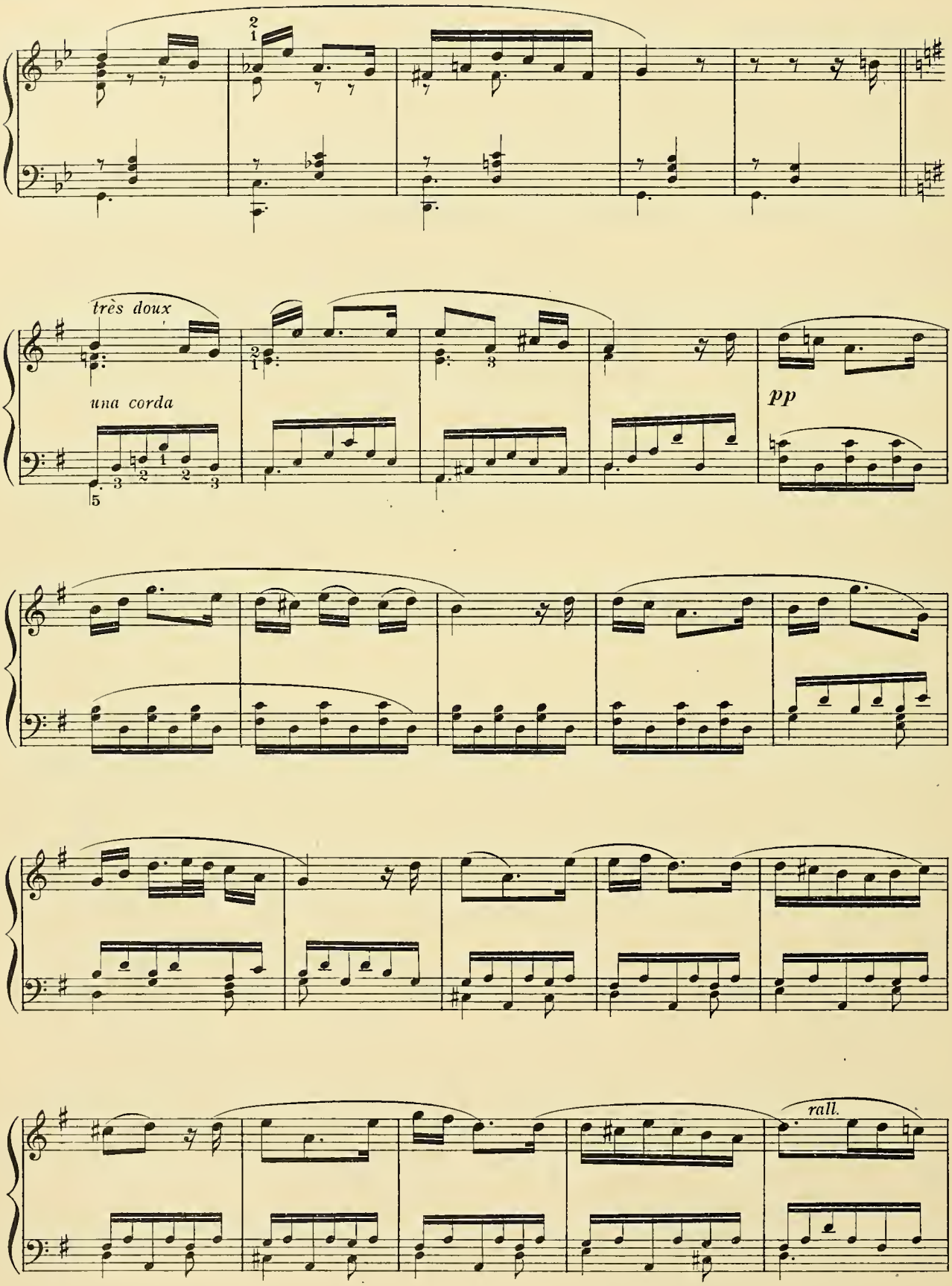

pp
morendo.
rit.
Ped.
*
Tempo di Valse.
in tempo
pp
poco rit.
ppp
ma un pochettino piu lento.
poco a poco piu lento.
pppp
morendo.
appena udibile.
(scarely audible)
1
1

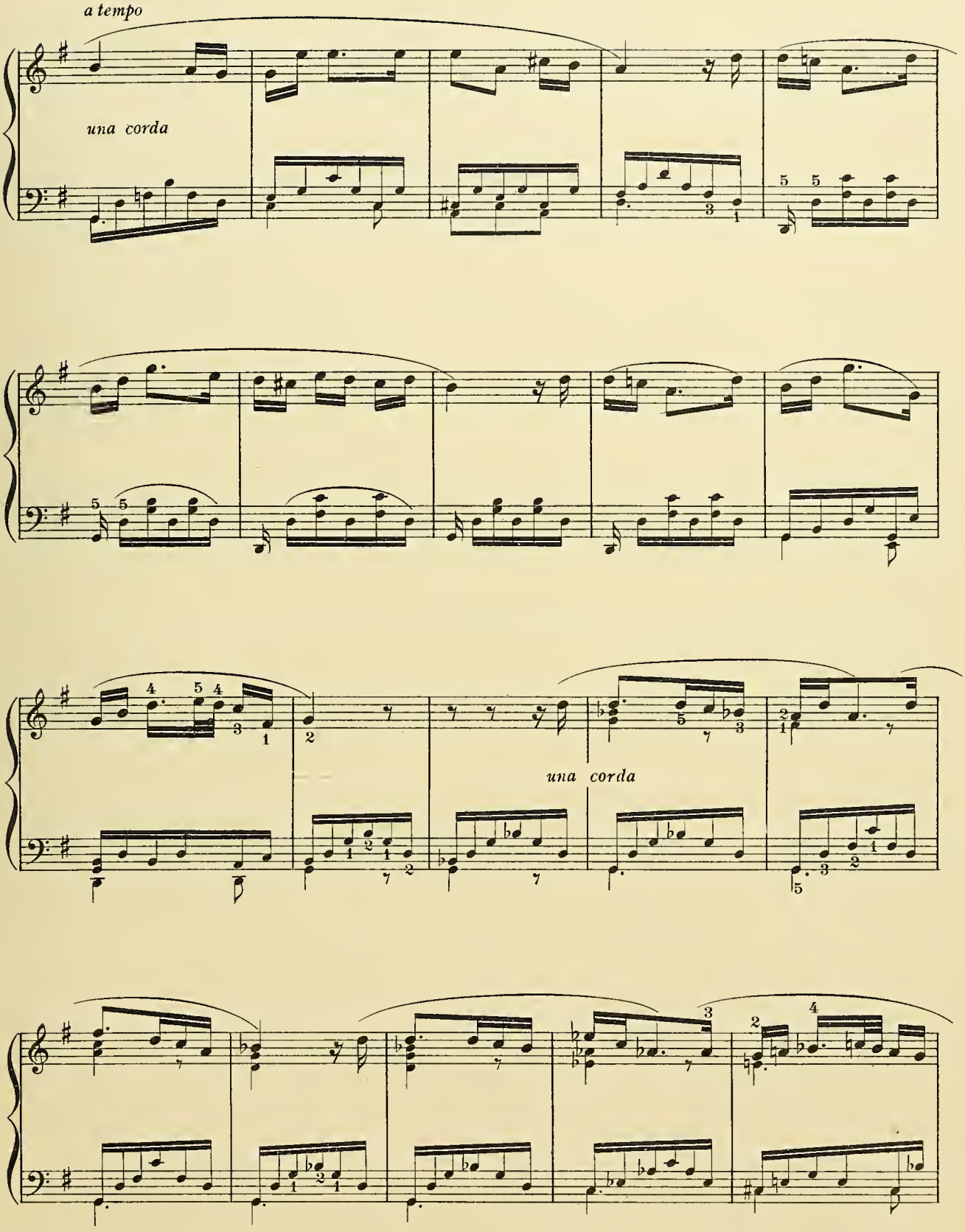
The Miller and the Torrent.

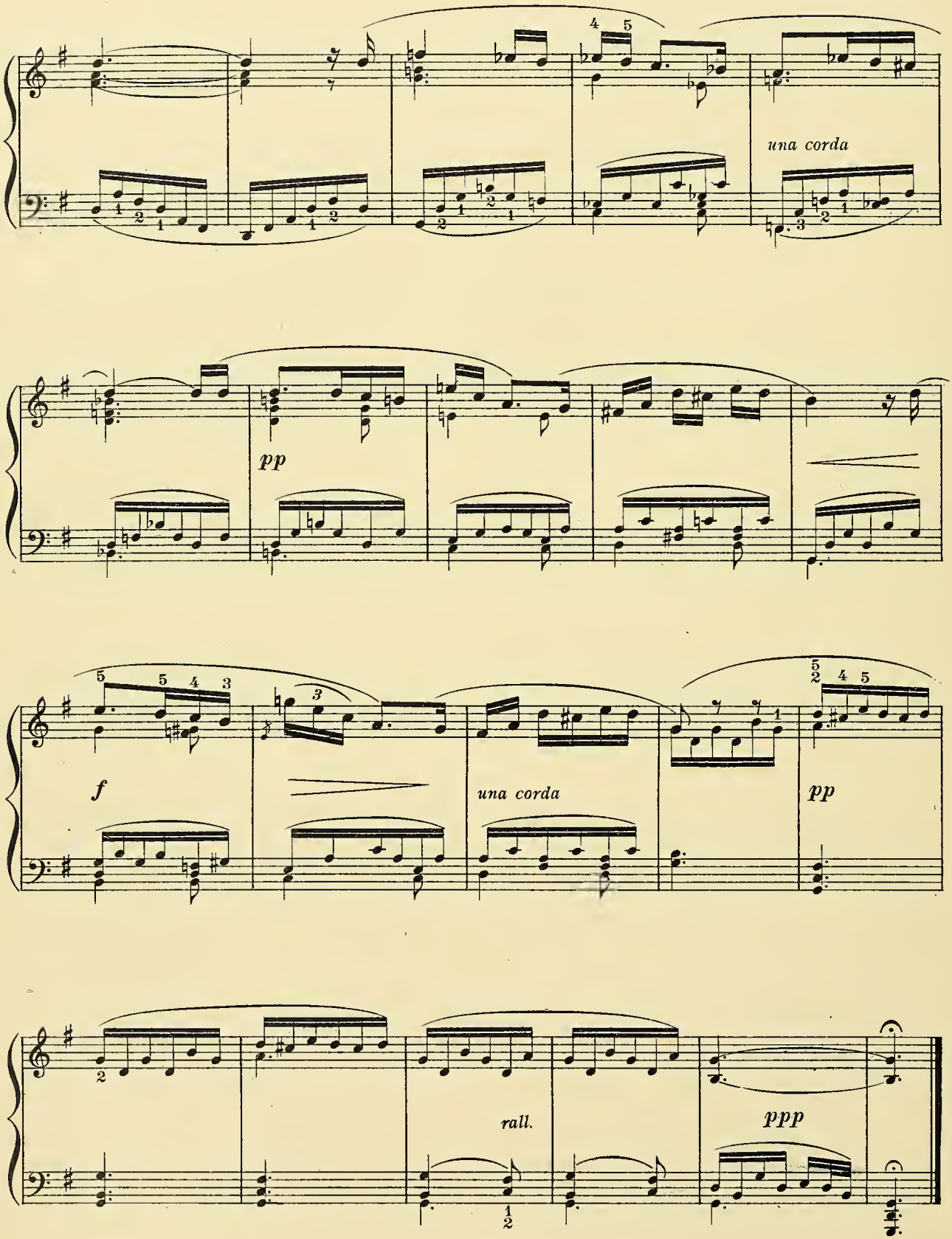
Transcription by S. Thalberg.

Melody by Fr. SCHUBERT.
Simplified by CH. CZERNY.




très doux
una corda
pp
rall.

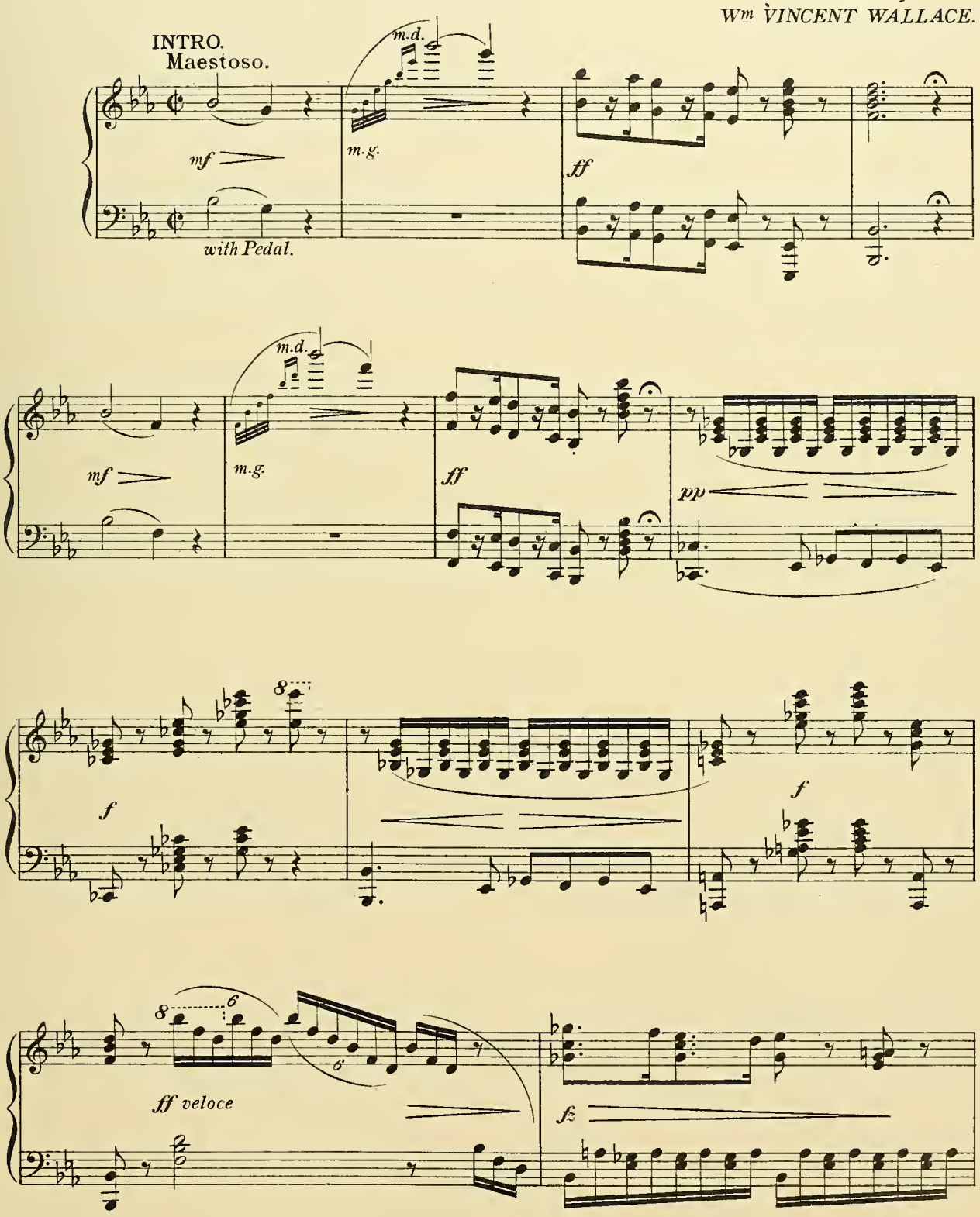

a tempo
una corda
una corda

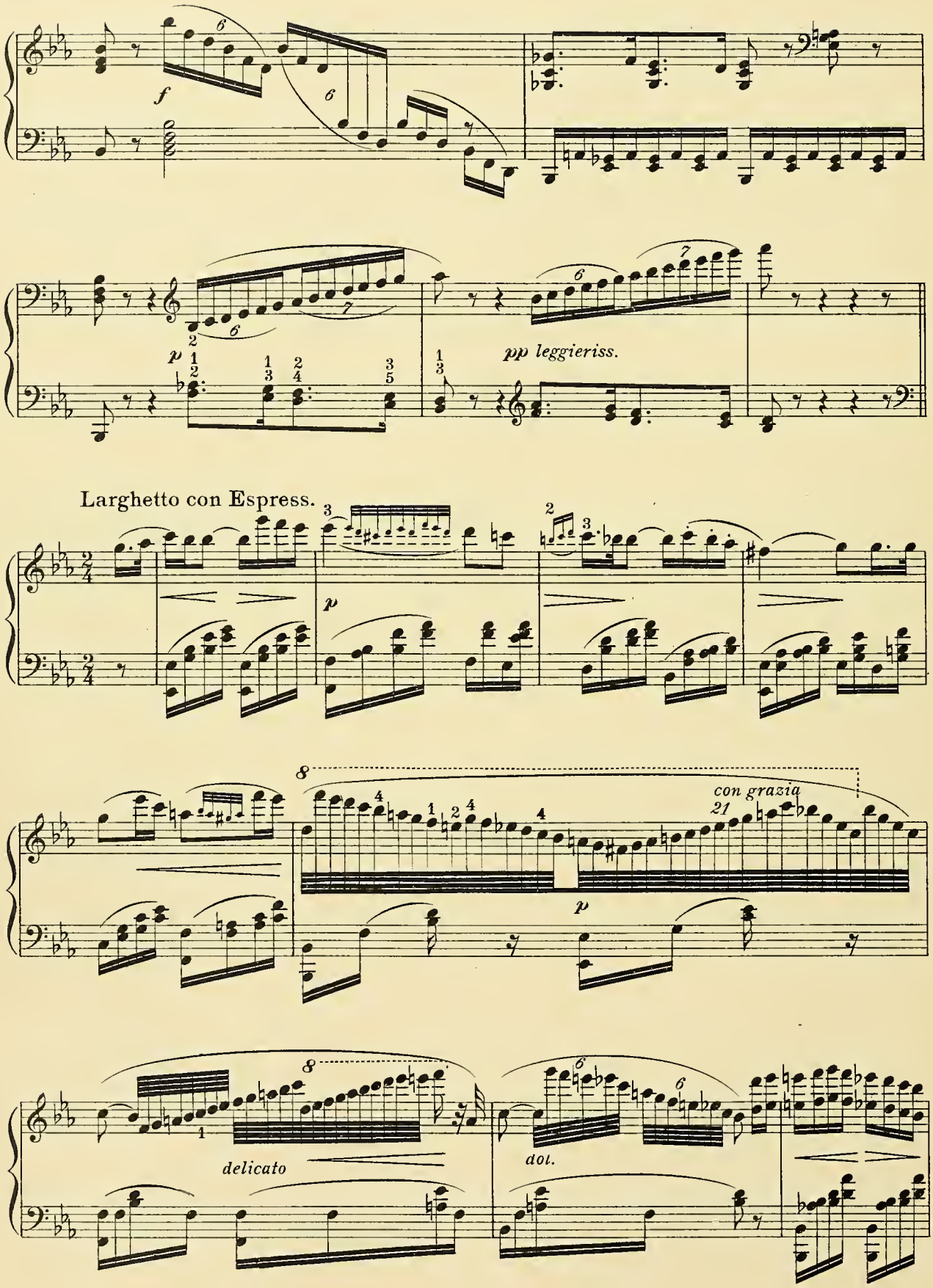

una corda
pp
f
una corda
pp
rall.
ppp

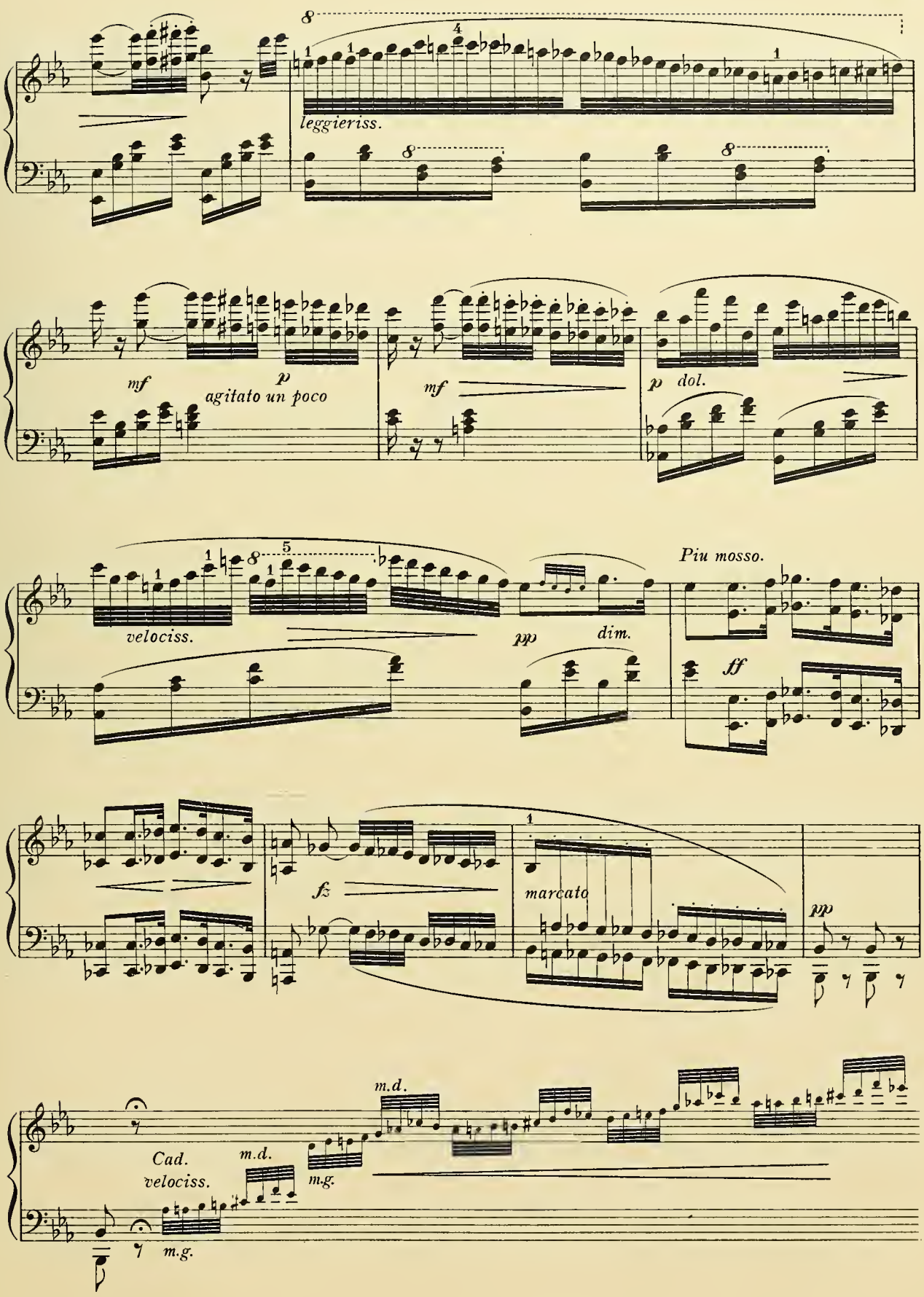
The Celebrated "Witches Dance"

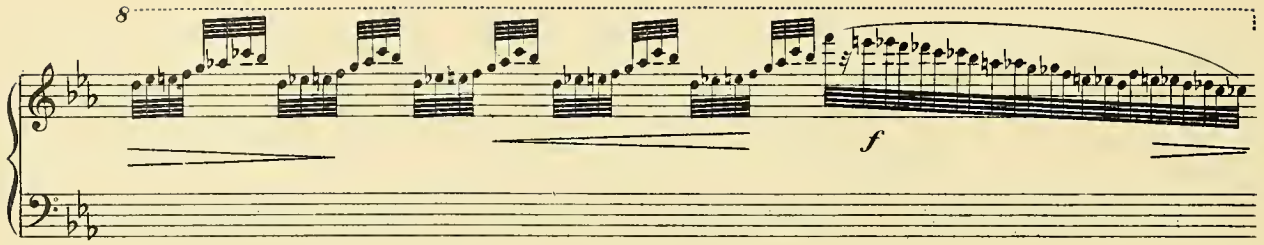
Composed by PAGANINI.

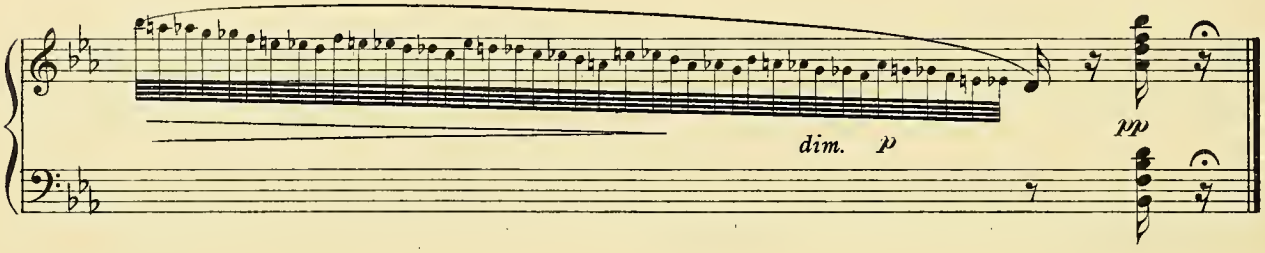
Transcribed by
Wm VINCENT WALLACE.




f
p
pp leggieriss.
Larghetto con Espress.
p
con grazia
p
delicato
dol.

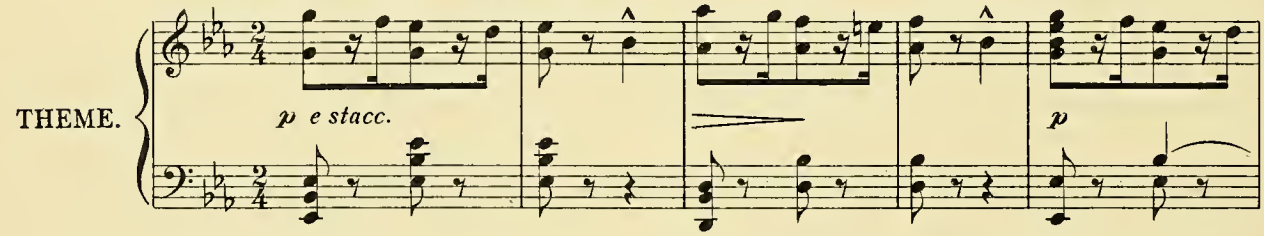

leggieriss.
mf
agitato un poco
p
mf
p dol.
velociss.
pp
dim.
Piu mosso.
ff
fz
marcato
pp
Cad.
velociss.
m.d.
m.g.
m.d.
m.g.

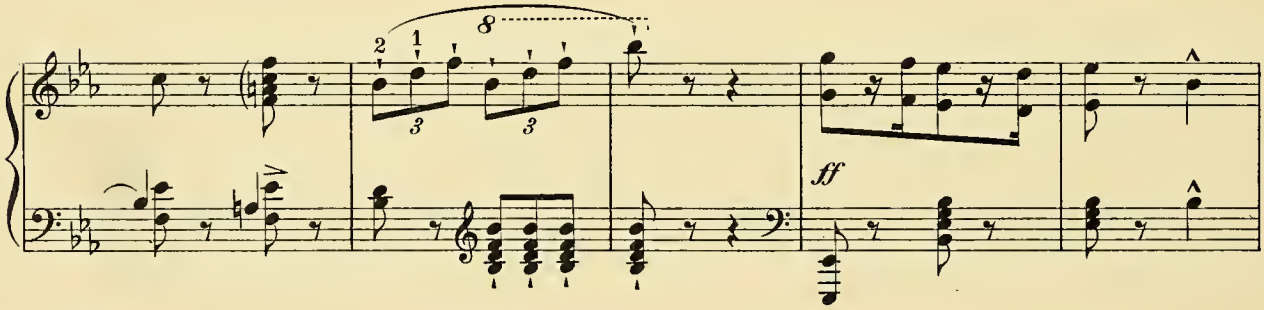


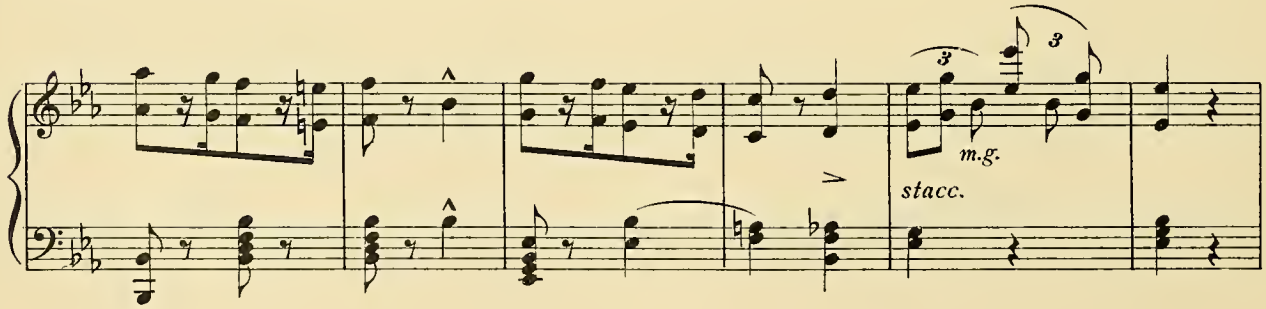


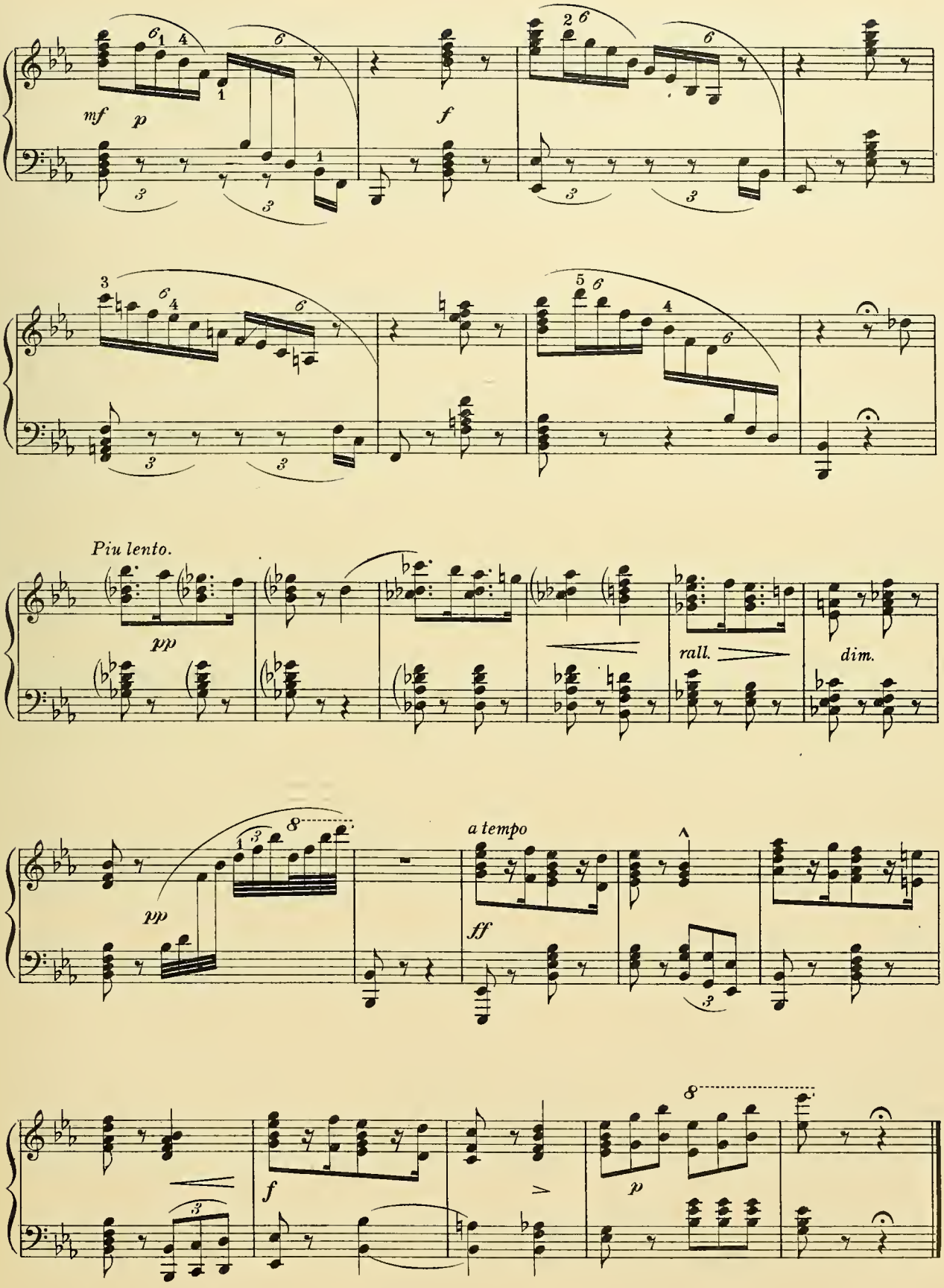
Andantino quasi Allegretto.

THEME.

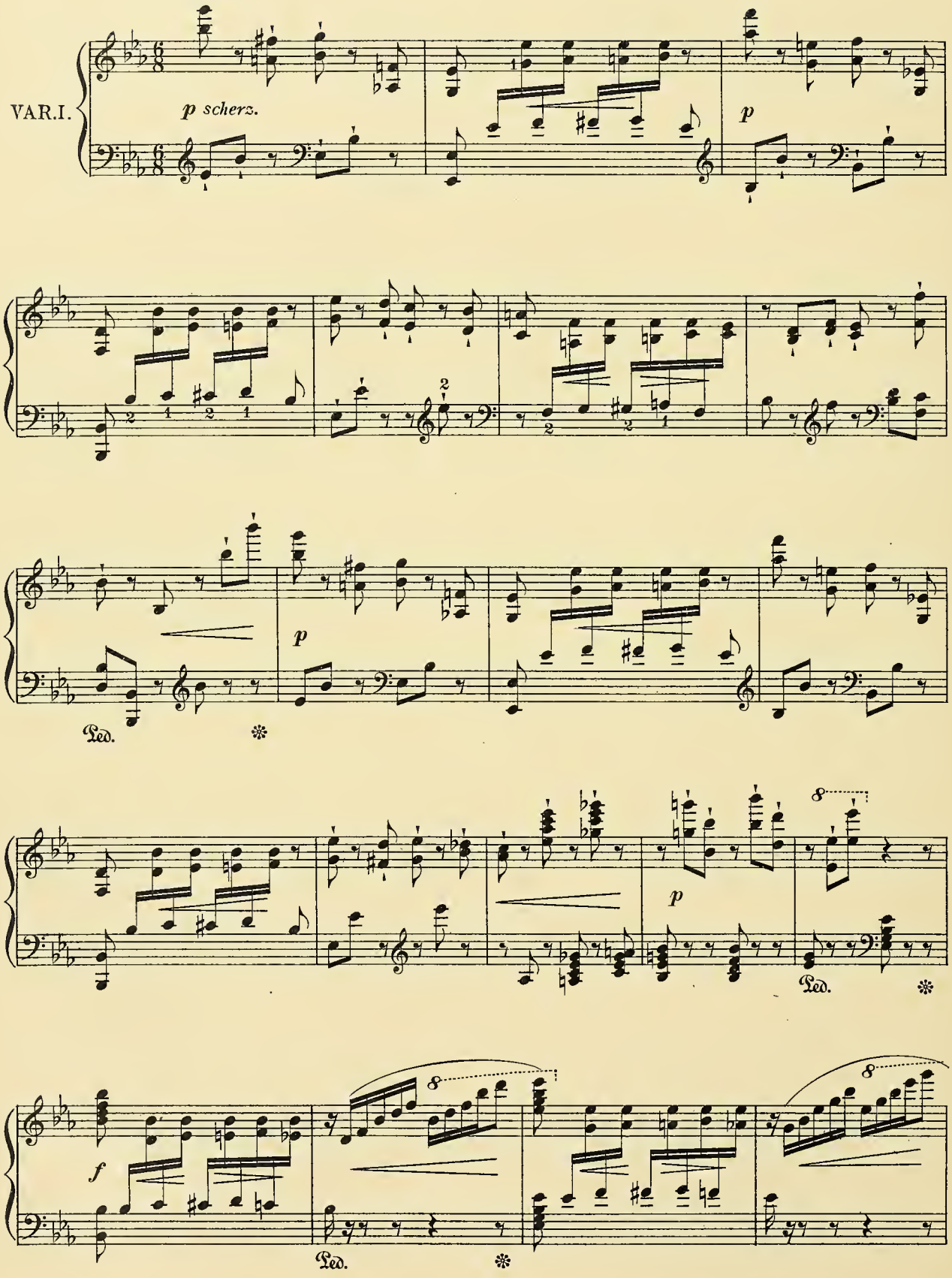


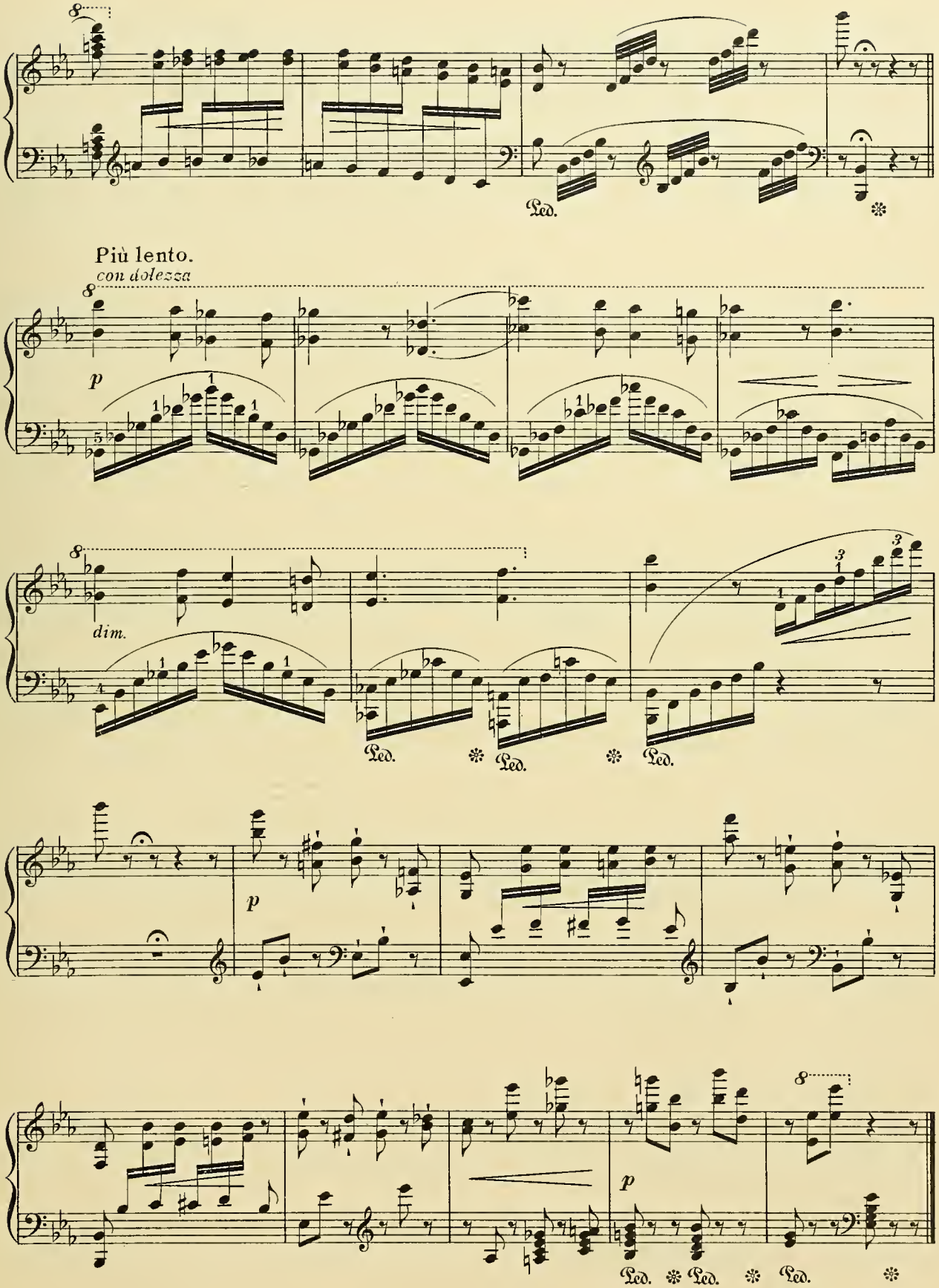


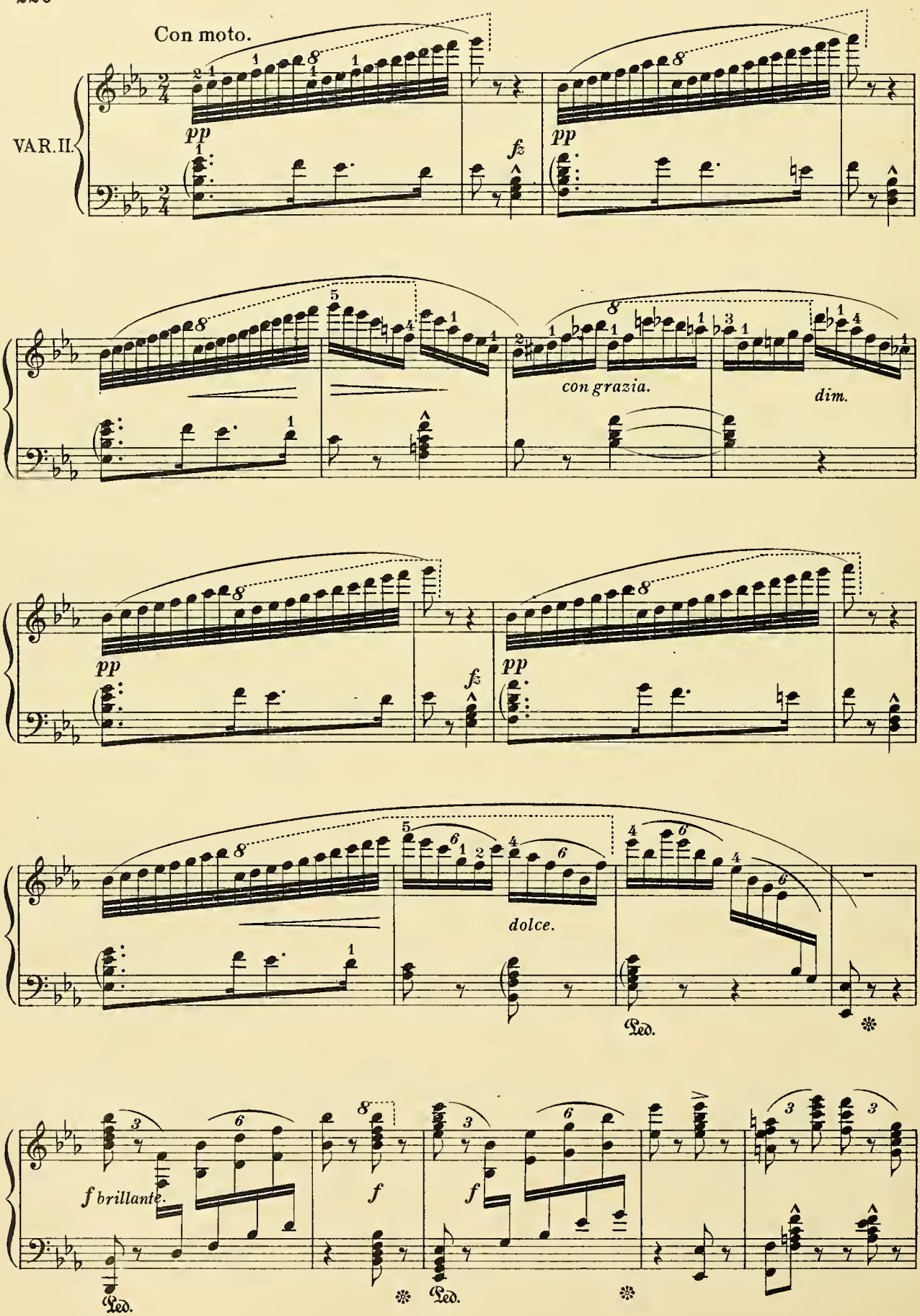


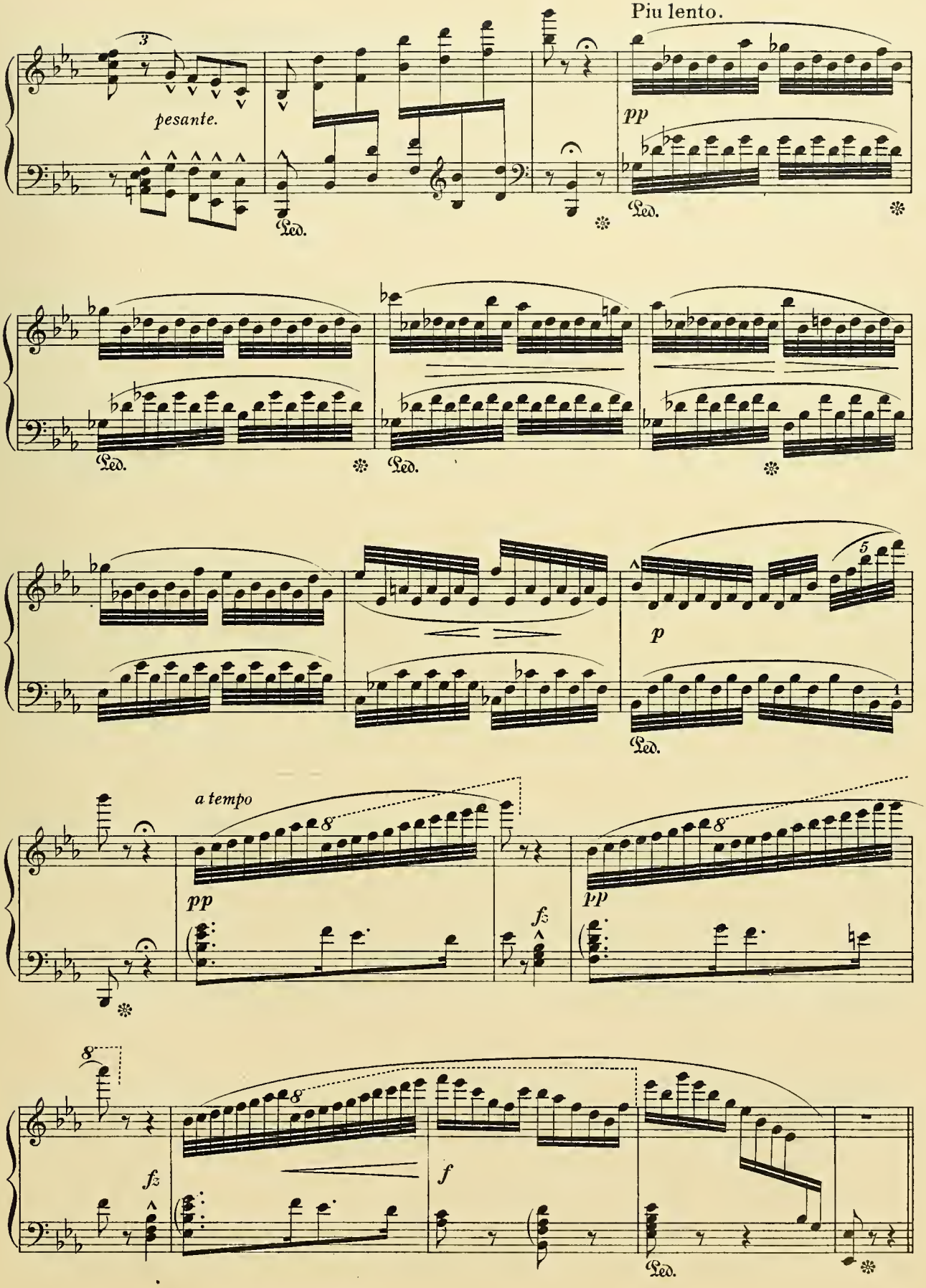

mf
p
f
Piu lento.
pp
rall.
dim.
pp
a tempo
ff
f
p

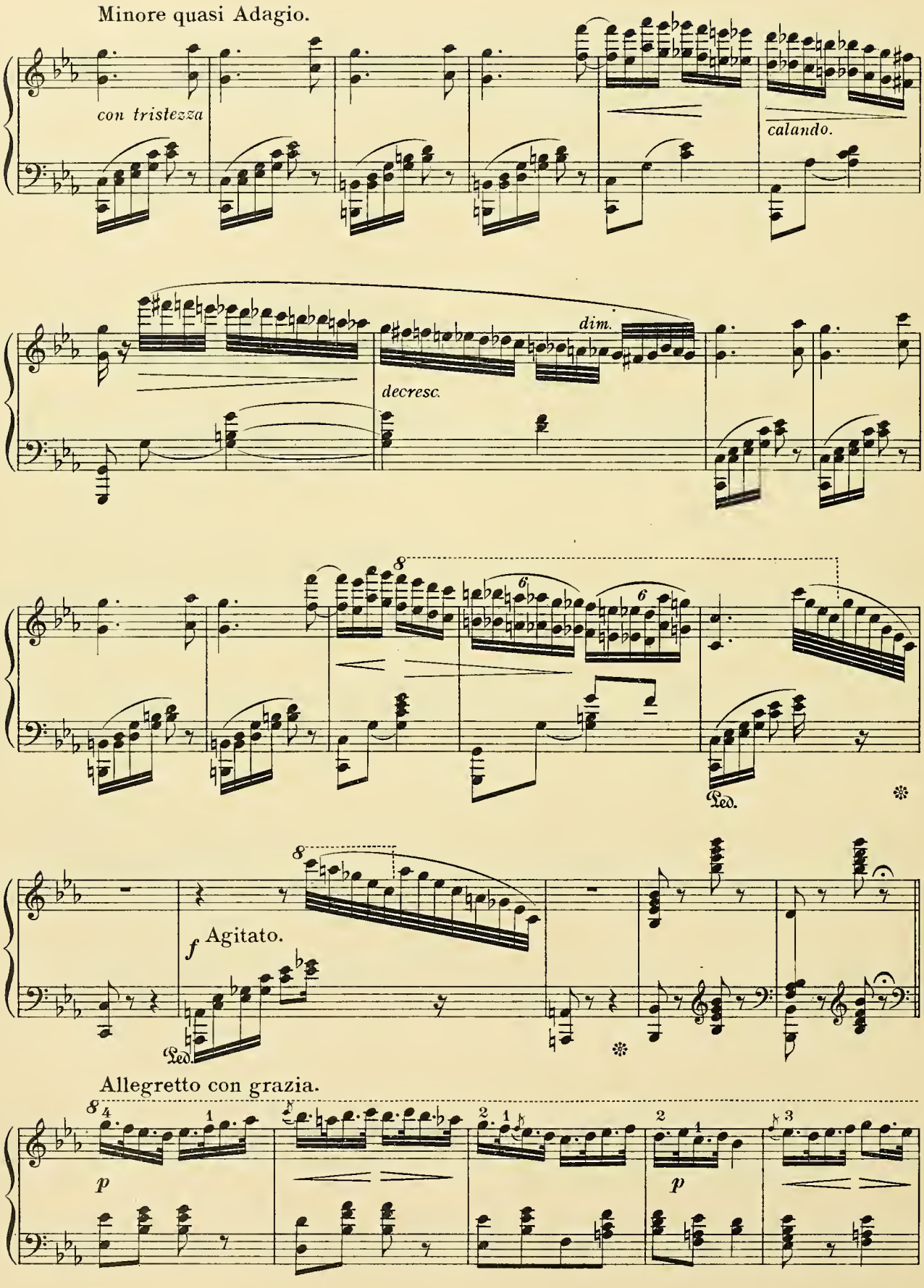
Più mosso.

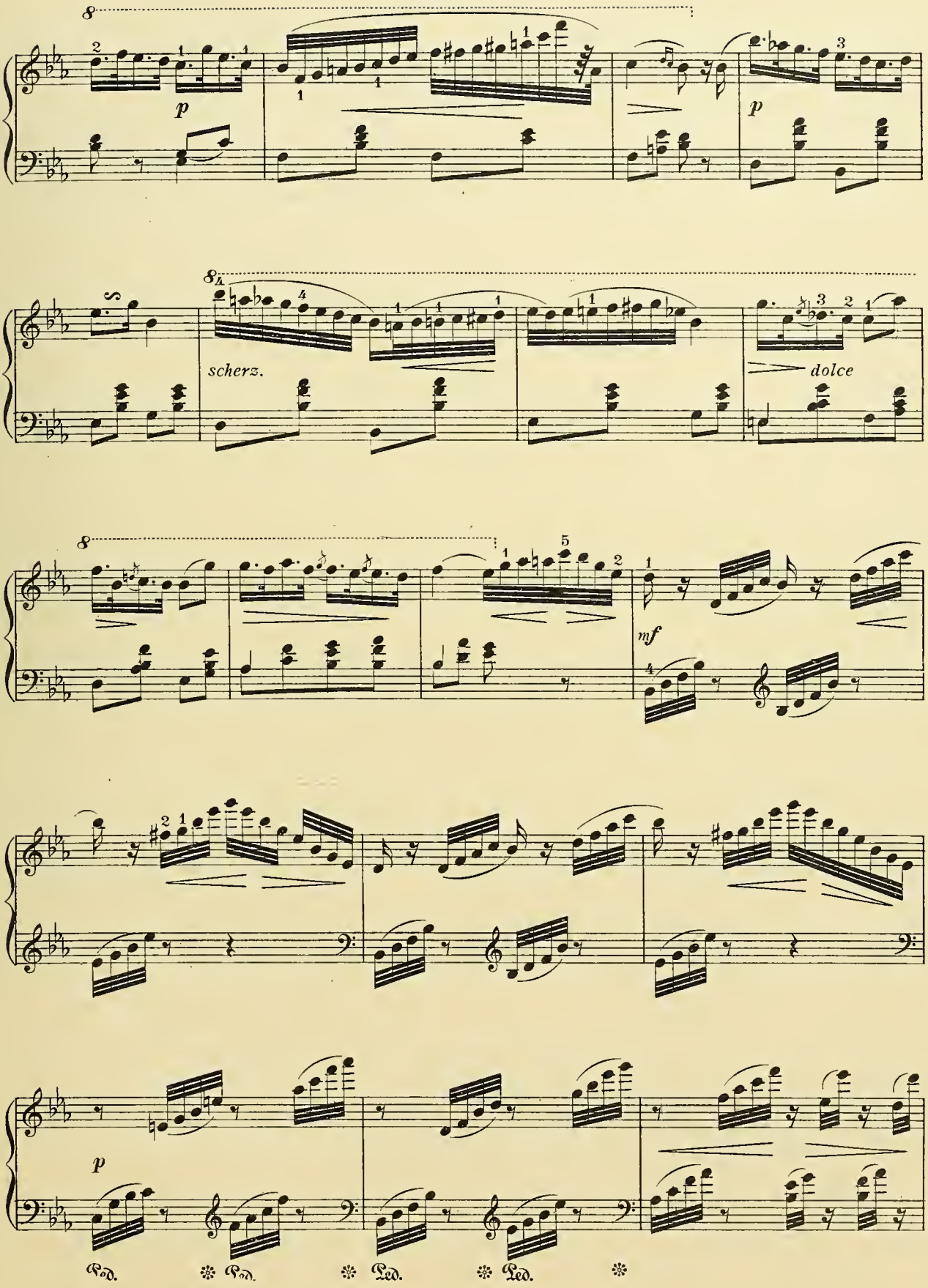


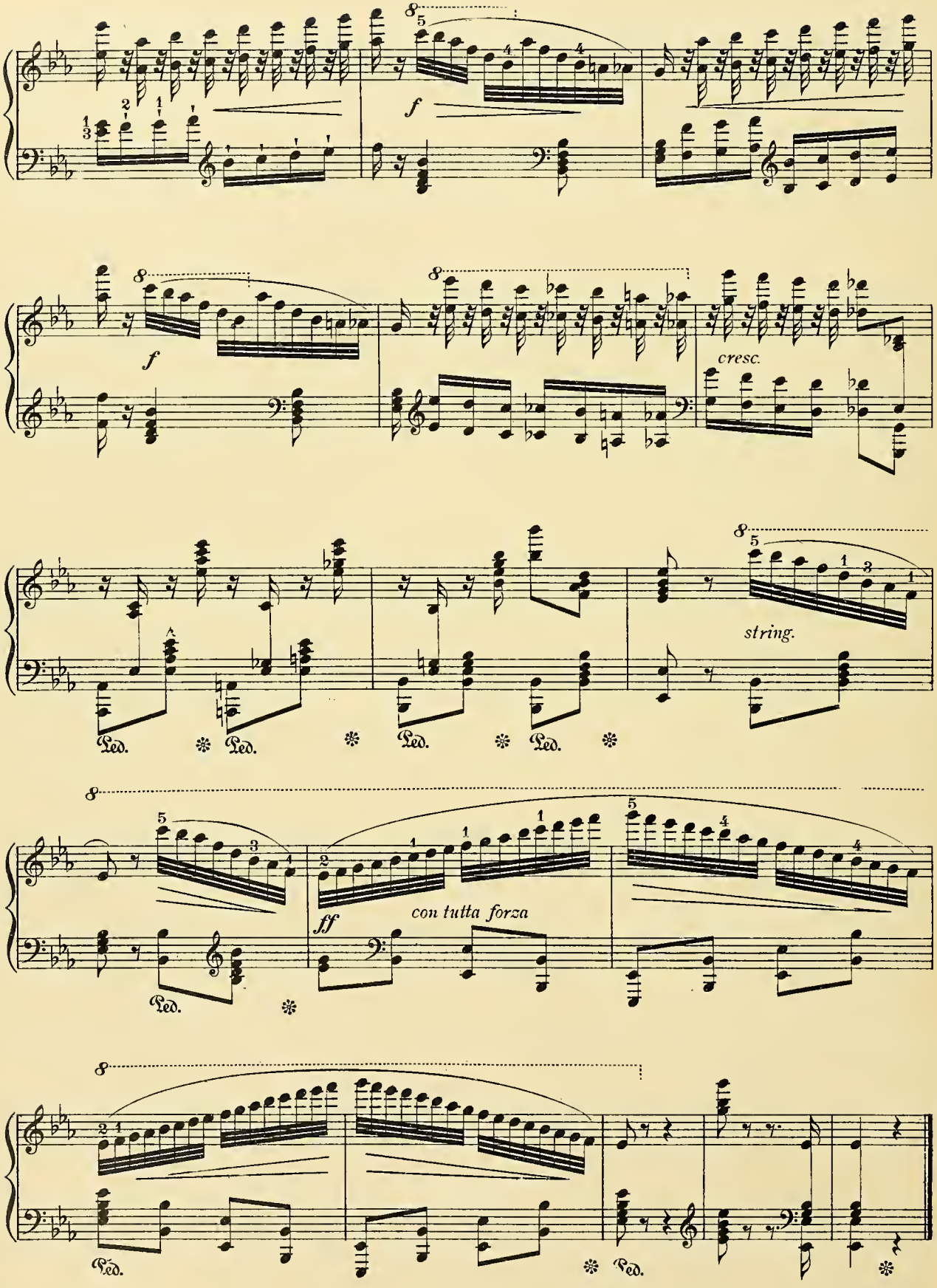

8
Led.
Più lento.
con dolezza
8
p
8
dim.
Led.
Led.
Led.
p
8
p
Led.
Led.
Led.


Con moto.
VAR. II.
pp
fz
pp
con grazia.
dim.
pp
fz
pp
dolce.
Ped.
f brillante.
f
f
Ped.
Ped.


Piu lento.
pesante.
pp
Ped.
a tempo
fz
f


Minore quasi Adagio.
con tristezza
calando.
dim.
decresc.
Ped.
f Agitato.
Ped.
Allegretto con grazia.
p
p


8
p
8
scherz.
dolce
8
mf
p
Ped.
Ped.
Ped.
Ped.

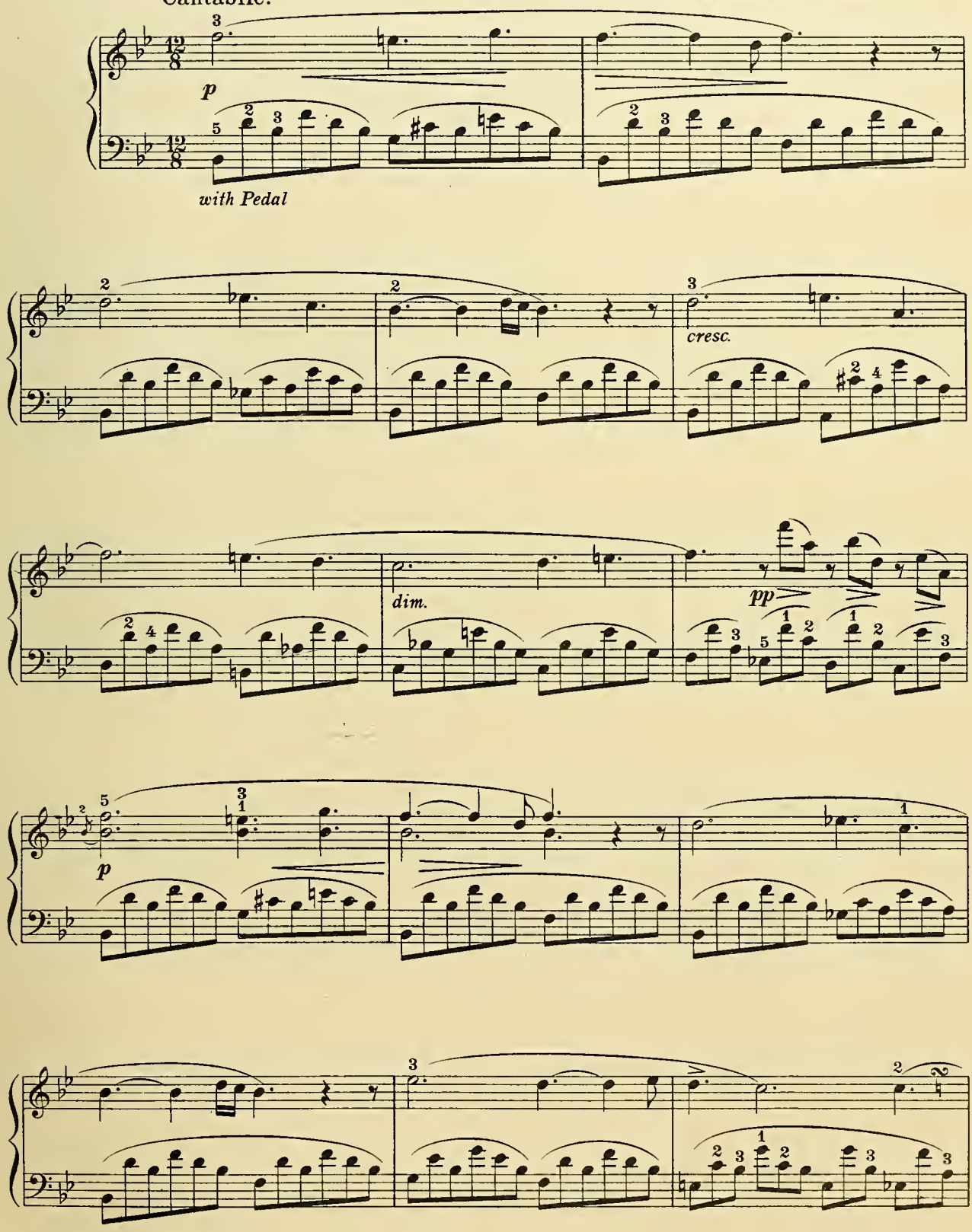

f
cresc.
string.
con tutta forza
ff
Ped.

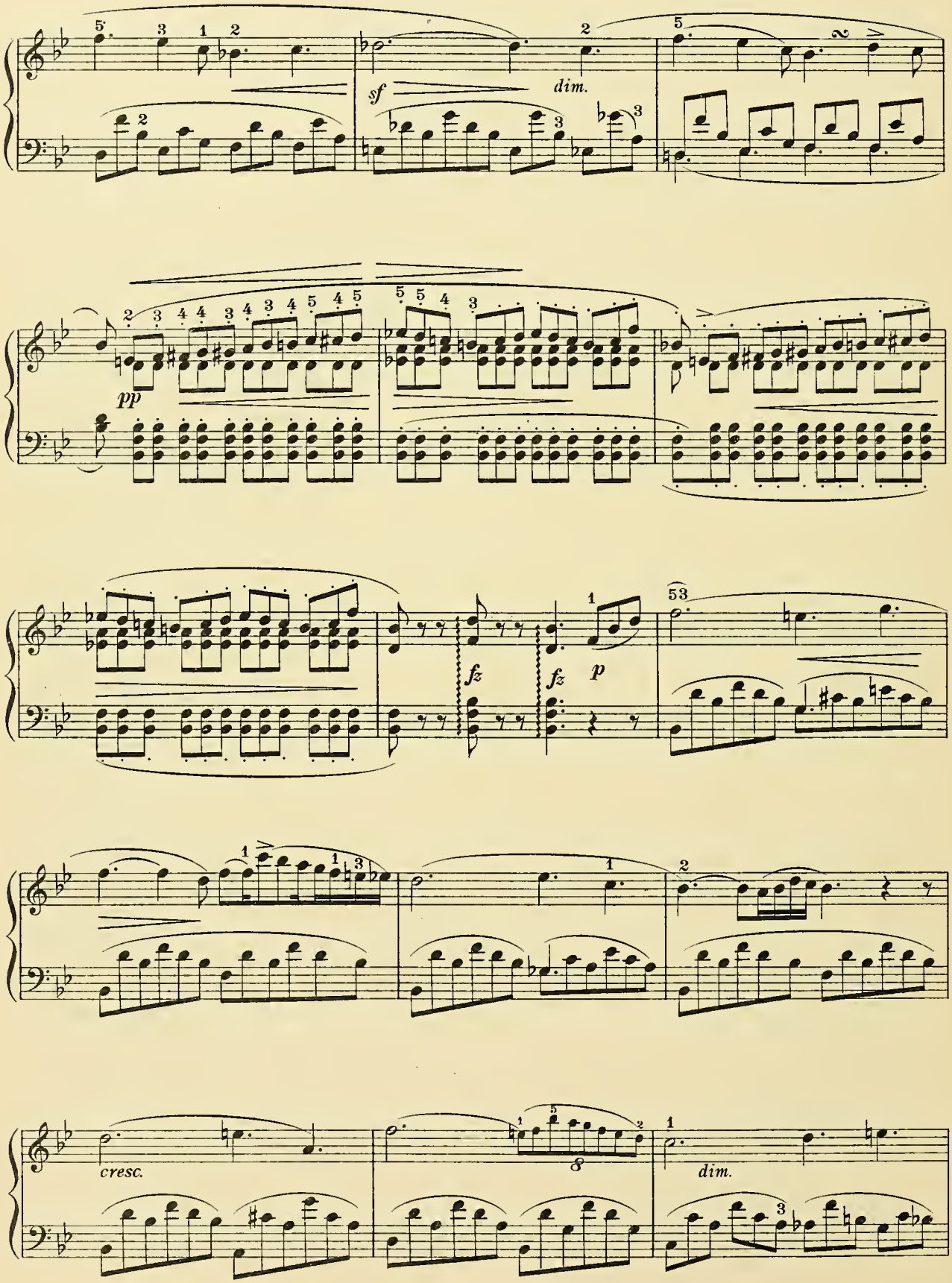
"MUSIC HATH CHARMS"

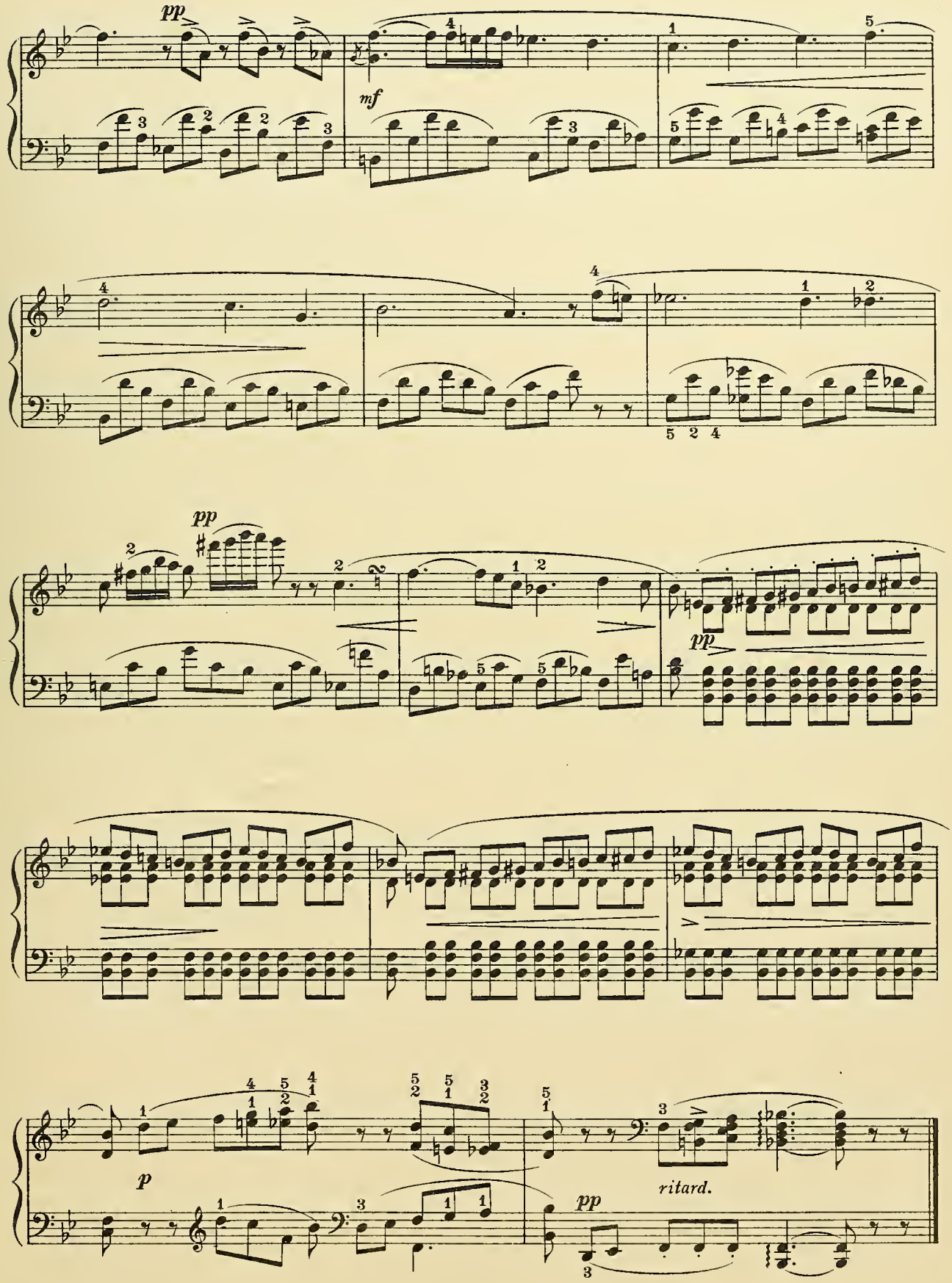
Nocturne.

JOHN FIELD.
Edited by FANNY MORRIS SMITH.

Cantabile.



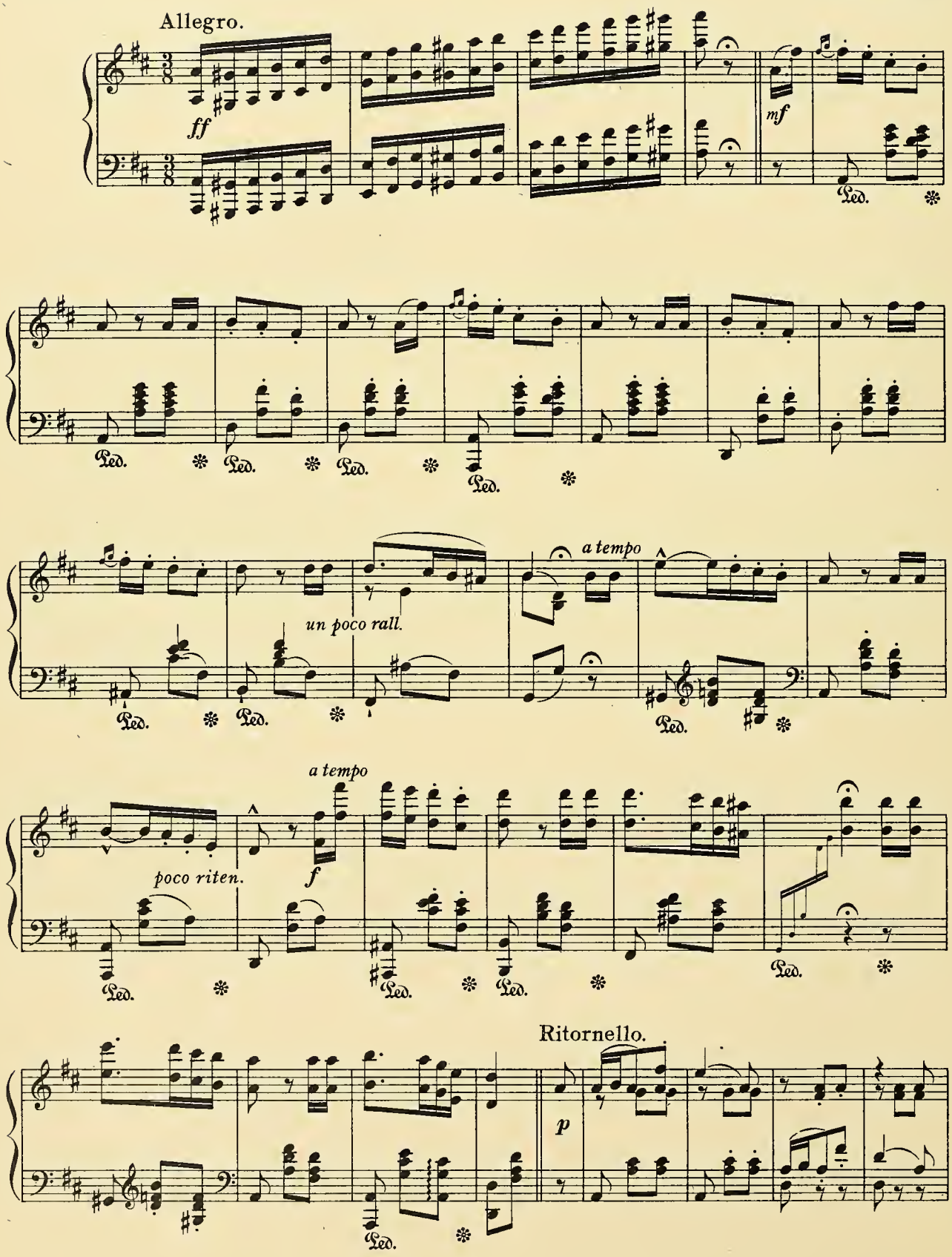

sf
dim.
pp
fz
fz
p
53
cresc.
dim.

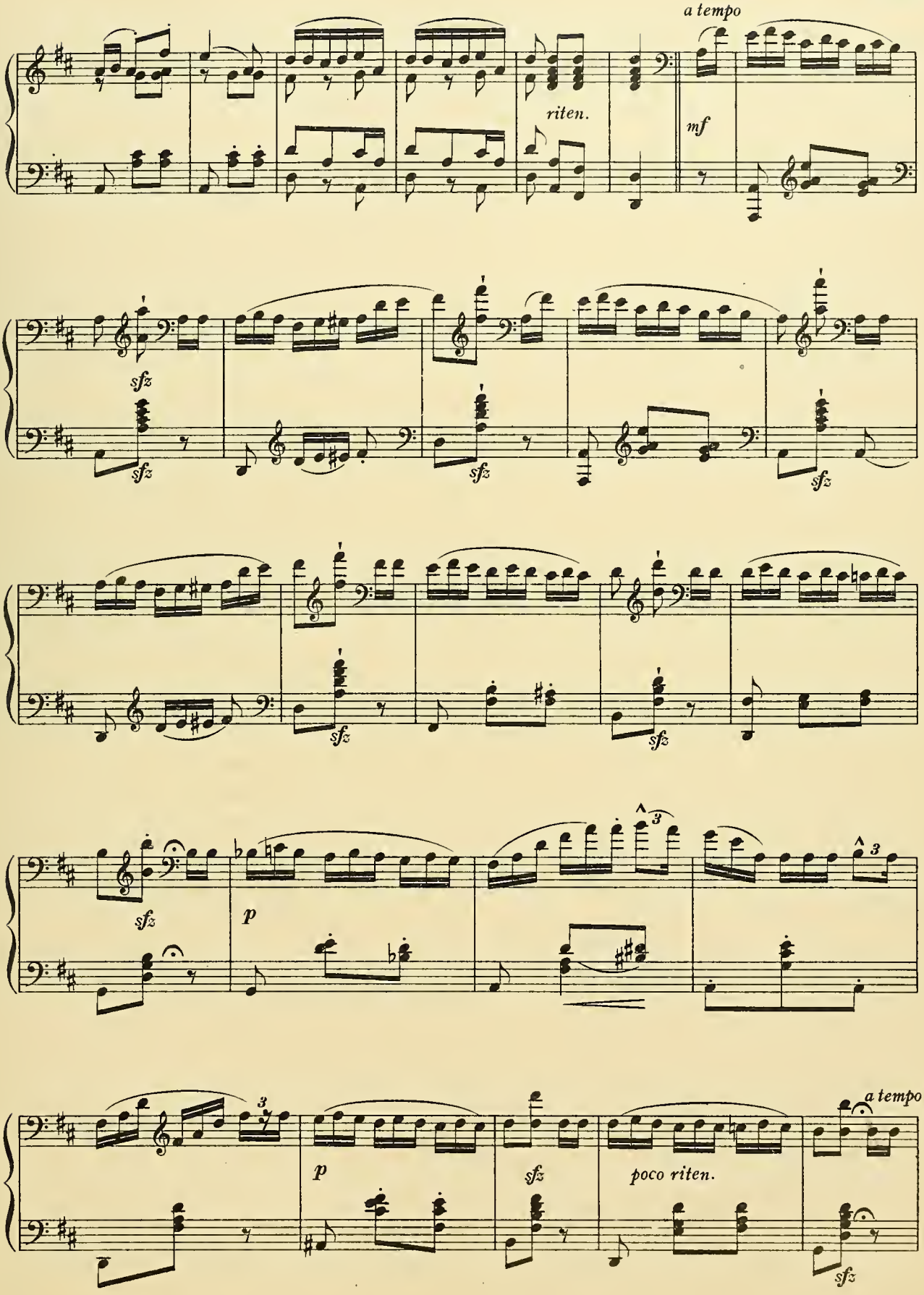

pp
mf
pp
pp
p
ritard.
pp

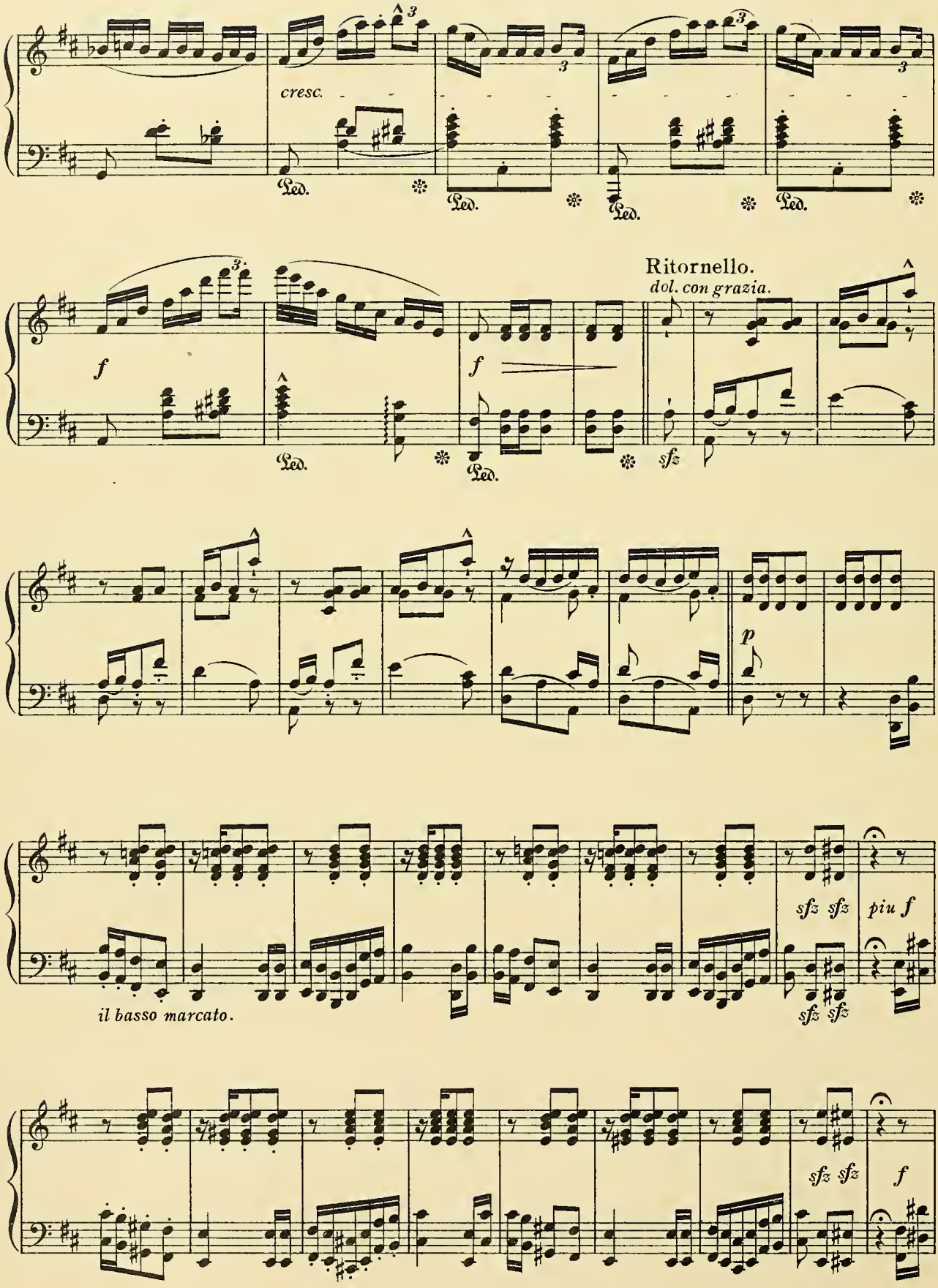
Mein Innigster.

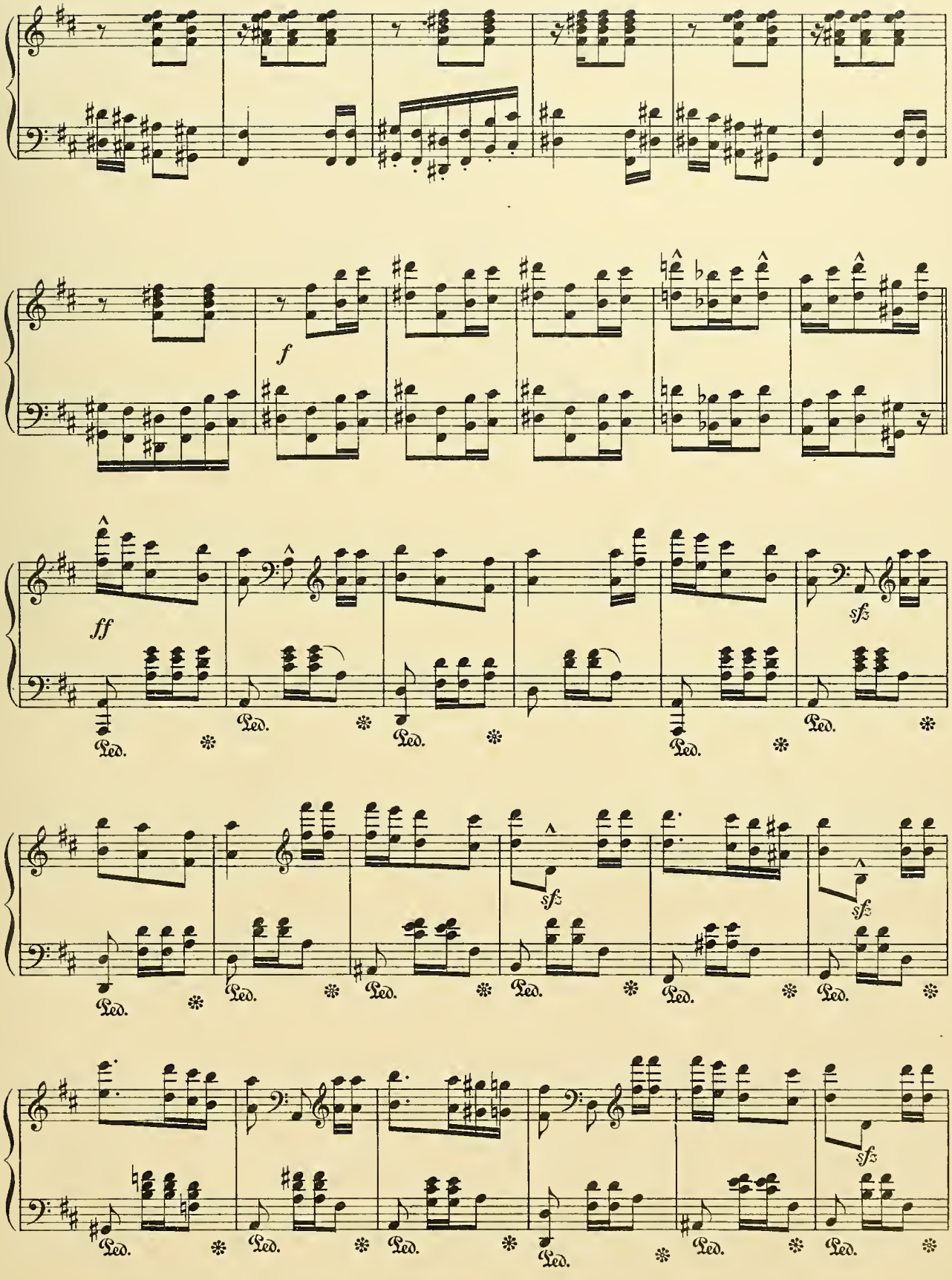
from SONG by WARLAMOFF.

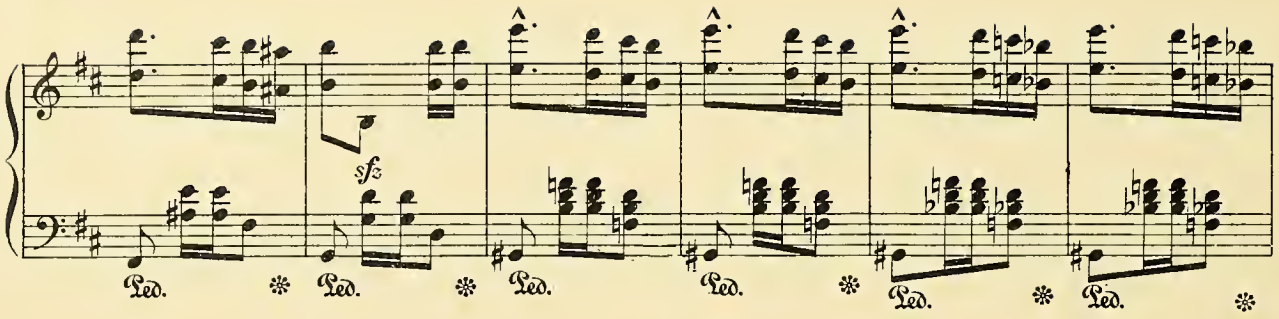
TH. KULLAK.

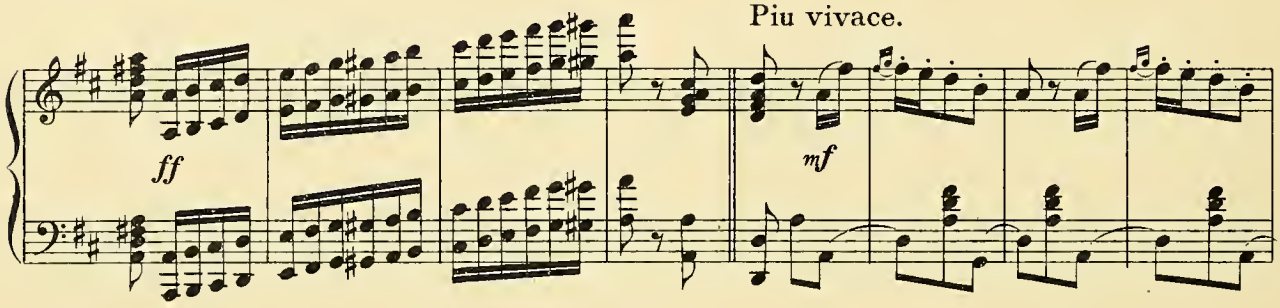


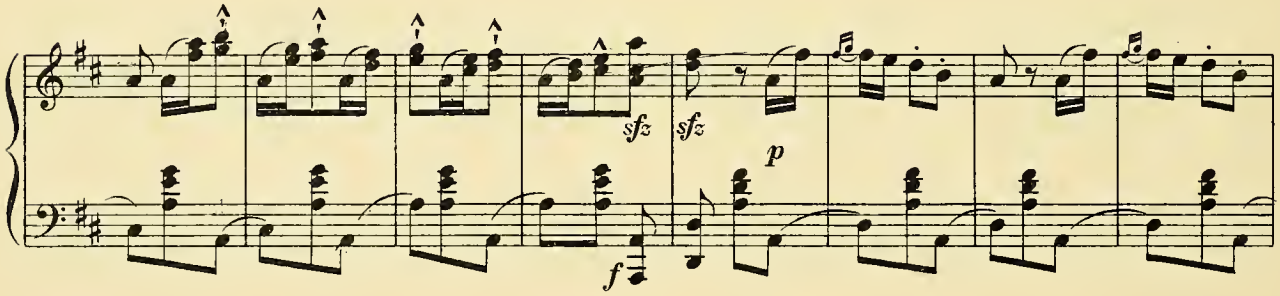

a tempo
riten.
mf
sfz
sfz
sfz
sfz
sfz
sfz
p
3
3
3
p
sfz
poco riten.
a tempo
sfz

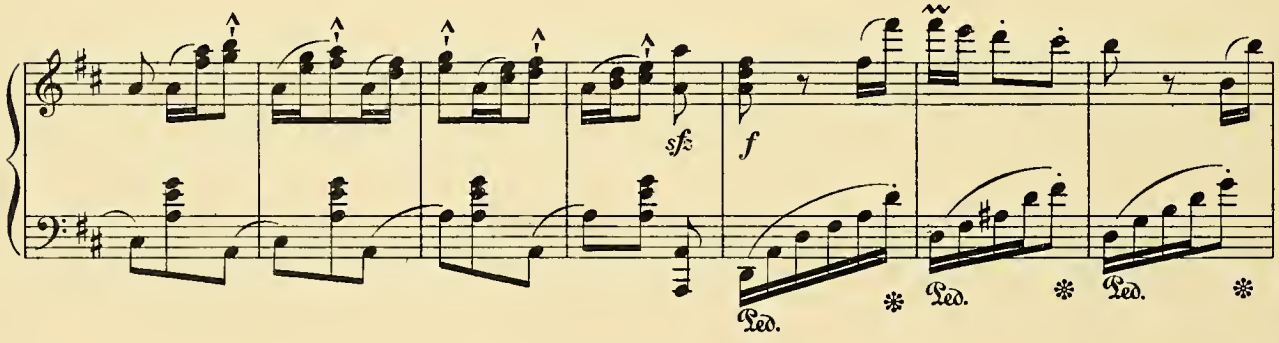

cresc.
Ped.
Ritornello.
dol. con grazia.
f
sfz
p
il basso marcato.
sfz sfz
piu f

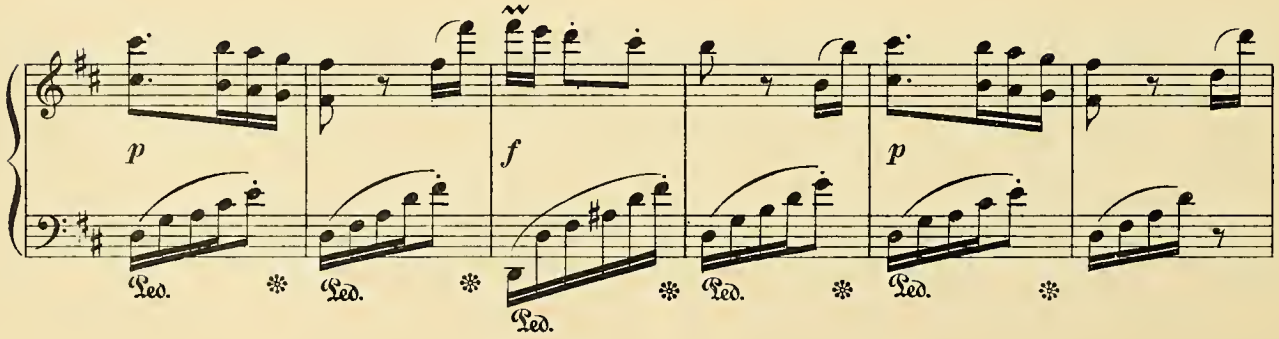

f
ff
sfz
Ped.

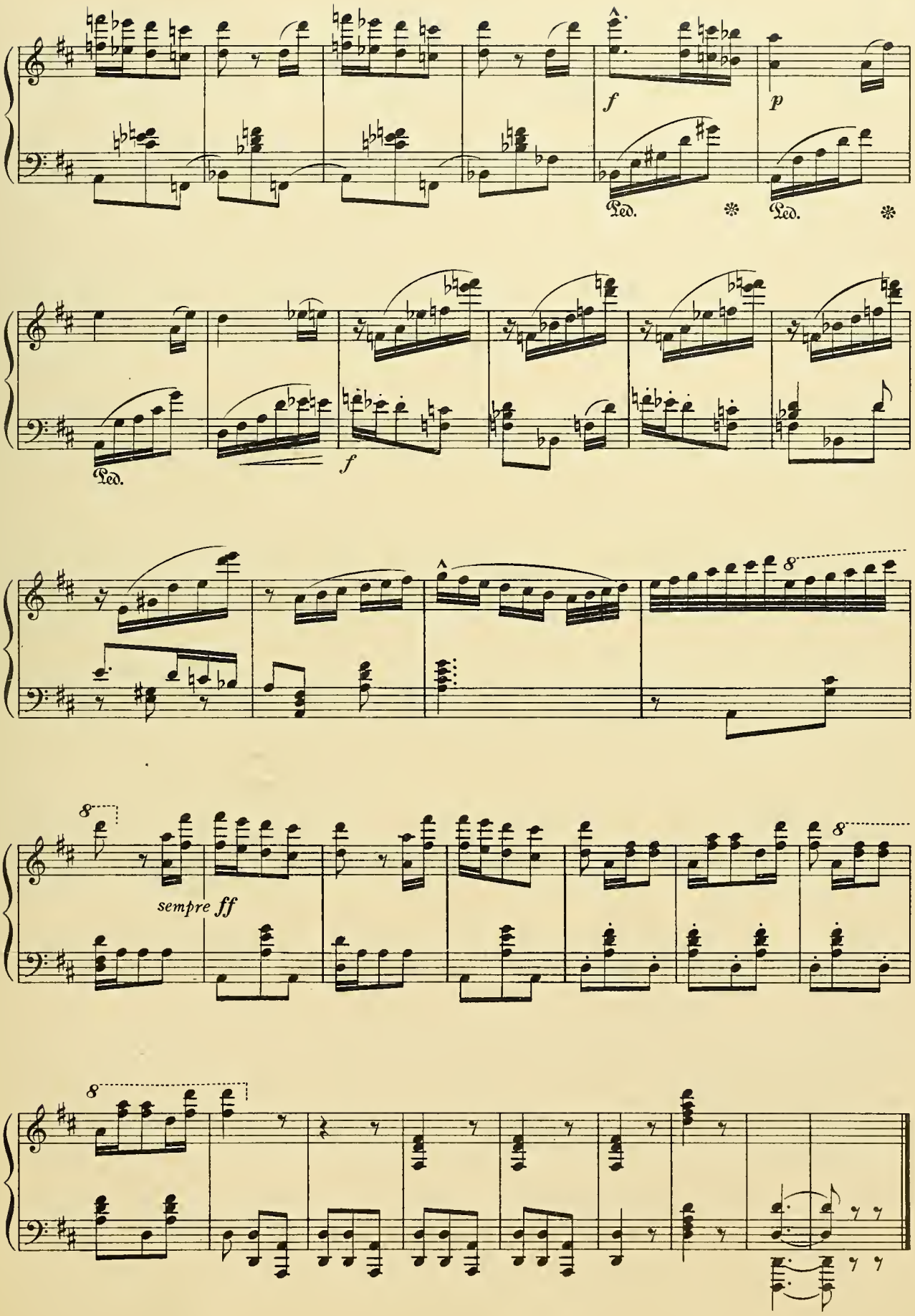

sfz
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


Piu vivace.
ff
mf


sfz
sfz
p
f


sfz
f
Ped.
Ped.
Ped.

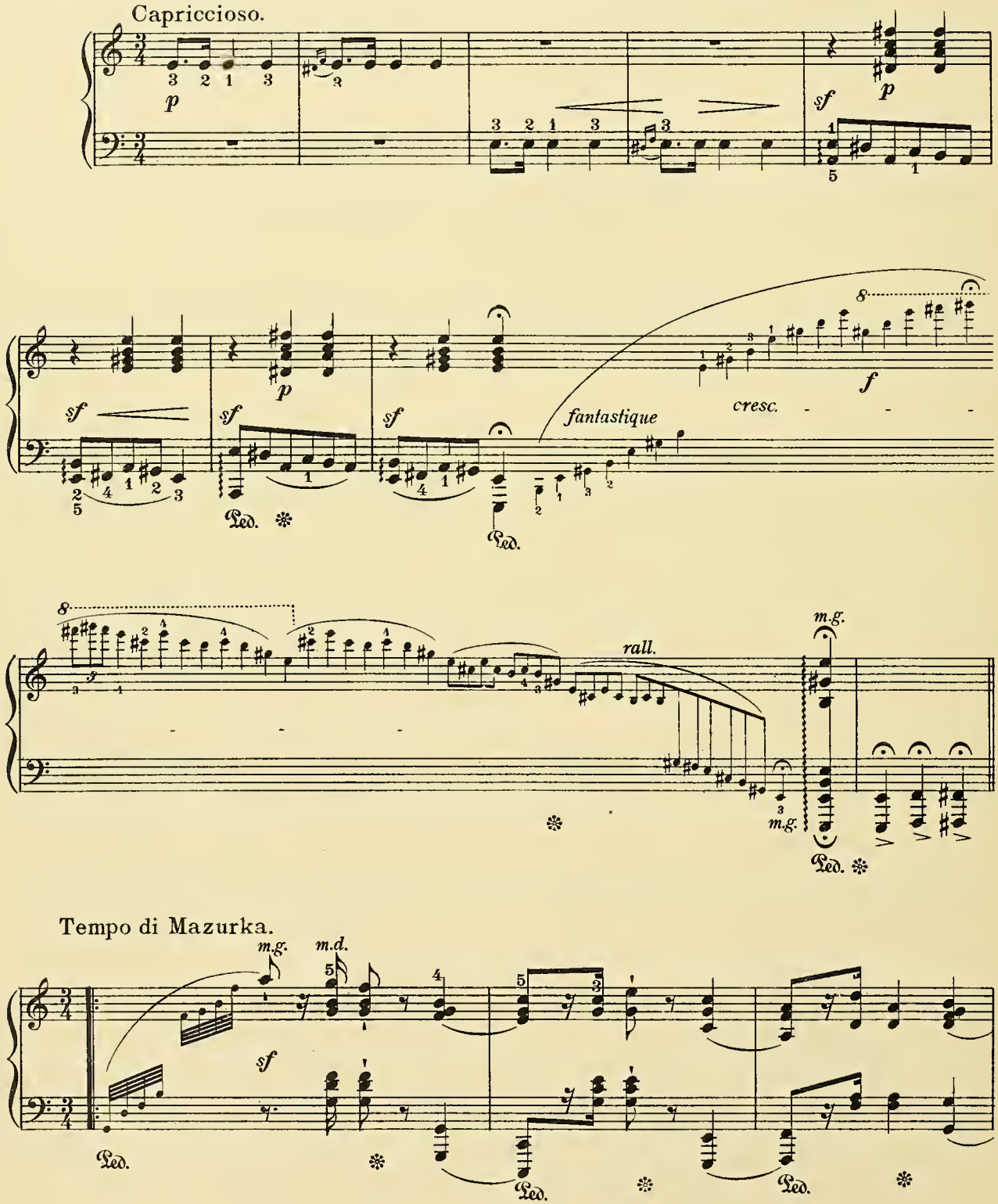

p
f
p
Ped.
Ped.
Ped.
Ped.
Ped.

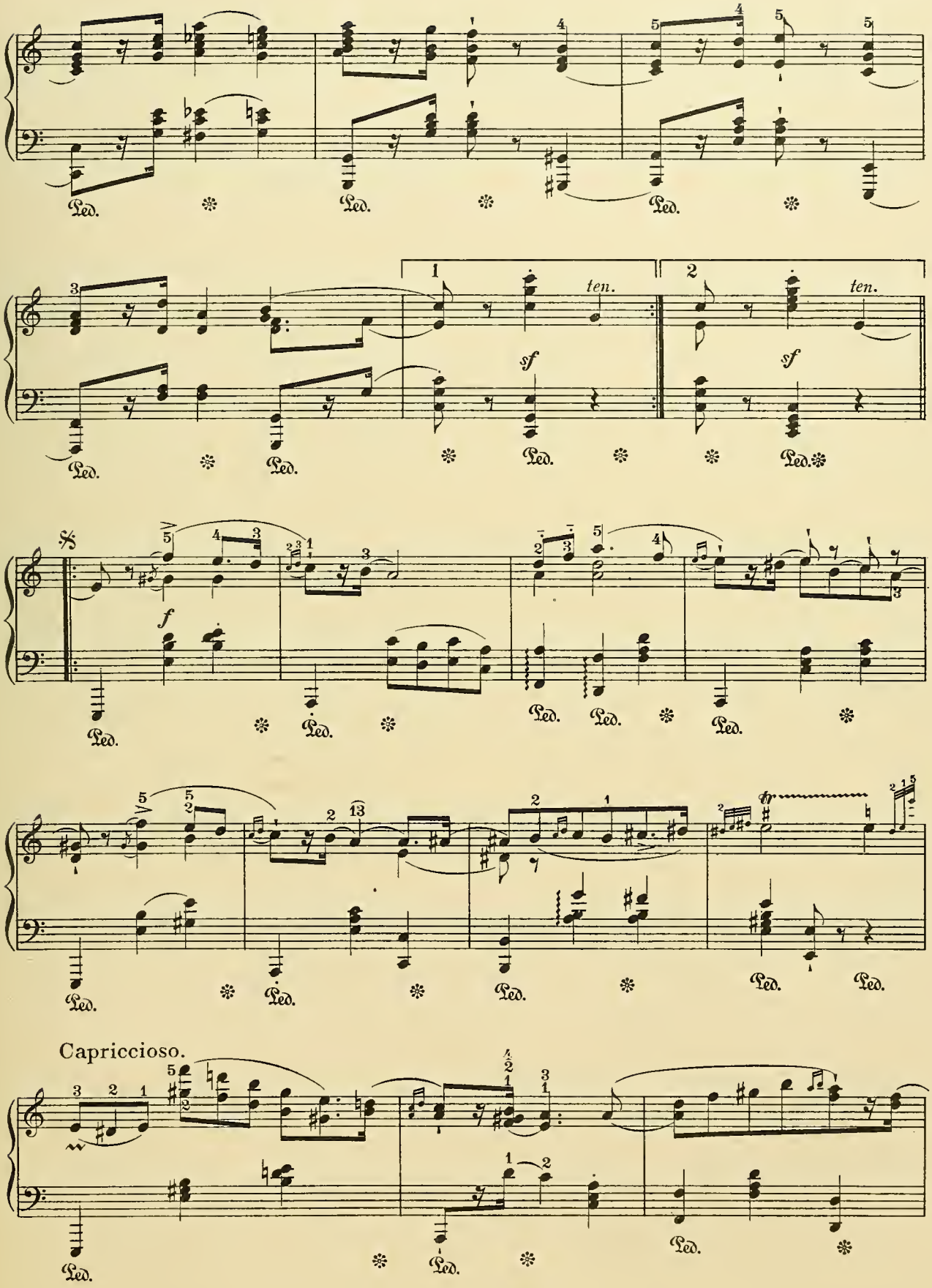

f
p
Ped.
Ped.
Ped.
f
8
8
sempre ff
8
8

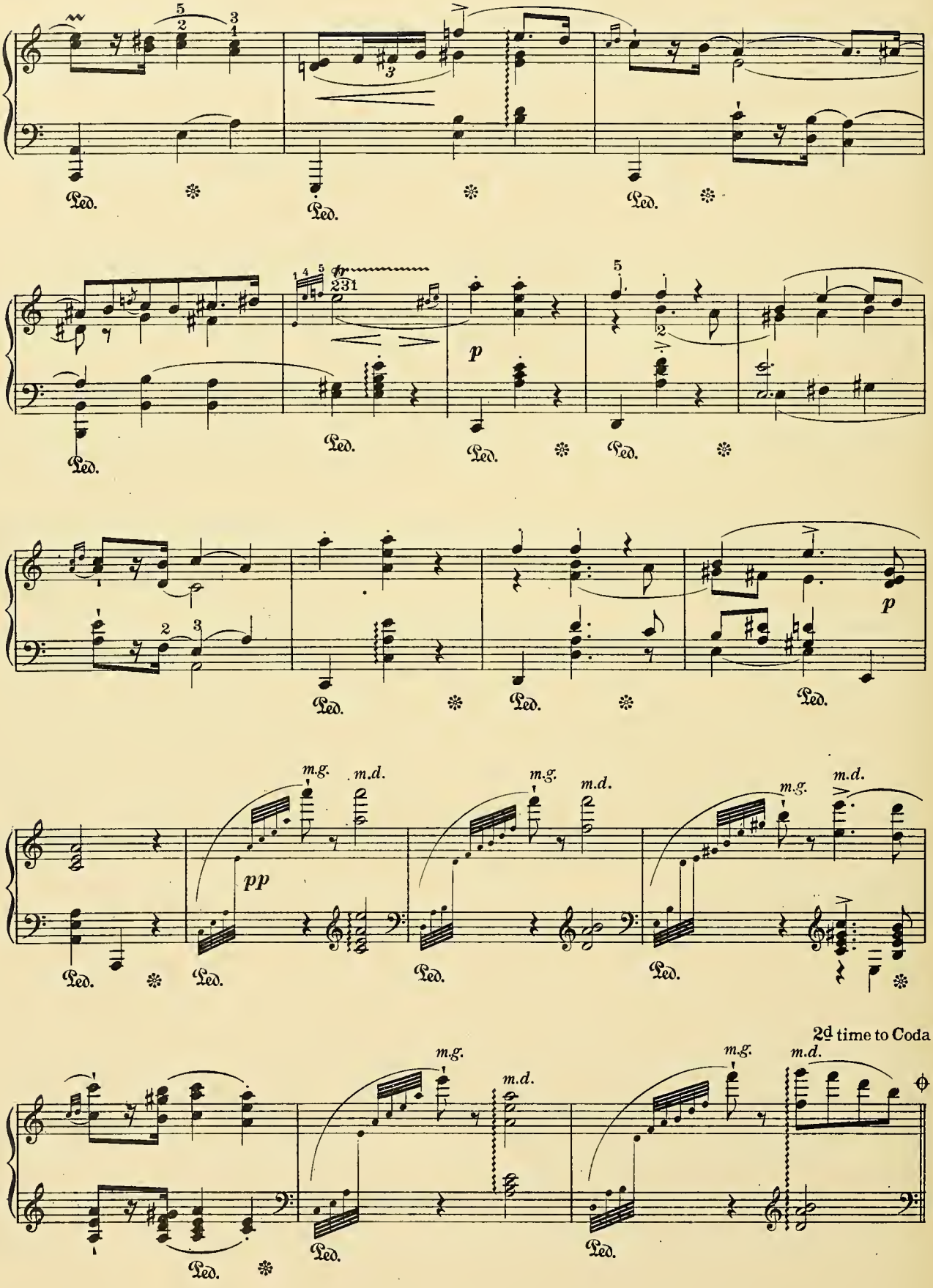
Polish National Dance.

(KUYAWIAK.)

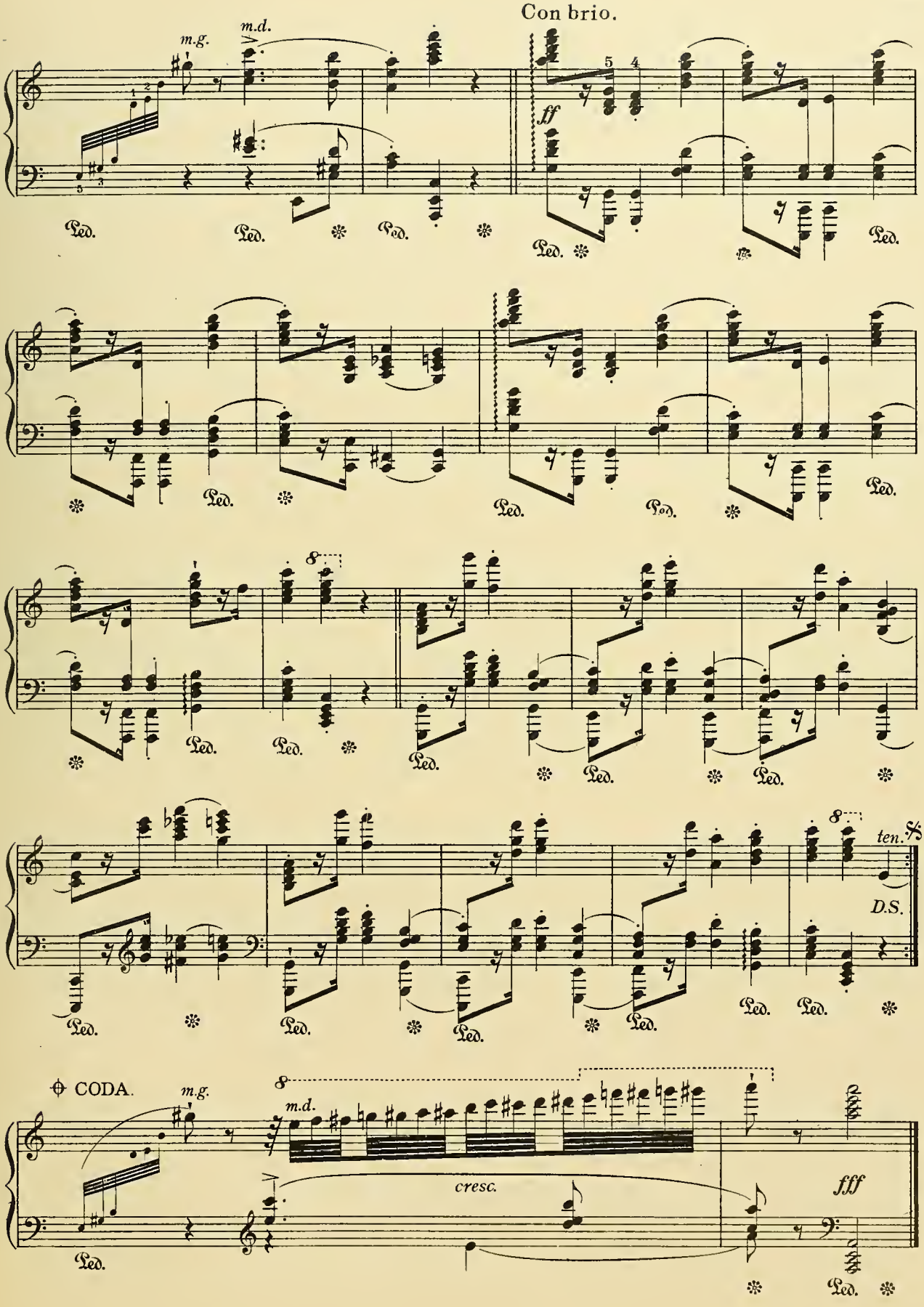
HENRI WIENIAWSKI.




ten.
sf
ten.
sf
f
Capriccioso.


Led.
231
p
m.g.
m.d.
pp
2d time to Coda

Con brio.

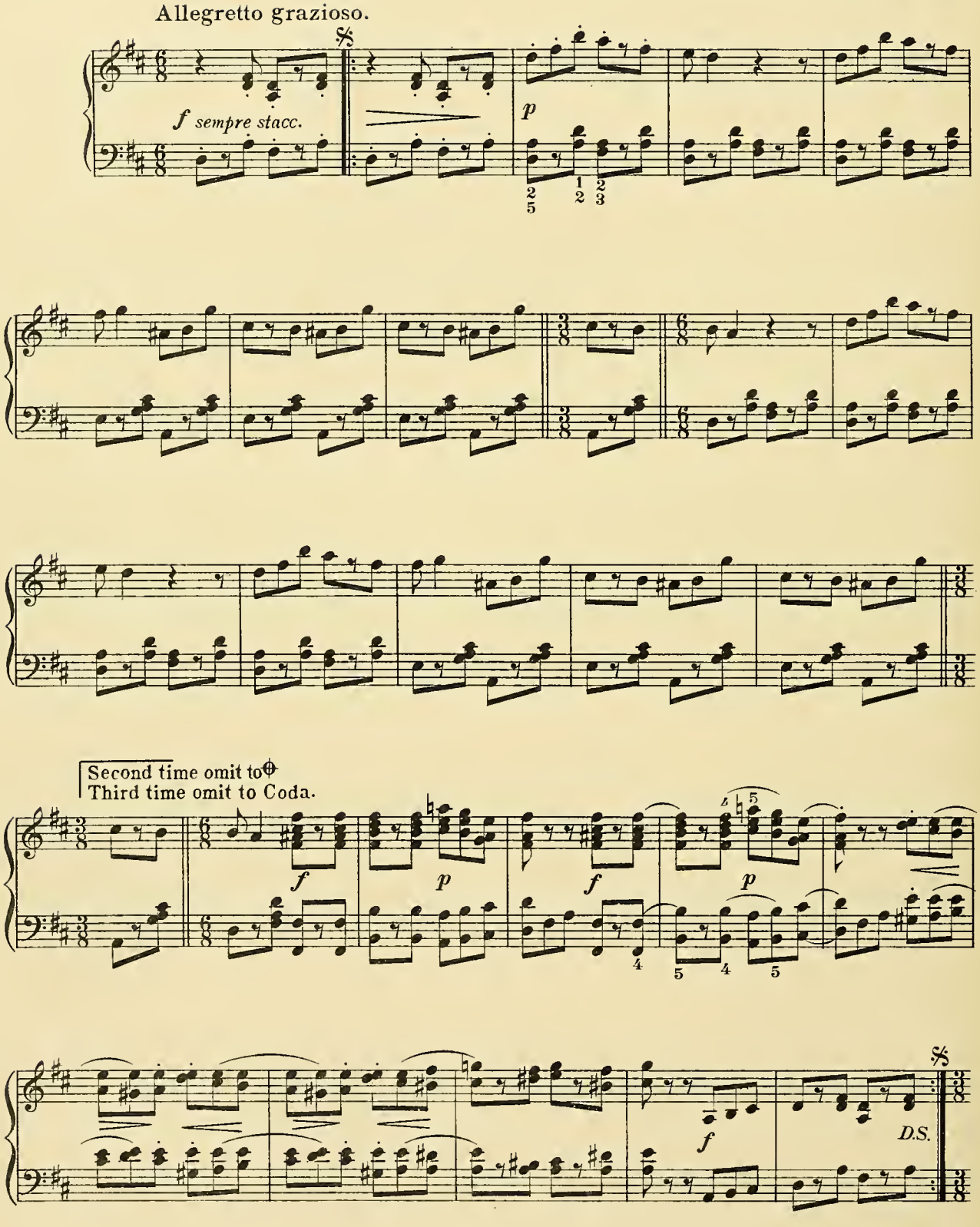


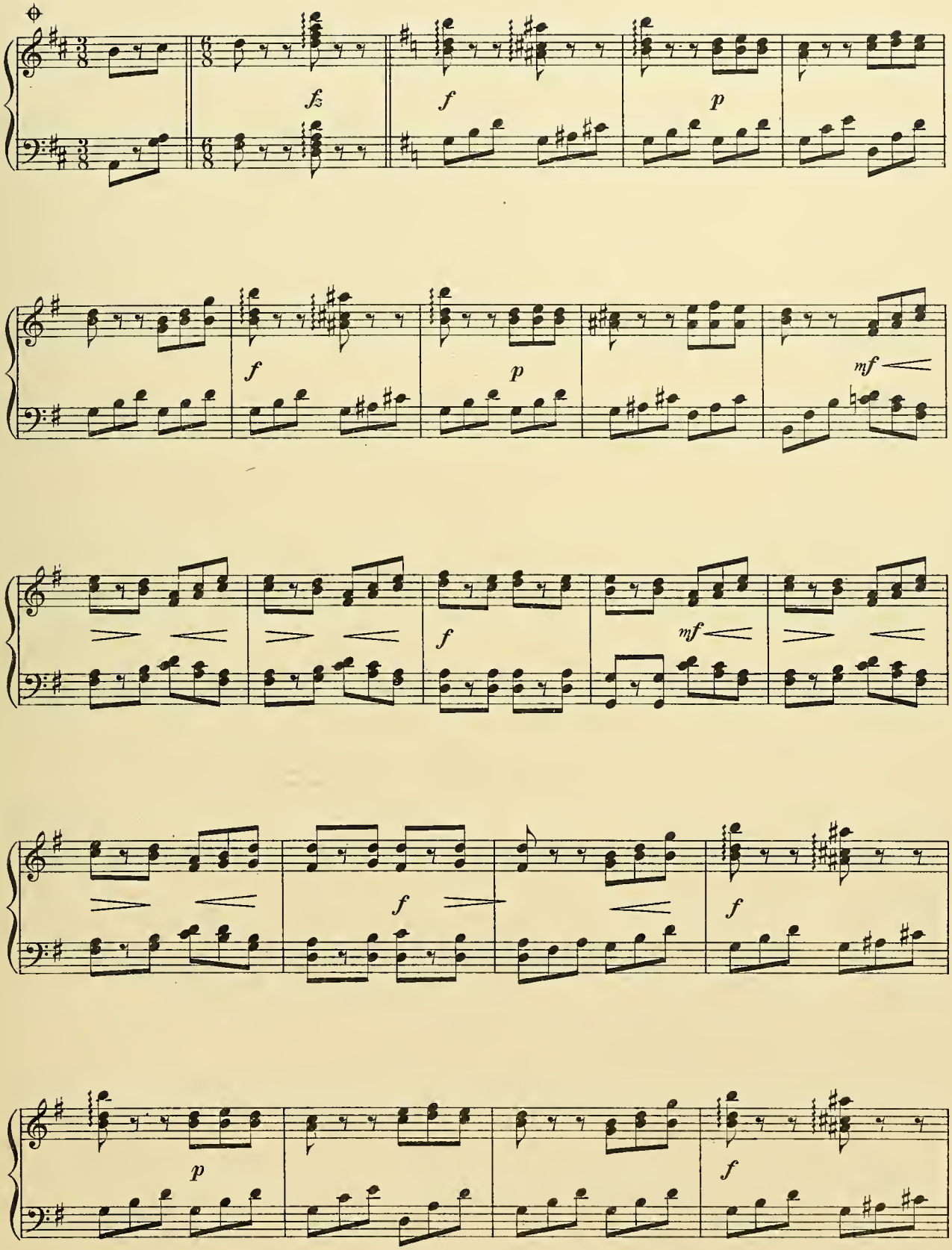
Mandolina.

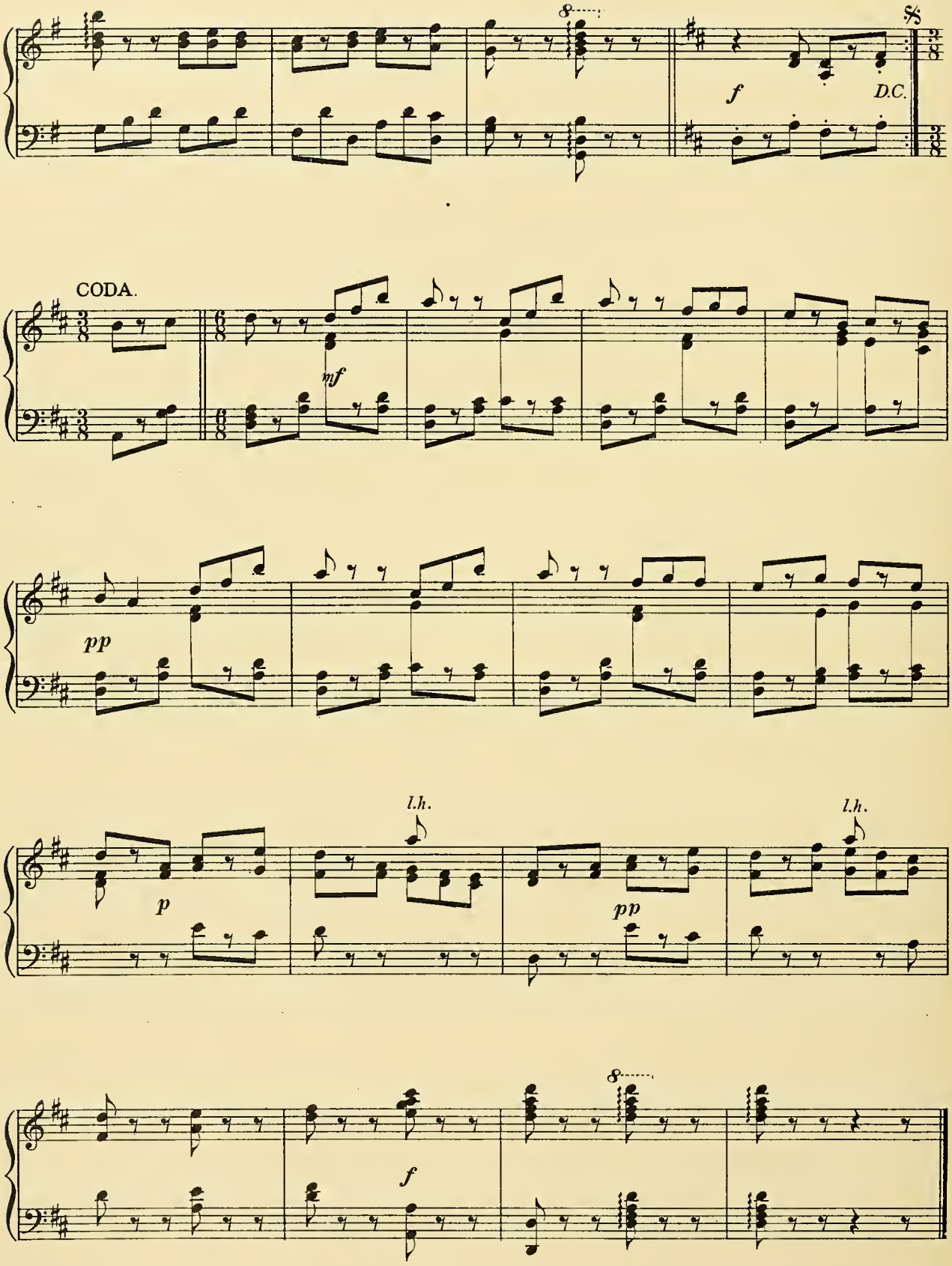
MEXICAN SERENADE.

OTTO LANGEY.

Allegretto grazioso.




fz
f
p
f
p
mf
mf
f
f
f
p
f


8
f
D.C.
CODA.
mf
pp
p
l.h.
pp
l.h.
8
f

THE DEATH OF CHOPIN.

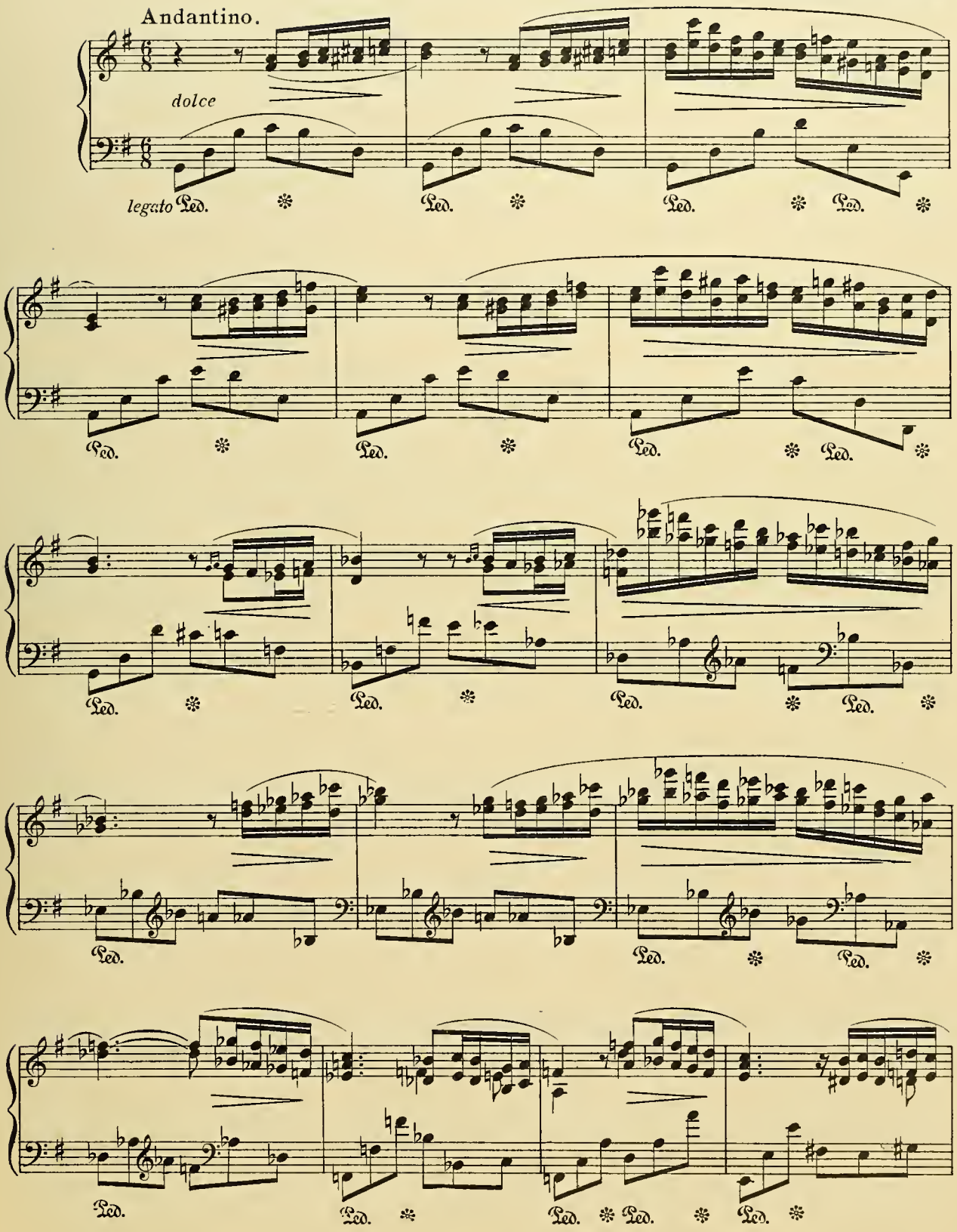
Nocturne.

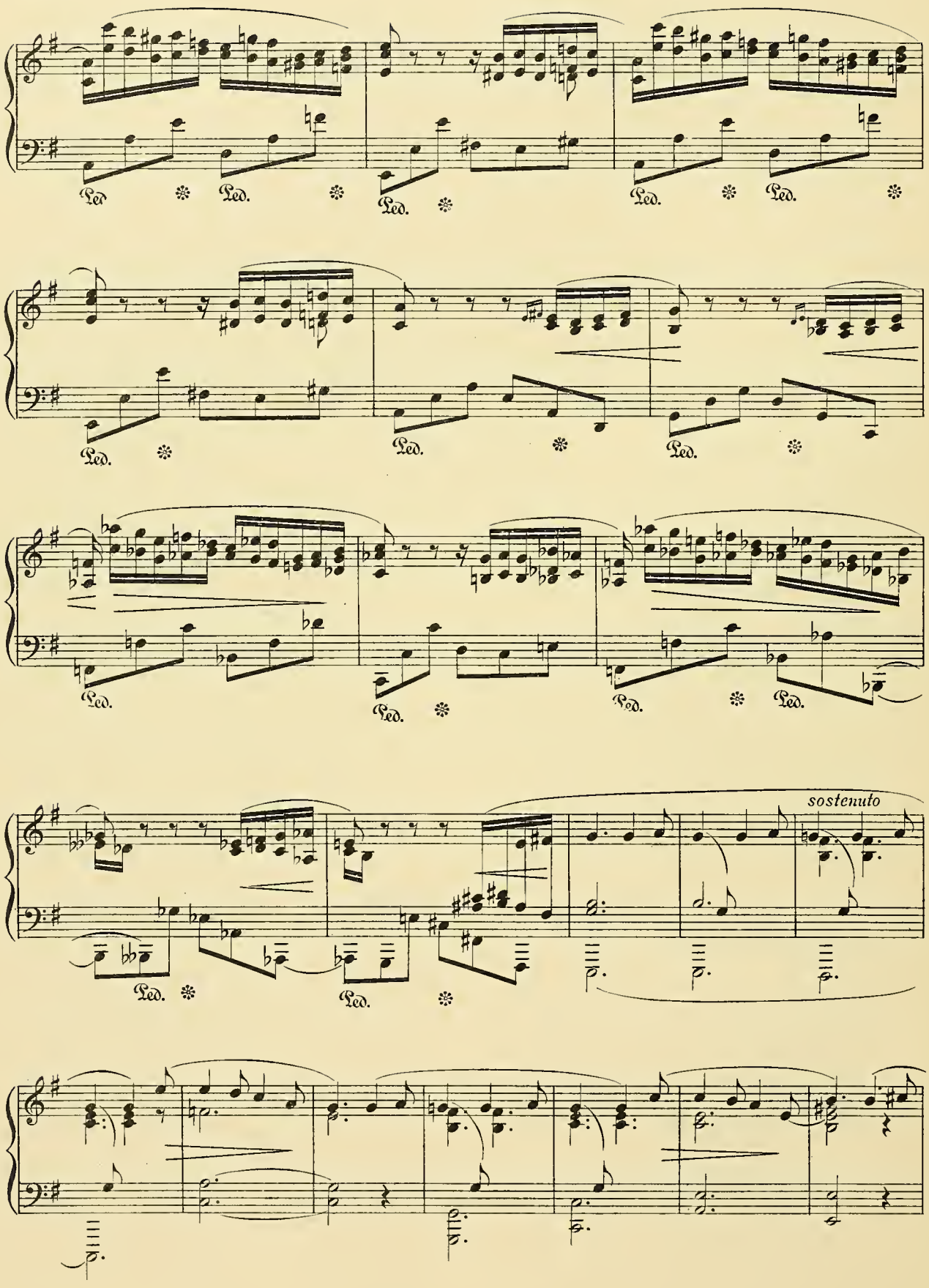
F. CHOPIN, Op. 37. No. 2
Edited by H. von BÜLOW.

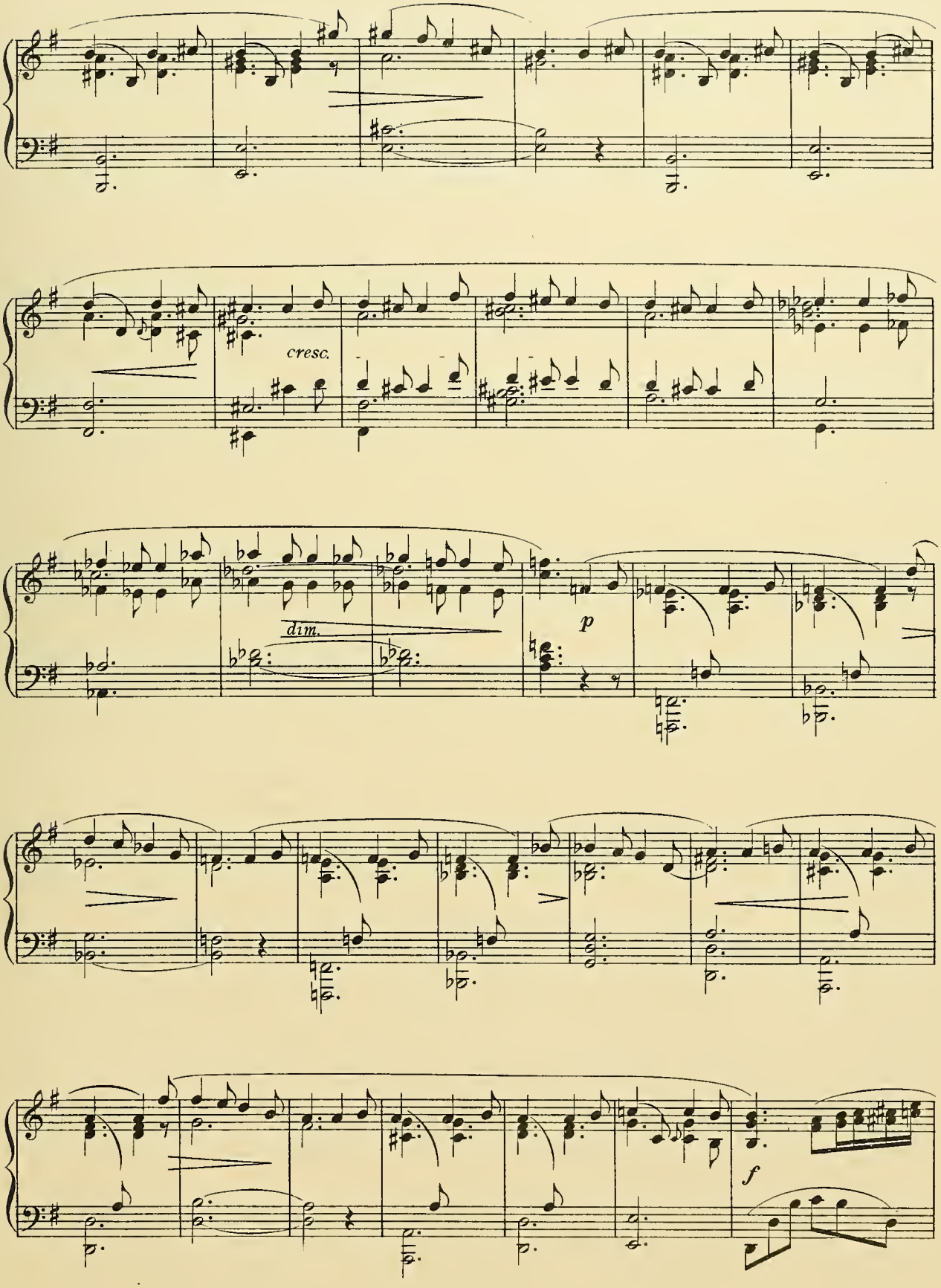
Andantino.

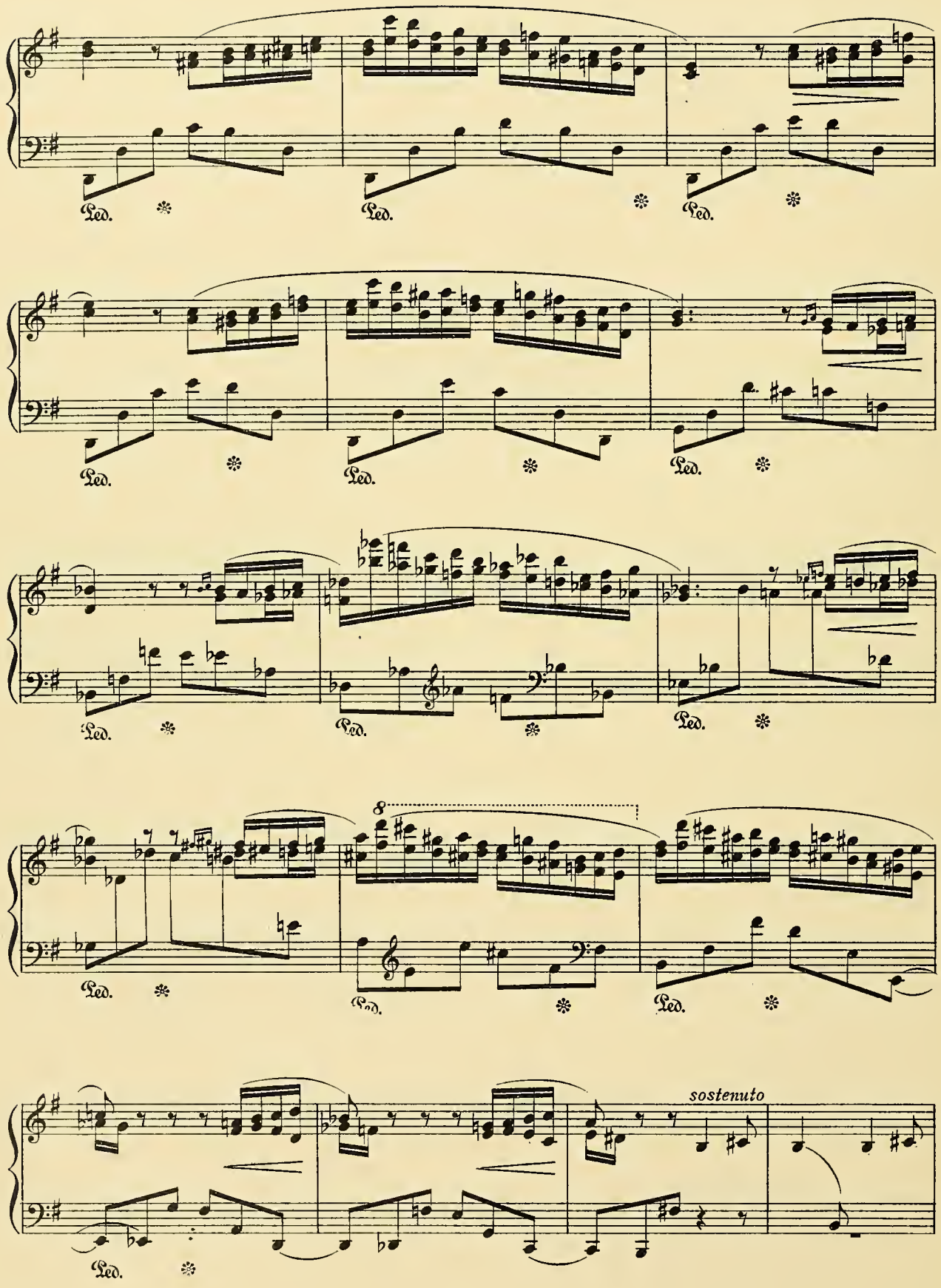
dolce

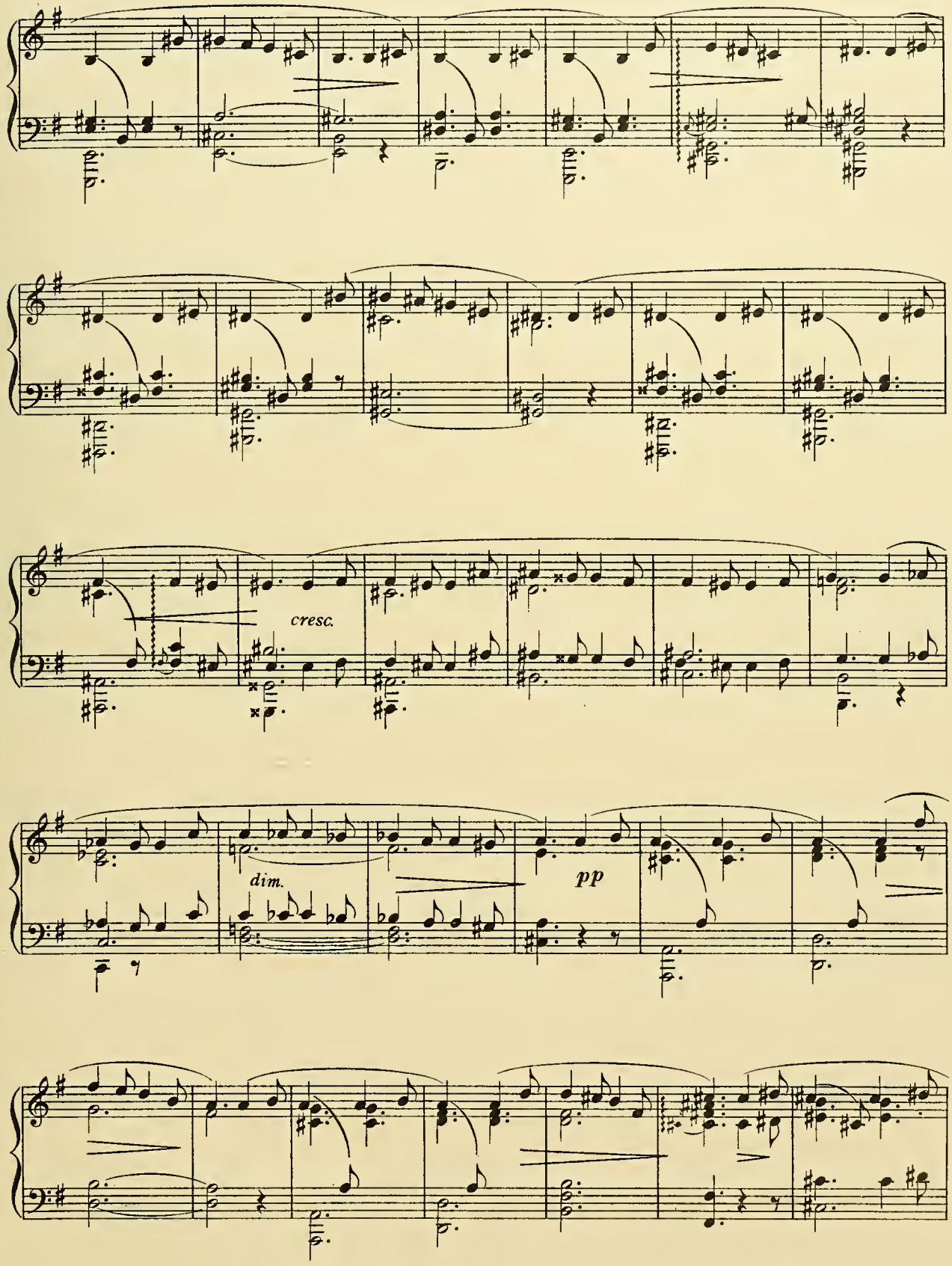
legato

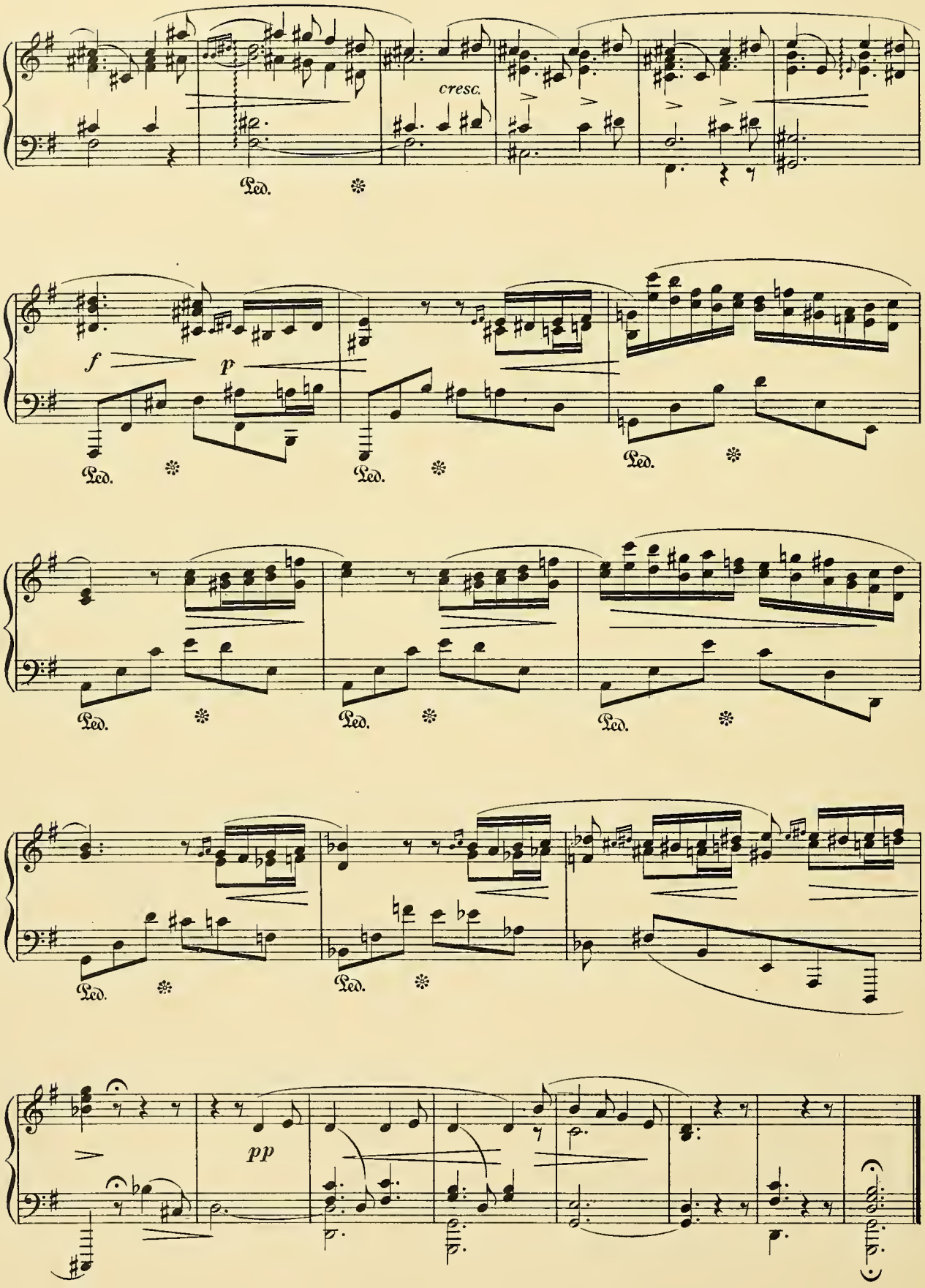



Ped.
sostenuto


cresc.
dim.
p
f


Ped.
8
sostenuto

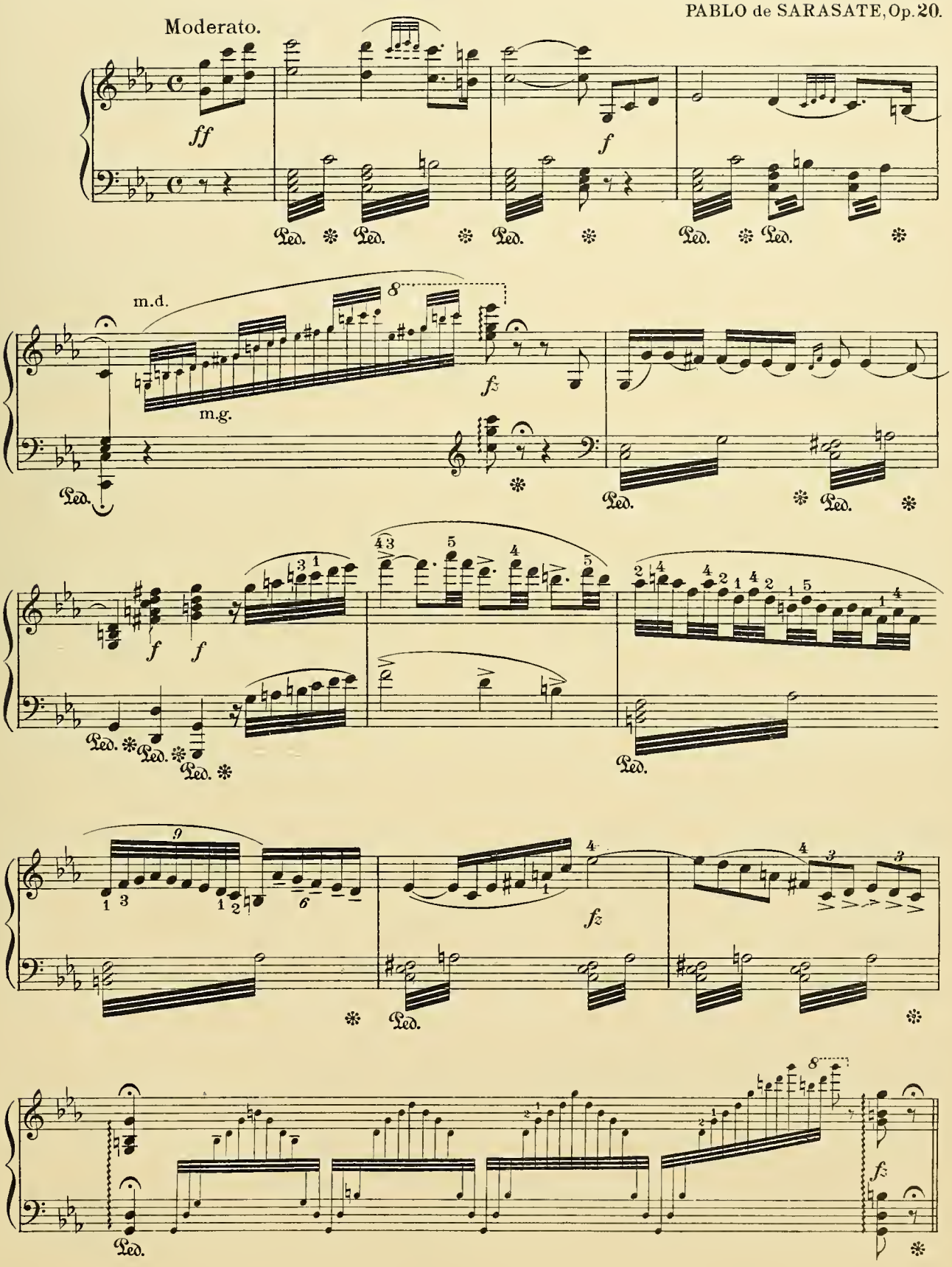

cresc.
dim.
pp

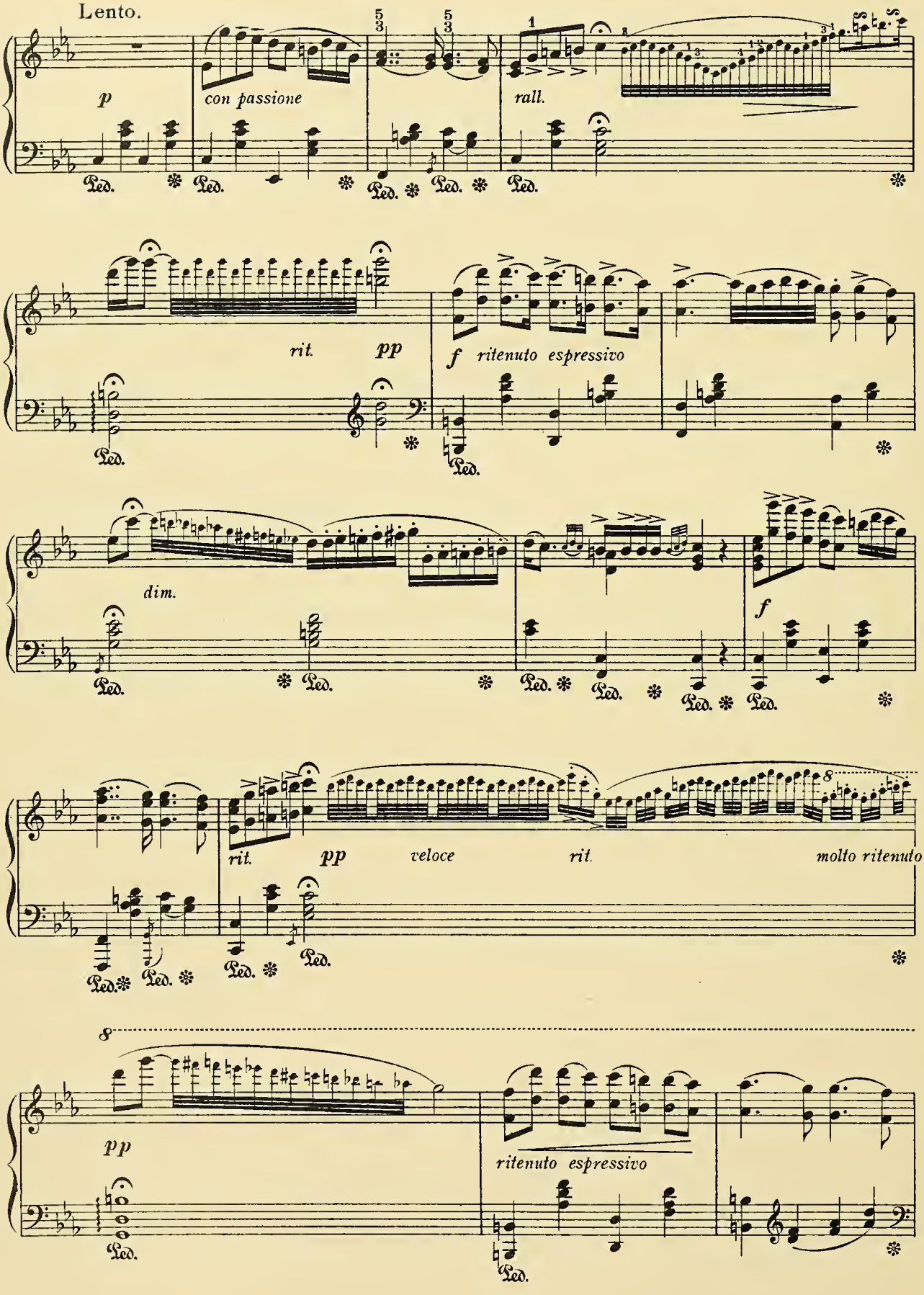

cresc.
Ped.
f
p
pp

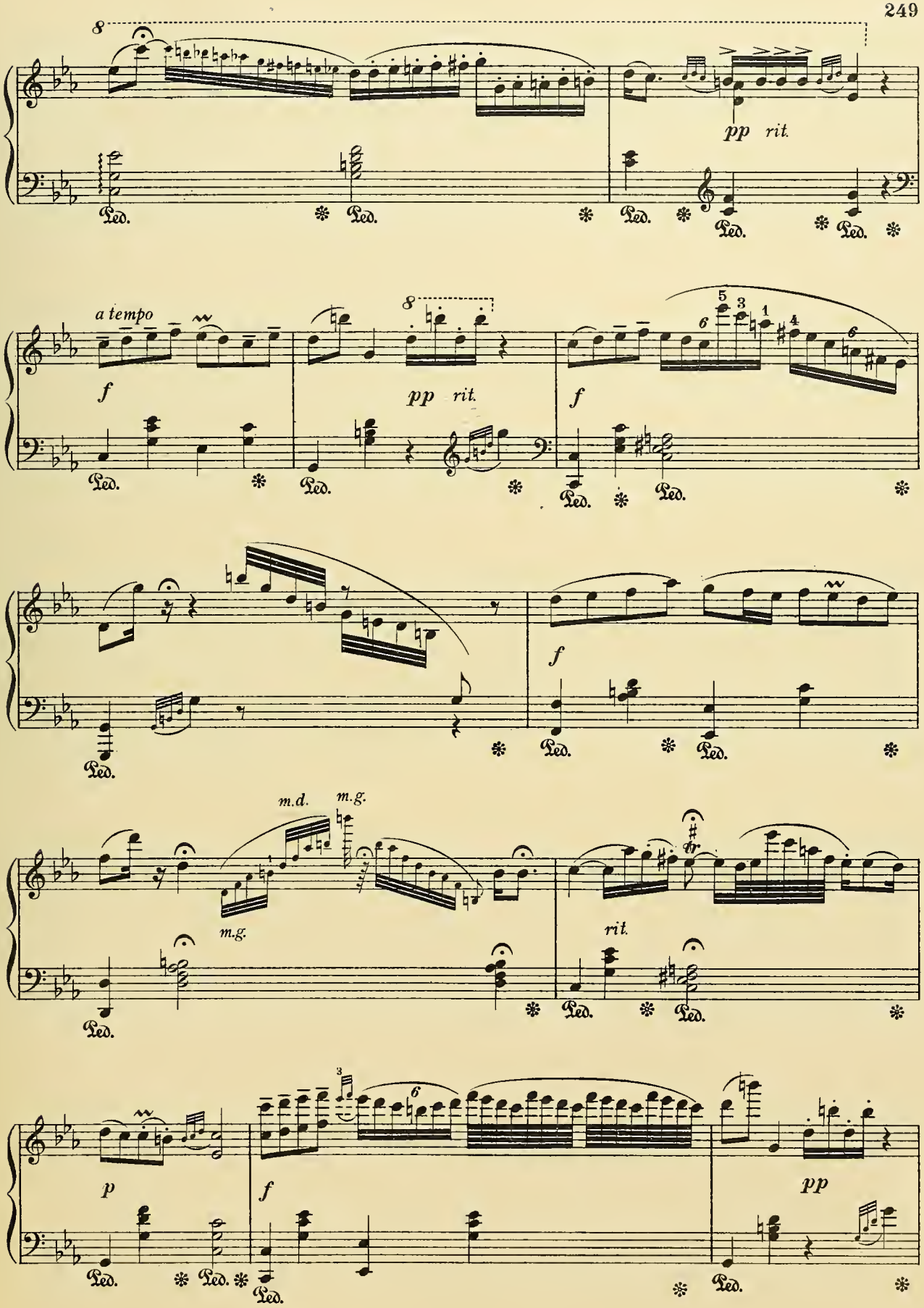
Zigeuner-Weisen.

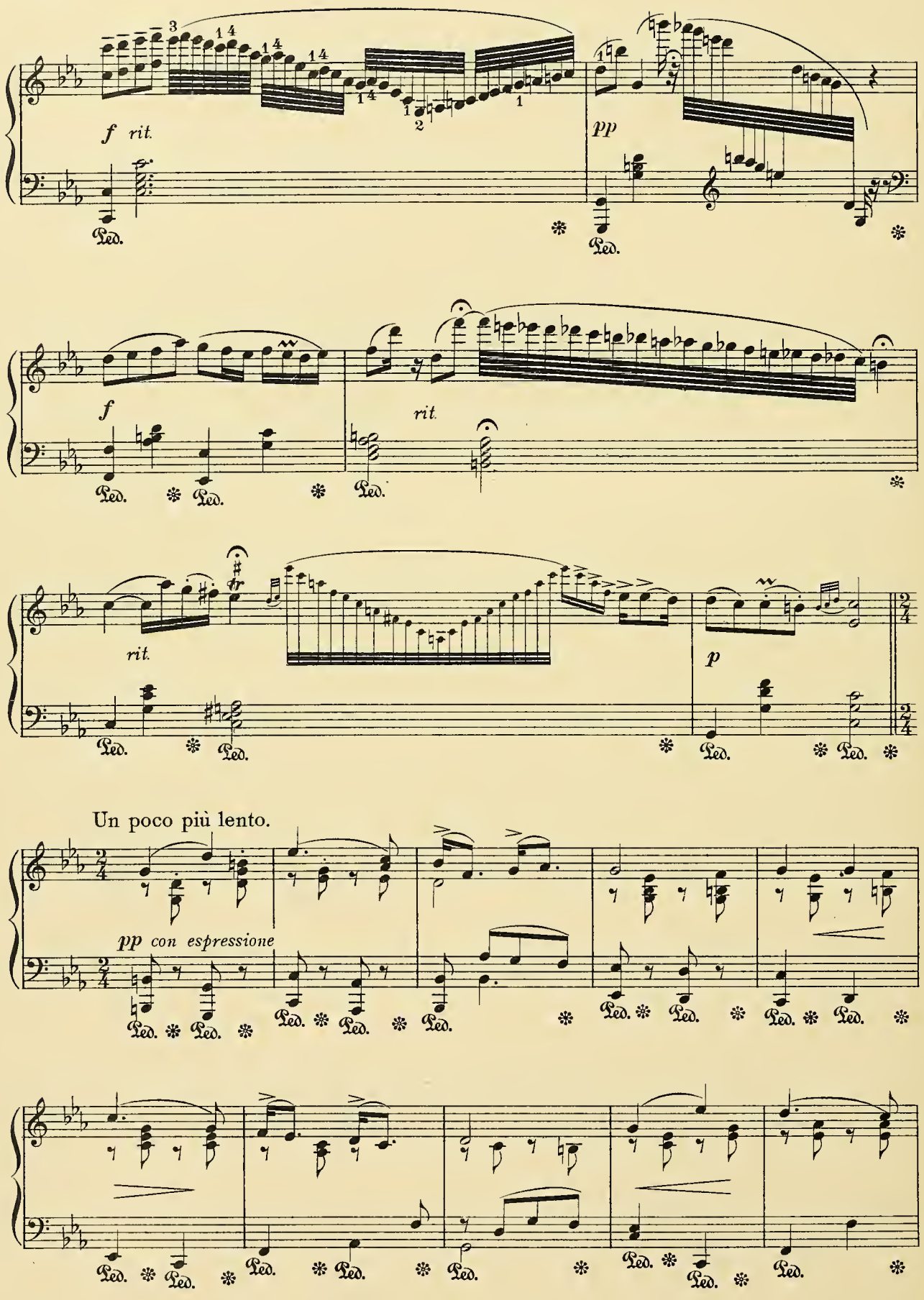
GIPSEY-STYLE.

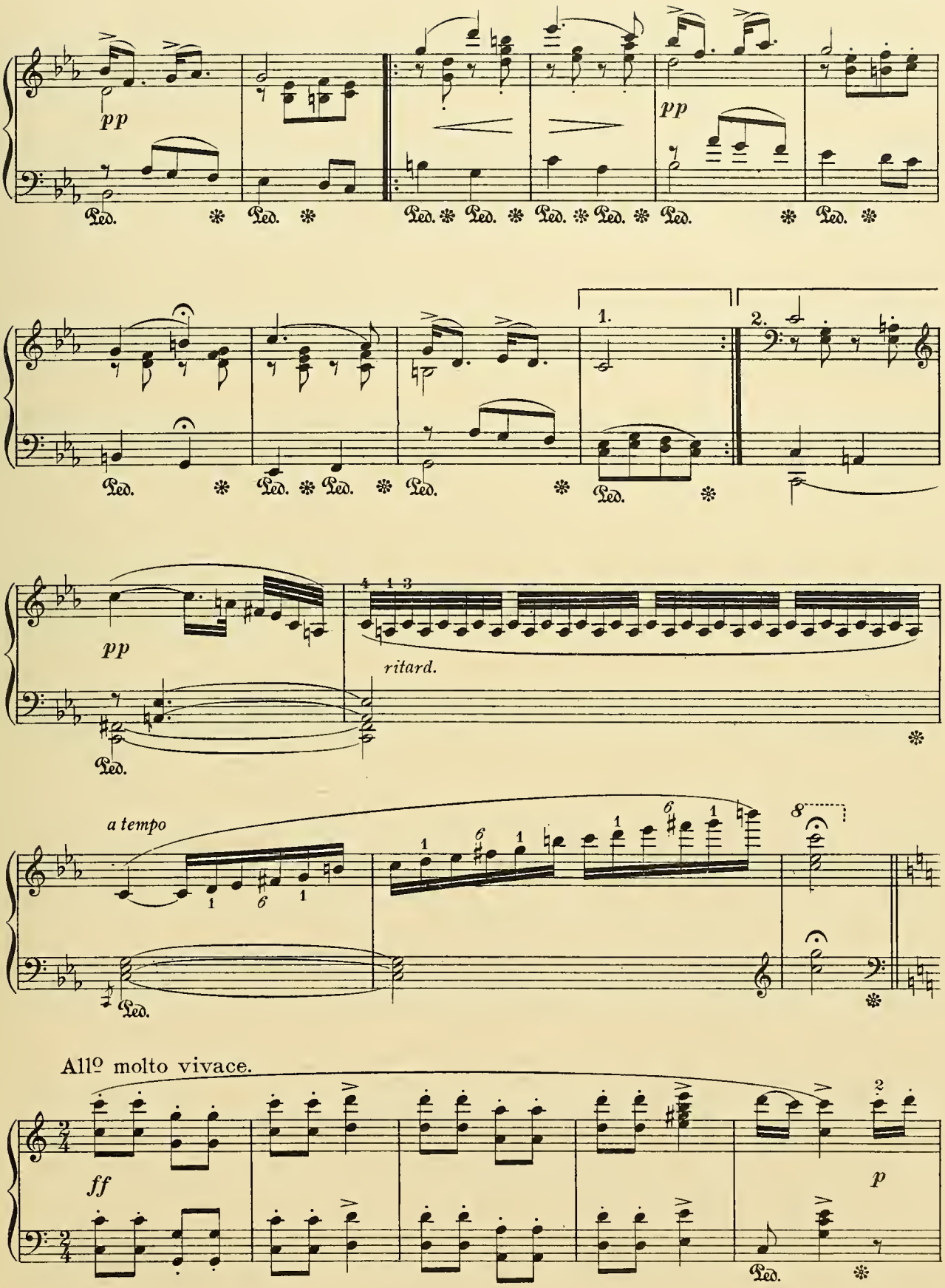
PABLO de SARASATE, Op. 20.

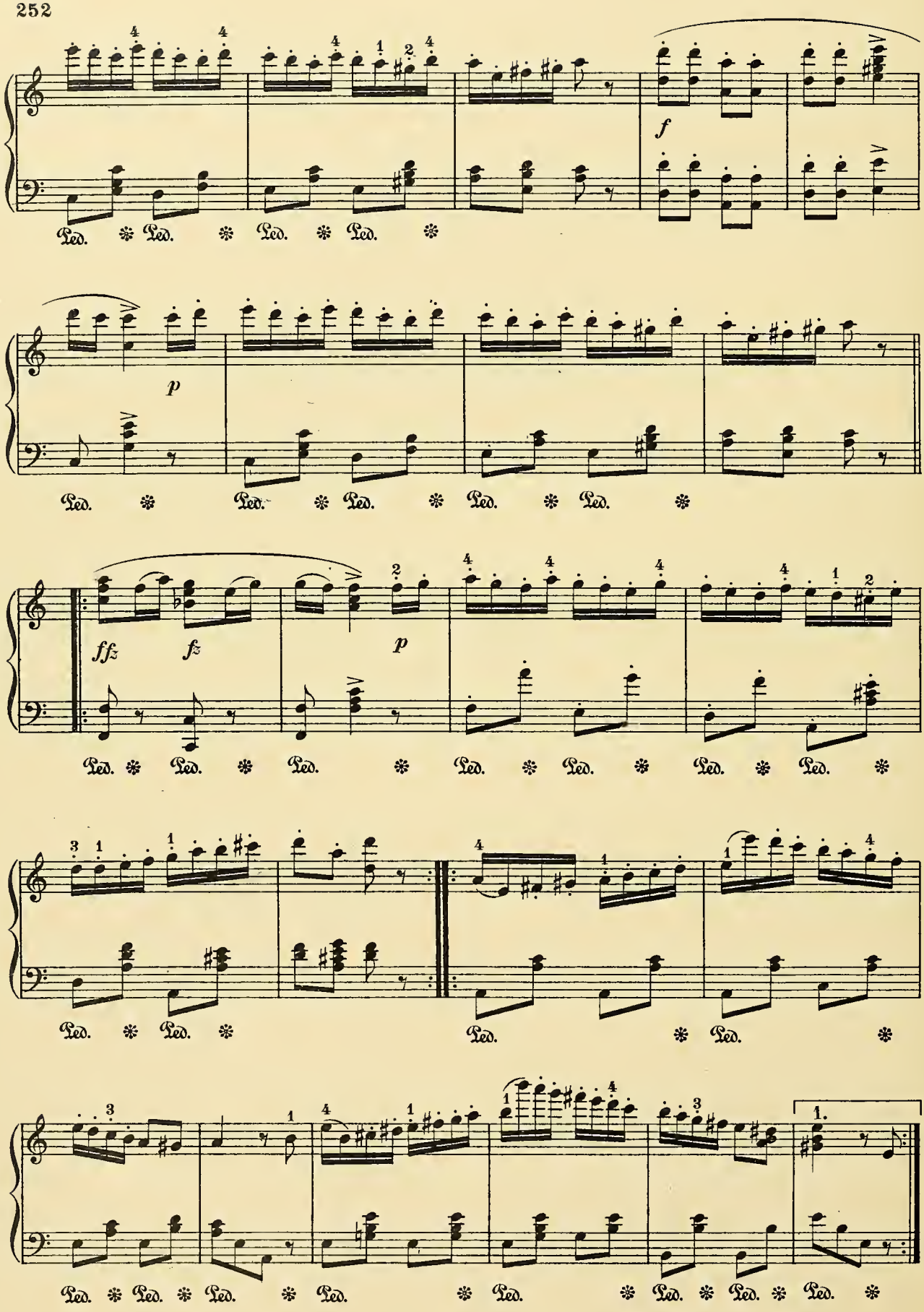


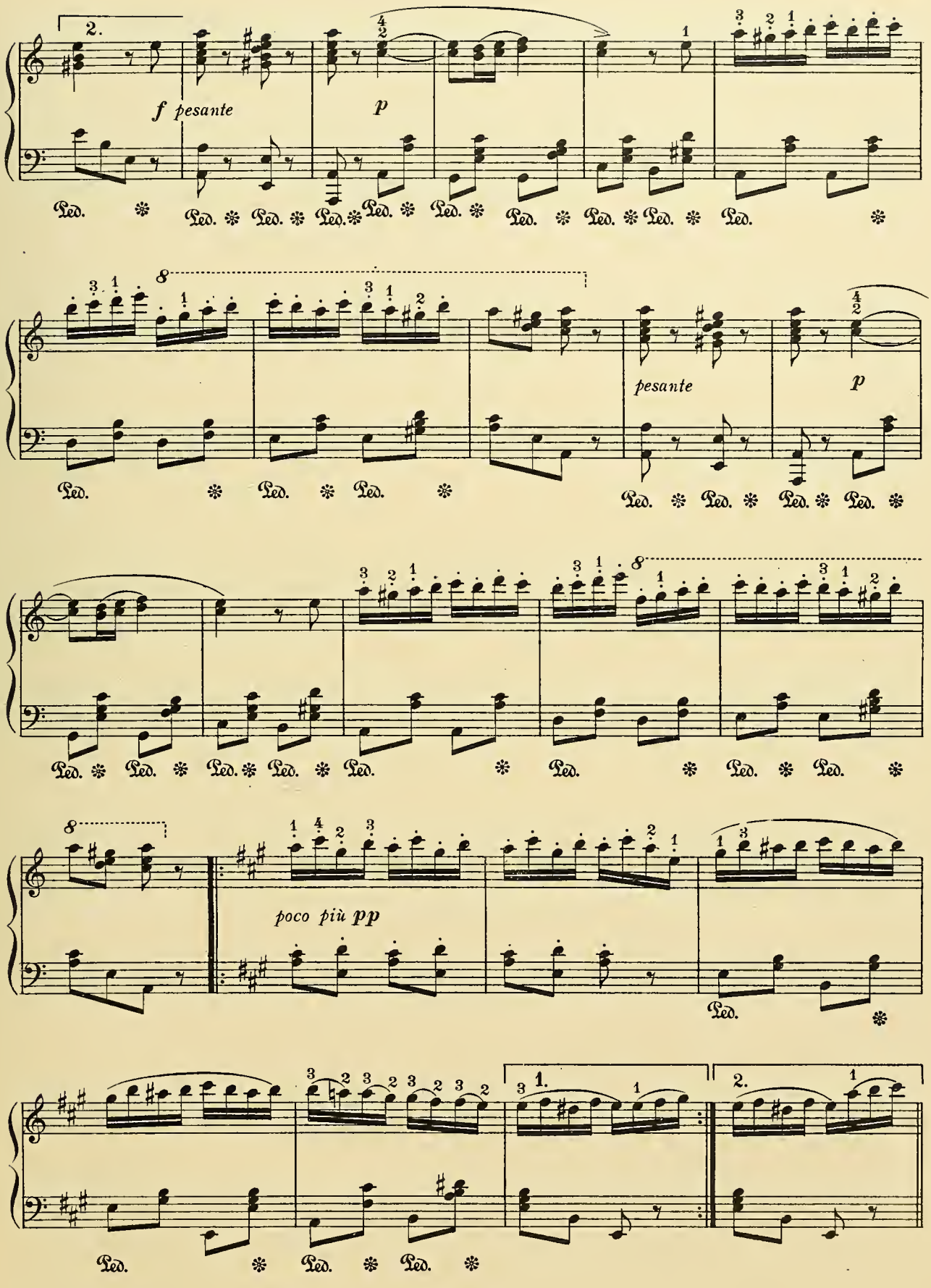

Lento.
p
con passione
rall.
rit.
pp
f ritenuto espressivo
dim.
f
rit.
pp
veloce
rit.
molto ritenuto
pp
ritenuto espressivo

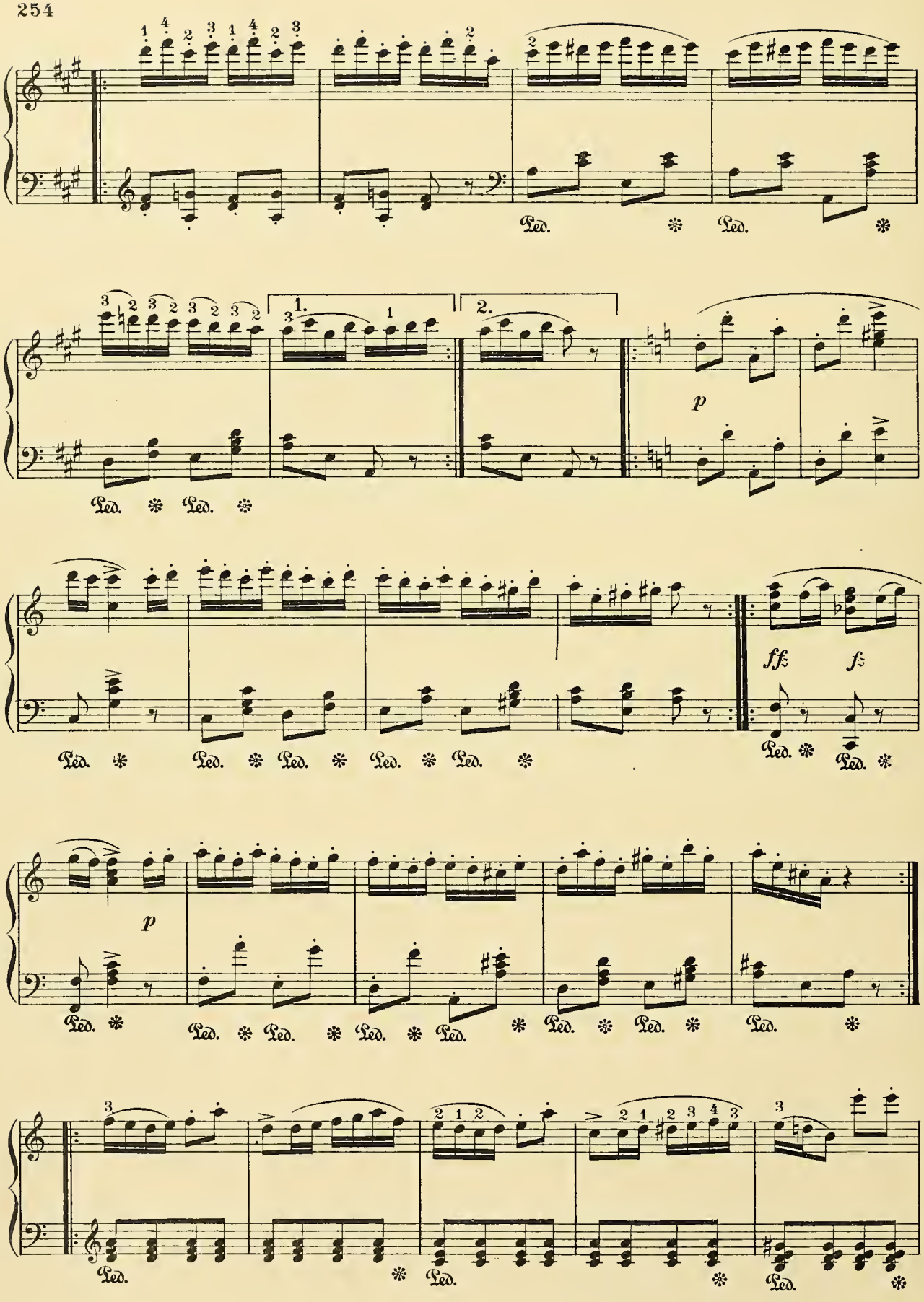

pp rit.
a tempo
f
pp rit.
f
f
m.d.
m.g.
m.g.
rit.
p
f
pp

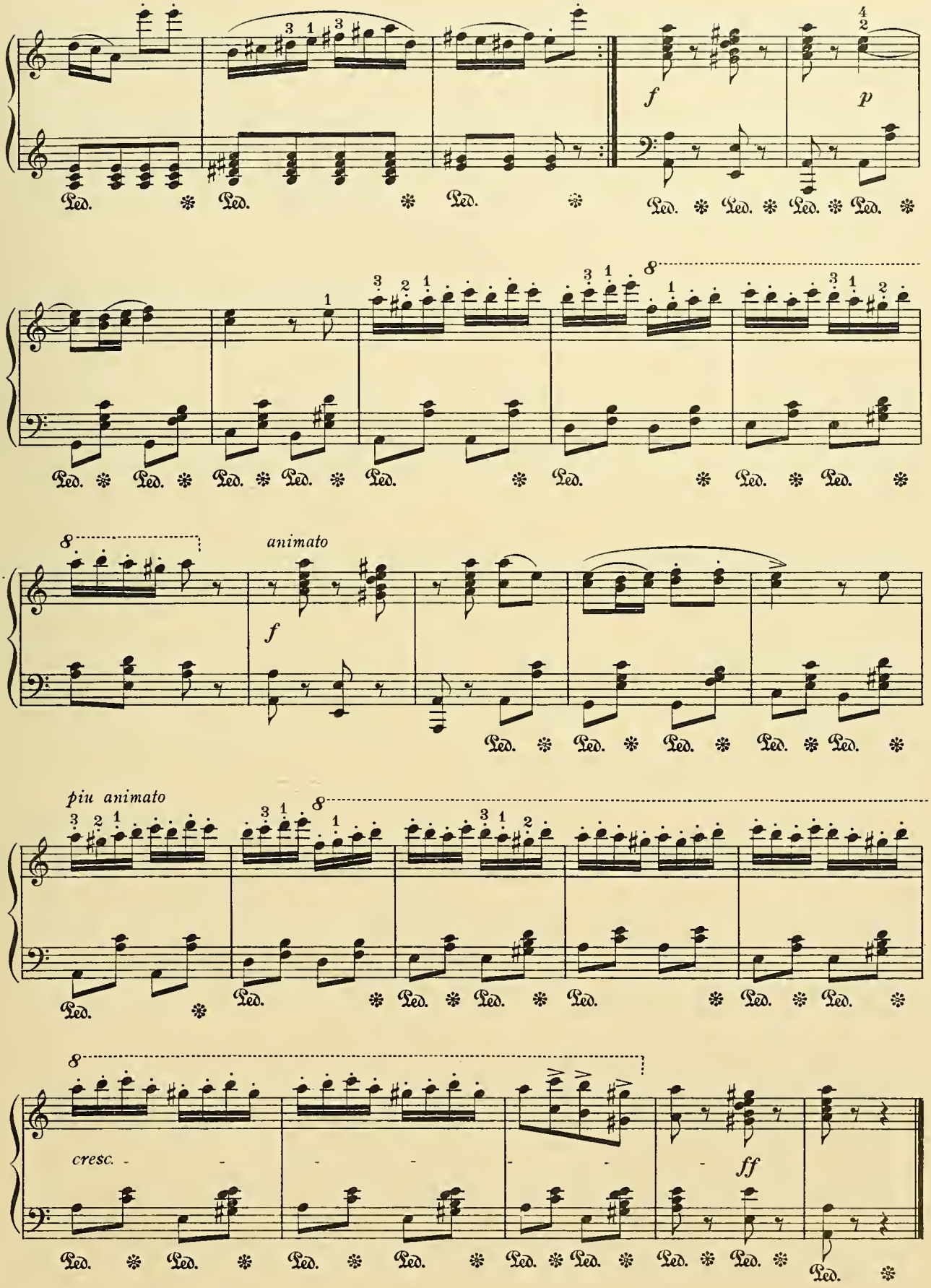

f rit.
pp
f
rit.
rit.
p
Un poco più lento.
pp con espressione


pp
Ped.
pp
1.
2.
pp
4 1 3
ritard.
Ped.
a tempo
8
Ped.
Allº molto vivace.
ff
2
p
Ped.


f
p
ffz
fz
p
1.


2.
f pesante
p
pesante
p
poco più pp
1.
2.

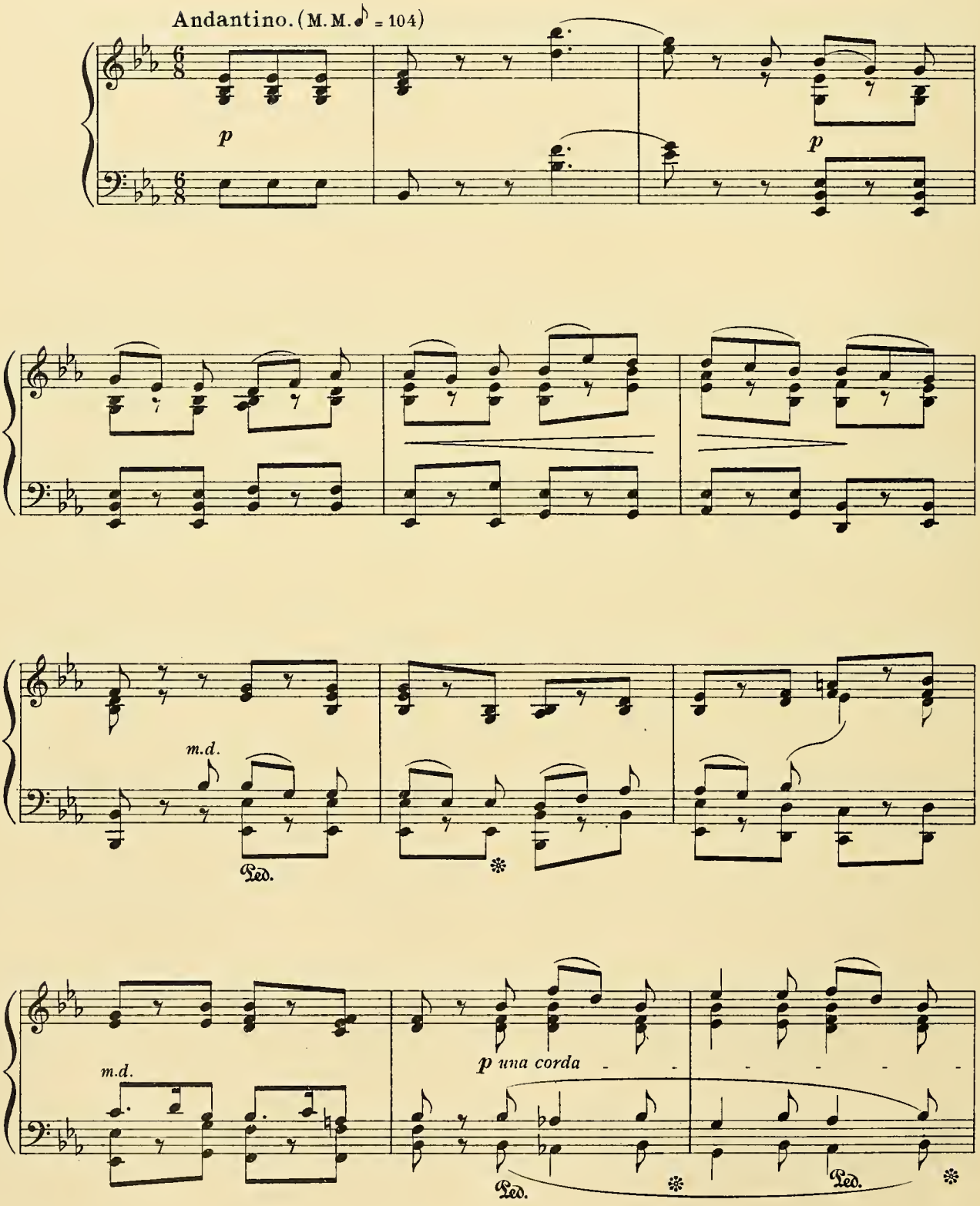

1.
2.
p
ff
f
p

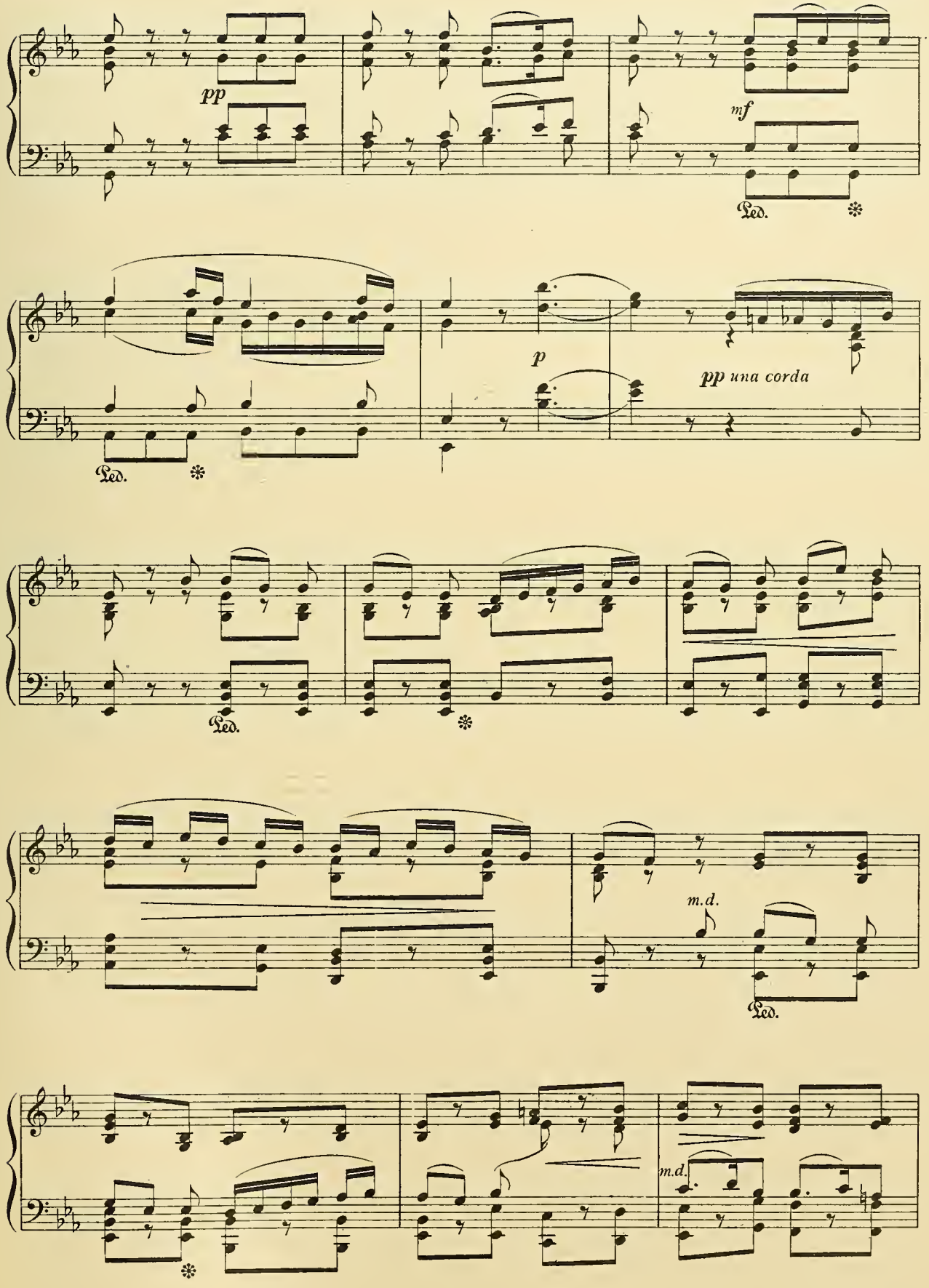

f
p
animato
f
più animato
cresc.
ff

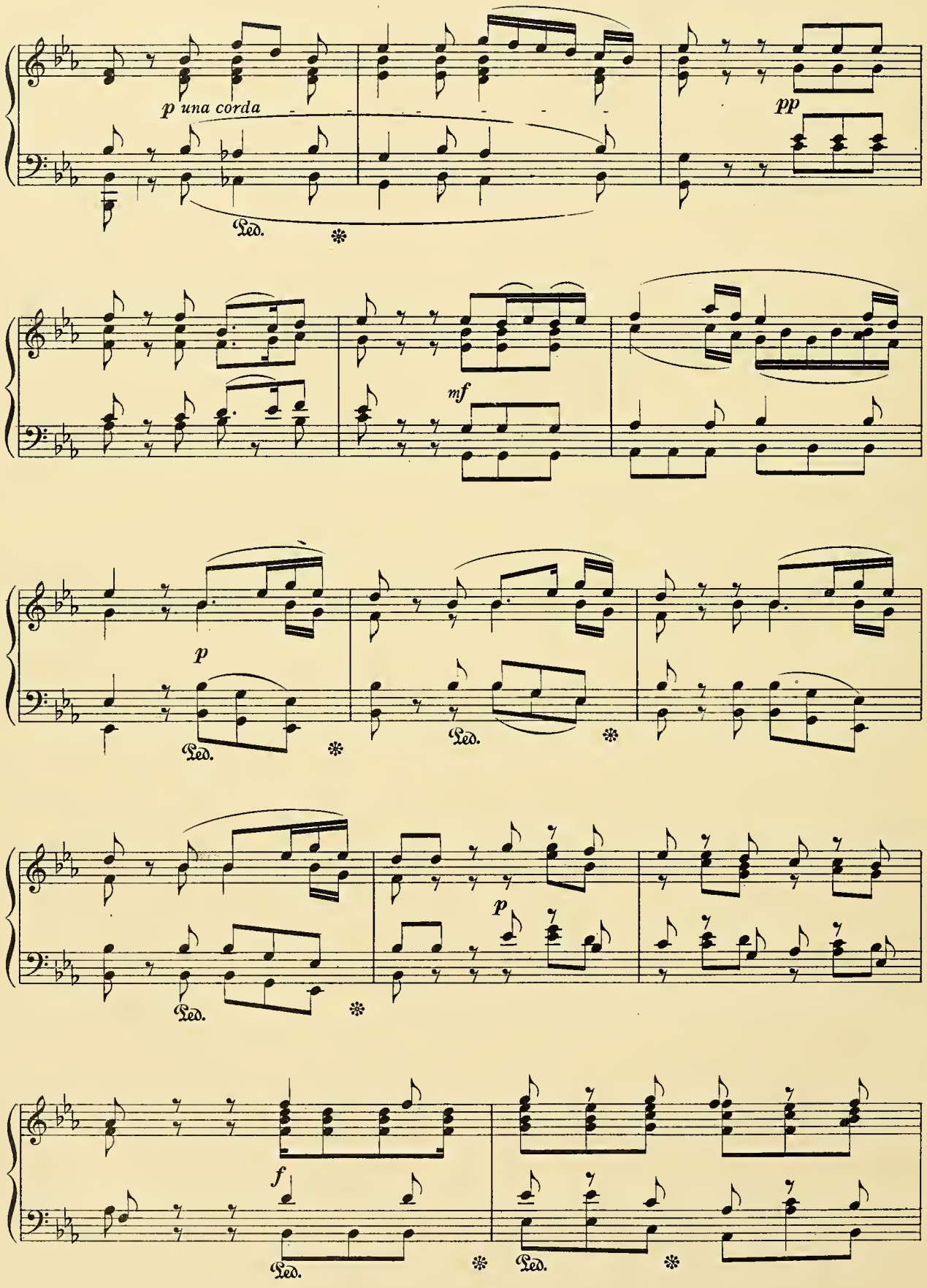
Duett from Mozart's Opera

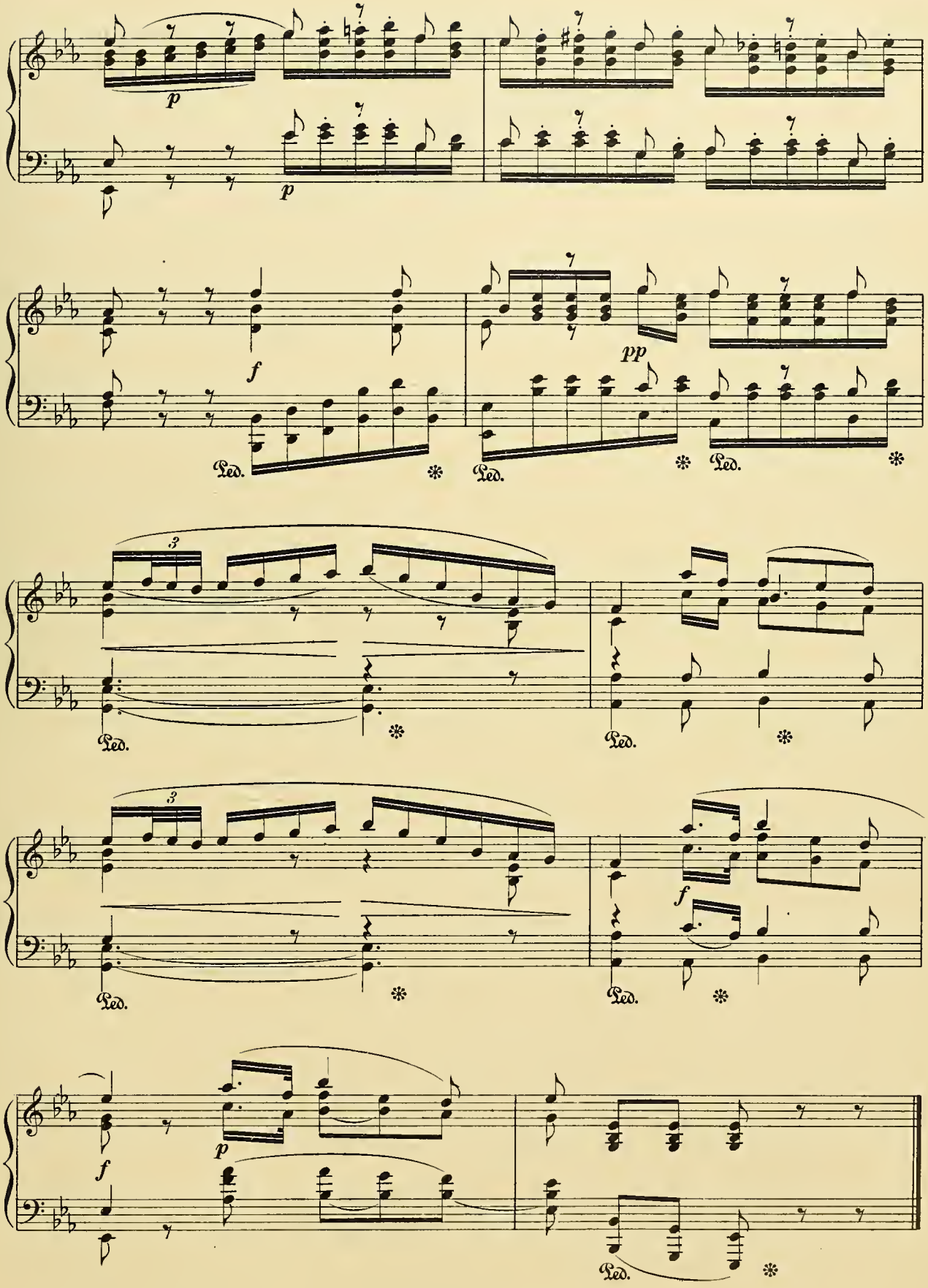
"The Magic Flute"

from THALBERG'S
L'ART DU CHANT.



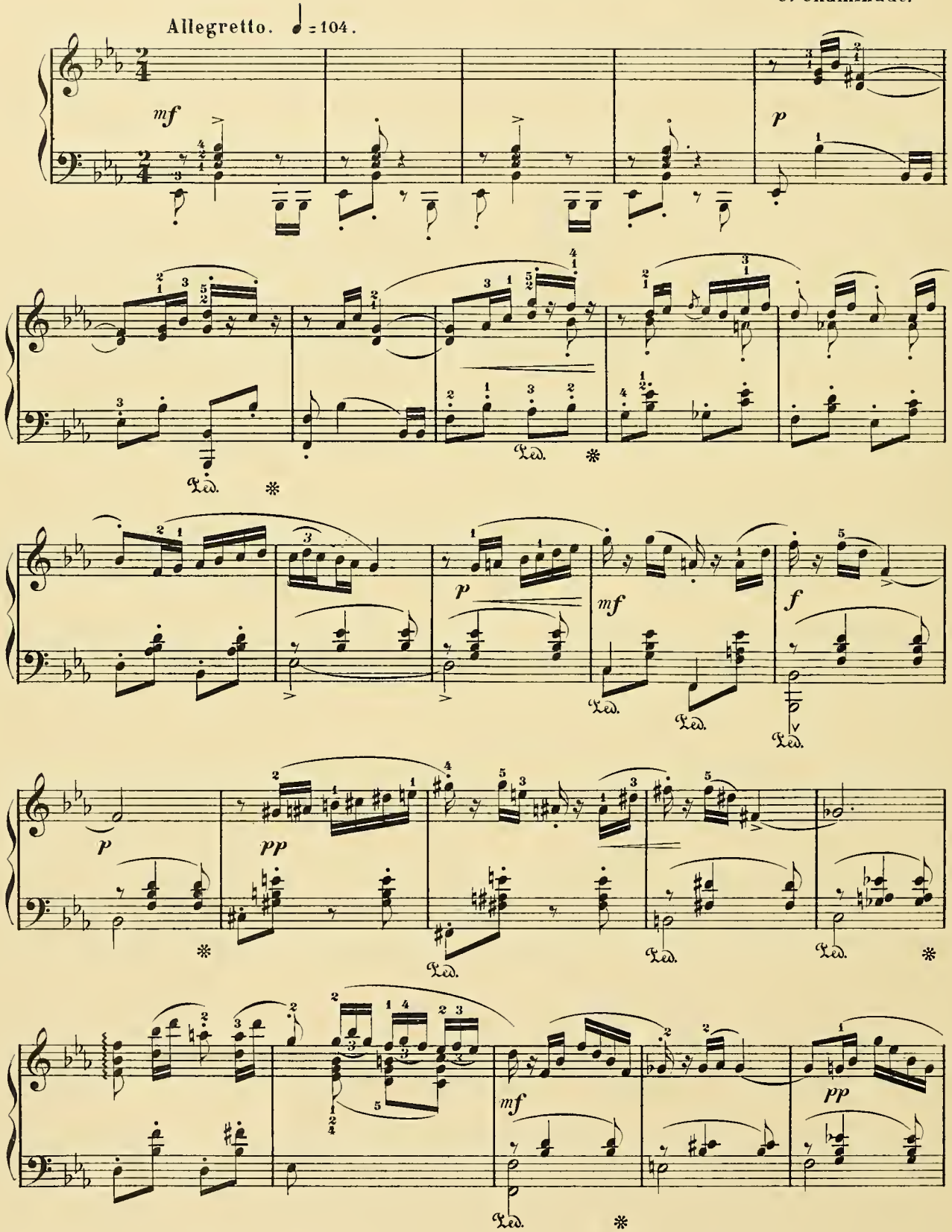

pp
mf
Ped.
p
pp una corda
Ped.
Ped.
m.d.
Ped.
m.d.

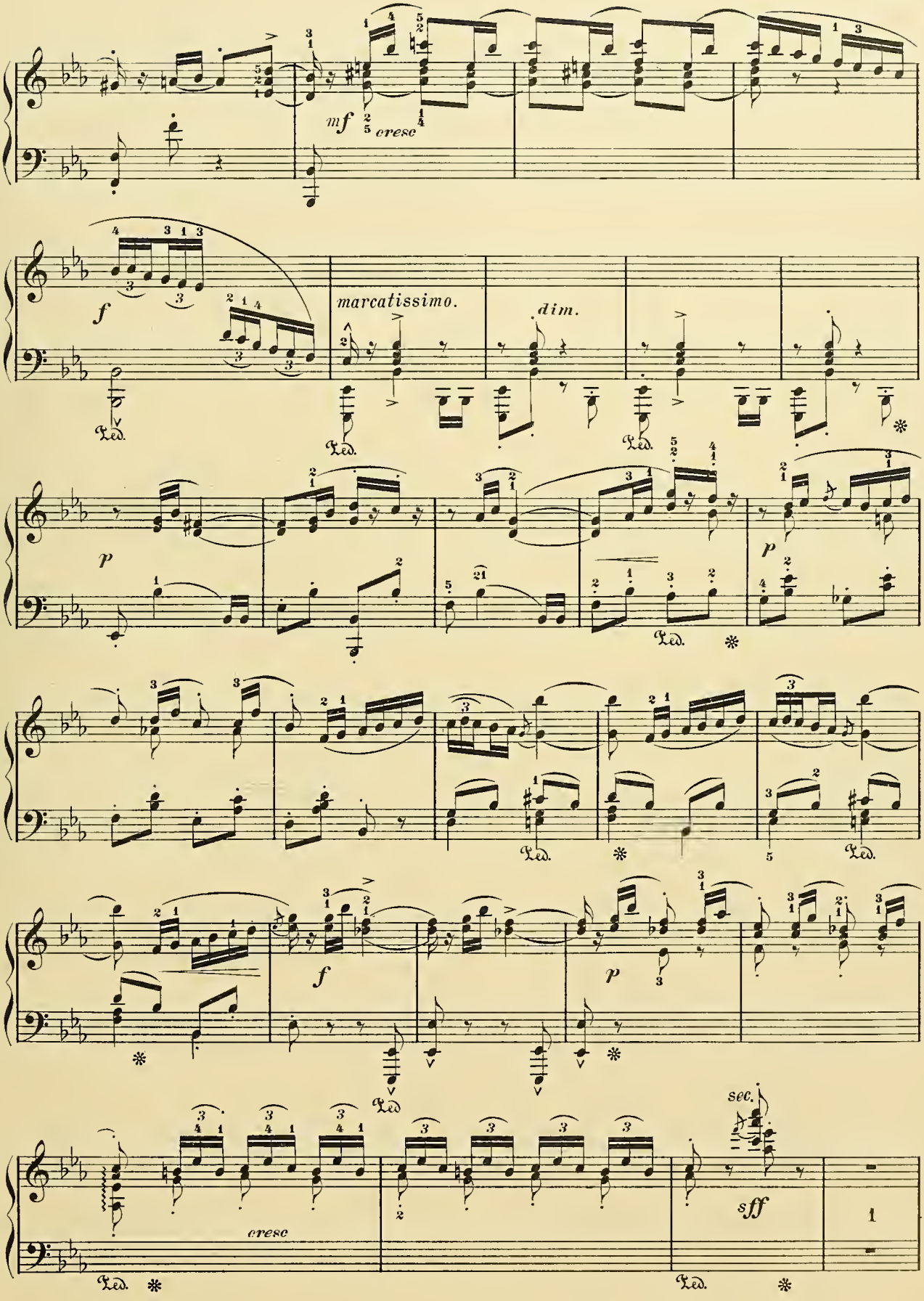

p una corda
Ped.
pp
mf
p
Ped.
Ped.
p
Ped.
f
Ped.
Ped.

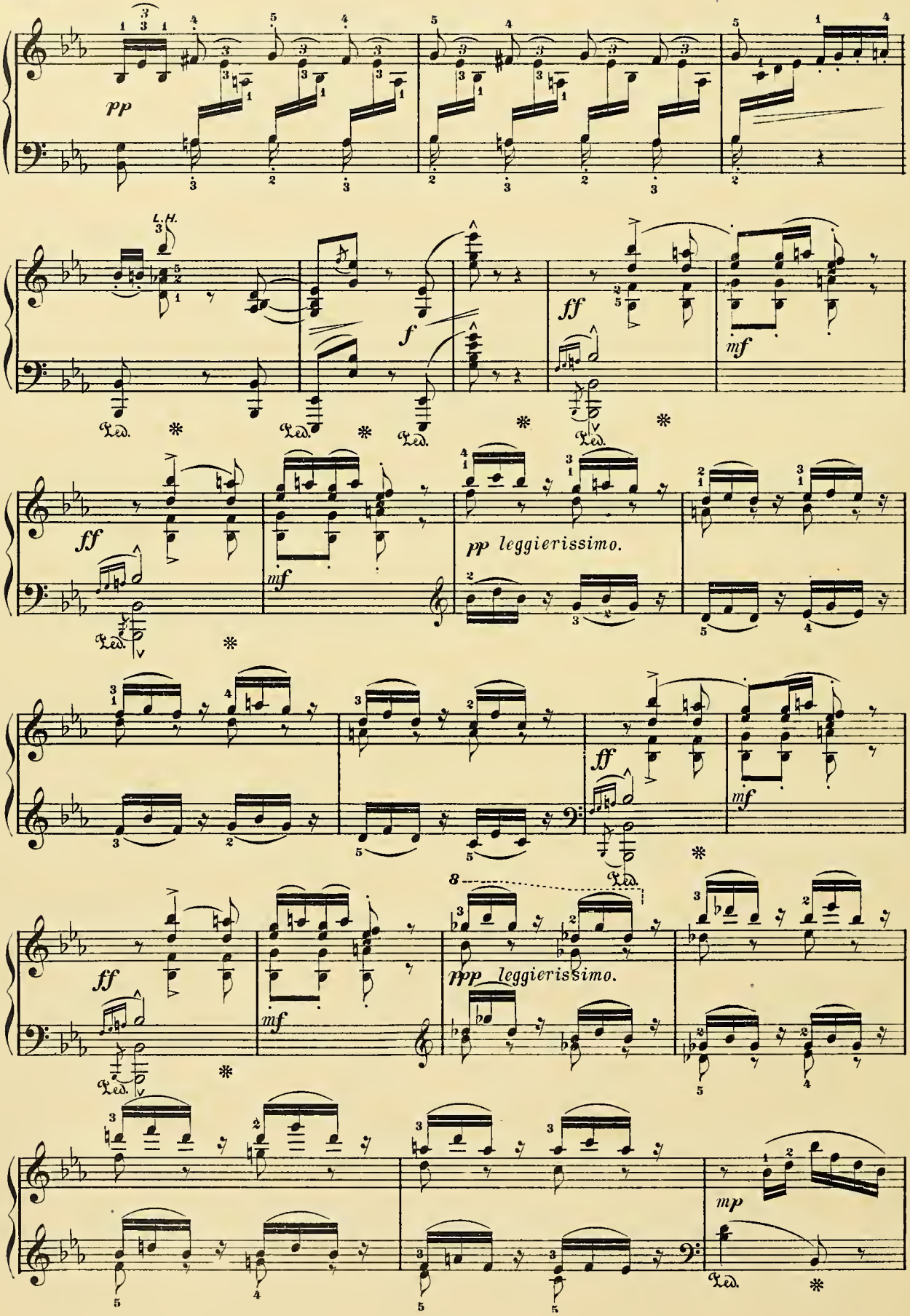

p
p
f
pp
Ped.
Ped.
Ped.
3
Ped.
Ped.
3
f
Ped.
f
p
Ped.

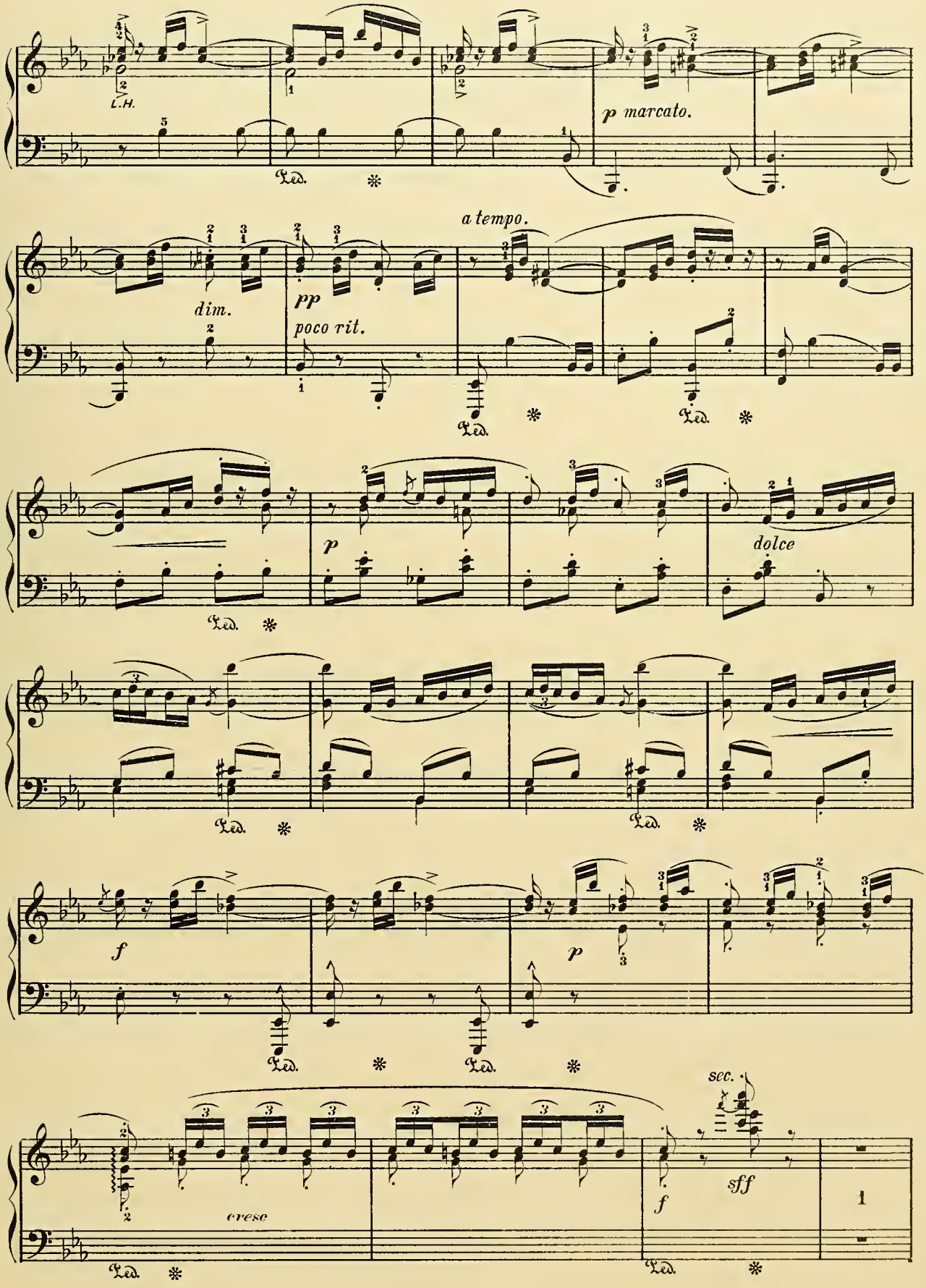
PIERRETTE.

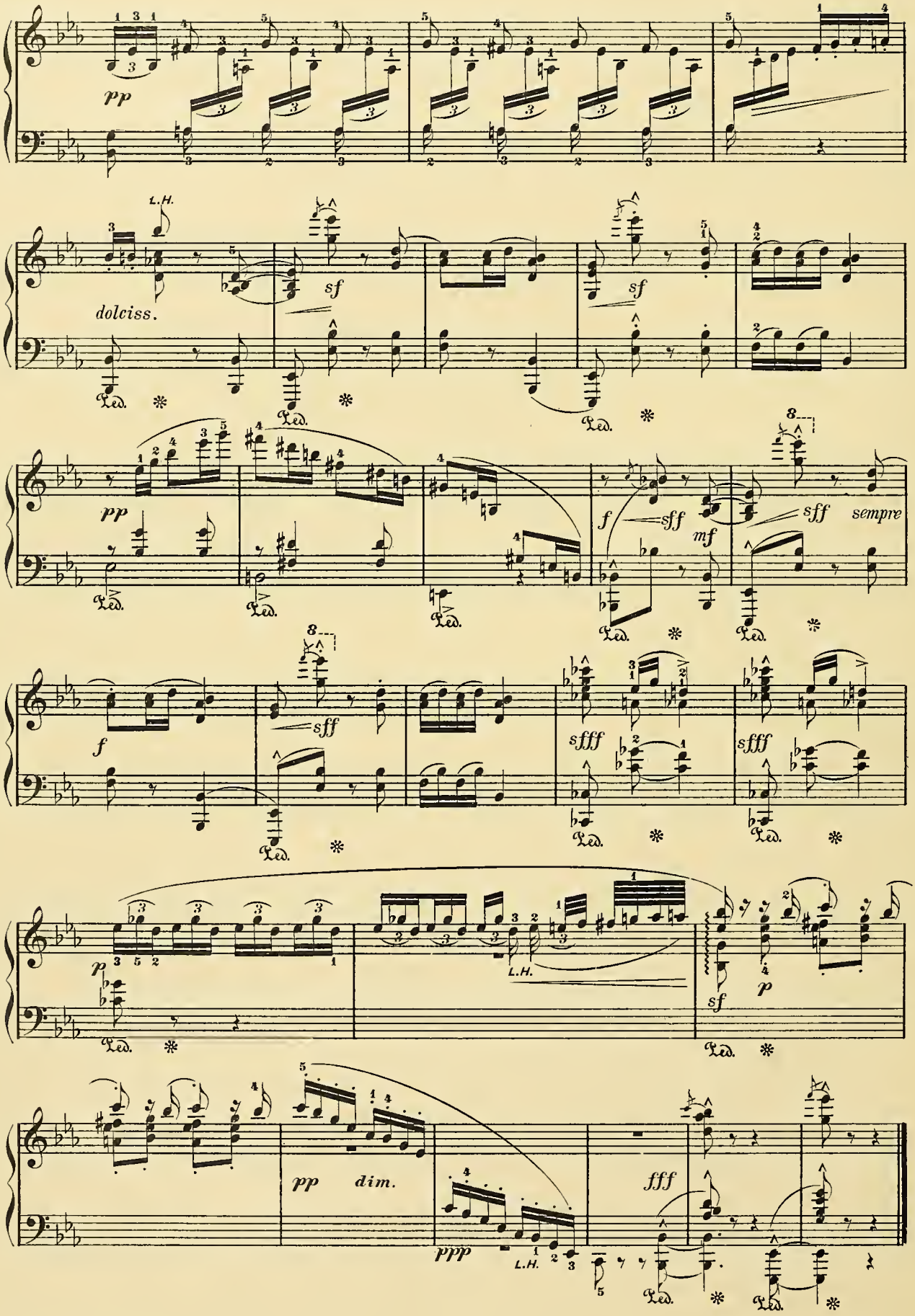
C. Chaminade.



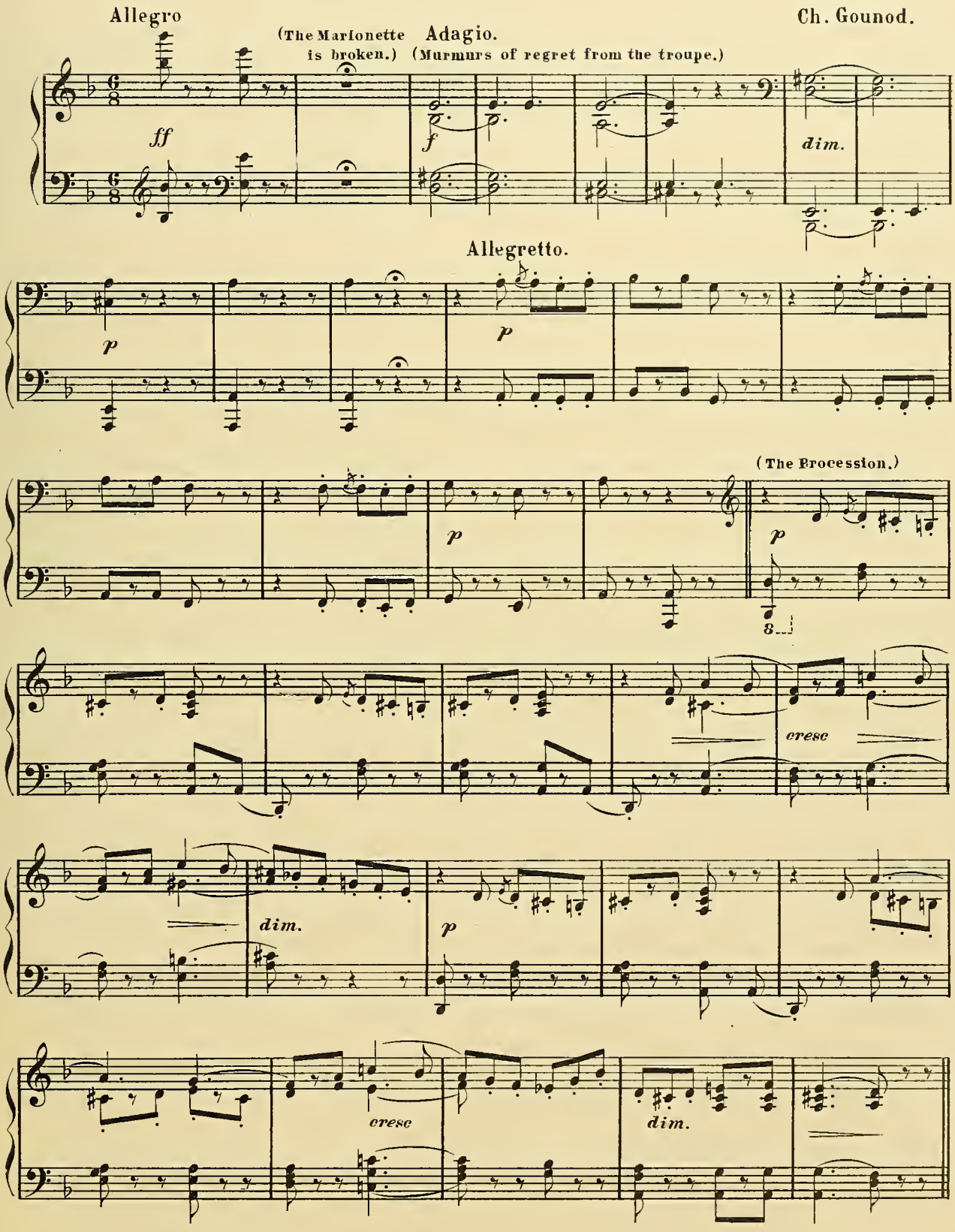

mf
cresc
f
marcatissimo.
dim.
p
p
f
p
sec.
sff
cresc
1

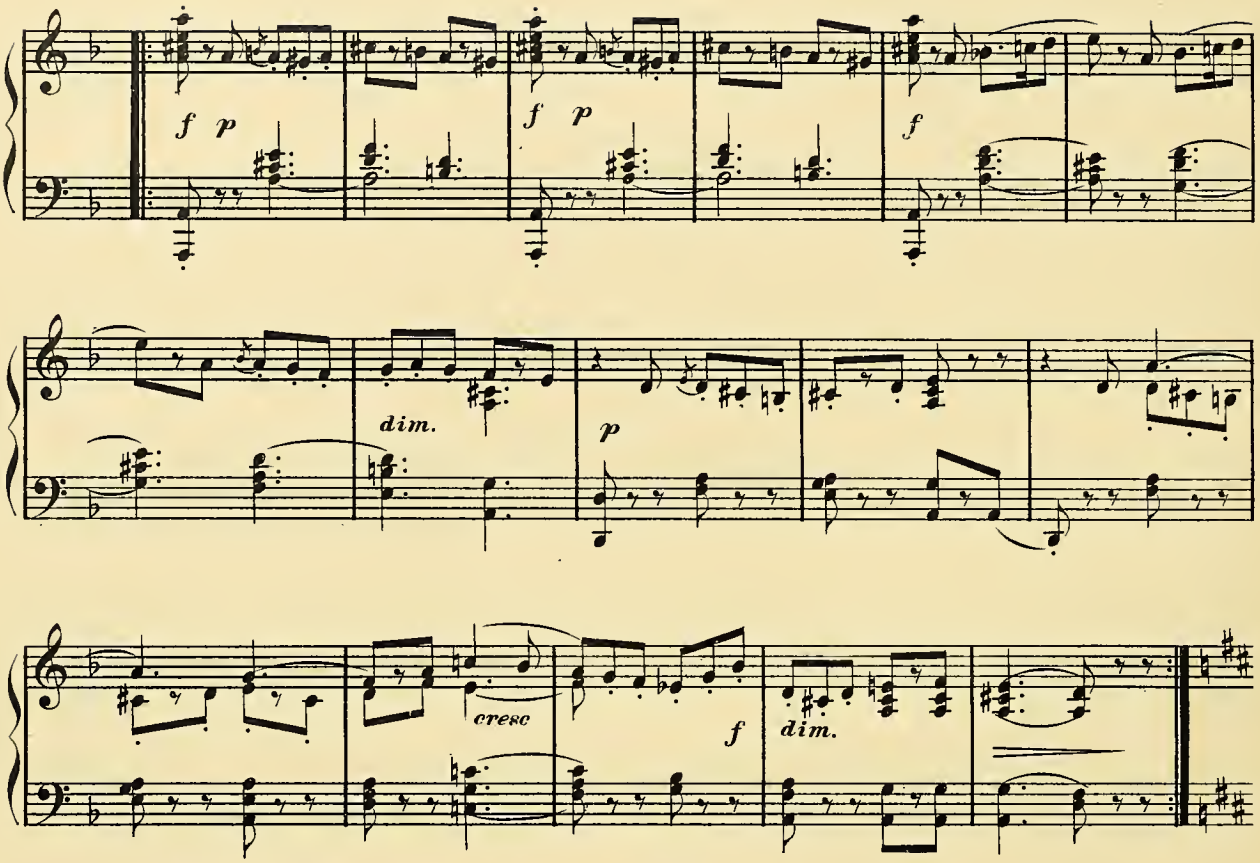

pp
L.H.
f
ff
mf
Ped.
ff
mf
pp leggierissimo.
ff
mf
Ped.
8
ff
mf
ppp leggierissimo.
mp
Ped.


L.H.
p marcato.
a tempo.
dim.
pp
poco rit.
p
dolce
f
p
cresc
sec.
sff
f
1

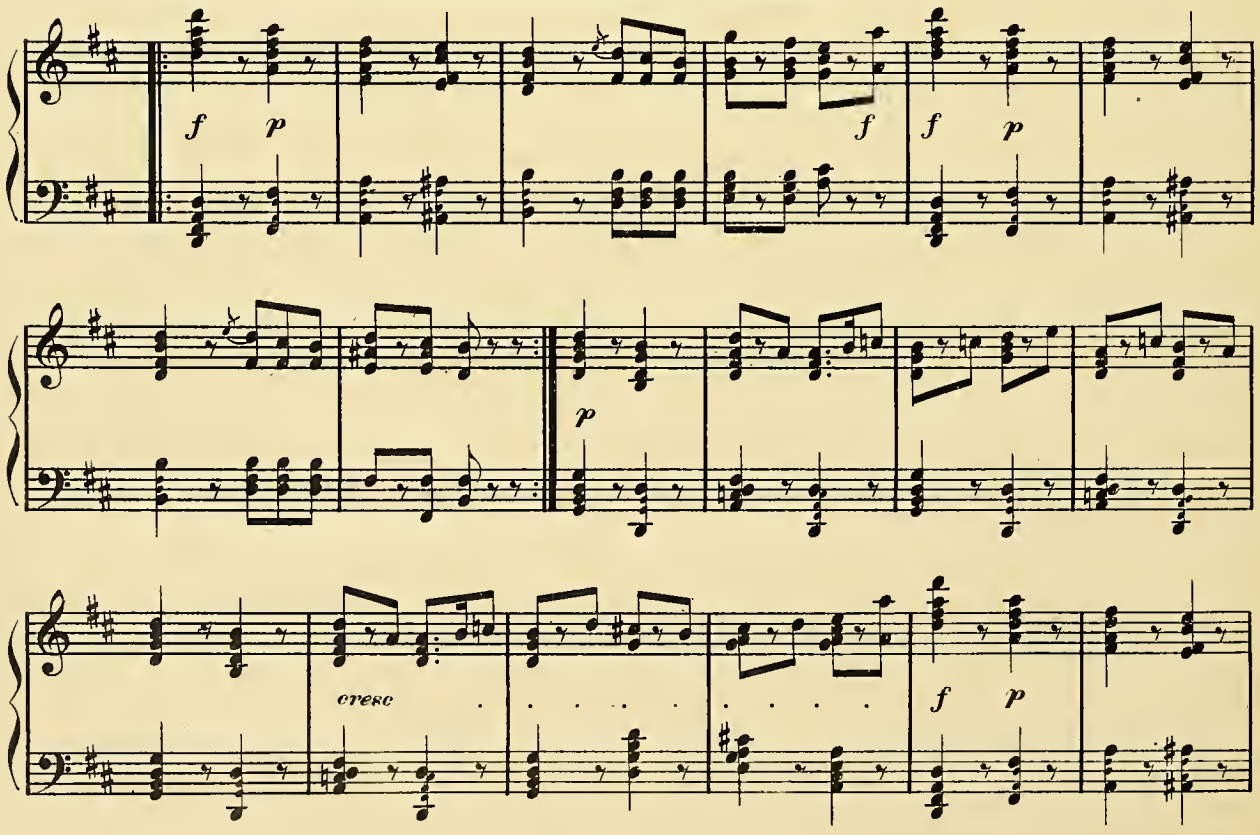

pp
L.H.
dolciss.
sf
sf
Ped.
pp
f
sff
mf
sff
sempre
8
f
sff
sfff
sfff
p
L.H.
sf
p
pp
dim.
ppp
L.H.
fff

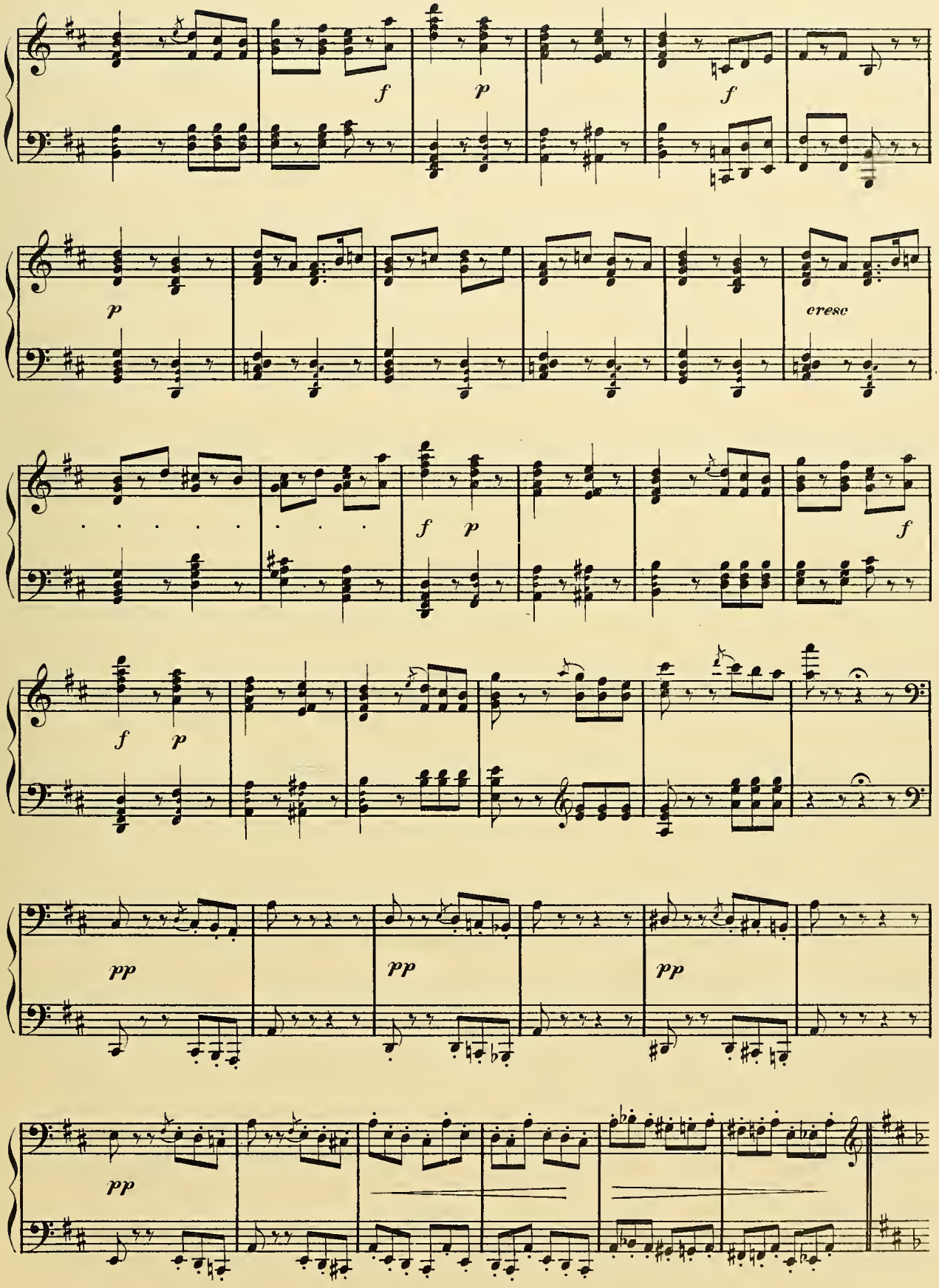
FUNERAL MARCH OF A MARIONETTE.



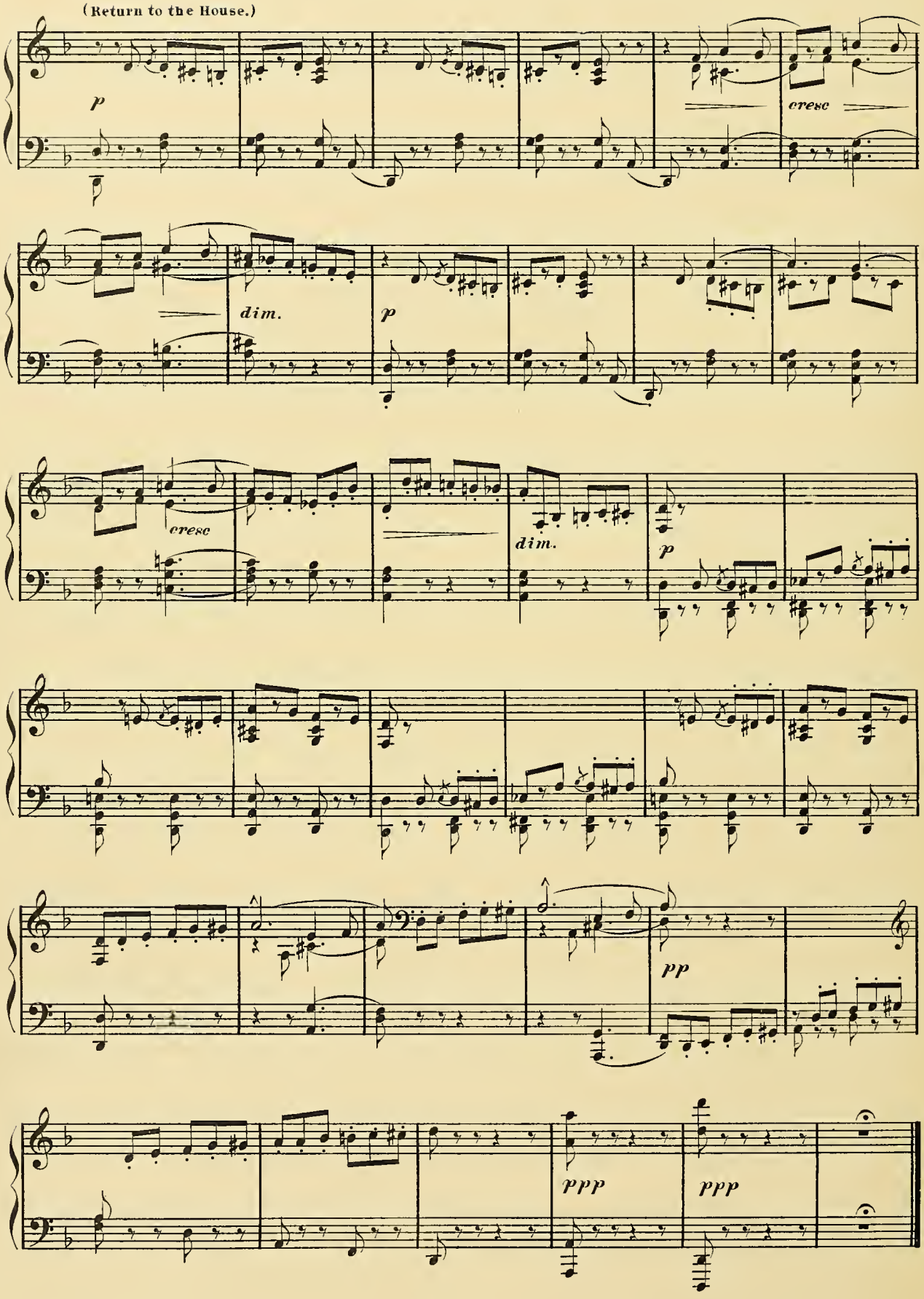


(Here many of the principal personages stop for refreshments.)




f
p
f
p
cresc
f
p
f
f
p
pp
pp
pp
pp

(Return to the House.)

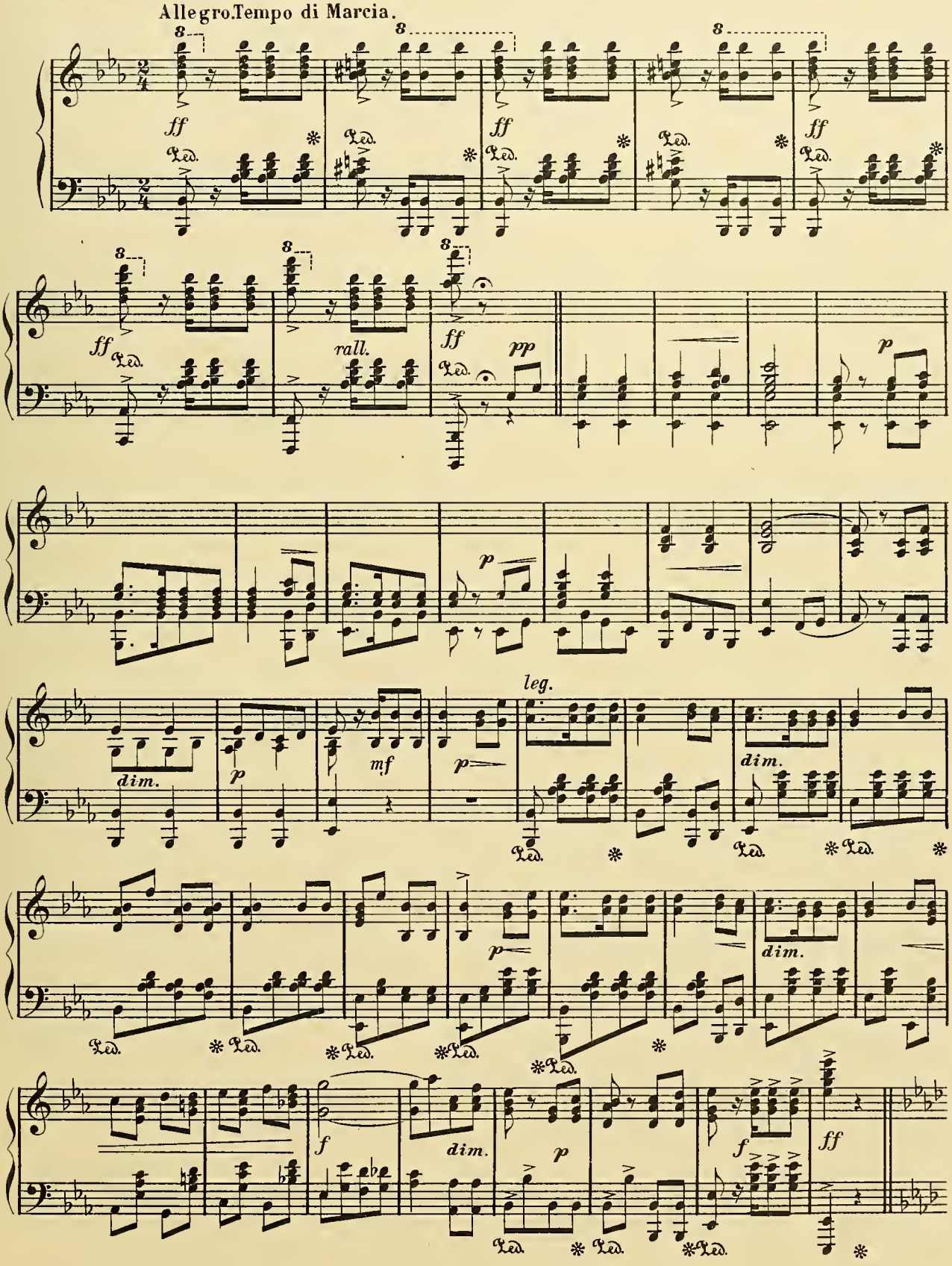


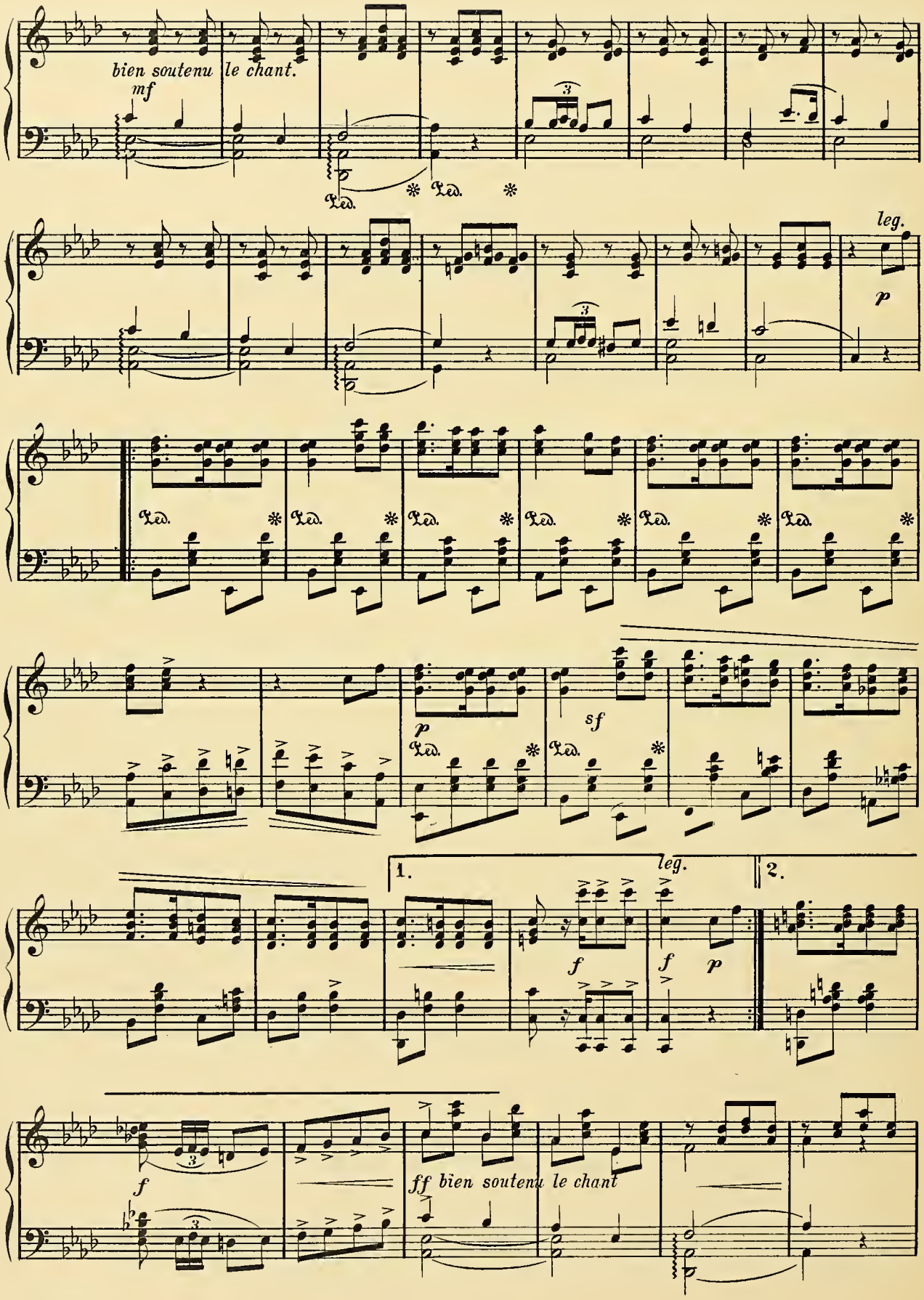
CHANT DU BIVOUAC.

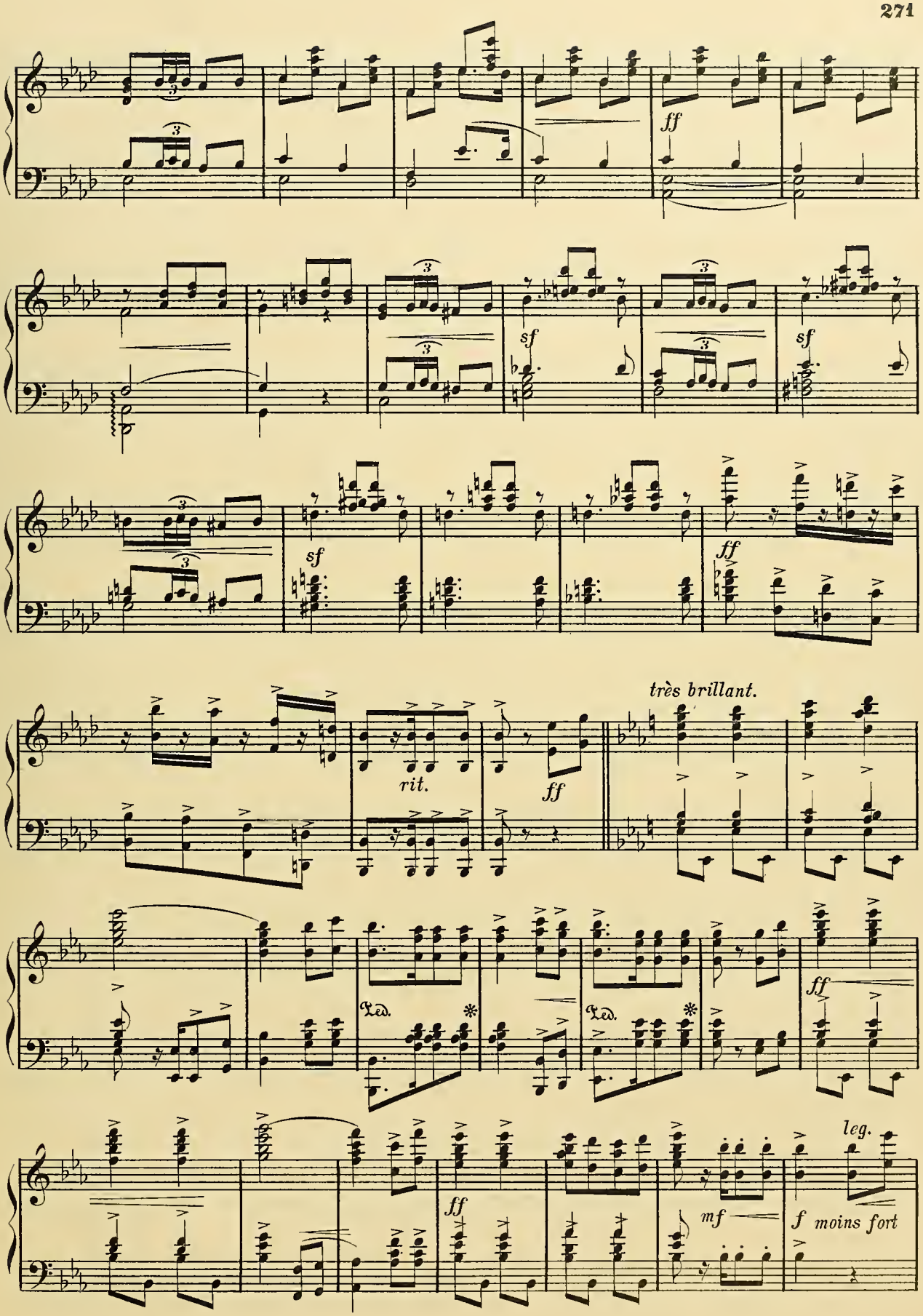
(Transcription Militaire.)

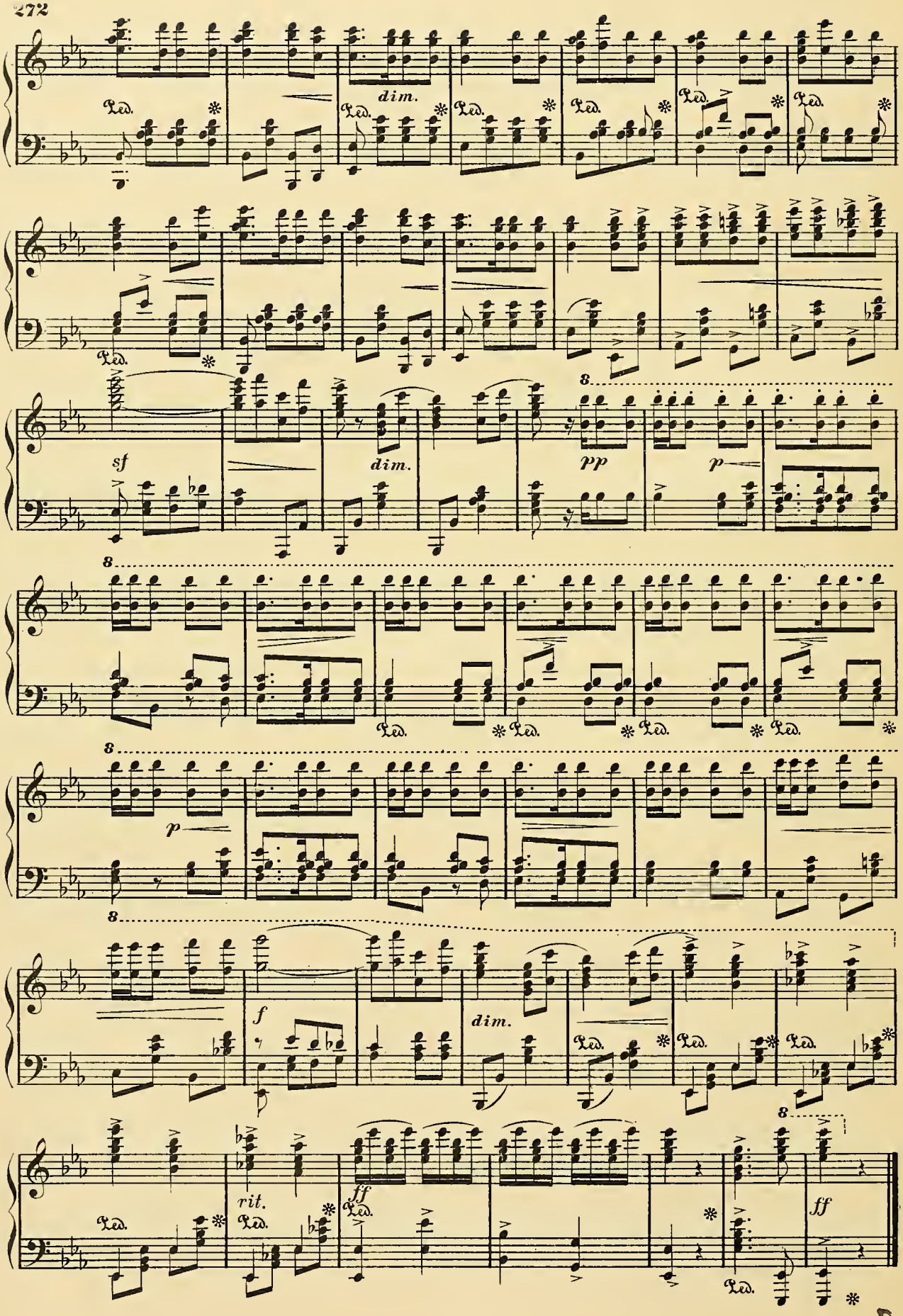
De Kucken. E. Ketterer.

Allegro. Tempo di Marcia.




bien soutenu le chant.
mf
Ped.
leg.
p
sf
1.
2.
f
ff bien soutenu le chant


ff
sf
sf
sf
ff
très brillant.
rit.
ff
Ped.
Ped.
ff
leg.
ff
mf
f moins fort


dim.
sf
dim.
pp
p
8
p
f
dim.
rit.
ff
ff

THE WORLD'S BEST MUSIC